

A Dog's life: Chuck Stephens on his role in the most color-crazed movie musical since Jacques Demy stared down at an umbrella p66

GUARDIAN

MARCH 15-21, 2006 CELEBRATING 40 YEARS THE SAN FRANCISCO BAY GUARDIAN VOL. 40, NO. 24 • FREE



Transjobless p13

If San Francisco is such a queer-friendly town, why are 75 percent of transgender people unable to find a full-time job? Plus: A life of fear for trans people in prison.

By Tali Woodward

Claudia Cabrera is working to create job opportunities for transgender people. | GUARDIAN PHOTO BY PAT MAZZERA

EDITOR'S NOTES

By Tim Redmond
> tredmond@sfbg.com

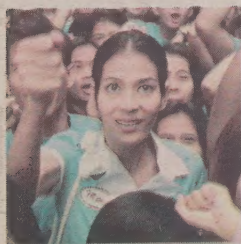
The woman in the photo on this page is an electrical engineer. She also has training in business and 13 years of experience doing tech work. She was born in Guatemala, but she is a legal resident of the United States. On paper, she looks pretty employable to me.

But Claudia Cabrera can't find a decent tech job. Instead, she works for a nonprofit, doing low-paid queer-community outreach. When Tali Woodward asked her about her efforts to find a job more in line with her skills, she explained that everywhere she's applied, she's been told she's "overqualified." But she knows better: Cabrera is having trouble in the world of traditional employment because she's a transgender woman.

For years, Robert Haaland, a local trans activist who works for a labor union, has been telling me how brutal the employment market is for TGs. And now we have the evidence: A new survey shows that 75 percent of transgender people in the Bay Area don't have full-time employment. Equally shocking: 58 percent make less than \$15,333 a year.

The details of the survey are on page 13. But (since I'm unable to control my obsession with economics, employment, and taxation) I want to mention a fascinating element of all of this. On March 22 the Transgender Empowerment, Advocacy and

CONTINUES ON PAGE 5»



EDITORIALS 5
LETTERS 8



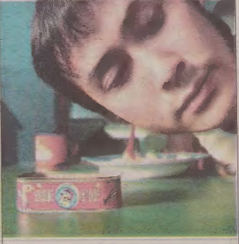
NEWS + CULTURE 10
TECHSPOITATION 21



PICKS 22
MUSIC 29



VISUAL ART 50
STAGE 52



FOOD + DRINK 58
FILM 66



CLASSIFIEDS 78
ALT.SEX.COLUMN 80

We do Satin.

Satin?

Satin is a special coating we apply to full-color cards. It's durable, water-resistant, and makes your cards feel really, really nice. Satin is perfect for business cards or when you want postcards with a more luxurious feel.

Check out our prices...	BC	4x6	6x8
100 qty.	\$130	\$145	\$290
250 qty.	\$135	\$150	\$300
500 qty.	\$140	\$155	\$310
1,000 qty.	\$200	\$225	\$450

Visit www.4by6.com for more prices and quantities.

4by6.com?

4by6.com is the leading online postcard printing system. Our award-winning website enables you to order, print and proof high-quality postcards and business cards without leaving your seat.

Get a free 4by6.com Sample Kit.

The 4by6.com Sample Kit includes examples of all our card sizes and finishes, useful printing tips, and a color calibration tool to help you get perfect results every time. Go to www.4by6.com and click Order a Sample Kit.

4by6.com

VOTED BEST AUTO SERVICE FOR THIRD STRAIGHT YEAR BY SF WEEKLY READERS!

SUGGESTED FACTORY MAINTENANCE SCHEDULE

SAAB HONDA Jeep ISUZU VOLVO SATURN MAZDA ACURA Ford TOYOTA

7500 MILE SERVICE

Suggested Intervals- 7,500 / 22,000 / 37,500 / 52,000 / 97,500 / 112,500 / 127,500 MILES

* Typically includes the following services:

- Change Engine Oil & Filter (with Penzoil up to 5 quarts)
- Check & Top Off All Fluids
- Lubricate Chassis (if applicable)
- Check Air Filter
- Inspect Front & Rear Brakes
- Inspect Belts
- Inspect Hoses
- Set Proper Tire Air Pressure
- Rotate Tires
- Inspect CV Boots & Drive Axles
- Inspect Wiper Blades
- Road Test

NISSAN



DODGE

Starting As Low As
\$79.95*

SUBARU

15,000 MILE SERVICE

Suggested Intervals- 15,000 / 45,000 / 75,000 / 105,000 / 135,000 MILES

* Typically includes the following services:

- Replace Engine Oil & Filter (with Penzoil 5 quarts)
- Check & Top Off All Fluids
- Lubricate Chassis (if applicable)
- Replace Air Filter
- Replace Spark Plugs*
- Adjust Idle Speed (if applicable)
- Inspect Front & Rear Brakes (if applicable)
- Clean & Adjust Rear Brakes (if applicable)
- Inspect Brake Lines & Hoses
- Adjust Parking Brake (if needed)
- Inspect Belts
- Inspect Hoses
- Set Proper Tire Air Pressure
- Rotate Tires
- Service Battery
- Check Engine Timing (if applicable)
- Inspect CV Boots & Drive Axles
- Inspect Suspensions
- Inspect Steering System
- Lubricate Hinges, Locks & Latches
- Inspect Exhaust System
- Check Exterior Lights
- Inspect Wiper Blades
- Road Test Vehicle

Starting As Low As
\$129.95*

30,000 MILE SERVICE

Suggested Intervals- 30,000 / 60,000 / 90,000 / 120,000 MILES

* Typically includes the following services:

- Replace Engine Oil & Filter (with Penzoil up to 5 quarts)
- Lubricate Chassis (if applicable)
- Replace Air Filter
- Replace Spark Plugs*
- Adjust Idle Speed (if applicable)
- Replace Transmission Fluid
- Replace Brake Fluid
- Replace Coolant
- Replace Axle Fluid (if applicable)
- Check and Adjust Engine Timing (if applicable)
- Check & Adjust Belts (if needed)
- Pressure Test Cooling System
- Inspect Hoses & Clamps
- Inspect Heating & Cooling System
- Service Battery & Connections
- First Charging System
- Set Proper Tire Air Pressure
- Rotate Tires
- Adjust Steering Gear Box (if applicable)
- Inspect Front & Rear Brakes
- Clean & Adjust Rear Brakes (if applicable)
- Adjust Parking Brake (if needed)
- Inspect Calipers, Rotors & Drums
- Inspect Brake Lines & Hoses
- Check & Adjust Clutch (if applicable)
- Lubricate Hinges, Locks & Latches
- Inspect CV, Boots & Drive Axles
- Inspect Exhaust System
- Inspect Steering System
- Inspect & Lubricate Suspension
- Check Exterior Lights
- Inspect Wiper Blades
- Road Test Vehicle

Starting As Low As
\$269.95*

*Vans, Mid Engines, 6 & 8 Cylinder Engines and 4X4's EXTRA. Platinum Plugs, Synthetic Oil, Limited Slip and Valve adjustments additional cost. * Price and Service Intervals shown are for typical 4 cylinder American & Import cars and light trucks. Your vehicle price and service may vary depending on manufacturer's recommendations. With Ad Expires 4/12/06 SFBG

Services suggested in this schedule have been determined by the manufacturer's general recommendations and our years of automotive experience. This menu meets or exceeds the minimum service requirements published in your owners manual. For 2000 and up models the service requirements and cost may vary, please call for details.

OIL, LUBE & FILTER

\$19.95*

INCLUDES:

- Change Engine Oil & Filter (with Penzoil up to 5 quarts)
- Lube Chassis (if applicable)
- Check All Fluid Levels
- Check Tire Pressures
- Inspect Wiper Blades



Includes Waste Disposal - Most Cars and Light Trucks
With this ad. Expires 4/12/06 SFBG

BRAKE SPECIAL

STARTING AS LOW AS
\$49.95*

INCLUDES:

- Install new top quality pads* or shoes
- Apply anti squeal treatment on pads
- Inspect rotors and drums
- Inspect master cylinders, wheel cylinders, hoses and calipers
- Adjust wheel bearings (if applicable)
- Top off brake fluid
- Adjust parking brake (if needed)
- Free rotation upon request
- Road test
- Semi-metallic pads extra. Modifying rotors or drums extra

Price for your vehicle may vary. Call for details.
With this ad. Expires 4/12/06 SFBG

FREE BRAKE INSPECTION

CLUTCH SPECIAL

STARTING AS LOW AS
\$249.95*

FRONT WHEEL DRIVE INCLUDES

- Inspect front axles & driveshaft
- Inspect output shaft seals
- Inspect rear main seal
- Road test
- Lifetime adjustments
- New pressure plate
- New clutch disk
- New throw-out bearing
- New pilot bearing (if applicable)
- New pilot bearing (if applicable)
- Adjust linkage or cable
- Drain and refill transmission with new fluid
- Inspect Hydraulic System (if applicable)

WARRANTY:
* 1 YEAR,
12,000 Miles
ON LABOR
2 YEARS
20,000 Miles
ON PARTS

*Price shown is for a basic four cylinder American and Import car or light truck.
With this ad. Expires 4/12/06 SFBG

TIMING BELTS

STARTING AS LOW AS

\$149.95*

Why You Need To Replace The Timing Belt

Most manufacturers recommend replacing every 60,000 miles or six years. If the timing belt breaks it could cause serious engine damage.

*Price shown is for typical four cylinder American & Import car or light truck. Price for your vehicle may vary. Call for details. With this ad. Expires 4/12/06 SFBG

Don't Let This Happen To You!



PRE-RUNNING



INTERFERENCE

- INCLUDES:
- Installing new GATES timing belt
 - Inspect accessory belts
 - Check & adjust timing (if applicable)
 - Inspect water pump
 - Inspect crankshaft seals
 - Inspect tensioners & rollers
 - Road test

Foreign and domestic
4 Cylinder (6 & 8 cylinder extra)



B&W BRAKE & WHEEL SERVICE CENTER

Since 1978

3260 26TH St • San Francisco
(Btwn Folsom & So. Van Ness) • Open M-F 7-5:30, Sat. 7-3:30

ONE DAY SERVICE ON MOST CARS!

CLOSE TO BART

STATE OF THE ART EQUIPMENT

285-2439
visit us at www.bwservicecenter.com



SOMETIMES ADDITIONAL PARTS & LABOR MAY BE NEEDED TO COMPLETE THE JOB PROPERLY. COST MAY BE SUBSTANTIAL

SFBG

Besides the lack of

swearing, noise, and spitting

san francisco is just like home.
nyc to san fran



crunch.com • no judgements

Alhambra Theater • Hills Plaza • Marina District • Financial District • Van Ness • Embarcadero

Beautiful Skin



PhotoFacialSM Elite \$350

Sun-damaged Skin • Uneven Pigmentation
Rosacea • Flushing • Fine Lines • Skin Texture

Dr. Bitter is World-Renowned as innovator of IPL PhotoRejuvenation treatment PhotoFacialSM Elite, the Gold Standard in IPL skin rejuvenation.



Laser Hair Removal For Women and Men

Dr. Bitter participated in the FDA clinical trials and has been performing hair removal since 1995.

Underarms \$99	Brazilian Bikini \$225
Lip & Chin \$99	Back \$300
Bikini \$99	Full Legs \$450

- Permanent Make-Up
- Microdermabrasion
- Chemical Peel
- Custom Clinical Facials
- Restylane®
- BOTOX® Cosmetic
- Acne Treatments
- Leg/Spider Vein Treatments
- Obagi®

Benefit from 37 years of dermatology that Dr. Bitter provides and the attention to detail of board certified plastic surgeon, Dr. Mosser.

Consultations are Free... Results Priceless

EPI CENTER *Med Spa* **415.362.4754**

PATRICK H. BITTER SR., MD
SCOTT W. MOSSER, MD

450 Sutter St. #1336
San Francisco

www.skinrejuv.com

Laser Hair Removal

SKIN TIGHTENING titan™

Tightens skin without surgery. Turn back the clock by tightening your face, double-chin, arms, and abdomen.

Fraxel

Restores Youthful Beauty to Your Skin. Restores skin and repairs damage far beyond a photo-facial. Laser treatment for aging and sun damage which reduces pore size, brown spots and wrinkles.

BREAKTHROUGH TECHNOLOGY

LASER HAIR REMOVAL LIGHTSheer™

Imagine your face, back, bikini line, and legs free of unwanted hair. With our Time Based priced treatments, receive the most affordable prices found in the U.S.

\$75 Underarms, Neck or Chin & Lip
\$99 Bikini
\$150 Bikini & Underarms

BOTOX



AESTHETIC LASER CONCEPTS

OPEN 7 DAYS A WEEK

MANAGING HAIR REMOVAL SERVICES OF
LOUIS CARUSO, M.D.

450 Sutter St. #2433 • www.laser-hair-removal.com

FOR A FREE CONSULTATION CALL 415.956.0111

SAN FRANCISCO NOVATO BEVERLY HILLS SCOTTSDALE

Titan is a registered trademark of Cutera, Inc. Fraxel is a registered trademark of Reliant Technologies Inc. LightSheer is a registered trademark of Lumenis Group of Companies.

live free®



Mary Barber
Yogi, Chef, & Mom

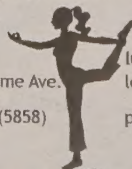
Yoga-inspired athletic apparel

lululemon Burlingame

location: 1111 Burlingame Ave.
at Hatch
phone: 650.347.lulu (5858)

lululemon San Francisco

location: 1981 Union St.
at Buchanan
phone: 415.776.lulu (5858)



lululemon  **athletica**

providing components for people to live a longer, healthier and more fun life
www.lululemon.com

HYPNOSIS

CHANGE FROM
THE INSIDE OUT

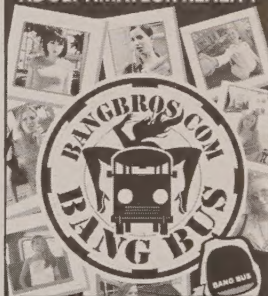
- BREAK COMPULSIONS •
- DISSOLVE BLOCKS •
- TRANSFORM LIMITING BELIEFS •
- REGAIN EMOTIONAL CONTROL •
- LIVE THE LIFE YOU DESIRE •



COMPASSIONATE & CARING
Nina Glaser, C.H.T.
Certified Master Hypnotherapist

(415) 516-2133
home.earthlink.net/~nlgaser9

THE BEST IN ADULT AMATEUR REALITY



BUY 2 BANG BROS DVDS, GET A
FREE BEANIE*



UPSCALE ADULT DVD STORE
168 BEACON ST. BLDG B
SOUTH SAN FRANCISCO
(650) 827-3946

THE HOT TUBS



Ultra Clean
Hot Tubs
& Saunas

Take a
60 minute
VACATION

\$10.00 Off couples
\$5.00 Off singles

With this ad • Valid Sun-Thu only
Not valid with other offers

OPEN EVERYDAY 11AM - 12AM
2200 Van Ness, San Francisco
415.441.8827
1915 University Ave., Berkeley
510.843.4343
www.thehottubs.com

3.15.06

EDITOR'S NOTES

CONT'S

Mentorship Team is holding a transgender job fair, and 14 employers have signed up. Exactly 4 are from the private sector.

Other than Good Vibrations, Ameriprise Financial, Bank of America, and American Express, the people who are looking for TG employees are either public agencies or nonprofits.

That makes a lot of TG activists angry: "There is a stereotype here in San Francisco [that] transgender folk are only good for doing HIV work — or just outreach in general," Cabrera told Woodward. And that's no doubt absolutely true.

There's also another way to look at it: The public and nonprofit sectors are (and often have been) far ahead of the private sector in hiring people who aren't straight white men. And in the case of the public sector, we're talking about good, unionized jobs that pay a living wage and come with health benefits.

I know that's a sweeping generalization. There are plenty of good private employers that make a real effort to create diverse workplaces. There are also, I'm sure, plenty of trans people who have horror stories about working at City Hall and in the nonprofit world.

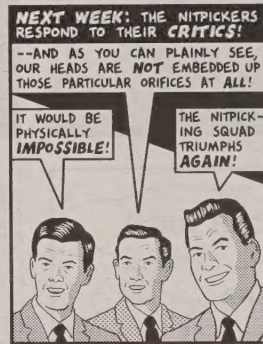
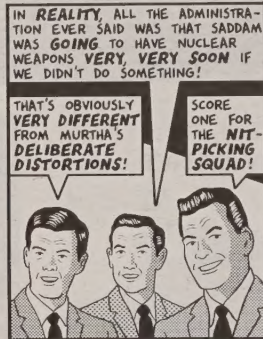
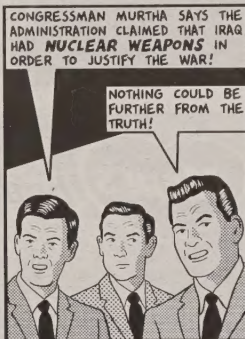
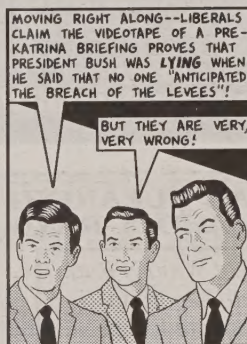
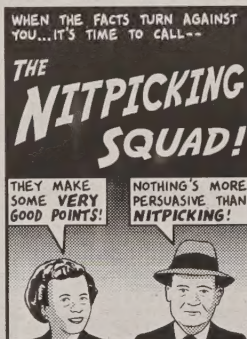
But I think the roster of employers showing up at the job fair is noteworthy because it says two things. One is that the private sector needs a lot more education (and, I would suggest, regulation) when it comes to nontraditional gender roles. The other is that the government creates jobs too — and that's not at all a bad thing.

It's easy to look at city employees the way the (badly misnamed) Committee on Jobs does and say: Look at all those workers sucking up our tax dollars and stifling the economy.

But overall, the local economy is heavily dependent on public-sector and nonprofit employment — and if you cut taxes and eliminate government programs, you don't help create new jobs. You destroy them. And you destroy some of the very jobs that are open to some of the most marginalized people in society. **SFBG**

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2006... www.thismodernworld.com

Override the parking veto

EDITORIAL Mayor Gavin Newsom likes to accuse his political opponents of being driven by politics and ideology. The mayor, of course, insists he cares only for good public policy. But last week Newsom made it abundantly clear that when developers want favors, he is there for them.

Frankly, we were a little surprised March 10 when Newsom vetoed legislation by Sup. Aaron Peskin that sought to limit downtown parking. As Steven T. Jones reports on page 10, the way the Mayor's Office has handled this entire situation over the past few weeks has been so openly corrupt and unseemly, we thought he'd just want the whole thing to go away quietly.

To recap: Newsom consulted Republican political hacks before

his own planning director, let developers write their own regulations, let his political staff forge a letter from the planning director, and is trying desperately to spin the reasons he vetoed the measure.

Now he's offered to back an amended measure, but the mayor's plan allows more parking, more congestion, and more profits for condo developers. Forget the politics: Peskin's measure is just better policy.

It's not too late for the Board of Supervisors to end this nonsense. On March 21 the Peskin measure is coming back to the board for a possible veto override, and since seven supervisors voted for the law, it will only take one more vote for an override.

Of the four who voted no, Sean Elsbernd, Fiona Ma, and

Michela Alioto-Pier are unlikely to defy Newsom and downtown, but Bevan Dufty comes from a more moderate district and should think twice before playing such a subservient role to Republican shot-callers. He told the *Guardian* he was willing to consider an override vote: "I'm going to talk to the major actors on this and then make a decision," Dufty said.

If Dufty wants to keep his credibility among voters who aren't just blind Newsom supporters, he needs to consider the real policy issues — and the sleazy backroom politics — that have shaped this debate. Downtown will be lobbying him to toe the line, so environmental and neighborhood activists need to push back. Dufty's office number is (415) 554-6968. **SFBG**

Not even the most crass and sleazy defense lawyer these days would try to argue a killing was less heinous just because the victim was black.

Ending trans panic

EDITORIAL We're normally on the side of the defense lawyers when it comes to criminal-justice legislation. The state has gone way too far down the road toward a lock-'em-up mentality, and most bills that come through the state legislature limiting the rights of criminal defendants are dangerous and deserve to die.

But AB 1160, by Assemblymember Sally Lieber (D-San Jose) is different. The bill would limit the use of so-called gay panic or (more frequently) trans panic defenses: the argument that a killer was driven to rage by the discovery that a person who appeared to be female was, in fact, biologically male, and thus is not fully responsible for the murder.

We don't know of anyone who's actually been acquitted in modern times with this kind of claim, but it's been used in a number of big cases to try to win reduced sentences. In 1999 one of the defendants in the killing of Matthew Shepard in Wyoming tried to avoid the death penalty (which requires premeditated first-degree murder) and win a verdict of manslaughter by claiming Shepard's homosexuality drove him into an uncontrollable rage. Then there was Jonathan Schmitz, who killed his friend Scott Amedure after learning on the *Jenny Jones* show in 1995 that Amedure was gay and found Schmitz attractive; he argued he was driven to kill by a gay-panic reaction. More recently, the defendants in the Gwen Araujo case argued they were guilty only of manslaughter because they had been unable to control their anger upon learning that Araujo was biologically male.

When you think about it, the claim is pretty bizarre: Not even the most crass and sleazy defense lawyer these days would try to argue a killing was less heinous just because the victim was black. But the Araujo case, which first ended in a hung

CONTINUES ON PAGE 633

BANKRUPTCY LAW | INDIVIDUAL AND SMALL BUSINESS

THE LAW OFFICE OF
STEPHANIE MORRIS | Attorney/Broker

- IRS, State Tax Collection
- Protect your property
- Foreclosures/ Garnishments
- Expert Home Buying and Re-Fi Counseling Available.
- Credit Card Debt

www.stephaniemorris.com
MULTI-LINGUAL

415-495-2224 • 510-893-0700

The Law Office of Stephanie Morris is a federally designated debt relief agency pursuant to Title 11 of the United States Code. I am an attorney who provides assistance to consumers filing for relief under the United States Bankruptcy Code.

FAT CHANCE BELLY DANCE

Classes starting for all levels.

Performers available for
Corporate and Special Events.

Visit our SF location or
shop on-line.

Store, Dance Studio, Resource Center 670 S. Van Ness, San Francisco
www.fcdbd.com
415-431-4322

Screw Crash we have yoga!



ONE MONTH UNLIMITED YOGA \$29
FUNKY DOOR YOGA

Haight/Ashbury

415.668.2227
1749 Waller
@ Stanyan

Midtown
(The Original)

415.673.8659
1334 Polk
@ Pine

Downtown

415.957.1088
186 Second St.
between Mission & Howard

Berkeley

510.204.9642
2567 Shattuck
@ Blake
NEW OFF-STREET PARKING

www.funkydooryoga.com

DELIRIOUS
Shoes & More

SPRING SHOES
ARE HERE!

317 CONNECTICUT ST.
@ 18TH ST.
415.641.4086

TRANSGENDER

CONT.

jury before two of the three defendants were eventually found guilty of second-degree murder (a third pleaded guilty to manslaughter), shows just how utterly marginalized transgender people remain in society, even in the liberal Bay Area.

That's the overall message of Tali Woodward's stories beginning on page 13. The vast, vast majority of TG people face regular, chronic discrimination in employment, a new survey sponsored by the *Guardian* and the Transgender Law Center shows. They live with overt harassment, cruel jokes, and pervasive, subtle abuse every day. It's shocking — but not all that surprising — to realize that almost two-thirds of all transgender people have been in jail: They are often locked out of the legal economy, and as one person told us, "the police think the very fact that you are who you are is grounds for arresting you."

And jail time, which is never pleasant, is almost unimaginably harsh for male-to-female transgender people, who see themselves as women, and often have typically female traits, like breasts, but (unless they've had expensive gender-reassignment surgery) are locked in cages with men.

You can't stop transphobia with legislation, but good public policy can lead the way in fights against discrimination, and that's what the Lieber bill would do. Critics argue it interferes with a defendant's constitutional right to present a defense, and if it passes, it will no doubt wind up getting challenged. But the very statement it makes — that the state of California believes killing someone is no less terrible because that person happens to be trans — is worth fighting for.

The bill cleared the Assembly in January on a party-line vote and is now before the Senate Committee on Public Safety, chaired by San Francisco's senator Carole Migden. She should make sure the bill gets a timely, full hearing and should help push it to the floor.

Meanwhile, the Legislature ought to look at the situation in state prisons. With all the money California spends building and staffing penitentiaries, the Department of Corrections and Rehabilitation ought to be able to do (at the very least) what the San Francisco Sheriff's Department does: give transgendered people the option of being housed together, without punitive isolation. How hard can that be? **SFG**

Mom's body shop
fine tattooing & piercing
featuring tattooists:
barnaby • eric jones • hawk • joe vegas • kahlii
• Custom or Classic Design • Extensive Jewelry Selection
• Clean, Safe, Professional • Walk-in or Appointment
• Hospital Sterilization • Open Daily or Noon
415-864-6667
(415) 864-6667
www.momsbodyshop.com
1408 Haight St. @ Masonic
Voted Best Tattoo Shop SF Bay Guardian



Claude Sidi, DMD

DENTAL CLEANING EXAM AND X-RAYS

- 4 Bite Wing X-Rays
- Teeth Cleaning
- Complete Exam
- Free Toothbrush

\$59*

*With this coupon.
New Patients Only.
Expires 3/26/06.
Reg. \$142.

450 Sutter, Suite 1819
982-4242

Mix SOM fun this Spring!

Spring brings warmth, sunshine,
and new t-shirts.

Call now for your complementary
catalogue:

(866) 201-0247

or email us:
customerservice@somclothing.com

www.somclothing.net



A wireless network alone — even a free one —
won't provide universal access.



W Is for War, by Ivan Blackshear/KillByDesign.Studio. Send political art submissions to opart@sfbg.com.

Free Internet — for whom?

OPINION The city of San Francisco has moved another step forward in its quest to make the Internet accessible to all city residents. Last month six vendors submitted bids offering free or low-cost Internet services. But what does it mean to provide access to all?

Well, access to all means more than free Internet. A wireless network alone — even a free one — won't provide universal access. TV stations offer free broadcasts, but if you do not have a TV set and know how to use it, the broadcasts are of no use to you. Even if you have a TV, you'll flip through the channels and turn it off if nothing appeals to you.

By the same token, access to the Internet will mean little for underserved communities unless it is coupled with affordable computers, appropriate training, and tech support. And to move beyond universal access to engaged, universal usage, we need to ensure that the Internet has the content that is relevant to our local communities: information about jobs, education, and health care in our own neighborhoods — as well as the opportunity to share our own local stories,

in our own voices and languages.

We can do this.

San Francisco is full of groups and individuals that can provide the know-how. Caminos, for example, provides computer trainings to low-income immigrant women. The group's computer repair shop serves the low-income community, while at the same time providing supervised practice work for students seeking a career in technology. At the Homeless Prenatal Program homeless mothers and mothers-to-be learn computer skills; they learn how to use the Internet to get answers to their basic health concerns and to look for jobs and housing.

A full list of groups would be too long to include here, but many more appear on Media Alliance's Web site (www.media-alliance.org). They all do outstanding work in our diverse communities on a daily basis with minimal budgets and few human resources. With sweat and hard work, they are bearing the burden of closing the digital divide in our city.

But they need resources — and the city needs to ensure that its wireless plan includes the creation of a digital-inclusion fund to support the

work that these community groups are doing. Some vendors have incorporated this idea into their proposal; others haven't (you can see a comparison chart on Media Alliance's Web site).

There's a good precedent here: Philadelphia negotiated with Earthlink to create a digital-inclusion fund. Earthlink will contribute \$2 million to the fund in the first two years and pay 5 percent of all future revenue to support affordable hardware and technical training. Ten thousand free computers for low-income households will also be made available in Philadelphia.

There are still lingering questions about other aspects of the Philadelphia agreement, including ownership and the length of the deal. But on digital-inclusion issues, San Francisco must see Philadelphia as a baseline for the city's wireless initiative. If San Francisco fails to deliver, the promise of a "free" Internet for all will remain an elusive dream. **SFBG**

Sydney Levy

Sydney Levy is program director for Media Alliance.

NEW NAME • NEW FASHIONS • NEW EXPERIENCE
* NEW MANAGEMENT *

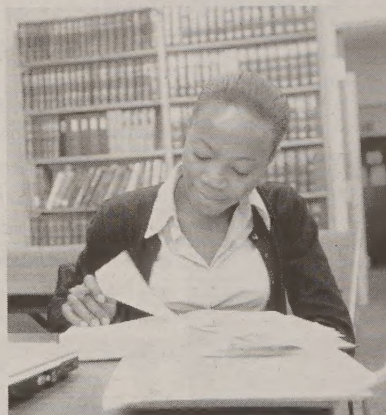
twenty one
Tango
Contemporary Fashions & Accessories

BRAND NAME FASHIONS AT AFFORDABLE PRICES!

1799 UNION ST. @ OCTAVIA • SAN FRANCISCO • 415.409.2121

NEW COLLEGE of CALIFORNIA
SCHOOL of LAW

THE OLDEST PUBLIC INTEREST LAW SCHOOL IN THE COUNTRY



OPEN HOUSE

Wed. March 29, 6:00pm

Speaker: Sharon Pittman, Professor

NEW COLLEGE SCHOOL OF LAW

50 FELL STREET, RM. #210, SAN FRANCISCO
(btwn. Market + Van Ness at Civic Center) 415-241-1374

Study law in a humanistic environment
with progressive, socially committed faculty.

♦
Work in supervised housing advocacy, criminal defender
and small claims court clinics while you are in law school.

♦
Be a vehicle for reconciliation and compassion,
not just adversarial combat.

♦
Strongly committed to Affirmative Action.

SCHOLARSHIPS ARE AVAILABLE TO QUALIFIED APPLICANTS

www.newcollege.edu

Accredited by the Committee of Bar Examiners of the State Bar of California
and the Western Association of Schools and Colleges Financial aid is available for students who qualify.

Healthy + Confident Smiles

Personalized Care & Cleaning by Dr. Wong

OFFER EXPIRES ON 3/29/06

New Patient Coupon:

- \$29** Exam and 4 bite-wing x-rays (reg. \$126)
- \$49** Teeth cleaning performed personally by Dr. Wong (reg. \$89) (\$49 applies only for teeth cleaning).
- add \$0** Free Teeth Whitening If fillings are needed after examination and cleaning (tray method reg \$400).

Most insurance plans accepted. Fee for transfer of x-rays.

Warren Wong DDS • 490 Post #1025, SF • (415) 433-5280



Life's too short to spend it shaving.

Learn about our easy and affordable, physician-certified hair removal system: just come in today for a free, no-obligation consultation. You'll like our interest-free financing and satisfaction guarantee. And, for a limited time, our winter savings!

Enjoy the savings yourself, or share them with a friend.

\$250 OFF
Any Package

or

\$750 OFF
Any Two Packages

Valid Feb. 6th - March 19th, 2006.
May not be combined with any other offers.
Prices range from \$600 - \$5,000.



American Laser Centers
www.americanlaser.com



American Laser Centers
Hair Removal & Skin Rejuvenation

1-866-314-3231

FOUR LOCATIONS IN
THE BAY AREA
www.americanlaser.com

Clarks



Two Locations To Serve You!

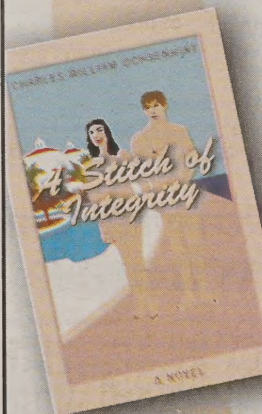
598 7th Street • Old Oakland
(510) 465-1060

3411 E. 12th Street, Ste. 124 • Fruitvale Village
(510) 261-1040



A post-modern love story

where traditional structure meets total abandon.



A Stitch of Integrity

The convention shattering new novel by Charles William Ochsenhirt may cause you to question everything.

Available wherever books are sold. Online at Amazon, Barnes and Noble, and iUniverse.com

www.AStitchofIntegrity.com

SEND YOUR LETTERS TO:
135 MISSISSIPPI ST.
SAN FRANCISCO, CA 94107
LETTERS@SFBG.COM

LETTERS

SKYLINE'S STORY

We were disappointed with G.W. Schulz's misleading and often outright false article ("Skyline Realty's Goon Squad," 3/8/06). We will not address the "he said, she said" claims, all of which are preposterous on their face, but will address the claims that can be objectively shown to be false.

Your story begins by stating that in 2003 we wrongfully investigated the occupancy of Maurice Sharp, who was not on the lease. You imply that his occupancy was legal because "the city's rental laws allow domestic partners to share an apartment even if both people aren't listed on the lease." However, this law did not exist in 2003; it did not go into effect until 2005. Additionally, as the article states, the pair were not registered domestic partners when the named tenant's partner was found to be living in the unit in violation of the lease. When the occupants registered as domestic partners, we did not pursue the matter even though they were in violation of the lease and had no protections because the 2005 law had not been passed. If we were as unscrupulous as you claim, we would have pursued the lease violation through eviction.

You imply that the petition brought against Stephanie [sic] McKen was meritless and state the judge "tossed the case." The petition was not "tossed." Rather, there was a two-day hearing. Although the case was not decided in our favor, the judge expressly stated that "this is a close case." The Rent Board upheld the judge's decision by a slim 3-2 margin. You also imply that Ms. McKen was elderly, ill, and impoverished. In fact, she resides in one of the most expensive apartment buildings in San Francisco, pays thousands of dollars a month in rent, owns a house in St. Helena that was appraised at \$1,230,000 in 1999 and is worth considerably more now, and the Rent Board decision states that she has traveled between three and four months per year for the past three years and is away from the unit "for significant periods of time."

With respect to 1547 Clay St., you state, "It's not clear what Skyline is doing with the building, but if the company's aim is to empty out the long-term tenants, it's working: [Tenant] Tise says only 6 out of 27 units remain occupied." No tenants have vacated since we purchased the

building. When we purchased the building last year, only 6 of the 27 units were occupied. Those 6 units are occupied by the same tenants. The other 21 units, which were in deplorable condition and have been vacant and uninhabited for years, are undergoing extensive remodeling to make them habitable. Additionally, we have upgraded the building's electrical, plumbing, and security systems, are refurbishing the common areas, and have repaired the building's elevator, which had not been operable for years, all of which benefit the current occupants. The remodeling has taken awhile because it is so extensive. Unfortunately, it is noisy and disruptive; fortunately, 21 units of new housing are being added to San Francisco. Which would San Francisco prefer?

David Raynal
Skyline Realty
San Francisco

EXECUTIVE EDITOR TIM REDMOND REPLIES

Let's set the record straight: We never charged that Skyline "wrongfully investigated" Maurice Sharp's occupancy. We never said or implied that Stephanie McKen was "impoverished." Our point — which Raynal never contradicts — is that Skyline Realty has been charged repeatedly in court cases and rent board actions with using a squad of security people (and other aggressive tactics) to try to frighten tenants out of rent-controlled units.

We appreciate Raynal's clarification that all six tenants who lived at 1547 Clay when Skyline bought the building are still there, and updated information about that property is contained in a story on page 11.

FOR THE RECORD

In last week's news brief "Revving Up," we inadvertently reversed the days Golden Gate Park is closed to automobiles. It is now closed Sundays and is proposed to also be closed on Saturdays.

Our news intern Nick Rahaim's name was misspelled in his byline last week for his profile of Tom Campbell and Elizabeth Patterson on page 22.

The Guardian welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length) and signed. Please include a daytime telephone number for verification.

Corrections and clarifications: The Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Pamela Pritchard, the assistant to the publisher. We'd prefer them in writing, but Pritchard can also be reached by phone at (415) 255-3100. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. It can be reached at 12 South Sixth St., Suite 1122, Minneapolis, MN 55402; (612) 341-9357; fax (612) 341-9358.

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

An independent, locally owned
and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT
THE NEWS AND RAISE HELL."
Wilbur Storey, statement of the aims
of the *Chicago Times*, 1861

EDITOR AND PUBLISHER Bruce B. Bruggmann
ASSOCIATE PUBLISHER Jean Dibble
VICE PRESIDENT OF OPERATIONS Daniel B. Bruggmann

EDITORIAL

EXECUTIVE EDITOR Tim Redmond
MANAGING EDITOR Lynn Rapoport

CITY EDITOR Steven T. Jones

ARTS AND ENTERTAINMENT EDITOR Johnny Ray Huston
SENIOR EDITOR, ARTS AND ENTERTAINMENT Kimberly Chun
SENIOR EDITORS: CULTURE Mark E. Paul Redinger
ASSOCIATE EDITOR, ARTS AND ENTERTAINMENT Cheryl Eddy

COPY CHIEF Jane Tunks

COPY EDITOR Caitlin Van Dusen

CALENDAR EDITOR Sarah Han

SENIOR WRITER A.C. Thompson

REPORTERS G.W. Schulz, Tali Woodward

EDITORIAL COORDINATOR Deborah Guttino

ASSISTANT TO THE PUBLISHER Pamela Pritchard

COLUMNISTS Masha Gutkin, Josh Kun, Jessica Lanyadoo,
L.E. Leone, Matt Markovich, Andrea Nemerson, Stephanie
Rosenbaum, Gabriel Roth, Michelle Tea, Mian Wolf
CONTRIBUTING EDITORS Susan Gerhardt, J.H. Tompkins
WASHINGTON CORRESPONDENT Doug Dibble
CONTRIBUTING WRITERS Robert Avila, Savannah Blackwell,
Rachel Bradshy, Sylvia W. Chan, Jeff Chang, George Chen,
Duncan Scott Davidson, Jimmy Draper, Camper English, Rita
Felciano, Max Goldberg, Evelyn Grosvener-Smythe, Dennis
Harvey, Glen Helfand, Leslie Hertz, Katie Kartz, Martin A.
Lee, Mike McGuirk, Bruce Mirken, Ralph Nader, Annalee
Newitz, B. Ruby Rich, Derk Richardson, John Ross, Lara
Shalson, Marcy Shiner, Norman Solomon, Eric Stephan,
Chuck Stephens, Oliver Wang, Lindsey Westbrook, Will York
INTERNS Eliana Fiore, Erica Holt, Hunter Jackson, Jay Kapp,
Jonathan L. Knapp, Ivy McNally, Jenny Miyasaka, Erin
Podlipnik, Nicholas Raham, Chris Sabbath, Amanda Withrell

ART

ART DIRECTOR Victor Krummricher
ASSISTANT ART DIRECTOR AND STAFF PHOTOGRAPHER
Mirissa Neff
CONTRIBUTING ARTISTS Lloyd Dangle, Jerry Dolezal,
Rory McLamara, Neil Motteram, Tom Tomorrow

PRODUCTION

PRODUCTION MANAGER Bill Evans
ASSISTANT PRODUCTION MANAGER Ben Hopfer
LAYOUT DESIGNER Andrew Scott
DESIGNERS Darren Ankenbauer, Amie LeeKling, Shana
Steinbach

CIRCULATION

CIRCULATION MANAGER Rommel Lazo
CIRCULATION REPRESENTATIVES Eric Heilbroner,
Gabriel Mindel

OPERATIONS

HUMAN RESOURCES MANAGER Charlotte Harper
SYSTEMS ADMINISTRATORS Dennis Cabuco, Collin Tapia
OFFICE MANAGER John Shaub
COURIERS Kyle Bruckmann, Tony Hayes, Alex Laipenicks

BUSINESS

CONTROLLER Sandra Lange
ACCOUNTING MANAGER Lauren de Bruyn
ACCOUNTING LEAD Charles Lay
ACCOUNTS PAYABLE Eljin Robles

SALES AND MARKETING

SALES AND MARKETING DIRECTOR Jody Colley
EVENT MARKETING MANAGER Ursula Rodriguez
PROMOTIONS MANAGER Riley Montpar
EXECUTIVE ADMINISTRATOR Vincent Escareno
MANAGER OF AD SERVICES AND CLASSIFIED OPERATIONS
Rob Quinlani

AD SERVICES COORDINATOR Francois Richardson
RETAIL AND CLASSIFIED SALES MANAGER Jennifer Lachman

RETAIL SALES SUPERVISOR Michelle Pearsall
RETAIL ACCOUNT EXECUTIVES Tara Graggins, Abby Kiffer,
Dustin McCord, Brandon Salus, Debbie Steingesser,
Francesca Zumbo

SENIOR CLASSIFIED ACCOUNT EXECUTIVE Ryan Leiselle
CLASSIFIED ACCOUNT EXECUTIVES Courtney Munira,
Lauren O'Connor

NATIONAL ACCOUNTS MANAGER Mary Samson
MANAGER OF SPECIAL ACCOUNTS Bethann Billings

ENTERTAINMENT AND SPONSORSHIPS MANAGER
Dulcinea Gonzalez

ENTERTAINMENT ACCOUNT MANAGER Adam Skandobil
ENTERTAINMENT SALES ASSISTANT Raul Sanchez

THE SAN FRANCISCO BAY GUARDIAN

135 Mississippi St., San Francisco, CA 94107

EDITORIAL, CIRCULATION, BUSINESS (415) 255-3100

FAX (415) 437-3657, (415) 255-8955

DISPLAY/NATIONAL ADVERTISING (415) 255-4600

FAX (415) 487-2594

CLASSIFIED ADVERTISING (415) 255-7600

FAX (415) 621-2016

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036-4096) PUBLISHED
WEEKLY EVERY WEDNESDAY BY BAY GUARDIAN CO., INC. THE BAY
GUARDIAN BUILDING, 135 MISSISSIPPI ST., SF, CA 94107.
COPYRIGHT © 2006 BY THE SAN FRANCISCO BAY GUARDIAN CO.
INC. ALL RIGHTS RESERVED. REPRODUCTION OR USE WITHOUT
PERMISSION IS STRICTLY PROHIBITED. THE SAN FRANCISCO BAY
GUARDIAN WAS ADULATED NOV. 5, 1975 AS A NEWSPAPER OF
GENERAL CIRCULATION IN SAN FRANCISCO COUNTY. NOT RESPON-
SIBLE FOR UNLOCATED MANUSCRIPTS OR ART.
BACK ISSUES: A COMPLETE FILE OF BACK ISSUES CAN BE
FOUND IN THE SAN FRANCISCO PUBLIC LIBRARY. MAIN BRANCH.
BACK ISSUES ARE AVAILABLE AT THE GUARDIAN OFFICE FOR \$2
PER ISSUE OR BY MAIL FOR \$5 PER ISSUE. ADD \$2 FOR ISSUES
PRIOR TO 1995. CURRENT COPIES OF THE GUARDIAN ARE AVAIL-
ABLE FREE OF CHARGE. LIMITED TO ONE COPY PER READER.
ADDITIONAL COPIES OF THE CURRENT ISSUE OF THE GUARDIAN
ARE AVAILABLE FREE AT THE GUARDIAN OFFICE, OR FOR \$5 BY
MAIL. NO PERSON MAY, WITHOUT PERMISSION OF THE GUARDIAN,
TAKE MORE THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

A•A•N



VERIFIED
PRINTED ON
RECYCLED PAPER

YOUR WORK CAN HELP SAVE OUR FUTURE

DialogueDirect's unique face-to-face fundraising team supports
prominent charities that help create positive change in America.



415.462.5717

www.dialoguejobs.com

EARN \$500-\$1000/wk

www.tadgear.com

big agnes - black diamond
blurr - cascade designers
dalhgren - tadgear, inc.
exped - mammut - metolious
msr - oakley - osprey
pac outdoor - leki - stoney point

tadgear 880 22nd st SF CA 94107 415 318 8252

"I'm afraid of
needles, and I like
to do body shots."

It's amazing what you
can learn in four minutes

Check out an upcoming HurryDate party, and go
on up to 20 real, live dates in one fun night out.

San Francisco
Wednesday, Mar. 15th (ages 21-32) @ Blondie's
****NEW**** Wine Tasting - Thursday, Mar. 28th @ Roe
Wednesday, Mar. 29th (Ages 25-35) @ Fluid

Palo Alto
Wednesday, Mar. 15th (Ages 30-45) @ F&A
Wednesday, Mar. 22nd (Ages 25-35) @ F&A

R/SVP only at www.hurrydate.com

HurryDate
Cut to the Chase.

© 2006 HurryDate LLC. All rights reserved.

VALENCIA CYCLERY

**sells more bikes than any
other S.F. Dealer...
there must be a reason!
SELECTION, PRICE, SERVICE!**

Many Models on Sale!



'05 CLEARANCE!

Raleigh

**Supercourse
was \$1000 NOW \$799⁹⁵!**

**SF's largest
selection of
closeouts!**

SPECIALIZED

Diamondback

Raleigh

TREK



**Electra
Bicycle Co.**

VALENCIA CYCLERY

1065 & 1077 Valencia (Bet. 21st & 22nd St.)

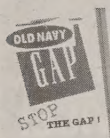
415-550-6600 • Mon-Sat 10-6, Sun 11-5

www.valenciacyclery.com

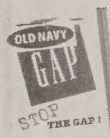
GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN NEWS + CULTURE

THE GAP: DON'T LET THE GAP TAKE THE CITY FROM YOU TO BEHOLD AGAINST THE GAP



THE GAP: DON'T LET THE GAP TAKE THE CITY FROM YOU TO BEHOLD AGAINST THE GAP



THE GAP: DON'T LET THE GAP TAKE THE CITY FROM YOU TO BEHOLD AGAINST THE GAP



WEB SITE OF THE WEEK

WWW.EXPOSETHEGAP.COM

A coalition of labor unions, child advocates, and social justice groups kicked off its campaign against the Gap on March 9 outside its store at Market and Powell Streets. They accuse the corporate giant of marketing to kids, then funneling some of those profits into fighting measures like Proposition 82, which would tax the rich to fund universal preschool in California.

Politics over policy in Newsom veto

Mayor Gavin Newsom vetoed legislation that would restrict how many parking spaces developers can build with their downtown housing projects just as he was headed into a roundtable discussion with community newspaper journalists March 10. Asked about it at the forum, Newsom dismissed his critics by saying, "It's politics and politics."

His press secretary, Peter Ragone, was meanwhile down the hall, giving the same spin to the journalists from larger newspapers including the *Guardian*. Ragone blamed Board of Supervisors president Aaron Peskin (who sponsored the vetoed measure) for having "backed out" from "compromise legislation" developed in preparation for the veto that he said had the support of some developers, planning director Dean Macris, and Tom Radulovich, director of Transportation for a Livable City.

Maybe the mayor is right that politics have trumped good policy during the sordid saga that led to this veto. But if so, it's Newsom who made that choice, opting to do the bidding of big developers and other downtown power brokers rather than heeding the input from the planning and policy professionals he appointed.

Confronted with this reality by the *Guardian*, Newsom got indignant, telling us, "I refute that. I'm for good public policy. . . . The suggestion that I did [a favor for developers] is an attack on my integrity."

Yet Macris, Radulovich, Peskin, and a broad range of public interest groups all told the *Guardian* that they were disappointed by the veto and preferred Peskin's bill to the one Newsom is proposing, which makes concessions to developers by allowing more unsightly three-story parking garages and dangerous, traffic-congesting driveways in the downtown core, among other changes.

"I've been an advocate of this [legislation] from day one. This [veto] was the mayor's decision," Macris told us.

Macris confirmed that Peskin had incorporated all of the Planning Department's recommendations into his legislation. "I'm trying to get the political leaders to come to an agreement because the city needs this," Macris said.

Yet the veto sends this effort back to square one, albeit with the mayor's written endorsement of legislation that caps residential parking at 0.75 spaces per housing unit and a number of other provisions designed to discourage dependence on automobiles by those moving into the nearly 10,000 housing units slated for downtown.

That's an improvement on the position Newsom staked out in December, following a meeting called by Gap founder Don Fisher and other downtown power brokers, at which it was agreed that a group of developer attorneys would write competing legislation that Newsom then endorsed (see "Joining the Battle, 2/8/06). The developer

legislation, sponsored by Sup. Michela Alioto-Pier, is a weak and loophole-ridden measure that has little support outside of downtown (both Macris and Radulovich call it unacceptable).

Then, as the Board of Supervisors was preparing to approve the Peskin measure on a 7-4 vote last month, the Mayor's Office produced a letter criticizing the legislation that was supposedly written by Macris but had actually been penned by Ragone and Matt Franklin, the mayor's housing policy director, while Macris was out of town. After rejecting several versions of the letter, Macris finally gave reluctant approval to the last-minute letter calling for some minor changes to the legislation to avert the threatened veto.

Ragone told reporters that the veto was based on advice from planning professionals and accused progressives of playing politics, but Peskin called Ragone's spin tactics "bald-faced lies." While Peskin accepts the changes and will even sponsor the new legislation, he said the veto was simply a favor to Fisher and the developers. "The mayor has undermined his planning director and the duly appointed Planning Commission."

"All of this came from the Mayor's Office, all of it. We were clear that we liked the other version, and so was the Planning Department," Radulovich said. "Are any of us happy about this? No. Do any of us think this makes it better? No." (Steven T. Jones)



For this year's St. Patrick's Day parade in San Francisco, the local Irish Northern Aid chapter chose as its honorary grand marshals the "Rosspport Five" — (from left) Willie Corduff, Brendan Philbin, Vincent McGrath, Micheál Seighin, and Philip McGrath — who were jailed last year for blocking construction of a Shell Oil Company pipeline through Ireland's County Mayo, which the government had approved over local objections.

www.inac.org

www.corribos.com

PHOTO TAKEN BY JOHN MONAGHAN

MEDICAL ALERT

ORTHO EVRA® Birth Control Patch

Since the FDA approved the Ortho Evra® birth control patch in 2001, a number of dangerous side effects have been reported, including heart attacks, strokes and blood clotting. A reported 23 deaths have been connected with patch use, in addition to many cases of serious health problems.

The manufacturer of Ortho Evra®, Johnson & Johnson's Ortho-McNeill, has been accused of knowing of the health risks linked to the patch but failing to adequately warn patients of the dangers.

If you, a family member or friend have used the Ortho Evra® patch please contact us to learn what your legal rights are. If you think you may be suffering from side effects caused by the patch, let us help you.

CALL: THE LAW OFFICES OF ALBERTO GARCIA (650) 364-5557

PROTECT YOUR LEGAL RIGHTS

PERSONALIZED & COMFORTABLE DENTAL CARE IN THE MARINA

SPRING SPECIAL
BRITE SMILE

\$359 Teeth Whitening Procedure
(Regularly \$530 - Now \$359) Limited time offer
An average of 8 shades whiter in 1 hour! Call for details



\$49
Cleaning & Polishing*
*Call for details
*applies to non-insured patients

\$47
Exam & X-Rays*
*Call for details
*applies to non-insured patients

\$99 Teeth Whitening!!
Tray Method (Call for details)

MARINA DENTAL CARE
Professional & Comfortable

WELCOME! 440-9000

1763 UNION, S.F. BETWEEN OCTAVIA & GOUGH

"You go to bed with one expectation and you wake up with another. That's really hard."

San Jose Mercury News executive editor Susan Goldberg on learning McClatchy Newspapers was buying the *Merc*'s parent company, Knight-Ridder, only to learn the next day that her paper would be sold off by McClatchy.

ALERTS

By Deborah Giattina
> alerts@sfbg.com

WEDNESDAY, MARCH 15

Achieve health care reform

Support a healthcare system that provides a single standard of care for everyone. Listen to nurses talk about volunteering in New Orleans, State Senator Keuhel, and former US representative and Oakland mayoral candidate Ronald Dellums talk about a need for health-care reform
11 a.m.
Marriott, Verba Buena Ballroom, Salon 10
55 Fourth St., SF
Call for price
(510) 273-2200
www.calnurses.org

"Dunk a Republican"

What better way to find a cure for breast cancer than by raising money for the American Cancer Society? And how better to get your revenge on the GOP than by attending this college fundraiser in which campus Republicans take their turn in the dunking booth?
10 a.m.-2 p.m.
MLK Student Union, UC Berkeley
Telegraph and Bancroft
\$2 for one ball, \$5 for three balls

Racism interviews

Contemplate the causes and effects of racism at a session of the James Byrd Jr. Oral History Project. During this workshop, Lani Silver, the project's director, interviews participants Bill Hoskins, Doris Ward, and Janee Levy about their experiences and records them for posterity
6-8 p.m.
320 West Portal, SF
Free
(415) 485-4208

THURSDAY, MARCH 16

Environmental control

Find out how corporations and the government construct the landscape to control our thoughts and how individuals can undermine their authority by creating a visual dialogue on the street at a lecture and slide show led by Josh MacPhee, author of *Stencil Pirates*.
7 p.m.
New College Cultural Center
766 Valencia, SF
\$5
(510) 208-1700

CONTINUES ON PAGE 12 >

THE SCUMLORDS: PART TWO OF A THREE-PART SERIES

Neglect and disrepair

Toxic lead, bedbugs, broken elevators ... the complaints against Skyline Realty are piling up

By G.W. Schulz
> gwschulz@sfbg.com

William Tise has more than one reason to worry about the lead particles floating around his apartment building. His girlfriend, Jeanette Au, is just weeks away from having their child, and they already have a 10-year-old son.

He's been concerned about the air quality in his building since last August, when CitiApartments, part of Skyline Realty, one of the city's biggest landlords, bought 1547 Clay St. and began a construction-heavy makeover.

Early in 2006 the smell of nauseating paint and lacquer fumes, and the dust filling the building, led him to call the city.

Turns out he was right to be alarmed. Investigators from the Department of Building Inspection (DBI) checked out the situation and eventually cited Skyline and its contractors for improperly removing lead paint in February, fining them \$3,300. The work site had to be partially shut down until further testing could be conducted, and a health department official warned Tise and his family to get tested themselves immediately. They're anxiously waiting for the results.

"I'm not a really confrontational guy," Tise said recently. "I just have kids, and I want the best for them."

Skyline says the building was in bad shape to begin with, and only six tenants lived in it upon its purchase. But Tise's one-bedroom apartment is rent-controlled at \$750, and it's the most the family can afford right now.

And lead is only the beginning. The family goes for weeks at a time without needed maintenance being performed, Tise says. And when things are fixed, he adds, the work is often inadequate. According to Tise, it took 25 days to get a gas leak fixed, and a PG&E worker finally called Skyline from the apartment to explain the urgency of the situation.

A DBI inspector who visited the place in late January also found shellac, varnish, and paint fumes "permeating the hallways" and "not being properly contained," records show. Then there was the hole from the stove's vent in the kitchen wall, which was funneling dust from the construction zone onto their dishes and cookware. Tise says Skyline's contractors stuffed the maw with paper towels and haphazardly spackled over it — confirmed by a photo he showed us. Eventually, contractors got around to fixing it properly.



Alan Kaufman and Jack Richards live in a 33-unit building at 1126 Bush St., bought last year by Skyline. The building has been subject to tenant complaints about mold and water leaks in the ceiling. | GUARDIAN PHOTO BY ZACKARY CANEPARI

"We saw them working on all these empty apartments, and we needed things done, but they didn't want to do it," Tise said.

His complaints echo those of tenants at several other Skyline buildings — ranging from chronic bedbugs and roaches to defective elevators to leaky pipes and windows.

Skyline and its many affiliated companies together own around 140 residential properties in San Francisco.

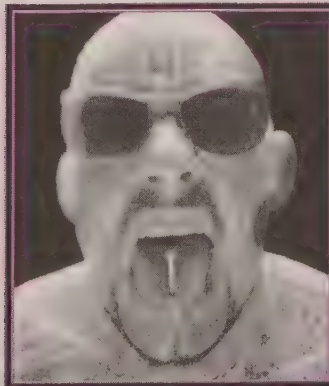
Not all of Skyline's buildings have major habitability issues — the company owns everything from swanky, well-maintained Russian Hill properties to haggard Tenderloin relics. And in many instances, according to DBI records, Skyline has promptly addressed the approximately 500 complaints filed since 1994. But in many others, city inspectors have busted the company for building and housing code violations.

It's not surprising for a landlord with 7,000 units to have some maintenance issues and building complaints. But Skyline is also a company that's expanding fast, spending tens of millions buying new property; it would seem reasonable to question why the outfit can't keep its existing properties in better shape.

Skyline did not respond to a detailed e-mailed list of questions submitted for this story. But company manager David Raynal — who in the past insisted on handling all the questions for this series but has declined to answer any more — previously acknowledged that violations do occur and are a "challenging aspect of being a landlord in San Francisco."

"We often invite the Department of Building Inspection to review newly purchased buildings that we believe contain code violations," he

CONTINUES ON PAGE 12 >



San Francisco Optics

The City's Most Unique Optical Store

Est. 1979

Don't trust just anyone to style your face. It's no wonder we are celebrities' favorite place to get styled in fashion eyewear... You never know who you will bump into.

2248 Chestnut St. • 415.922.7500 • www.sfoptics.com

NEXT DOOR TO: *eyeXoperim*

Give your eyeballs a complete physical...

SEMI-ANNUAL SALE! ONLY 1 WEEK LEFT

Frames up to 85% off

Skyline CONT.

wrote in an e-mail. "We do so because we would rather learn of all the violations and correct them all at the same time we upgrade the building."

Some buildings, nonetheless, seem to reveal almost a pattern of neglect, and according to a review of public records and interviews with several tenants, housing advocates, and lawyers, some of Skyline's buildings have a long history of problems.

The 39-unit Tenderloin building at 516 Ellis St. has been the subject of 19 complaints — everything from bug and rodent infestation to a broken elevator to the lack of hot water — since late 2000. A DBI inspector was told last year by Skyline that the building was sprayed monthly for pests, but complaints persisted, records show. The company's 100 Broderick St. building has been the subject of 14 complaints since 2001, mostly involving the company's failure to obtain proper construction permits, a recurring problem at other Skyline properties as well.

Last September a DBI official documented visible bug bites on the body of a woman who asked not to be identified by name when the *Guardian* reached her recently. She told DBI that Skyline's own

pest-abatement regimen wasn't working — an issue that led, in part, to a lawsuit last spring against the company at another of its properties — so the woman and her partner sprayed the place themselves until they could no longer afford the pesticide. DBI also noted tenants' reports that the hallway carpets were full of fleas.

All the issues at 516 Ellis, including an infestation of bedbugs, were resolved by last November, records show.

In two instances, City Attorney Dennis Herrera has taken Skyline to court. The city sued Skyline subsidiary LEM/RAY Properties in December 2004 for failing to fix fire hazards in the company's 20-unit residential hotel at 81 Ninth St. Skyline failed to address demands for compliance for nearly three years, and the company eventually had to pay \$105,000 in penalties.

In August 2002, Skyline's tourist-oriented Hotel Union Square, at 114 Powell St., was sued by the city for failing to address 11 violations of the city's building and fire codes. Twelve inspections and eight letters from the City Attorney's Office prompted improvements in only a portion of the citations, according to court records. Settlement terms could not be confirmed by city attorney spokesperson Matt Dorsey.

In other cases, tenants themselves took on Skyline. Chiyoko Yamamoto and

nine other Skyline tenants from 1025 Sutter St. sued the company in 2002 for, among other things, "refusing to make basic requested repairs to [the tenants'] units," even while workers filled the building almost daily after Skyline bought it, conducting a seismic retrofit and "extensive remodeling work," according to court records.

The tenants cited gas leaks and no water and heat for extended periods of time as well as an inoperable elevator and dust in the hallways. According to court records, the tenants alleged that during the construction Skyline representatives "illegally attempted to force [the tenants] to move."

"My clients were wearing surgical masks, but [Skyline wasn't] willing to make even the most basic repairs they were asking for," said Dean Preston, an attorney for the Tenderloin Housing Clinic who represented the group. The tenants were eventually awarded almost \$200,000 in damages and legal fees.

As for Tise, he says the ordeal at his building has not made his girlfriend's pregnancy easy. They recently went eight days without a working shower. But, he admits, things weren't always perfect under the last landlord either.

"And I don't see it getting a whole lot better," he said. **SFBG**

Alerts CONT.

FRIDAY, MARCH 17

Party with anarchists

Come to the Eighth Annual Anarchist Cafe, this year benefiting Critical Resistance New Orleans, and enjoy a vegan dinner and live performers 6 p.m.—midnight
The Kitchen
225 Potrero, SF
\$5–\$20
jimhabersf@yahoo.com

SATURDAY, MARCH 18

LGBT Center gala

Celebrate the fourth anniversary of the LGBT Center at its annual gala, featuring a performance by Martha Wash, singer of the hit song "It's Raining Men." 7–11 p.m.
Terra Art Gallery
511 Harrison, SF
\$150 and up
(415) 252-7239

Q&A with mayoral candidates

Listen to and learn about mayoral candidates Ignacio De La Fuente, Ron Dellums, and Nancy Pelosi in a forum where students and residents ask presubmitted questions at a District 4 sponsored event 11:30 a.m.–1 p.m.
Lawrence O'Toole Church
3825 High, Oakl.
Free
(415) 509-9970,
dist4questions@gmail.com

Stop US invasion

Join the youth coalition of International ANSWER in the third annual protest against the Iraq war. Rally with community members and high school and college students to oppose US control in Iraq 11 a.m.
Civic Center, SF

McAllister between Polk and Larkin
Free
(415) 821-6545,
www.answercoalition.org

SUNDAY, MARCH 19

Immigration rights event

Help immigration rights leaders raise money to lobby against the anti-immigrant bill HR 4437 soon to be voted on in the US Senate. Sup. Chris Daly and Sheila Chung of the Bay Area Immigration Rights Center host a fundraiser with spoken word, live music, and tango dancing. The bill makes it illegal for anyone, possibly including social service workers, to help an undocumented worker remain in the country and allows for immigration officials to deport noncitizens without due process 7 p.m.–2 a.m.
Red Ink Studios
1035 Market, SF
\$10–\$50 sliding scale
(510) 639-7598

TUESDAY, MARCH 21

Improve workers rights

Discuss how domineering capitalist beliefs can affect different aspects of society, including the conditions of low-income workers, in a talk led by Steve Williams, executive director of People Organized to Win Employment Rights (POWER). 12:30 p.m.
Fireside Room, Universalist Center
1187 Franklin (at Geary), SF
Free
www.fairwork.org **SFBG**

Mail items for Alerts to the Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 255-8762; or e-mail alerts@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to the publication date.

THE NORTH FACE OUTLET SALE

MARCH 2–19, 2006

COME AS YOU ARE

GET AN ADDITIONAL 10% OFF YOUR PURCHASE OF \$150 OR MORE.

Bring this ad to The North Face® Outlet between March 2 and March 19, 2006 to enjoy an additional discount off the marked price on our entire selection of apparel, insulated outerwear, and winter footwear.



NEVER STOP EXPLORING®
www.thenorthface.com

The North Face Outlet
1238 Fifth Street, Berkeley, CA
(510) 526-3530

OUR OUTLETS CARRY DISCONTINUED ITEMS AND SECONDS. Seconds are items with minor flaws that do not affect performance. The North Face products in our outlets do not carry The North Face lifetime warranty. Sorry, no phone or mail orders accepted. Quantities are limited to stock on hand; shop early for best selection. Not all items are available in all outlets. Offer expires 3/19/06. Present this ad to receive the discount. Offer not valid with any other promotion.

The North Face | 2013 Farallon Drive
San Leandro, CA 94577 | 800.447.2333

John Gruber, Kevin Thom, and Genevieve Baker, Himalaya

Transjobless

Imagine trying to find a job without a shred of work history. Welcome to the transgender job hunt.

By Tali Woodward
 > tali@sfbg.com

In the transgender community, to have full-time work is to be in the minority. In fact, a new survey of 194 trans people conducted by the Transgender Law Center (TLC), with support from the *Guardian*, found that only one out of every four respondents has a full-time job. Another 16 percent work part-time.

What's more, 59 percent of respondents reported an annual salary of less than \$15,333. Only 4 percent reported making more than \$61,200, which is about the median income in the Bay Area.

In other words, more than half of local transgender people live in poverty, and 96 percent earn less than the median income. Perhaps it shouldn't be surprising that 40 percent of those surveyed don't even have a bank account.

TLC doesn't claim the study is strictly scientific — all respondents were identified through trans organizations or outreach workers. But the data give a fairly good picture of how hard it is for transgender people to find and keep decent jobs, even in the city that is supposed to be most accepting of them.

It's been more than a decade since San Francisco expanded local nondiscrimination laws to cover trans people, but transphobic discrimination remains rampant. Fifty-seven percent of survey respondents said they've experienced some form of employment discrimination.

And interviews show that job

woes are hardly straightforward.

Navigating the job-application process after a gender transition can be extraordinarily difficult. Trans people run up against fairly entrenched biases about what kind of work they're suited for. Sometimes those who are lucky enough to find work can't tolerate insensitive, or even abusive, coworkers.

Marilyn Robinson turned tricks for almost 20 years before she decided to look for legal employment. She got her GED and, eventually, a job at an insurance company. The first six months went OK, but then a supervisor "thought he had the right to call me RuPaul," she told us. "And I look nothing like RuPaul." Suddenly the women in the office refused to use the bathroom if Robinson was around. She left within a month.

Once again, Robinson was on the job hunt. She interviewed for a receptionist position, and thought it went well. But on her way out, she saw the interviewer toss her application into the trash with a giggle.

"The reality is, even a hoagie shop in the Castro — they might not hire you," she said.

Still, many activists say the increased attention being paid to trans employment issues is promising.

Cecelia Chung from the Transgender Law Center told us there's a "silver lining" in the effort the "community is putting into really changing the playing field. We're in a really different place than we were five years ago."

Activists say true progress will require broad education efforts and the cooperation of business owners throughout the Bay Area. But the project is well under way, with San Francisco Transgender Empowerment, Advocacy and Mentorship, a trans collaborative, hosting its second annual Transgender Job Fair March 22. More than a dozen employers have signed up for the fair, including UCSF, Goodwill Industries, and Bank of America.

HURDLES

Imagine trying to find a job with no references from previous employers. Now envision how it might feel to have interviewer after interviewer look at you askance — or even ask if you've had surgery on a fairly private part of your body.

These are just a couple of the predicaments trans job-seekers face.

Kenneth Stram runs the Economic Development Office at the San Francisco LGBT Community Center. "In San Francisco there are the best intentions," he told us. "But when you scratch the surface, there are all these procedural hurdles that need to be addressed." As examples, he pointed to job-training classes where fellow students may act hostile,

or arduous application processes.

Giving a prospective employer a reference may seem like a fairly straightforward task, but what if your old employer knew an employee of a different gender? Do you call the old boss and announce your new identity? Even if he or she is supportive, experience can be hard to erase. Will the manager who worked with Jim be able to speak convincingly about Jeanine? And what about your work history — should you eliminate the jobs where you were known as a different gender?

Most trans people can't make it through the application process without either outing themselves or lying.

Marcus Arana decided to face this issue head-on and wrote about his transition from living as a woman to living as a man in his cover letter.

"It became a matter of curiosity," Arana told us. "I would have employers ask about my surgical status."

It took him a year and a half to find a job. Fortunately, it's one he loves. Arana investigates most complaints of gender identity-related discrimination that are made to San Francisco's city government. (Another investigator handles housing-oriented complaints.)

When he started his job, in 2000, about three quarters of the complaints Arana saw were related to public accommodations — a transwoman had been refused service at a restaurant, say, or a bank employee had given a cross-dressing man grief about the gender listed on his driver's license.

Today, Arana told us, at least half of the cases he looks into are work-

related — something he attributes to both progress in accommodations issues and stagnation on the job front.

TG workers, he said, confront two common problems: resistance to a changed name or pronoun preference and controversy over which bathroom they use.

The name and pronoun problems can often be addressed through sensitivity training, though Arana said that even in the Bay Area, it's not unheard of for some coworkers to simply refuse to alter how they refer to a trans colleague.

Nine out of ten bathroom issues concern male-to-female trans folk — despite the fact that the police department has never gotten a single report of a transwoman harassing another person in a bathroom. One complaint Arana investigated involved a woman sticking a compact mirror under a bathroom stall in an effort to see her trans coworker's genitalia.

But a hostile workplace is more often made up of dozens of subtle discomforts rather than a single drama-filled incident.

Robinson told us the constant whispering of "is that a man?" can make an otherwise decent job intolerable: "It's why most of the girls — and I will speak for myself — are prostitutes. Because it's easier."

The second and third most common forms of work-related discrimination cited by respondents in the TLC survey were sexual harassment and verbal harassment.

But only 12 percent of those who reported discrimination also filed some kind of formal complaint. That

CONTINUES ON PAGE 17 >>



Marcus Arana and Claudia Cabrera endured embarrassing questions and clear discrimination in their job hunts. | GUARDIAN PHOTOS BY PAT MAZZERA

BY THE NUMBERS

INCOME, ANNUAL:

Less than \$15,299: 59%
 \$15,300–\$30,599: 13%
 \$30,600–\$45,899: 13%
 \$45,900–\$61,199: 4%
 More than \$61,200: 4%

SOURCES OF INCOME:

Full-time work: 25%
 Part-time work: 16%
 Street economy: 20%

SUFFERED EMPLOYMENT DISCRIMINATION: 57%

COMMON TYPES OF EMPLOYMENT DISCRIMINATION:

Hiring discrimination: 40%
 Sexual harassment: 24%
 Verbal harassment: 22%
 Denied promotion: 19%
 Termination: 18%
 Health coverage issues: 11%

Survey conducted by the Transgender Law Center. Percentages have been rounded and do not add up to 100 because of some missing answers.

Life in hell

In California prisons, an unconventional gender identity can be like an added sentence

By Tali Woodward
 > tali@sfbg.com

Rosa casts her dark eyes downward and then looks up from under wispy bangs to say matter-of-factly, "I've been raped six times.

"At one time I was raped by five individuals," she continues in slightly tentative English.

Rosa wasn't born female, but she says she was very young when she realized "I was special." Today, she doesn't just "pass" as a woman — it's hard to imagine how anyone would see this person with the bewitching eyes and feather-soft voice as anything else.

Except that for the past eight years, Rosa has lived in men's prisons.

The way the California Department of Corrections and Rehabilitation (CDCR) sees it, Rosa has a penis, and that makes her a man. Never mind that she hasn't seen herself as male for decades, or that she's been taking feminizing hormones since her 16th birthday. Rosa, who is serving 15-to-life for stabbing a man she says was trying to kill her, was never able to afford sex-reassignment surgery. The one time she came close to saving enough money, she spent it helping her sister set up a fruit stand in Mexico. So the prison system put her in with the men.

Rosa, 37, isn't just out of place: In the hierarchical and hypermasculine world of a men's prison, she's the ultimate target. She's been insulted, degraded, and smacked around countless times. If another inmate is feeling feisty, he's likely to take it out on her. And if it's sex someone is craving, there are more than a few reasons he'd look to Rosa to satisfy his desires.

It is, of course, a difficult situation for prison officials: Many female inmates don't want to bunk with a person who has male genitalia. But putting Rosa, and perhaps as many as 200 other transgender inmates, in with the general population is a frightening prospect. Prison rape is common, and even straight men are vulnerable; for a person who identifies as a woman and has feminine looks and breasts, it's almost inevitable.

No matter how bad things have gotten, Rosa has never gone to prison

administrators for help. Behind bars, the victims of rape are often treated as badly as the assailants are, locked in solitary confinement and denied even the very modest freedoms Rosa has come to cherish.

Still, Rosa believes she's lucky.

She's currently locked up in the California Medical Facility, in Vacaville, which is considered the most hospitable prison in the state for transgender prisoners. There have been some sympathetic staffers over the years, and a San Francisco doctor tries to get hormones to the inmates who want them. Most important, CMF's trans prisoners have each other — roughly 50 prisoners who refer to themselves as "the girls" or "family members."

"In a certain way," Rosa said, "I have survived here in prison — 'cause I haven't caught HIV; I haven't caught no disease; I haven't been stabbed. So far, I have survived a lot."

Recently, she's also been involved in a nerve-racking but energizing project: developing a campaign that might compel the CDCR to change how it treats prisoners who don't conform to traditional gender roles.

Of course, activism is a little trickier when you're behind bars, and the prisoners have reason to believe there will be repercussions for their efforts. Nonetheless, some agreed to tell their stories — on the condition that their real names not be used.

A SILENT CRISIS

Transgender women are more likely to end up in prison than virtually anyone else. The oft-quoted statistic about African American men — that one in four has a history of incarceration — is dwarfed by the available stats on people who are male-to-female, or MTF. A San Francisco Department of Public Health survey conducted in 1997 found that almost two thirds of MTF respondents had



been incarcerated. More than 30 percent had spent some time behind bars during the preceding 12 months.

Most people agree that the high incarceration rate is due mainly to the difficulty trans people have finding and keeping work (see "Transjobless," page 13). To survive, they often turn to sex work, drug dealing, or other illegal forms of moneymaking — and, in the process, greatly increase their risk of arrest.

"As long as trans people have been excluded from the legal economy, they've been in prison," says Alexander Lee, an attorney who founded the Oakland-based Transgender, Gender Variant, and Intersex Justice Project.

There's no official count of how many California inmates are trans, but Lee, who has had contact with about 80 prisoners in the past couple years, estimates there are probably 200 transgender inmates throughout the state penal system — and at least another thousand who are gender variant, meaning they bend traditional gender roles in some way. (This includes particularly masculine women or effeminate men.) Prisoners are far more likely to be MTF than FTM.

HOUSING QUANDRIES

In interviews and signed accounts reviewed by the *Guardian*, California's trans prisoners report numerous challenges. But their primary complaints are about rampant sexual assault — and the system's apparent tolerance for it.

Ele Tsu is a Native American who was adopted by a Los Angeles couple at birth. "Growing up, I had this feeling of femininity," she told us. "But I never expressed it. I would

look at girls and say, 'Gee, Mom, how come she gets to wear a dress and I don't?'"

For many years, Ele Tsu lived as a man. She got married, joined the Mormon Church, and had several kids. She worked for a telecommunications company and describes herself as a "workaholic." But then she had a nervous breakdown and "picked up a homicide." She pleaded no-contest and was sentenced to 25-to-life. She came out as transgender while in prison and has been in CMF off and on since 1984.

Prison housing policies, Ele Tsu says, can set the stage for the sexual abuse of trans prisoners, particularly those who have breasts, as she does.

"Would you put your daughter in a locked room with 11 or 12 men and say, 'Fend for yourself?'" she asks.

Ele Tsu now lives in a cell but says that when she was assigned to a dorm, "I was lucky if I could have one or two nights a week where I wasn't bothered.

"Sometimes I would wake up with somebody's hands going up my pants or massaging my breasts. Or something would brush up against my lips — and it was a fully erect penis."

But molestation isn't limited to the dorms.

At one point Rosa was assigned to a cell with a "60-something-year-old man [who] claimed to be Christian." She says her cellmate repeatedly touched her in the middle of the night. She was confident she could have beaten him off, but she was similarly convinced he would report it — and she would end up in a rougher, higher-security prison.

Rosa says she tried, and failed, to get prison staff to intervene. Only

after her cellmate kicked her was she moved out — and into a dorm.

She says her dorm situation is better than most. For one thing, there's a gay prisoner in her unit. Also, she's been romantically involved with a "respected" inmate for three years. She says even though he lives elsewhere, the relationship offers her more than a modicum of protection.

Still, Rosa points out, "There's no privacy in there — you live in a dorm with 11 individuals . . . I have to cover myself to put my bra on."

"Rapes occur with frequency," Ele Tsu told us. "And we've learned to keep our big mouths shut because what happens is we are victimized again. We're called liars; people say, 'You enticed them, you didn't have your bra on, you were dressed in an overly feminine condition. You asked for it.'"

When sexual assault is reported, inmates say, the victim and the perpetrator get the same treatment: Both are locked up in Administrative Segregation, or Ad Seg.

Prison officials point say this is partly to protect the victim. Dr. Joseph Bick, the chief medical officer at CMF, expressed surprise at inmates' stories of sexual assault, saying, "I've never had a patient, in 13 years, disclose to me that they've been sexually assaulted here." But he added that given the realities of prison assaults throughout the country, "I would be putting my head in the sand if I said there had never been a sexual assault within [the state prison system] or at the California Medical Facility." He defended the policies for putting a prisoner in protective custody after he or she reports

CONTINUES ON PAGE 16



...the yoga of embodiment

Yoga 101 with Jane Dobson: Mar 19
Extended Practice with Tony Briggs: Mar 25

Last Sundays: An Immersion Practice
with Patricia Sullivan: Mar 26

A 6-Month, 200-Hour Advanced
Studies Program with Tony Briggs: Fall '06

NEW STUDENTS BRING THIS ADD FOR A \$10 YOGA CLASS!

321 Divisadero St @ Page • 415.626.LOFT • www.THELOFTSF.com

JACKSON PERSONNEL AGENCY

**Not Just Your Average Staffing Agency...
A Community Resource**

For 37 Years Jackson Personnel has been providing Career Opportunities to the people of San Francisco. We're proud of our long-standing local ties amongst the businesses and Community organizations that make this City unique.

Jackson Personnel Agency Partnering To Develop Career Opportunities!

415-546-4500 • FAX 415-546-0926

116 NEW MONTGOMERY, STE. 916, SAN FRANCISCO, CA 94105

EMAIL: JAGENCY@PACBELL.NET • WWW.JACKSONPERSONNEL.COM



LUCK NOT NEEDED

Luck is not needed when you put your dating life into our hands. It's Just Lunch is the premier dating service for busy professionals. With 14 years of experience and more than 85 locations worldwide, we're first date specialists! So for a better way to maximize your time, call It's Just Lunch today and meet someone new over lunch, brunch or drinks after work!

It's Just Lunch directors:

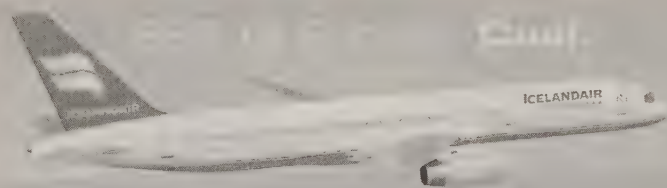


IT'S
Just
LUNCH!

Dating for busy professionals®

SAN FRANCISCO 415.989.9500

www.itsjustlunchsanfrancisco.com • Over 85 locations worldwide.



ICELAND GETAWAY

\$724*
from
per person, double occupancy

The perfect start to creating your own holiday adventure in Iceland! Includes transatlantic air, two nights hotel in Reykjavik, Iceland, Scandinavian buffet breakfast daily except arrival and airport/hotel transfers

REYKJAVIK	.....	\$568 ^{pp}
GLASGOW	.....	\$638 ^{pp}
COPENHAGEN	.....	\$678 ^{pp}
PARIS	.....	\$699 ^{pp}
AMSTERDAM	.....	\$708 ^{pp}

LONDON	.....	\$716 ^{pp}
OSLO	.....	\$764 ^{pp}
HELSINKI	.....	\$783 ^{pp}
STOCKHOLM	.....	\$783 ^{pp}
FRANKFURT	.....	\$789 ^{pp}

To book, contact your travel agent, call (877) 435-7905 or visit www.icelandair.com.

SFO More choices from SFO. * Departing SFO. Airfares valid for new purchases only, are determined by departure date and are round trip per person. No advance purchase must be ticketed within 48 hours; requires membership in Icelandair Customer Club. Sign-up possible at airport. Saturday night min stay: 30 days max stay. Some cities require an overnight in R/K not included in price; valid for outbound travel 1/31MAY06; last ticket date 2/15MAR06; return travel must be completed by 14JUN06. Tickets are non-refundable; change fee of \$150pp within validity of fare. Like A Book in Iceland fee up to 7 nights in either direction. Iceland Getaway Package Subject to availability and price change. Valid for departures 1/31MAY06 and 06/27SEP06. Also available from \$1,174 per person, double occupancy 05JUN 30AUG06. Extra nights available and may be required based on travel date. All nights must be in hotels booked through Icelandair Holidays. Cancellations/changes subject to \$400 penalty 30-60 days prior to departure; non-refundable; changeable 29 days or less prior to departure. All fees are per person. Personal travel insurance not included. Taxes and other charges by destination of approx. \$100-\$185, including the September 11th Security Fee.

ICELANDAIR

www.icelandair.com



Quality Full Color Postcards Rocket Fast!

Visit us online at:
www.rocketpostcards.com

- Postcards start at 500 for \$95!
- Turnaround in 3 business days!
- Order online...get it on time!
- Convenient local pick up!

1.866.5FROCKET • 1.866.837.6253

Prison CONT.

an assault: "We have an immediate responsibility to make sure that doesn't happen again."

But the realities of Ad Seg — an 8-by-10-foot cell with only a mattress and blanket, no work or school, less than two hours a day outside of the cell — make it an intolerable prospect for many inmates.

"There's many of us who are willing to come forward and prosecute," says Ele Tsu, who has personally complained to prison officials about the sexual assault problem. "But the state won't go for it."

ABUSE AND CARE

The most common issue for TG prisoners, however, seems to be simple harassment.

"They treat you like 'that,' 'it,' or 'whatever he is,'" Rosa said of her fellow inmates. She's usually referred to as "he" and often called a "faggot," despite her womanly bearing and the fact that she is involved with an inmate who considers himself straight. There's a general attitude that "you decided to be like this, [you] brought it upon yourself," Rosa says. "Nah — I didn't choose to be reject-

ed. I didn't choose to be humiliated. I didn't choose to be beat up. I didn't choose to be raped."

According to some, harassment is just as likely to come from prison staff. Lee says different people in different prisons have told him the guards will routinely demean them — over the PA system.

TG inmates can also get in trouble for expressing what they feel is their rightful gender. Grooming standards require them to keep their hair short and, in some facilities, makeup is even considered contraband. If prisoners can't buy cosmetics, some will resort to crushing brick or colorful pages from magazines in order to make it themselves.

Prisoners say CMF has never provided bras to trans inmates with hormone-induced breasts. A few years ago, inmates were allowed to buy and wear them. Now sometimes inmates need the equivalent of a prescription from the medical staff. "Since when is a bra a medical device?" Ele Tsu asks.

But when it comes to medicine, CMF prisoners admit they're at a real advantage.

In 1999 former California inmate Torey South won damages from the CDCR for preventing her

from continuing hormone treatments when she was transferred from CMF to California Men's Colony in San Luis Obispo.

Abruptly stopping hormone treatment can cause vomiting, dizziness, and serious mental health problems.

Trans advocates say that despite the clear legal mandate in the South case, access to trans care is still spotty throughout the prison system. But CMF has a reputation for providing the same kind of medical attention that a trans person might get outside of prison.

San Francisco General Hospital's Dr. Lori Kohler, who is a specialist in trans care, travels to Vacaville every six weeks to make sure trans-identified inmates are getting their hormones.

"There was a lot of resistance to this work when I got there," in 1999, Kohler told us. Other doctors "wouldn't renew my orders and wouldn't send patients to see me."

Today, she said, the access problems she sees within the prison system are similar to those she sees outside. "It's a big mark on our society that we're doing such a bad job of including [transgender people]," she said. But she is hopeful about new CDCR guidelines on trans care now

in the works.

Chief medical officer Bick noted that trans inmates do not have access to sex-reassignment surgery, but that even the provision of hormones has been controversial. He defended the practice, however, saying, "It is essential for a society to be concerned about the health of those it chooses to incarcerate."

Both doctors stressed that appropriate care can have a huge impact on the lives of inmates once they leave prison.

"Providing access to hormones and acknowledging someone's identity can improve quality of life and [reduce] chances for reoffense," Kohler said.

CAMPAIGN FOR SAFETY

The prison system, it appears, is utterly, perhaps willfully, unprepared for dealing with trans inmates. In the 204-page document that lays out California prison regulations, there is no mention of "transgender," "transsexual," "gender dysphoria," "transvestite," or "cross-dresser." There is one incidence of "homosexual" — it says that an inmate's orientation may require a special housing placement.

Corrections spokesperson Terry Thornton told us she looked for the

relevant policies but wasn't able to locate them by our deadline.

Ele Tsu, Rosa, and a handful of other gay and trans prisoners at CMF are pushing for action — with an optimism that is hard to reconcile with their situation.

The group initially came together in 2004, and with some support from prison staff, they drew up a reform proposal. They had a series of meetings with administrators, including, eventually, the warden. Then, in January 2005, there was a change in prison leadership and the project was sidelined.

Eventually, that fall, members of the group contacted a local grassroots group called Trans/Gender-Variant in Prison Committee for help. Since then, with support from TIP and from Lee, the committee has focused on getting CMF to change the process for investigating reports of sexual assault. They want those who report it to be kept out of Ad Seg and placed instead in a single cell during the course of the investigation. If their suggestions are taken, they would affect any prisoner reporting an assault — not just those who are queer.

"There needs to be a system that

NEW WaMu Free Checking™

3¢ back
on debit
card
purchases

Washington Mutual

When your account is open on its anniversary date, you will receive \$.03 for each debit card purchase transaction made within the last year up to \$250. Minimum balance to open: \$1 (\$100 at wamu.com).

NEW WaMu Free Checking™

Free
ATM cash
withdrawals

Washington Mutual

ATM operator may charge non-refundable fee.

protects all inmates, regardless of our sexual orientation, gender identity, race, ect. [sic]," one inmate wrote in a statement. "I should not suffer more because a sexually violent predator [sic] decided to assault me."

"We recognize as a fact of life that those who do not fit a gender stereotype are going to be vulnerable," Assemblyperson Mark Leno said.

Leno also said that he is encouraged that the Prison Rape Elimination Act, which went into effect this year, will require more safety training of prison staff throughout the state. But, he pointed out, "the bigger picture is that the entire prison system is in meltdown."

It's not impossible to develop sensitive policies for dealing with incarcerated transgender people. In San Francisco, the Sheriff's Department has beefed up sensitivity training, by all accounts greatly improving the environment. According to Undersheriff Jan Dempsey, the jails now try to refer to prisoners by their preferred pronouns and let them do their hair and makeup as they wish. Although the jails also house prisoners according to their genitalia, when possible, they put all the trans women together in one dorm. "It'd be nice if we had a third housing option, but we don't," Dempsey said.

The jails also turn to trans community groups when they need help. "It's an ongoing

thing; we're not perfect by any stretch," Dempsey acknowledged. "[But] I think the training has probably helped a lot."

The CMF prisoners don't expect such flexibility from the CDCR — at least not immediately. In fact, they expect they will be punished for trying to change things.

Ele Tsu believes she's already suffered retaliation. For a few months after a visit from TIP, she lost her job in the jail hospice, which she says "tore my soul out." Then right after Lee wrote a letter to the warden summarizing Ele Tsu's concerns about sexual assault, she was told she might soon be shipped off to another prison — possibly San Quentin. After TIP, the American Civil Liberties Union and others wrote letters saying the threat appeared retaliatory, it subsided.

Prison officials said the whole thing was part of a system-wide reorganization, but Ele Tsu is not persuaded.

When we met, she made several slightly wicked jokes about what awaits her — but she didn't dwell on it. Nothing's going to change, she told me, "Until the public or the courts step in and say, 'You're not going to do this anymore.'" **SFBG**

Jobs CONT.

may be because of the widespread feeling that doing so can make it that much harder to keep a job — or find another one. Mara Keisling, director of the National Center for Transgender Equality, in Washington, DC, said that "it's a common understanding within the transgender community that when you lose your job, you generally lose your career."

ANOTHER KIND OF GLASS CEILING

Most of the trans people we spoke to expressed resentment at being tracked into certain jobs — usually related to health care or government.

Part of that is because public entities have been quicker to adopt nondiscriminatory policies. San Francisco city government created a splash in 2001 when it granted trans employees access to full health benefits, including sex-reassignment surgery. The University of California followed suit last year.

But it's also because of

deeply ingrained prejudices about what kind of work transgender people are suited to.

Claudia Cabrera was born in Guatemala but fled to the Bay Area in 2000 to get away from the constant insults and occasional violence that befell her. Despite her education in electrical engineering and business and 13 years of tech work, it was difficult for her to find a job — even after she was granted political asylum. In 2002 a local nonprofit she had originally turned to for help offered her a position doing outreach within the queer community.

Cabrera doesn't make much money, and she sends some of it back to her two kids in Guatemala. But that's not the only reason she would like another job. She wants to have broader responsibilities and to employ her tech savvy.

"There is a stereotype here in San Francisco [that] transgender folk are only good for doing HIV work — or just outreach in general," she said.

Whenever she's gotten an interview for another kind of

job, she's been told she is overqualified. Does she believe that's why she hasn't been hired? "No," she laughed. But she also acknowledged, "Even though there is discrimination going on here, this is the safest city for me to be in."

Cabrera is now on the board of TLC and is working to create more job opportunities for herself and others in the trans community. She often repeats this mantra: "As a transsexual woman, I am not asking for anything that doesn't belong to me. I am demanding my rights to live as a human being." **SFBG**

TRANSGENDER JOB FAIR

March 22

1–4 p.m.

SF LGBT Community Center,

Ceremonial Room

1800 Market, SF

(415) 865-5555

www.sfcenter.org

www.transgenderlawcenter.org

www.sfteam.org

NEW WaMu Free Checking™

Free
checks
for life



Washington Mutual

Free checks when ordered through us; select styles available.

NEW WaMu Free Checking™

And you
haven't
switched to
WaMu
because?



Washington Mutual

Not available with Free Checking accounts opened prior to 3/11/06.

Deposits are FDIC insured.

THE INTERNET IS NO MATCH FOR OUR MATCHMAKING SKILLS

Email tag. Out-dated photos. And just downright impersonal. At Table for Six Total Adventures, we give quality, attractive singles the chance to meet in a comfortable, friendly environment. Whether it's dinner for three men and three women, an adventurous outing, or a one-on-one personal date, our professional staff handles all the details, from initial introductions to follow-up phone calls. Wow. Doesn't that sound refreshing?



A Better Solution For Singles.

Table for Six™
TOTAL ADVENTURES
Where Singles Connect

Call 1888.640.4646 or visit www.tableforsix.com



cultivate yourself...
and grow with us!

- Unique House Plants
- Organic Drains
- Grow Lights
- Hydroponics
- Natural Pest Control
- Organic Supplies

plantitearth.com

Free classified
ads at sfbg.com



Step into a
Legend



Blundstone®
FOOTWEAR

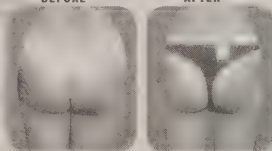
Australia Fair

700 Sutter
San Francisco, CA. 94109
+1.415.319
www.australiafair.net

- Reduce Appearance of Cellulite
- Smooth Bumpy Uneven Skin
- Reshape Buttocks, Thighs and Abdomen
- Reduce Circumference of Your Problem Body Areas
- Increase Circulation
- Relieve Minor Aches & Pains
- Reshape Your Body After Pregnancy

BEFORE

AFTER



contour™
ENDERMOLÓGIE

PH 415 722 8388
FX 415 921 6206

3580 CALIFORNIA ST. STE 102
SAN FRANCISCO CA 94118

WWW.CALIFORNIACONTOUR.COM



Gentle Dental
Care

www.sgentledentalcare.com
2250 Union St, Suite 2
Between Fillmore & Steiner



Dr. Farah Sefidvash

Introducing
Gentle Dental Care
for the
21st Century
Preventive, Cosmetic,
Emergencies, Implants

FREE TEETH CLEANING*

INVISALIGN

Free whitening with any Invisalign treatment
(Tray Method \$100 value)

1 HOUR TEETH WHITENING
\$299⁹⁹

(in office, using Light Activated Method, \$500 value)

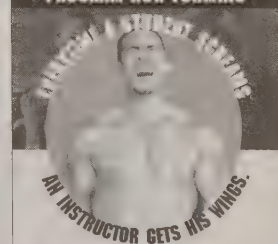
(415) 922-2990

*New patients only with exam and bitewing x-rays for \$39. (\$200 Value)
This offer may exclude the free teeth cleaning in cases of gum disease that require further treatment.

Offer expires 1/3/06

*There is a fee for transfer of x-rays

**ENROLLMENT FOR APRIL
6-MONTH CLASS & MAY 4-MONTH
PROGRAM NOW FORMING**



Become a Personal Fitness Trainer and get in shape while going to school.

500 HOUR / 6 MONTH PROGRAM

Includes 200 Hours of Hands-on Gym Time
Job Placement Assistance
100 Hours of Cutting Edge Nutrition
State Approved Vocational Rehab Program!

OPEN HOUSE
SAT MARCH 11 11AM-2PM

**LOW INTEREST
FINANCING AVAILABLE**

**THE NATIONAL PERSONAL
TRAINING INSTITUTE**

The Premier Personal Training School In the Nation

DAY & EVENING CLASSES
2164 MARKET STREET,
SAN FRANCISCO, CA
(650) 455-2671

NationalPersonalTrainingInstitute.com

BLISSAP BAOBAB

SENEGALESE CUISINE
Exotic Cocktails
6PM-11PM

★

2323 MISSION ST.
415.826.9267

www.blissapbaobab.com

SOLEA DANCE CAFE

19th St. Mission
415.843.6989

LITTLE BAOBAB
AFRICAN/CREOLE CUISINE

3388 19th St. • 415.643.3558
1-2 Price Cocktails - Tuesdays
Dinner 6pm-10am
Dancing 10:30pm-2am
www.blissapbaobab.com

Japanese Restaurant

T. 415.255.9181
3092 16th St @ Valencia

THE MISSION

The Mission neighborhood boasts the kind of cultural diversity that San Franciscan's adore. Spending a day in the Mission District is an exploration of great food, one-of-a-kind shopping, beloved bars and artistic inspiration. Be sure not to miss the vibrant murals hidden like treasures down many of the neighborhoods alleys.

Discover the ever-changing shopping treasures found on Valencia Street, eat at an outdoor cafe on 16th Street and drink margaritas on Mission Street. The nightlife scene in the Mission rocks, a music-lover's feast of unique sounds from up-and-coming artists. Visit the Mission District: "The Heart and Sol of San Francisco".



Visit the Heart and Sol of San Francisco

INKAS RESTAURANT

PERUVIAN CUISINE

3299 MISSION STREET
SAN FRANCISCO
(415) 640-0111

Cafe Arguello

Now Open for Brunch!
Nightly Live Flamenco Music

2071 Mission Street
(415) 824-2222

Autumn Express

Fair Trade Gifts,
Recycled and
Tree-Free Paper,
Wedding Invitations
& much more...

2071 Mission Street
(1/2 block from 16th St. BART)
Mon-Sat 10-6
(415) 824-2222

Mesool

Restaurant
Lounge

2122 Market Street
San Francisco, CA 94114
www.mesool.com

415.550.9055

Ruby HAPPY 10 YEARS!

OPEN 7 DAYS!

- jewelry
- accessories
- clothing

3802 20th St @ Valencia
415.550.8052

Visit our 2nd location
1000 Pacific • Polk • Mission District
RubyGallery.com

NEEDLES & PENS

HOMEMADE • D.I.Y.
STYLED GOODS,
ZINES GALORE
AND AN ART
GALLERY...
SINCE 2003!

483 14TH ST @ GUERRERO

OPEN WED-SUN 12-7PM

WWW.NEEDLES-PENS.COM

Hats

to make your head spin

ADS Hats

local artists and famous brands

758 VALENCIA ST. • S. F. CA 94110
415.255.2787
www.adsHATS.com

The Scarlet Sage Herb Co.

organic herbs & extracts
natural body care
aromatherapy
hand crafted gifts

1173 Valencia (near 23rd Street)
San Francisco, CA
415-821-0997
11:00am-6:30pm Everyday

Resolve to bead this year.

BEADISSIMO

Beads, Creativity, Classes.

www.beadissimo.com
1051 Valencia, SF
415-282-BEAD

Pass on the Demand the Unique.

A Mission gallery featuring a wide array of media. Help support your local artists!

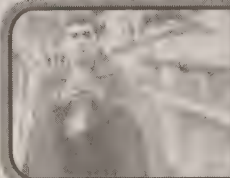
ARTIST Xchange

3169 16th Street
415.864.1490
www.artist-xchange.com

Sculpture
Jewelry
Textiles
Pottery
Glasswork
Paintings
And more!

CONCERT UPDATE

FEATURED SHOW



JOSE GONZALEZ
VINO - ST. LOUIS, MO

THIS WEEK

FRANK BLACK
3/15 Cafe Du Nord

BLACK REBEL MOTORCYCLE CLUB
ELEFANT, THE MORNING AFTER GIRLS
3/15 The Fillmore

S.I.A.
3/17 Annie's Social Club

THE SONIC REDUCERS
3/17 Elbo Room

NUMBERS
3/18 Hemlock Tavern

BUILT LIKE ALASKA
3/18 Hotel Utah Saloon

JOSE GONZALEZ
3/19 Swedish American Hall

DAVID GRAY AQUALUNG
3/19 Paramount Theatre, Oakland



BELLE & SEBASTIAN
THE NEW PORNOGRAPHERS
3/21 Concourse/Design Center

ART BRUT
3/21 The Independent

DEATH OF A PARTY
3/22 Elbo Room

WHITE ROSE MOVEMENT
3/22 Bottom of the Hill



THE SISTERS OF MERCY
THE WARLOCKS
3/22 The Warfield

SERENE LAKES
3/22 Hotel Utah Saloon

THE BATZ
3/22 Rickshaw Stop



THE STROKES
3/24 Concourse/Design Center

METRIC
3/24 The Fillmore

SOLEDAD BROTHERS
3/24 Bottom of the Hill



ARAB STRAP
3/24-25 Cafe Du Nord

CLAP YOUR HANDS SAY YEAH
3/24-25 Great American Music Hall

EARLMART
3/25 The Independent



JANA HUNTER SILVER SUNSHINE
3/25 Hotel Utah Saloon

GIRLS ROCK FEST! THE BELLYACHERS RAINING JANE
3/26 Bottom of the Hill

FEIST JOHN VANDERSLICE
3/28 Bimbo's

ISIS THESE ARMS ARE SNAKES
3/28 Great American Music Hall

HEAVENLY STATES
3/29 Rickshaw Stop

THE DIRTBOMBS
3/29 The Independent

SUBHUMANS
3/29 Slim's

THE CUTS
3/29 Thee Parkside

HER SPACE HOLIDAY
3/30 Bottom of the Hill



WHY?
3/30 Rickshaw Stop

THE PRETENDERS
3/30 The Warfield

THE NATIONAL
3/30 The Independent

ROGUE WAVE
3/30 Bimbo's 365 Club

WE ARE SCIENTISTS
3/31 The Independent

TWO GALLANTS
3/31 Bimbo's 365

DRAMARAMA
3/31 Red Devil Lounge



FILM SCHOOL
3/31 Slim's

PARADISE BOYS
3/31 Rickshaw Stop

WOLFMOOTHER PARCHMAN FARM
4/1 Bottom of the Hill

THE VELVET TEEN XIU XIU
4/1 Great American Music Hall

VETIVER BRIGHTBLACK MORNING LIGHT NEIL HALSTEAD
4/2 Great American Music Hall

BOB DYLAN
4/3 Stockton Arena

JAMES BLUNT
4/6 The Warfield

CLEM SNIDE
4/1 Cafe Du Nord

DANGERDOOM
4/16 The Fillmore

THE BOOKS
4/17 Great American Music Hall



DINOSAUR JR
4/19-20 Great American Music Hall

LILA DOWNS
4/20 The Fillmore

CHRIS & RICH ROBINSON OF THE BLACK CROWES
4/21 The Fillmore

ICE CUBE
4/25 The Fillmore



DEPECHE MODE
4/27 Shoreline Amphitheatre

Offering Bikram Yoga
Vinyasa Flow
Yin-Restorative
Partner Yoga
Tai Chi

The City's
Most
Affordable
Yoga



20th & Mission Street • 2nd & 3rd floors
www.missionyoga.com • (415) 401-9642

Special offer
for New
Mission Yoga
Students

1 WEEK
for \$10

Sunday, March 19 • Noon-2:30 pm

Erin Fleming

**YIN YOGA WORKSHOP:
THE ESSENTIAL PRACTICE**

More info: www.missionyoga.com



Upcoming Home Games
March 21-22, 2006
Utah Valley St. WOLVERINES
2 PM/2 PM

All home games played at
Benedetti Diamond -
Corner of Golden Gate/
Masonic, San Francisco

Coming to AT&T Park
April 25, 2006 - The Dante
Benedetti Classic -
USF vs. Cal 1:00 PM;
Giants vs. Mets at 7:00 PM
Tickets: \$20

Tickets: (415) 422-2USF
Camp Info: (415) 422-6881

USF DONS
Summer Baseball Camp
Dates
Session I - June 26-30
Session II - July 10-14
Session III - July 24-28
Junior Skills Camp
August 4-6

USFDons.com

Introducing
Australia's finest
hand-crafted
leather boots.



When RM Williams made his first riding boot he shaped the upper from one piece of leather with just one seam at the back. No side-seams eliminates potential weak points.

He also knew that one piece of leather means color, grain and texture are constant, so you end up with a better looking boot, to boot.

Today, the RM Williams Corporation in Australia still makes elastic-sided boots the same way. The best materials available are used.

Come see our collection of
RM Williams boots,
exclusively at...

Australia Fair
700 SUTTER
SAN FRANCISCO,
CA 94109

415.441.5319

www.australiafair.net

Go to sfbg.com for more concert listings!

Please check with music venues for prices and availability

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

Superior Grow Room Outfitting
with Turn-key Accessories, and
Expert Consultation for Beginners!

Digital Lighting Systems

Organic & Food Grade Nutrients • Hydroponics
Grow Medium • Environmental Control



Conveniently located

1874 Market Street @ Laguna
(415) 551-1874

www.westcoastgrowers.com

"You've grown with the rest, Now grow with the best!"

Roomba cockfight

By Annalee Newitz

> roombamauvais@techsploitation.com

TECHSPLIOTATION Goddamn, who doesn't love a robotic vacuum cleaner cockfight? I know they're illegal in most states, but luckily California isn't one of

them. Sure, there are liberals who say it's abuse to whip a Roomba into a frenzy, tape a pair of sharp scissors on its back, and set it loose in the ring. But screw those bleeding hearts. Roombas, the saucer-shaped, floor-sweeping robots from iRobot, love to fight. It's in their nature.

Thankfully, the small underground cadre of hard-drinking, Roomba-hacking gamblers at O'Reilly's Emerging Technology conference (ETech) knew that. That's why they staged the world's first Roomba cockfight, where hundreds of dollars were bet on which housecleaning tool would push the other off a raised battle platform (some money did get vacuumed up — a hazard in such situations).

Starting as a rumor, the rumble ended as a battle royal between three Roombas decked out with shark fins, LEDs, ballpoint pens (dangerous when pointed at an enemy), and scissors. Dozens of geeks gathered around the battle platform, screaming and betting various USB devices on the winner. Hopped up on soft drinks and mini-pastries, someone even shot a rival at close range with a marshmallow gun made of PVC pipes. The whole raw, shocking event had been instigated by Phil Torrone, who used to be a robot rights activist before he saw an armed Roomba slice through someone's finger.

The cockfight was dangerous, gritty, and real. Never have I been closer to true life among the geeks, a world you'd never see without an elite insider like me to guide you into its dark heart.

Fringe nerd groups have been doing Linux "sideshows" late at night in the Fry's Electronics parking lot for some time. For those unfamiliar with this practice, it involves opposing gangs who represent different Linux distributions — the Ubuntu and Gentoo groups are particularly vicious — meeting in a designated place and racing their boxes at top speed, showing off how quickly they can recompile their kernels and write drivers for all of their peripherals. San Jose recently outlawed the practice because so many Red Hat boxes were being smashed by angry, drunken mobs.

The Roomba cockfighters may have been inspired by Linux

sideshows, but they're a genuinely new phenomenon. Torrone and Jeff Han, whose Roombas clashed in round after round at E'Tech, couldn't have done it without a crucial historical development. iRobot, manufacturer of the Roomba, recently published specs for the Roomba's command interface (www.irobot.com/sp.cfm?pageid=198) so that geeks could make the little robots into something more than vacuums. This development was followed by a flood of Roomba modification, and that's when Torrone began popularizing his recipe for remote-controlling via Bluetooth.

That's why Torrone and Han lurked at the edge of the Roomba cockfight with their laptops. Although they may have looked casual, they were actually tapping death commands to their bruisers via the Bluetooth signals emanating from their laptops. With each keystroke, they compelled their sweeping machines to greater violence, causing them to spin their tiny brushes at each other tauntingly, then rear up into full-combat positions. Have you ever seen one Roomba challenge another? It's thrilling, but not pretty. Head to head, both devices tremble and strain, their electronic minds utterly consumed by the order to *kill, kill, kill!* If one slips a little, the other seizes the advantage and shoves mercilessly until it has hurled its opponent from the platform. Neither will stop until its batteries have been sucked dry.

Who knows how long this intense sport will be allowed to flourish? It's amazing that companies ever open up their software and hardware to the community for modification. I'm just glad I live in a time when red-blooded Americans can still see digital death sports.

But the crackdown is coming. Several Hollywood corporations have finally admitted that the real reason they built digital restriction management (DRM) software into PVRs and DVD players was to stop geeks from turning their recording devices into back-alley combat machines. You haven't seen ugly until you've watched what a DVD player without DRM can do to a TiVo. Let's just say there's a dark side to this modding stuff. I guess there's a good reason geeks aren't allowed to make lawful copies of high-definition TV shows without a license. That shit can get deadly. **SFBG**

Annalee Newitz is a surly media nerd who has the proof right here: www.flickr.com/photos/ginatrapani/110142831 and www.flickr.com/photos/laughingsquid/110023927/in/set-72057594078287329.



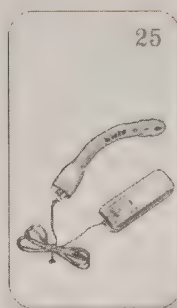
Semi-Annual Sale:
March 8th thru 19th

TAZI
DESIGNS

Showroom: 333 Linden St (off Gough and Hayes)
ph: 415 503 0013 www.tazidesigns.com

{WHAT'S YOUR}

pleasure?



*Try your hand at feeling good
with a **SEXY TREAT** from...*

GoodVIBRATIONS

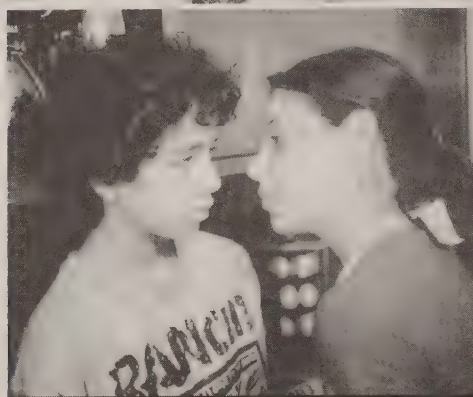
www.goodvibes.com



1620 POLK ST. SAN FRANCISCO 415.345.0400 CUSTOMER
603 VALENCIA, SAN FRANCISCO 415.522.5460 SERVICE
2504 SAN PABLO AVE. BERKELEY 510.841.8987
308 HAYWARD ST. BROOKLINE 617.264.4400 1.800.BUY.VIBE

GUARDIAN

THE WEEK'S BEST MUSIC, TV, AND FILM PICKS



MARCH 15-21, 2006 FOWL PLAY

By Johnny Ray Huston
> johnny@stbg.com

Fernando Eimbcke's award-magnet, *Duck Season*, has a plot not dissimilar to that of *Don't Tell Mom the Babysitter's Dead*. Actually, the babysitter's non-existent, and the folks are about to split for good, leaving 14-year-olds Moko and Flama alone in a Tlatelolco high-rise to guzzle giant Cokes, play Xbox, taunt the pizza man, and fail to ward off the hash brownie flirtations of a neighbor. The shiny black-and-white cinematography and couch-potato comedy call early Jim Jarmusch to mind. Apt, since the film's four strangers find a loopy paradise without leaving their front door.

DUCK SEASON

Opens Fri/17
Lumiere Theatre
1572 California, SF
(415) 267-4893
www.wip.warnerbros.com/
duckseason
www.temporadadepatos.com



Look for these
Guardian Picks
arrows throughout
the A+E section for
other shows, films,
events, exhibits,
restaurants, and
performances
we recommend.

WEDNESDAY MARCH 15

MUSIC

Rykarda Parasol

Ever since *Stories from the City*, *Stories from the Sea*, I've been grieving over the loss of the old PJ Harvey, the one who screamed and slithered her way through song after song of raw, angsty passion, heart wound open and bleeding. My ears ache for the original deal, and while that erstwhile Harvey may never return, thankfully San Francisco dark chanteuse Rykarda Parasol has filled this niche for me. A genuine musical force in her own right with a Harvey-laced smokiness to her voice, Parasol weaves gothic, bluesy tales of desire and strength, compassion and solitude. She's just what I need. (Eliana Fiore)

With French Disco and Last Exit
8 p.m.
Red Devil Lounge
1695 Polk, SF
\$8
(415) 921-1695
www.reddevilounge.com

THURSDAY MARCH 16

MUSIC

Citay

I admit I have never been a fan of classic rock, which I attribute to being raised primarily on Motown and Duran Duran. At any rate, I don't own a single Led Zeppelin or Black Sabbath album, so when reviews of Citay's latest, self-titled effort (Important Records) name-dropped both bands along with other strangers to my collection, I bristled with skepticism. As it turns out, Citay — the duo of Ezra Feinberg (Piano Magic) and Tim Green (the Fucking Champs, Nation of Ulysses) — is an exquisite bridge between ye songs of olde rock and ye songs that just sound like they're olde: that is, the lo-fi, jangly psych-folk of today. While Citay's classic rock influences are palpable, it's what they do with those influences that proves to be far more original and intriguing. (Jenny Miyasaki)

With Sic Alps
9:30 p.m.
Hemlock Tavern
1131 Polk, SF
\$6
(415) 923-0923
www.hemlocktavern.com

FILM

State of Fear

A murderous president who uses a "war on terror" to exploit his country and trash democracy — sound familiar? Pamela Yates's doc *State of Fear* never once mentions George W. Bush, because it doesn't have to; in tracing the rise and fall of Alberto Fujimori in Peru, it finds one corollary after another. Just as crucial, Yates's movie is a valuable recent-history lesson for Americans ignorant about Peru (not to mention this country's economic impact on it). Applying truth as relentlessly to the neo-Maoist Shining Path as she does to Fujimori, Yates emerges with a complex portrait of a nation — the type of portrait that money-driven, mainstream US news outlets

fail to approach, let alone achieve. Weird trivia bonus: The narration is by ex-VJ Karen Duffy. (Johnny Ray Huston)

8:30 p.m.
Verba Buena Center for the Arts
Screening Room
701 Mission, SF
\$5-\$8
(415) 978-ARTS
www.ybca.org

FRIDAY MARCH 17

HISTORICAL EXHIBIT

"Black Panther Rank and File"

The Black Panther Party was a black nationalist organization spawned in Oakland during the counterculture revolution of the late 1960s. The group was established upon the standards of its 10-point program and platform, which called for greater sovereignty among black Americans and rectification of the injustices of racial discrimination. The BPP went into a decline in the

MUSIC 29

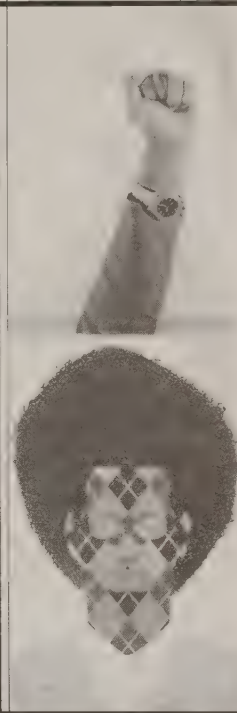
ART 50

STAGE 52

EVENTS 56

FOOD + DRINK 58

FILM 66



early 1970s, but its legacy lives on as one of the most inspirational and radical coalitions of the 20th century. Corresponding with the 40th anniversary of the party's inception, "Black Panther Rank and File" presents a closer look at the BPP in an exhibition that clusters rare film clips, archival photos, artifacts, and unpublished documents with contemporary art motivated by the party's historic eminence and urban struggles. Sok the Virgo, Mr. Rath and Descry, and DJs Pink Panzer, Paul Paul, and Phengren Oswald provide live entertainment at tonight's opening reception. (Chris Sabbath)

Through July 2
Reception tonight, 8–11 p.m.
Tues.–Wed. and Fri.–Sun., noon–5 p.m.; Thurs., noon–8 p.m.
Yerba Buena Center for the Arts
701 Mission, SF
\$3–\$6, reception \$12–\$15
(415) 978-2787
www.ybca.org

SATURDAY MARCH 18

QUEER FILM SHOWCASE

"Down and Dirty: The Intimate World of Queer Filmmaking"
Femina Potens Gallery presents "A Night with Shawna Virago," the first event in its innovative new quarterly film series, "Down and Dirty: The Intimate World of Queer Filmmaking." The event features the black-and-white short films of Bay Area filmmaker Virago, who is also the cofounder of TrannyFest, a writer, an activist, and a "trans-fox rock star" whose band, the Deadly Nightshades, is shaking things up in the local music scene. Copresented by activist Shani Heckman of Shanestar Productions, the ongoing film series celebrates Bay Area queer, trans, and female video artists by showcasing their work and engaging them in intimate conversations, including analyses of the filmmaking process, discussions about San Francisco's filmmaking community, and a Q&A session with the audience. (Miyasaki)

Rykarda Parasol weaves gothic, bluesy tales of desire and strength, compassion and solitude. She's just what I need.

8 p.m.
Femina Potens Gallery
465 S. Van Ness, SF
\$5
(415) 217-9340
www.feminapotens.com

SUNDAY MARCH 19

MUSIC

Anti-Flag

Carrying the banner of politically charged and socially conscious punk rock for the better part of the past decade, Anti-Flag has championed a variety of causes ranging from electoral participation and support of independent media to the direct call for the impeachment of President George W. Bush and his administration — all backed by its no-frills, no-nonsense approach to melodic

punk rock. In advance of its upcoming album, *For Blood and Empire* (RCA Records), the group recently put out the new track "Depleted Uranium Is a War Crime" exclusively on activist Web site www.afterdowningstreet.org. The song is a perfect example of the four-some's power — impassioned ethos and intelligent research mixed with anthem-quality rock 'n' roll. (Sean McCourt)

With Casualties, Unseen, Smoke or Fire, AKAs
7 p.m.
Slim's
333 11th St., SF
\$15
(415) 255-0333

AUTHOR EVENT

Lawrence Weschler

In an effort to describe his stomach to me, a friend once

produced a drawing of a suspected nuclear test site in Antarctica. I could picture it immediately. The world is full of unlikely resonances, and for years art historian Lawrence Weschler collected them in a folder. Now that folder has transmogrified into a lavish book, *Everything That Rises: A Book of Convergences*, published by McSweeney's. Tonight the Pulitzer Prize–winning journalist chats with Academy Award–winning sound designer Walter Murch about the alignments that underlie the most disparate occurrences: a Rothko painting and a lunar landscape; a Homeric hymn and singing on death row; an n-sided polygon and a leap of faith. As Weschler's convergences converge in a synaesthetic ziggurat, questions of

CONTINUES ON PAGE 24 »

From left: top and bottom images from *Duck Season* (see Intro); Citay (see Thurs/16); top, Rykarda Parasol (see Wed/15); bottom, Serena Maneesh (see Tues/21); Pirkle Jones's *Women, Free Huey Rally, Oakland*, Hank Willis Thomas's *Untitled* (top), and Jeff Sonhouse's *Untitled* (bottom) appear in "Black Panther Rank and File" (see Fri/17).

HANK WILLIS THOMAS'S *UNTITLED*
AND JEFF SONHOUSE'S *UNTITLED*
COURTESY OF JACK SHAINMAN
GALLERY

St. Patrick's Day

SWIG

Live Irish Performance by:

Eoin Harrington

Jenny Mac

Late Night Irish DJ sets by:

**Chris Orr
Danny Ruxspin
Chris B**

Free Entry
561 Geary St & Taylor
SwigBar.com

10am - 2am



MURPHY'S

All Irish DJ line-up

Pete Fraser

SEAMIE

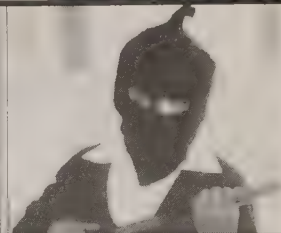
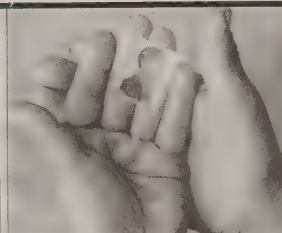
David Hamill

Free Entry - 43 Sixth St
Anu-Bar.com

1pm - 2am

THE SAN FRANCISCO BAY GUARDIAN PICKS

Images from *State of Fear*
(see Thurs/16)



PICKS CONT'S

truth, time, and perception unfold;
tonight's conversation promises more
answers. (Caitlin Van Dusen)

6 p.m.
Cody's Books
2 Stockton, SF
Free
(415) 773-0444
www.codysbooks.com

MONDAY MARCH 20

GROUP READING

"What I Heard about Iraq"

I've started turning down the volume whenever talking heads appear on television, spewing forth this falsity and that stretch of truth about our invasion and colonization of Iraq. I have to do it because none of what they say is credible, and everyone knows it. The liberal voice is so frustratingly disorganized and powerless against the current administration that I feel forced to create a biosphere of complacency around my brain in order for my eyes to remain dry and my faith in humanity to remain somewhat intact. I'm not proud of this fact by a long shot. Thankfully, Bird and Beckett Books and Records, in observance of the third anniversary of the beginning of the war, is hosting a reading of poet Eliot Weinberger's "What I Heard about Iraq," a collection of statements by Cheney, Powell, Rice, and the rest of the gang over the years that highlight the blatant contradictions that led us into this mess in the first place. This work exists so we will not forget and to open our ears once again. Tonight's event is part of an international effort, coordinated by Fountain Theatre, in Los Angeles, to read the article simultaneously; more than 30 readings will take place worldwide. (Fiore)

7:30 p.m.
Bird and Beckett Books and Records
2788 Diamond, SF
Free
(415) 586-3733
www.bird-beckett.com

TUESDAY MARCH 21

MUSIC

Serena Maneesh

The hype surrounding Serena Maneesh's self-titled album, on Honeymilk, is eclipsed only by the mystique surrounding the notoriously enigmatic band and its mustachioed and sweatbanded front man, Emil Nikolaisen. Before the album actually became accessible to anyone other than those pesky downloaders, indie rock aficionados were already quivering from the buzz created by the band's unique psychedelic synthesis of swirling guitar riffs, frantic drumming, and distorted yet delicate and lilting male-female vocal harmonies. Hailing from Oslo, Norway, Maneesh adds credence to the theory that Nordic sub-zero temperatures and long nights and short days make for dazzling sonic exports. Although the question of whether Maneesh's brand of rock is distinctly Norwegian might be debat-

able, there is no doubt whatsoever that its rock is distinctly kick-ass. (Miyasaki)

With 14 Mission and Tiny Power
9 p.m.
Bottom of the Hill
1233 17th St., SF
\$10
(415) 621-4455
www.bottomofthehill.com

The *Guardian* listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the *Guardian* Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail (paste press release into e-mail body — no text attachments, please) to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.



TITLE OF PIECE: *Knives*

BACKGROUND: Hersk lives and works in SoMa, creating a new body of work while taking care of his 11-month-old husky, Herbie.

CONTACT: www.hersk.com

Drink Me...I'm Irish

Always Worth It



Just for St. Patty's Day!
16oz. Aluminum Bottle
(Oh Yeah...It's Green!)

© 2006 Anheuser-Busch, Inc. All rights reserved. Bud Light is a registered trademark of Anheuser-Busch, Inc.



IRISH RESTAURANT & PUB
COME CELEBRATE ST. PATRICK'S DAY

FRIDAY, MARCH 17TH • LIVE MUSIC STARTING AT 6PM

HAPPY HOUR MON - THURS: 4PM-10PM

\$3 APPETIZER SPECIALS

AVAILABLE FOR BANQUETS/LARGE PARTIES • CALL FOR SPECIAL RATES

KELLS SAN FRANCISCO'S IRISH RESTAURANT & PUB

530 JACKSON ST. • (415)955-1916



JINRO
SOJU

JINRO SOJU IS A WORLD CLASS DISTILLED SPIRIT FROM ASIA

Similar to vodka, soju is perfect on the rocks
or in your favorite cocktail.

ENJOY SOJU COCKTAILS AT THESE CITY SPOTS:

Sushi Groove South and Watercriss,
Two Thieves Tavern, Hard Knox Cafe, mojitos at Limon
and bloody mary's at Mama's on Washington.



trash pop culture news, notes, and reviews

Tunney business

FILM The crazy ciphers! The sinister greeting cards! The creepy hooded outfits! No wonder the still-unsolved case of the Zodiac Killer — the Bay Area's very own serial menace — has inspired so much amateur sleuthing, so many true-crime books, and multiple films, including *Dirty Harry* and David Fincher's star-studded *Zodiac*, due out in September.

But first: Beating Gyllenhaal and Ruffalo into theaters is NorCal native Alexander Bulkley's *The Zodiac*. This bare-bones indie focuses on a Vallejo detective (Justin Chambers of *Gray's Anatomy*) who becomes obsessed with the Zodiac as the case unfolds — to the distress of his wife (Robin Tunney) and the curiosity of his young son (Rory Culkin). Back home in Chicago after an LA talk-show appearance, Tunney calls to share her enthusiasm for *The Zodiac*.

SFBG Cowriter and director Alexander Bulkley is a first-time filmmaker. How do you feel about working with folks on their first time out?

ROBIN TUNNEY It's always scary. It's not like you can ask somebody who their favorite Beatle is and know they can direct. Alex is very calm and focused, which is really a great thing for a director. It's a very low-budget film, but it's got this amazing style — his thumbprint is on every frame.

SFBG This movie marks your first time playing a mother. How was it working with Rory Culkin?

RT He's amazing. When I found out he was playing my son, I was like, "What? How old is he? Can't I start out with an infant? Does it have to be a Culkin?" You always have this feeling when you're making a film — is this gonna be all right? And he said to me one day, "Robin, don't worry. It's going to be a good movie. I always know, and I've never been wrong."



The Zodiac's Robin Tunney says of her 1960s housewife character: "I've never vacuumed in a movie before!"

SFBG This is your second movie with Bay Area connections, after the San Francisco-set *Cherish*.

RT I loved making that movie, and I love Finn [Taylor, the director]. I'm so proud of that movie, and San Francisco really supported it. When I go to San Francisco, *Cherish* is the movie that people have seen — you can only be the chick from *The Craft* for so long.

SFBG Whoa — do you still get approached by fans of *The Craft*?

RT In the last six months, it's gone from being the chick from *The Craft* to the lawyer from *Prison Break*.

SFBG Speaking of, new episodes of *Prison Break* are coming up soon. Do people stop you on the street and demand to know what's going to happen in the next season?

RT People really love the show! But I tell them that it's like the Bush administration — even I don't know what's going to happen. (Cheryl Eddy)

THE ZODIAC

Opens Fri/17

www.thezodiacfilm.com

PRISON BREAK

New episodes start Mon/20 on Fox
www.fox.com/prisonbreak

THE MIX

- (1) Nine Black Alps' last song, Cafe du Nord
- (2) *The Staircase* on DVD
- (3) Wet jocks with no mics, the Rod at Deco
- (4) Sunglasses and autographs at the Lion Pub
- (5) Randy, Billie Jean, and "Third Degree" Burns at the Castro

BOOM BOOM ROOM

San Francisco's Home to Live Rave Music
1601 FILLMORE ST. SAN FRANCISCO (415) 673-8800 www.boomboomlives.com



HAPPY HOUR EVERYDAY 4-7:30PM
12.50 W/ILL DRINKS 7.50 BUD,
33 PALE ALE & ANCHOR/ 24 COSMOS

Wednesday, 3/15: (Shut Down) (Shut Down) \$5

"TRIOLETRIC"
Triolectric plays a blend of deep groove and
funk that will make you shake & on the dance floor.

THURSDAY, 3/16: (Hoopdancers) \$15

"JAVON JACKSON & LES MCCANN"
Performing with Ray Charles, Richard "Groove"
Holmes & Count Basie. Les is regarded with
regard to his extensive career in the genres of jazz
and audiences around the world.
LES MCCANN (Horn - Eddie Harris)
JAVON JACKSON (Sax - Earl Bledsoe, Earl Jones)
DESMOND CLAIRBORNE (Drums - Horace Tapscott)
CHARLES THOMAS (Bass - Les McCann)
plus: "Special Guests"

FRIDAY, 3/17: (New Orleans Funk) \$20 (adv)
(The INDEPENDENT/628 Divisadero St.)
BOOM ROOM ROOM Presents:
"PAPA GROWS FUNK"
"Straight-Up New Orleans Funk"
with: NEW MASTERSOUNDS (opens)
& DJ TUBBYWAX (closes between sets)
WWW.BOOMBOOMTICKETS.COM

FRIDAY, 3/17: (The BOOM ROOM ROOM) \$10

"THE ESTATE"
THE ESTATE (with JESSE TYRE of "Cool Water"
Carved 7 inch single) served a reputation as one
of the hottest live acts on the West Coast.
Combining high energy, danceable rock n roll,
funk and rhythm and blues.

SATURDAY, 3/18: (Shut Down) \$10 (adv)

"NEW MASTERSOUNDS"
Plus: "NOIRPHONICS" (opens)
"New Vintage sounds. Another masterpiece
from the masters of funk soul jazz." NEW MASTERS-
OUNDS have performed with: GREYDIEF ALL-
STARS, GALACTIC, LEO DONALDSON... If you
are a fan of GALACTIC or GREYDIEF or
the SHULAZZ... you MUST SEE
THESE GUYS!!!

SUNDAY, 3/19: (Shut Down) \$10 (adv)

"HONEY ISLAND SWAMP BAND"
featuring: CHRIS MULE (Guitar/Kirk Joseph, Eric
Lindell) ARON WILKINSON (Percussion/Drum)
Heli, Erik Lindell, SAN PIRO (Bass/Drum)
GAILAND PAUL (Drums) JIMMIE LESLIE (Guitar)
plus: "Special Guests"

TUESDAY, 3/21: (Guitar Player) \$10 (adv)

"OZ NOY"
plus: "JUDE'S RUDE MOOD" (opens)
"Inspired by rock music like Scotland
in James Brown's band, and you might see the
picture" - Guitar One. A mixture of pop, rock,
blues, funk, and jazz, into a cohesive and
intoxicating groove.

WEDNESDAY, 3/22: (Shut Down) \$10 (adv)

"BRASS MAFIA"
"Hold onto for Me & Don't Run" for
"Gloria" Horn Funkiest featuring members of
CANNONBALL & JAZZ MAFIA: JOE COHEN
(Saxophone - Rhythmic, Shoutin' New Line, Zigzag)
ADAM THIES (Trumpet & Bass - Rhythmic,
Shoutin' New Line, Zigzag)
LARRY SCOTT (Horn - Rhythmic, Shoutin'
New Line, Zigzag)
ED FRET (Trumpet & Bass - Rhythmic,
Shoutin' New Line, Zigzag)
PAT KORTE (Drums - Shoutin' New Line)
with: Many Special Guests

1601 FILLMORE ST. AT GEARY, SAN FRANCISCO

(415) 673-8800 www.boomboomlives.com

ADV. TICKETS AVAILABLE @ www.boomboomtickets.com

MILKSHAKE

**BEST HIP-HOP CLUB
2004 & 2005**

WEDNESDAY MARCH 15TH 2006

**AT THE TOP OF
THE WORLD**

FEATURING

**THE LOVE-DOC-SKI
EXPERIENCE**

HIP HOP-PSYCHEDELIC SOUL-ROOTS

THURSDAY MARCH 16TH 2006

SUPER FRIENDS

WITH SPECIAL GUEST

DJ JAH YZER

AND RESIDENT DJ VIN SOL

AFTER-PARTY FOR THE FTC

SKATE ART-SHOW

FRIDAY MARCH 17TH 2006

WISOM RECORDS SF PRESENTS

UPRISING

WITH VERY SPECIAL GUEST

DJ FUZE

(DIGITAL UNDERGROUND)

I-LEXIS & THE JAH WARRIOR

SHELTER HI FI

HIP HOP-DANCEHALL-REGGAE-SOUL

SATURDAY MARCH 18TH 2006

**WELCOME TO
BRAZIL TOUR**

FEAT. A LIVE

PERFORMANCE WITH

BRAZA

MCS CABAL-MR BOMBA-

PRETO RIMA

AND SPECIAL GUEST

DJ DISCO D

BAILE FUNK HIP HOP-DANCE FLOOR HITS

SUNDAY MARCH 19TH 2006

REVENGE OF THE NERDS

DJ TEDDY RUCKA AND

SPECIAL GUESTS

INDY ROCK-ROCK N ROLL

ELECTRO CLASH

\$2 BEER / \$3 PABST N SHOT /

DRINK SPECIALS

TUESDAY MARCH 14TH 2006

THE JAH WARRIOR

SHELTER HI FI

1840 HAIGHT STREET

between Shrader & Stonyon

Parking Available 2 blocks away at Mezor lot

415-387.6455

WWW.MILKSF.COM

WWW.MILKSHAKESFBLOGSPOT.COM

Shattuck
Down Low
2284 Shattuck Ave
Berkeley (at Bancroft)
510.548.1159

3.15

DJ NASTY NIK

SALSA. REGGAETON. LATIN

FUSION

GLEN WASHINGTON

LIVE REGGAE PERFORMANCE!

3.16-17

GLEN WASHINGTON

LIVE REGGAE

PERFORMANCE!

3.18

JONATHAN MACK PRESENTS:

"HOT SAUCE"

DJ'S SOLARZ & BLU DOUJA

CLUB HITS ALL NIGHT LONG!

3.19

"KING OF KINGS"

W/

DJ'S KURIOS & SMOKY

REGGAE. DANCEHALL. ROOTS

& LOVERS ROCK

EVERY WEEK

TUE: KARAOKE - 8PM / FREE

"VOTED BEST KARAOKE SPOT"

(2005, 2006)

THUR: DJ'S LOVE-LEE & SHAWN DUB

SPIN RAGGAR, OLD SKOOL, R&B

HIP HOP LOUNGE

COMING UP

3/22 LA VERDAD

3/25 & 26 GIRL FEST

3/29 DAY AREA

ORQUESTRA

BAKAN

www.ticketweb.com

THE INDEPENDENT

www.theindependentsf.com

BOOM BOOM ROOM PRESENTS ST. PATRICK'S DAY

panagiotisfunk

THIS FRI MAR 17th

The New Mastersounds

doors 8:30

\$20 ADV

\$15 DOOR

ROBERT WALTER'S

SUPER HEAVY

ORGAN

THIS SAT MAR 18th

THE MAY FIRE

doors 8:30

\$16

MONDAY

MOVIE

MON MAR 20th

Napoleon Dynamite

doors 7:30

FREE 2

DRINK MIN

POPCORNE PRESENTS POST SEXY - BEST

ART

BRUT

TUE MAR 21st

THE CRIBS

doors 8:30

\$12

SEMI-ANNUAL PARTY/DREAM

THU MAR 23rd

THE DOUKS

doors 7:30

\$15

POOR MAN'S WHISKY

LEOM

THU MAR 23rd

doors 7:30

\$15

FRI 3.24/ DOORS 8:30PM/ \$10 ADV • \$12 DOOR

EARLMART

BAND OF HORSES

PETER WALKER

SUN 3.26/ DOORS 7:30PM/ \$12

MISSY HIGGINS

MON 3.27/ DOORS 7:30PM/ \$20

RHETT MILLER

& THE BELIEVERS

NICOLAI DUNGER

TUE 3.28/ DOORS 8:30PM/ \$12 ADV • \$14 DOOR

BENTEN TOKYO PRESENTS JAPAN NITE

TSUSHIMAMIRE

THE RODEO CARBURETTOR

THE EMERALDS

STANGE PUNKS

PE'Z

WED 3.29/ DOORS 7:30PM/ \$12 ADV • \$14 DOOR

NOISEPOP 2006

THE DIRTBOMBS

BLACK LIPS

THE LAMPS

SENSATIONS

FRI 4.7/ DOORS 8:30PM/ \$20

ALMOST ACOUSTIC

JERRY JOSEPH & DAVE SCHOOLS

SAT 4.8/ DOORS 8:30PM/ \$15 ADV • \$18 DOOR

THE SAMPLES

HEATHER COMBS BAND

825 Divisadero St. at Hayes, San Francisco / Tickets: TICKETWEB.COM & 866.466.5599

or at Box Office Monday - Friday 11AM - 6PM (10 PM on show nights)

tel: 415.773.1423 / All Shows 21+ General Admission / Extremely Limited Seating

ANOTHER PLANET • INDEPENDENT • ART • BRUT • DOUKS

Choose to Rock!

BLUE BEAR

SCHOOL OF MUSIC

www.bluebearmusic.org

(415) 673-3600

23RD ANNUAL INTERNATIONAL

OUR MEDIA SPONSORS:

GUARDIAN

THE ONLY RADIO ONLY
LIVE 105

TICKETWEB



BEER FESTIVAL SAN FRANCISCO

**SATURDAY
APRIL 29 2006
7PM TO 10PM
FESTIVAL PAVILION
FORT MASON, SF**



**UNLIMITED TASTING OF OVER
200 FRESH MICROBREWS AND
DISTINCTIVE INTERNATIONAL BEERS**

GREAT FOOD

HOT MUSIC

**LIVE RAFFLE GRAND PRIZE
2 ROUND TRIP TICKETS
TO NORWAY VIA ICELANDAIR
PLUS A VIP BREWERY TOUR!**

ICELANDAIR 

TICKETS ARE \$50 IN ADVANCE AND \$60 AT THE
DOOR. TO PURCHASE IN ADVANCE, GO TO

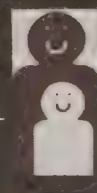
TICKETWEB.COM

OR CALL

866.468.3399

PATRONS MUST BE 21 OR OVER.
ID CHECKED AT THE DOOR.
DON'T DRINK AND DRIVE.

ALL PROCEEDS
BENEFIT THE
TELEGRAPH HILL
COOPERATIVE
NURSERY SCHOOL
A NON-PROFIT
ORGANIZATION



SFBEERFEST.COM

music

Dude, don't you want to play the Mission Creek Music and Arts Festival, May 16 through 22? You know you want to. Talk to this man, Jeff Ray (left), and he'll fix you up. He can't fix your tunes though — so you better start practicing. Meanwhile, we're bumming that Future Primitive Sound's gallery and store (second from left) locked its doors — possibly forever. Retail, like the Winter Olympics, can be brutal — as the good folks in SF's Whysall Lane (second from right) know. Now if only we can get an invite to their weekly poker games in the belly of a certain cool video store. Smile! The excellent Field Music (right) got you in their sights. | FROM LEFT: GUARDIAN PHOTOS OF JEFF RAY AND FUTURE PRIMITIVE STOREFRONT BY KIMBERLY CHUN



No free launch

By Kimberly Chun
 > kimberly@sfbg.com

SONIC REDUCER America



doesn't want to face the ugly truth, but *Failure to Launch* was tops at the box office this past weekend. Not a surprise,

since nearly every film on the weekend's roster looks like it sucked *Shaggy Dog* hindquarters. Also not a shock because, despite all the lip service given to the American dream, we've been in the throes of a major crisis of confidence for a while now. The tech bomb, Sept. 11, act-of-God weather, wartime soul-searching, music industry foundering, the early-'90s recessionary revival — cumulatively, it adds up to dour predictions, sour grapes, and bummer moments. All I know is that my zeitgeist sniffer is overriding my analytical critic's mind, and I have an overwhelming urge to watch McConaughey aping a thirtysomething nest returnee who lives with his parents. Why?

Could it be because I still live with my parents and need pointers on writing my own screenplay and, eek, moving out?

Actually, I don't live with my parents — mainly because they wouldn't be able to cope with my failure-to-bourgeois standard of living. Yet somehow *Lost* speaks to us all, and pop kings without crowns who regularly fall back on easy everybody-say-amen-or-yeah rule the school (or plunge into homemade groupie porn à la Scott Stapp). Dare I posit that we're a country of losers? The Winter Olympics bear me out. And I do know that staring at Fall Out Boy emo codger Pete Wentz's alleged full frontal, ugly tat, and grody "hey, baby" expression makes me feel like I'm scraping, say, smegma from the bottom of *someone's* barrel. (Peruse www.thesuperficial.com/archives/2006/03/08/pete_wentz_nude_cell_phone_pic.html for icky-wicky images.)

Back to those bummer moments
 At the top of the bad-news charts last week was the recent shutter-

ing of Future Primitive Sound's gallery and shop in the Lower Haight. The head of the collective and label, Mark Herlihy, pointed to a set of sickening circumstances that led him to close the doors: The store lost one of its main suppliers of spray paints and art supplies, the lifeblood of the enterprise, and Herlihy's investor withdrew from a second round of funding. Now, with so-called Bay Area hyphy perched on the verge, Herlihy, one of the pioneers in the hip-hop DJ party scene, is reconsidering all his options.

"I've been fighting for so long — I'm starting to think I'll do something different," he said last week over the phone while on the road. "I'm hitting that point where — I've been putting in 150 percent since I was 17 years old. But the long and short of it is it takes money to make money, and in this case, I was trying to see a vision through, and I was real close to it."

Why does this event rate so high on the bummer-o-meter? The Future Primitive storefront was the center of a certain unique breed of Bay Area underground hip-hop. Not only did Future Primitive put out solid and influ-

ential discs like Romanowski's recent *Steady Rocking* and Z-Trip and Radar's 1999 rap-and-rock mixdown, *Live at the Future Primitive Soundsession, Vol. 2*, but Herlihy has also been instrumental in fostering turntable-shaking collaborations such as Cut Chemist and DJ Shadow's 7-inch showdown (which led to their *Brainfreeze* disc). Furthermore, he created his own distinctive synthesis when he invited graf artists like Doze to perform alongside DJs and later exhibited visual artists like Brian Barnecko and Mike Giant alongside those mix CDs and hoodies.

While friends have offered to pitch in for a benefit, that won't necessarily help with consistent funding, he adds, joking, "There's no shortage of broke-ass artists out there!" When it came down to it, "all I was trying to do was give an outlet to a lot of my friends, and this new movement of art that I was seeing and believed in." As for the gallery and store, Herlihy says, "I don't want to put a Band-Aid on a big wound — either do it right or not do it at all. I know what the store needs in order to become successful. It's a

SOUNDING YOU OUT

WHYSALL LANE Just try to talk about foreign film and porn names with *Lost Weekend* movie buffs Richard Baluyut and Adam Pfahler. With the release of their excellent self-titled Blackball debut, they bring the "goods" — and their badasses — to the Asian American Film Festival, Fri/17, 9 p.m., Cafe du Nord, 2170 Market, SF. \$10. (415) 861-5016.

HARD-FI Clad in black, cashing in on a number-one UK full-length, *Stars of CCTV* (Atlantic), and as hard as my heart. Fri/17, 7:30 p.m., Amoeba Music, 1855 Haight, SF. Free. (415) 831-1200. Also with the Rakes, April 28, 9 p.m., Slim's, 333 11th St., SF. \$15. (415) 522-0333.

HOWLING HEX Neil Michael Hagerty still kicks droney blues-punk ass on *All-Night Fox* (Drag City). Howl — you'll like it! Sat/18, 10 p.m., Bottom of the Hill, 1233 17th St., SF. \$10. (415) 474-0365.

FIELD MUSIC XTC meets Brian Wilson in eclectic chamber-pop bliss, thanks to this UK sleeper trio. Sun/19, 9 p.m., Bottom of the Hill, 1233 17th St., SF. \$8-\$10. (415) 474-0365.

BIRDY NAM NAM The killer French DJ foursome — 2002 DMC World Team champeens — sticks those damn accordions in your ear. Tues/21, 9 p.m., Boca, 414 Jessie, SF. \$7-\$10. www.blasthaus.com.

ROHAN LOUNGE

3809 gear y

The house where SOJU grew up.

Hours: T-Th 6-12
Fri & Sat 6-2, Sun 6-11

Belly up to the bar Wednesdays & Sundays for
1/2 priced cocktails and nibbles!



www.rohanlounge.com

girlfest bay area

March 24th - 26th 2006

www.girlfestbayarea.org



GUARDIAN

"Preventing violence against women and girls through education and art."

"Amoeba Music uses the Bay Guardian more than any other Bay Area publication! ...(They) have proven to be an integral part of our advertising and marketing strategy."

- Kara Lane, Marketing Director
AMOEBIA MUSIC

GUARDIAN

TO ADVERTISE CALL 415.255.3100

Religion



GUARDIAN

red Devil lounge

upcoming highlights

WEDNESDAY, MARCH 15
LAST EXIT
FRENCH DISCO
RYKARDA PARASOL

THURSDAY, MARCH 16
TAINTED LOVE

FRIDAY, MARCH 17
SPORTS CLUB SF PRESENTS
'RALLY LIKE A ROCKSTAR'
GLORIFIED HJ
MY MONKEY, LUSHUSFUNSHUM

THURSDAY, MARCH 23
TAINTED LOVE

FRIDAY, MARCH 24
BAG OF TOYS
THE PAT JORDAN BAND

SATURDAY, MARCH 25
POP ROCKS

THURSDAY, MARCH 30
BRAD BROOKS
77 EL DEORA
TERI UNTALAN

FRIDAY, MARCH 31
DRAMARAMA
THE PLUS ONES

WEDNESDAY, APRIL 5
THE HOLY KISS
ARTIST IN RESIDENCY
IZZY COX, RED VOICE CHOIR

THURSDAY, APRIL 6
TIFFANY
EARLY SHOW

THURSDAY, APRIL 6
Z.O.N.K.

FRIDAY, APRIL 7
ARNOCORPS
THE WOMENTORS

SATURDAY, APRIL 8
STORM AND THE BALLS
THE SMALL STARS

SATURDAY, APRIL 15
STROKE 9
LOVE KRAFT
CHRIS CLOUSE

SUNDAY, APRIL 16 AND MONDAY, APRIL 17
FROM MEN AT WORK
COLIN HAY
JESSE DENATALE

FRIDAY, APRIL 21
WONDER BREAD 5

SATURDAY, APRIL 22
AMBROSIA

FRIDAY, APRIL 28
DAVE MATTHEW CONTRIBUTOR
TIM REYNOLDS
SOLO ACOUSTIC

SATURDAY, MAY 5
SIR MIX - A - LOT

FRIDAY, MAY 12
AGENT ORANGE

SATURDAY, MAY 13
THE YOUNG DUBLINERS

TUESDAY, MAY 16, WEDNESDAY, MAY 17
AND THURSDAY, MAY 18
ABC

FRIDAY, MAY 26
BLACK SHEEP

1675 polk st san francisco
TICKET INFO
reddevilounge.com

MUSIC

Sonic Reducer CONT

matter of whether I can find some-
body to make that happen."

Second on the bad-news

countdown Right up there with the imminent May 1 closure of the Music Loft (a.k.a., the Practice Pad) in Oakland, a verbal and physical shitstorm apparently broke out March 10 at the below-ground East Bay show space Grandma's House when someone called the cops during a So So Many White White Tigers, Grey Daturas, and Die Die Die show. The events remain unclear, but heavy tagging in the bathrooms and on common spaces in the upstairs venue, Muscle Beach; broken property; fisticuffs; and a seething volley of listserv e-mails have led to the cessation of all shows at the sleepless Grandma's.

As ill timing would have it, I was trading e-mails with local noise artist Sixes, who was putting together a Helios Creed show featuring the original members of Chrome at Grandma's, when what someone described as "the Woodstock '99 of Oakland" came down like caca. Scrambling to relocate the performance before he left for NYC's No Fun Fest, Sixes may have succeeded in placing the show at WC/Creamery or the California College of the Arts. But where does that leave poor Grandma and Grandpa and their trashed house? For her part, Liza Thorne of SSMWWT told me she's flabbergasted about some of the message-board accusations concerning her group: "My band has never destroyed anything. I don't vandalize people's homes. I'm not some crazy two-headed monster that people want me to be." In the end, kids gotta behave — for the sake of their own music scene. **SFBG**

SUBMIT TO THEM

On the brighter side, the Mission Creek Music and Arts Festival is still accepting submissions from prospective artists for its 10th-anniversary event, May 16 through 22. This year's plans include label showcases by imprints such as Tiger Beat 6 and a sister fest in Iowa City, Iowa, March 29 through April 1. Proceeds from this year's SF MCMF will go toward helping children in southern Malawi. To submit demos, go to www.mcmf.org.

The Stoned soul rebel

Tracing the outlines of Lewis Taylor's radical craft

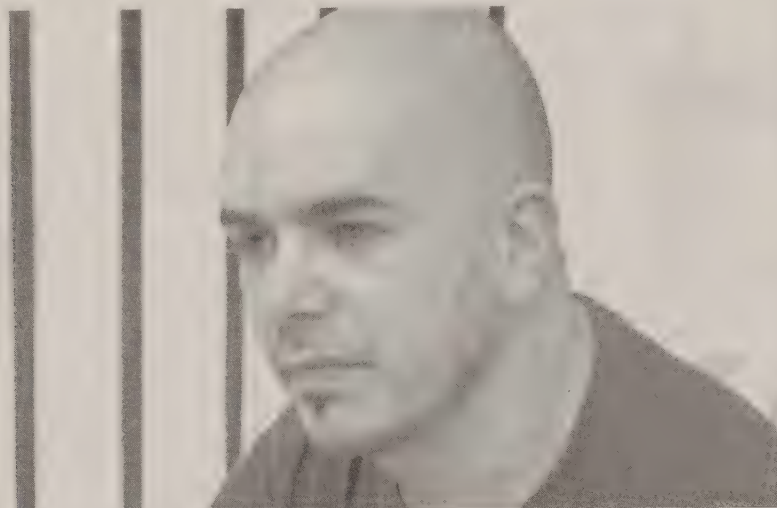
By Kandia Crazy Horse
 > a&cletters@sfbg.com

We are a nation of Tobeyes. Talking about the Anglo appellation of the finally cowed Kunta Kinte and the demise of black vernacular culture. Contemporary R&B — an “urban” format oddly not elastic enough to embrace the progressive soul of

Nile Rodgers, black alternative wannabe Van Hunt, and *American Idol* winner Fantasia, participated in a disastrous medley of Sly and the Family Stone's paradigm-shifting pop classics. None managed to take us higher save Stone himself, hunchbacked and resplendent in platinum Mohawk and shiny leather. In his prime Stone always

Beautiful” and essays Philly soul with a cover of “Stop, Look, Listen.”

This type of sonic schizophrenia is the hallmark of Stone's legend, the very thing that catapulted him to iconic status, and any followers playing in this idiom must reckon with his multiracial, multigendered aesthetic. Taylor will always have a hard row to hoe, as the response to



Lewis Taylor brings together Marvin Gaye and Syd Barrett via his white chocolate soul.

British singer-songwriter Lewis Taylor — is rife with pop personalities reviving minstrelsy. These black po-mo minstrels of both sexes (see Kelly, R. and Knowles, Beyoncé) would just as soon sell their Big Mama's bottle tree to a SoHo gallery as deal with the devil for more Viacom airtime. One nation under the bling is what we got, and fleeting triumphs like Three Six Mafia's Oscar win are limited in scope.

Aside from a current, obsessive relationship with Taylor's oeuvre — particularly last fall's stateside debut, *Stoned* (Hacktone) — what served as a final warning bell about black culture's critical condition was Sly Stone's recent Grammy Awards appearance. The blogosphere and corporate media alike lit up at Stone's much ballyhooed return to live performance on the Grammy stage, most journalists and armchair pundits agreeing it was a disaster. Well, they got it half right: The slew of “tribute” artists, including esteemed dance producer

had the greatest flash threads and the baddest rides, and his complex relationship to the street undermined his spirit in the end. But he also had superb skills and the flow to back up his boasts: “I’m a soul writer,” Stone once sang. “A poet.”

I mention the consummate Space Oddity, for his sublime work haunts Taylor's *Stoned* in particular, and Stone's career legacy impacts the British rock 'n' soul artist's potential in general. The key reason Taylor's long career, which began in the '80s, has remained opaque to Yankee audiences is that the music of his early solo work for Island, in the late '90s, confounded Philistine rock-bizzers. Taylor has claimed Marvin Gaye, Brian Wilson, Syd Barrett, and a few others as musical heroes. Generally, his guitar playing can be quite Zappa-esque, and the *Stoned* track “Throw Me a Line” features a riff lifted from John Lennon's “Cold Turkey.” Taylor also tackles Gaye's famed mid-'70s collaborations with musician Leon Ware on “Positively

Stone's Grammy turn demonstrated. Per cultural critic Greg Tate, heralding Sly surfacing: “Lovely — still a badass, ain't he? Still putting the poor chillun — black, white, young'uns, old'uns — to shame with they [sic] faux renegade asses.”

Taylor has struggled with bearing the weight of badass in the past, including narco-haze and sonic doubt. And there are also the problems of race and gender as they intersect with so-called neosoul. Although it's rarely discussed overtly, it's clear Taylor's reality as a London Jew who could cause Ware to break down and cry added to label folks' marketing anxieties. To be sure, they could see the dollar value in the discovery of a new Elvis, but the perennial hurdle of black Brits finding Taylor too rock and of (presumably white) rock audiences viewing him as too soulful was too much to overcome. Which brings us back to Tobey — docile MTV minstrels peddling fabulous

CONTINUES ON PAGE 32 >>



Art Brut “Formed a Band” and then proceeded to send up themselves and their peers.

Brute farce

Londoners Art Brut satirize their Britpop pack

By Ian Port
 > a&cletters@sfbg.com

If you like to hear the point where indulgent absurdity becomes acerbic satire, where distorted irony melts into art, a gang of neophyte Londoners called Art Brut spits a number called “Formed a Band” that treads the transition with devastating cuteness. Vocalist Eddie Argos whips up his acute Bournemouth swagger over a sloppy plate of prepackaged post-punk reductions — making sure to talk through each verse — and the resulting jumble subtly mocks the Britpop promotion machine with the hypocritical innocence of a Johnny Rotten figurine:

“We’re gonna be the band that writes the song that makes Israel and Palestine get along. We’re gonna write a song as universal as ‘Happy Birthday’... Then we’re going to take that song and we’re going to play it eight weeks in a row on *Top of the Pops*... Look at us, we formed a band!”

Though they’re named after painter Jean Dubuffet’s definition of outsider art, Brut are basically everything they make fun of: The four lads and lone miss met at a party soon after moving to London. They had a gig before they had instruments. They shared a womb with Bloc Party. And now they’re fodder for the Britpop promotion machine.

So while bragging “we formed a band” seems to take aim at the rock-star factory, like Argos’s other tongue-in-cheek assertions, it could have been his diary entry one day. He’s admitted to having a special place in his heart for *Top of the Pops*, and who doesn’t yearn to pen the next universal song, as dorky as “Happy Birthday” is?

On the 12 meditations of his band’s debut, *Bang Bang Rock ‘n’ Roll* (Fierce Panda), Argos breezes through deliciously indulgent topics with barbed

wit, blending his drily idiosyncratic persona with a flair for the perfect fable. “Emily Kane” recalls the immaculate haze of a high school fling with the refrain, “Other girls went and other girls came. I can’t get over my old flame. I’m still in love with Emily Kane.” It’s neither a love song-satire nor a hiply uncool brag — it’s both. Their familiar 1979-era snarl parts wistfully on the hilarious whiskey-dick tale “Rusted Guns of Milan,” in which Argos earnestly pleads, “It’s nothing to do with anything I’ve had to drink. There’s something wrong with the way I think. I know I can, I know I can. I’m fine when I am with my own hand.”

Where their targeted sarcasm, embarrassing disclosures, and dual-guitar dynamics align, Art Brut reveal the flimsiness of other trumpeted import greenhorns (Arctic Monkeys included), and they do it without claiming to be anything but flimsy themselves. Their one-trick, Pulp-meets-punk shtick won’t shine long enough for another album, but the band mocks even its own dead end. “Yes, this is my singing voice,” Argos snaps on “Formed a Band.” “It’s not irony, it’s not rock ‘n’ roll, we’re just talking — to the kids.” **SFBG**

ART BRUT

With Gil Mantera's Party Dream and Crystal Skulls
 Mon/20, 9 p.m.
 Bottom of the Hill
 1233 17th St., SF
 \$12
 (415) 474-0365

With the Crips and Gil Mantera's Party Dream
 Tues/21, 9 p.m.
 Independent
 628 Divisadero, SF
 \$12
 www.ticketweb.com

Madame S and Mr. S Leather present the
SAN FRANCISCO 5th Annual

Fetish Ball

March 16th
"Gallery of Stars"

DNA Lounge 375 11th St | SF

Musical performance by: **Jill Tracy**

Artists: Aaron Hawks
Ken Marcus, Lacey Utley, Paige White
Perry Gallagher, Steve Diet Goedde,
Kelly Michael Charles Lind & DJ gLoft

March 17th
Club Enslaved

Studio Z 314 11th St | SF

Performance by:
FAKIR Musafar
& **Allen Faulkner**
DJ Addison

Full Dungeon Playground
provided by Mr. S Leather
(bring your toy bag)

March 18th
San Francisco Fetish Ball

The Regency Grand Ballroom
1280 SUTTER STREET | SAN FRANCISCO

Featuring:
DJ Dimitris Mykonos
www.djdimtrismykonos.com

"MATSURI"

Dance Brigade
Jenna Brunette

MC Paul Nathan

HV Designs - Vienna

Libidex - Landon

Fierch Couture - LA

Lust Designs - SF

Pulmond - LA

Tickets Available at:

MADAME S & MR. S SF
385 8th Street
San Francisco, CA 94103
415.863.7764

MR. S LEATHER LA
4232 Melrose Avenue
Los Angeles, CA 90029
323.663.7765

For advance tickets and more info:

www.sffetishball.com

Dress Code Strictly Enforced!

21 and OVER w/ ID

Photos by Paige White | Fetish Models: Babyjill

Poster Design: Whiplashmedia.com

HAL ARDY **GREY GOOSE** **Red Bull** **SKIN TWO**
Papeth.com **NOB HILL HOTEL** **GUARDIAN** **SERIOUS BONDAGE**
CATHERINE COATNEY **HC & M** **copy:world** **SONNY BLACK**

WINNER! 1998
BAY GUARDIAN
BEST VINTAGE
LINGERIE STORE

New & Vintage Lingerie

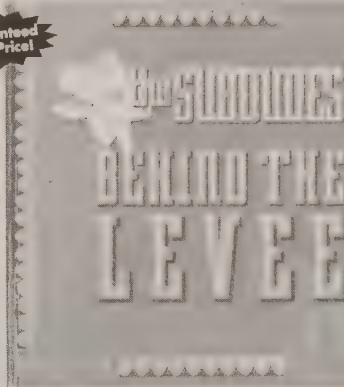
COSTUME PARTY!

• VINTAGE STYLES •
• COSTUMES • FORMAL ATTIRE •

1058 HYDE ST. @ CAL. S.F. 94109
(415) 885-3377 • sfcostumeparty.com

NOW IN STORES

Guaranteed
Low Price!



The Subdudes - Behind the Levee

Subdudes SF Tour Date
March 23 San Francisco
Great American Music Hall

If you're going to our CD section, tell your loved ones where you are.

For a killer selection and hard-to-find titles, come to Best Buy.
Chances are we'll have it.

DUBLIN
4820 Dublin Blvd.
EAST PALO ALTO
1751 Bayshore Blvd

MARIN
1208 Donahue St.
UNION CITY
3135 Courthouse Dr.

MILPITAS
63 Ranch Dr.
PINOLE
1490 Fitzgerald Rd.
PITTSBURG
4405 Century Blvd

SANTA ROSA
1950 Santa Rosa Ave
PLEASANT HILL
3620 Buskirk Ave.

SAN CARLOS
1127 Industrial Rd
COLMA
200 Colma Blvd.
SAN FRANCISCO
1717 Harrison St

SAN JOSE
5065 Almaden Exp
EMERYVILLE
3700 Mandela Pky

SANTANA ROW
3090 Stevens Creek Blvd
GILROY
7011 Camino Arroyo

BEST BUY
Thousands of Possibilities GET YOURS

MUSIC

Taylor **CONT**

lifestyles and quick rewards 24-7 are far too strung out on the corporate reat to theorize about Africana-informed cosmic consciousness. And so they are signed by the dozens and rolled out on the assembly line, while "difficult" artists of Taylor's ilk languish in the shadows.

And then, as the last election was won by triggering irrational homophobia, the sweetness of Taylor's voice must also be mentioned. His nation groove is much more global village than dystopia, seamlessly uniting '70s sensitive-man confessional vibes with ancient Sahelian falsetto. The voice is high tenor and has keening qualities in the tradition of postwar greats Ronnie Dyson, Donny Hathaway, Carl Anderson, Phillippe Wynne, and Al Green. Indeed, "Send Me An Angel" reads as po-mo sissy soul. But R&B's badasses — check the late Wicked Pickett and Stone's own intermittent basso profundo — are mostly still rewarded for adhesion to the ultramacho Teddy Pendergrass template. Taylor, resembling a Tim Burton hero, cannot pull that off. And he might do no better by eschewing the black influences, as he's done in the past, for rockist ones, since critics cringe at the Darkness's Eurovision of post-Prince falsetto too.

On the eve of Taylor's inaugural US tour, critical issues surrounding black genius and the crisis of the artist in the digital age are aswirl. That Taylor is a "white chocolate soul" artist in the small pantheon that includes the likes of Daryl Hall and Teena Marie only further complicates the dialogue. Here's hoping Taylor's live dates serve as a much needed catalyst to inspire cultural thinkers and remind everyone that sublime art is still possible. The composer of *Stoned* — equally a drifter in the ninth circle of Dante's hell and a strutting Priapus on the Love March — is a badass who can effect aesthetic reconciliation through his subversive process of sonic passing. No faux renegade he, Taylor *could* be a Kunta, judging by the power of his sway over the intersecting contempo R&B, prog soul, and Woodstock Nation audience present at his US debut, at NYC's Bowery Ballroom. At any rate, *somebody* needs to navigate the way out of the autodestructive cul-de-sac of black pop today. **SFBC**

Lewis Taylor's March 27 show at Great American Music Hall has been canceled due to illness



The Watts Prophets
Things Gonna Get Greater: The Watts Prophets 1969-1971

Prisoners of the past

By J.H. Tompkins
a&cletters@sfbg.com

FULL CIRCLE Who isn't sick of the '60s, and who isn't waiting for social movements or art or invention or something to erase the old days from memory once and for all? In the meantime, the weight of bad old days continues to be felt — doubters should pick up copies of Nina Simone's *Forever Young*, *Gifted and Black: Songs of Freedom and Spirit* (RCA/Legacy) and the Watts Prophets' *Things Gonna Get Greater: The Watts Prophets 1969-1971* (Water). There was something happening there, to paraphrase Buffalo Springfield.

Simone, who died in 2003, was as mercurial and erratic as she was outspoken and impassioned. This anthology, culled from material released between 1967 and '69, is nothing short of amazing. At its best, her work is solidly rooted in the tumultuous world she inhabited, while soaring above it at the same time. Listen to the live versions of "Mississippi Goddam" and the nine-minute-long "To Be Young, Gifted and Black." Simone was a regal presence, seemingly able to transform her audience through sheer force of will. At one point during "Mississippi," she declares to a Westbury, Long Island, music festival, "I ain't about to be nonviolent, honey." The crowd cheers wildly in response.

The Watts Prophets — the West Coast's answer to Harlem's Last Poets — came together at the Watts Writers Workshop in the wake of the tumultuous 1965 Watts riots. The upheaval marked the birth of a militant black

nationalism that challenged the inclusive pacifism that marked civil rights activism, and the Prophets articulated it as well as anyone. The workshop was at that time bursting with creation and possibility; black America was standing up! Amde Hamilton, Otis O'Solomon, Richard Dedeaux, and eventually songwriter and musician Dee Dee McNeil came together as the Prophets to assemble an unpredictable mix of words and music best described not by its style but by its uncompromising message. Song titles like "Amerikka," "What Is a Man," "There's a Difference Between a Black Man and a Nigger," "Fucked," and "Black in a White World" tell the story.

Stacked up against hip-hop's rage, the Prophets' work — they shocked with four-letter words and uncomfortable truths — seems almost polite. But while commercial fashion too often rules hip-hop, the Prophets owed nothing to anyone and never backed down from their beliefs. Heard in context, they were simply outrageous — and uplifting. Acknowledged leaders of the West Coast's black cultural movement, the Prophets were strong, self-assured, angry, inspired, and buoyed by a hope for tomorrow that has since leaked from the cultural firmament.

Acts like the Bay Area's Paris, the Coup, and Michael Franti and New York's Public Enemy have picked up the torch, but their observations and insights don't have much lift. The new Paris-Public Enemy album, *Rebirth of a Nation* (Guerilla Funk), sounds and feels like a Paris album with PE rapping. The pairing makes sense on paper: Paris has confronted and exposed ruthlessness,

racist, imperial America as much as any rapper. PE's 1987 *It Takes a Nation of Millions to Hold Us Back* (Def Jam) turned out to be the zenith of political hip-hop, although, truth be told, back then that fabulous album seemed like only its beginning.

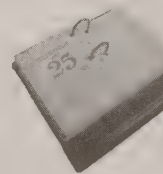
That's why *Rebirth's* rappers paid tribute to *Nation* like there was no tomorrow, which reminds us of what *Rebirth* is missing. It's disconcerting to hear Public Enemy rapping to Paris's predictable, melodramatic, R&B-flavored beats — although I listen to his albums so often, I'm not sure how accurate my reaction is. Nevertheless, his sophisticated politics are *Rebirth's* strongest suit. It's not his anger that's moving — in fact, I could do without the growling P-Dog persona — but Paris has been around the block, he's done his homework, and he consumes current events like some folks eat at Mickey D's. On top of that, he's a successful businessman; only the Coup's Boots Riley can break down the world like Paris can.

He can pin you to your seat, but *Rebirth* lacks the kind of seditious surprise that'll get you out of it. When the erratic, not particularly political Flava Flav hits like fresh air, something is missing. Or maybe we're prisoners of plenty, living in a retail wonderland choked with Hummers, SUVs, Xboxes, dazzling rims, dot-coms, designer sneakers, and iPods. Simone's work has a timeless majesty, and the Prophets burn with a fire that smolders still. Paris, PE, and company are trying, but it's tough to reach the heavens in today's low-flying world. **SFBG**

Get it Daily!!

The Guardian Classifieds are now updated daily

Be the first to find out about



- ★ New Jobs
- ★ New Sublets
- ★ New Travel Offers
- ★ New Stuff to Buy

www.sfbg.com

GUARDIAN

Hemlock		1331 POLK ST. Between Post & Sutter	415/923.9923 WWW.HEMLOCKTAVERN.COM
WED	3/15	MURDERMURDER & LEAVENWORTH GHOST TO FALCO, SHAKY HANDS, ETTRICK	9:30PM \$6
THU	3/16	CITAY (RECORD RELEASE) SIC ALPS	9:30PM \$6
FRI	3/17	THE MASS SUBARACHNOID SPACE FLOATING GOAT (CD RELEASE)	9:30PM \$7
SAT	3/18	NUMBERS FUCKWOLF MOEL STALAND	9:30PM \$8
SUN	3/19	DJS MURPH & KENTANKEROUS	9PM FREE
MON	3/20	PUNK ROCK SIDESHOW	10PM FREE EVERY MON
TUE	3/21	THE POINTS (FLAPPING JET) THE SPINNS (INC), THE TOUCH-ME-NOTS	9:30PM \$6
WED	3/22	HEADACHE CITY THE PETS, COCOMOCA	9:30PM \$6
THU	3/23	LAZARUS FRANKLIN DELANO (ITALY) RACHEL CANTU	9:30PM \$6
FRI	3/24	RESIDUAL ECHOES TIMES NEW VIKING (SILTBREEZE) THE STABS (AUS)	9:30PM \$7
SAT	3/25	NO THINGS (EX-LIARS) KNIFE SKILLS (NYC) MENEGUAR (TROUBLEMAN)	9:30PM \$7
SUN	3/26	ANNA OXYGEN (KILL ROCK STARS) DEAR NORA	9:30PM \$6



TIERNAN'S
SAN FRANCISCO
A NEW TRADITION

Come Celebrate St. Patrick's Day at Tiernan's!

685 Beach Street @ Hyde

(415) 673-9700

San Francisco Generations, Inc. *presents:*
A San Francisco Native Pre-Jamboree Event
 www.sfnativejamboree.com

CALLING ALL SAN FRANCISCO NATIVES

Come to **Jillian's @ Metreon** for a fun evening of socializing, billiards, and connecting with other people who were born or raised in San Francisco.



When: April 7th, 2006, 5:30 PM - 8:30 PM

Where: **Jillian's** 101 4th St, San Francisco
 Parking is located across the street at 5th and Mission St. Garage

Cost: \$25.00 per person, Guests welcome
 \$35.00 after April 5,
 payment accepted onsite at the door

To Register visit
 www.sfnativejamboree.com

Sponsored by: MAKE IT HAPPEN, LLC.
 MONROE PERSONNEL SERVICE, LLC
GUARDIAN

REGGAE GOLD SF

VERY BIG 4TH SATURDAY OF THE MONTH

SAT MARCH 25

**LONESTAR SOUND
 CD RELEASE PARTY**

In the mix with DJs



DANCEHALL-REGGAETON-SOCA-REGGAE REMIXES

DOORS OPEN 10PM-SAM. 21 & UP W/ID
THE ENDUP
401 SIXTH ST
@ HARRISON SF
415.646.0999



**LONESTAR MIX CD
 RELEASE PARTY**
1ST 100 PAID WILL
RECEIVE THE BRAND
NEW MIX CD BY
LONESTAR SOUND
ALSO AVAILABLE AT ALL
RASPUTIN MUSIC

grooves



ESTER DRANG
Rocinate
 (Jade Tree)

Since 1995, the Oklahoma natives of Ester Drang have been trekking northward. The band's journey has extended to their tour circuit and side projects — percussionist James McAlister and guitarist Jeff Shoop are both featured prominently on Surfan Stevens's *Illinois* — and to their passion for wider expanses of sound.

On *Rocinate*, the multi-instrumental trio throb toward a dreamscape at the edge of the world. Showcasing high-minded yet groove-oriented tracks ("Great Expectations," "Proustian Moments"), the album is atmospheric and amoebic like the Northern Lights. Throughout, there is a sense of heartfelt conversation, of witnessing something fantastic.

Sigur Rós-type melodic repetitions build over delightfully fuzzy, intricate breakbeats recalling the late-'90s work of fellow Okies the Flaming Lips. The overall sound is impossible to break apart. Yet singer and multi-instrumentalist Bryce Chambers's vocal drone lacks a certain *oomph*. Whether crooning "Come back tonight / Come back alive" or "I'm dying just to be with you," he never quite commits to the emotional pull found in the ballads of Brian Eno but also refuses to just speak his angsty mind. At best, he recalls Teenage Fanclub's noise-pop sweetness. At his worst, one wishes that the awesome trip-hop in the background would shine through. When it does — in "Caledonia" and "Smoke and Air" — tight interactions light up the dance floor and illuminate our nights. (Ari Messer)



ANNA OXYGEN
This Is an Exercise
 (Kill Rock Stars)

In 2003, when she released her debut, *All Your Faded Things* (Cold Crush), Anna Oxygen was largely dismissed as a latecomer to the waning electroclash movement. It was an easy mistake to make — the Portland, Ore., singer certainly championed the '80s synth-pop aesthetic that was so popular at the time. But she was actually far more innovative than the acts typically associated with that fashionable pan flash, incorporating trippy video projections, bedroom-mirror dance moves, and audience interaction into her refreshingly unironic performances. Three years later, Oxygen continues to prove she's too talented for the 'clash tag with *This Is an Exercise*, a hypnotic blend of icy, aerobicized beats and deeply dramatic vocals that should finally earn her some long overdue respect.

It should also, thanks to some serious lyrical flights of fancy, finally convince listeners that Oxygen's nothing like Peaches, et al. With a seemingly magnetic-poetry approach to songwriting, she fills her second album with surrealistic wordplay — e.g., "There's a calorie looking for the end of the rainbow" — that's infinitely mockable on paper yet sounds thrilling when delivered in her operatic, Allison Moyet-like trill. And really, why waste such an otherworldly voice on mundane subject matter? Artists sing about love and sex all the time, but Oxygen's undoubtedly the only one ever to pen electro paeans to fairies, fish, and, um, fake pajamas. In other words, *Exercise* is a hippie-dippy dance lover's delight — not surprising considering that Oxygen uses the liner notes to thank "spirit questers, dragonflies, deep trippers, [and] rainbow divers." (Jimmy Draper)

ANNA OXYGEN
 March 26, 9:30 p.m.
 Hemlock Tavern, 1131 Polk, SF
 \$6
 (415) 923-0923

RHETT MILLER *The Believer* (Verve Forecast)

The Old 97's frontperson's dandy getup, on display on the cover of *The Believer*, hints that lush pop has triumphed over twang on this second solo effort. George Drakoulias's sha-la-la production sounds mighty purty, but it occasionally homogenizes Rhett Miller's trademark earnest vocals. Less generic: the T-Rex-ish "Ain't That Strange" and a duet with the smoky-voiced Rachel Yamagata, "Fireflies." (Cheryl Eddy)

RHETT MILLER March 27, 8 p.m., Independent, 628 Divisadero, SF. \$20. (415) 771-1421.

local grooves



BEN GOLDBERG QUINTET
the door, the hat, the chair, the fact
 (Cryptogramophone)

You'd be hard-pressed these days to find a recording by a new experimental jazz chamber ensemble whose musical intuition is so refined that semi-structured songs take on the quality of strictly conducted pieces, as if every single note and nuance had been written out. The Ben Goldberg Quintet's latest release, *the door, the hat, the chair, the fact*, a tribute to Goldberg's longtime mentor Steve Lacy, does exactly that. This group of accomplished musicians are careful to blend their voices for the sake of a unified sound while retaining their identity as individual players. Clarinetist Ben Goldberg's free yet structured compositions are grounded by Rob Sudduth's steady and tasteful saxophone. Violinist Carla Kihlstedt continues to astound with the rich versatility of her improvisational style, while Devin Hoff's lyrical bass work and Ches Smith's smart, delicate drumming provide much more than a simple rhythm section. What is most striking about the album is how skillfully and artfully the quintet merge so many genres, with hints of Mingus's heavy jazz in one spot and Bartók's wild rhythms in another, so that a listener feels as if he or she has stepped into a playful, cross-cultural musical dialogue. Just as a student might be inspired by a teacher, *the door, the hat, the chair, the fact* leaves one asking many musical questions. (Eliana Fiore)

CLIPD BEAKS

Preyers
 (Tigerbeat6/Deleted Art)

Oakland-via-Minneapolis transplants Clipd Beaks make visionary and surprisingly rousing rock that draws from synthly Sheffield post-punk, free-floating Faust funk, and a shattered but shakable strain of East Coast collective crunch. This dreamy miasma of an EP bodes well for the upcoming full-length. *Preyers* comes out March 26. (Kimberly Chun)

March 25, 10 p.m.
 Elbo Room, 647 Valencia, SF. \$6-\$8
 (415) 552-7788

SEND CDS FOR REVIEW TO:
 KIMBERLY CHUN
 BAY GUARDIAN
 135 MISSISSIPPI ST.
 SAN FRANCISCO, CA 94107

Good for Cows

JAZZ DUO Drums and bass are, sadly, the two most overlooked instruments, with vocals, keyboards, and guitars oftentimes stealing the spotlight. Not so for Good for Cows, the instrumental drum set-and-string bass duo from Oakland featuring Devin Hoff, known for his bass work in Nels Cline Singers and Plays Monk, and drummer Ches Smith of Secret Chiefs 3 fame. This self-described "thrash-jazz-drum 'n' bass" band stands its ground without a more conventional trio or quartet lineup, focusing an aural magnifying glass on the intricate play between the two instruments. Flashes of metal grit combine with free jazz mania to produce delightfully ear-bending songs that any sort of music nerd on the wide geek spectrum could appreciate. The Sarah Wilson Quintet and the Breezy Days Band also perform. (Eliana Fiore)

GOOD FOR COWS Tues/21, 6 p.m., Mama Buzz Cafe

2318 Telegraph, Oakl. \$5. (510) 465-4073, www.mamabuzzcafe.com,

www.goodforcows.com.

Music listings are compiled by Sarah Han. The music interns are Eliana Fiore, Jenny Miyasaki, and Chris Sabbath. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See Picks, page 22, for information on how to submit an item to listings.

WEDNESDAY 15

ROCK/BLUES/HIP-HOP

- Frank Black** Cafe du Nord. 9:30pm, \$20.
- Black Rebel Motorcycle Club, Elefant, Morning After Girls** Fillmore. 8pm, \$20.
- Click Five, Summer Obsession** Slim's. 7:30pm, \$18.
- Ken Flegg, James Caran Rickshaw Stop**. 8:30pm, \$7.
- Free live music night** Citizen Cupcake Cafe and Bar, Virgin Megastore, second floor, 2 Stockton; 399-1565, 7pm, free.
- Dexter Danger, Tragedy Andy, Sloppy Meat eaters, Inverness** Bottom of the Hill. 9pm, \$7.
- Harbours, Leyna Noel, Lonelyhearts** Hotel Utah Saloon. 9pm, \$6.
- KatDelle ReViva!, Michael Cavasano and DJ K-OS, A Little Friction** Make-Out Room. 9pm, \$10.
- Last Exit, French Disco, Rykarda Parasol** Red Devil Lounge. 8pm, \$8. See Picks, page 22.
- Layne Baker and the Black Diamond Band** Biscuits and Blues. 9pm, \$10.
- MurderMurder and Leavenworth, Ghost to Falco, Shaky Hands, Leavenworth, Etrick** Hemlock Tavern. 9:30pm, \$6.
- Janie Oliver, Ameyra, Dynamic, As a People Studio Z**. 9pm, \$5.
- "Women Rock"** 12 Galaxies. 8pm, \$10-20 donation. With Aodee, bernadette, Eva Jo Meyers, LoCura, V-Lo, Kristin Hathaways, and Lisa Sniderman.

BAY AREA

- Blue Roots** Jupiter. 8pm.
- Late Severe Wires, Pink Canoes** Mama Buzz Cafe. 6pm.
- Matt Morrish, Ugly Beauty** Uptown. 8:30pm, \$5.
- Nicole and the Sisters in Soul** Beckett's. 9:30pm.
- Dan Tadesco, Psychiatric Format Pill Blakes**. 9pm, \$7.

JAZZ/NEW MUSIC

- Don Alberts** Washington Square Bar and Grill. 7pm.
- Don Asher, Jim Rothmel** Moose's. 7:30pm.
- Macy Blackman** Enrico's. 7pm.
- Bossa Suave** Lingua Lounge. 8:30-10:30pm.
- Charles Unger Experience** Les Joulins Jazz Bistro. 8pm.
- Cuarteto Sonando Jazz** at Pearl's. 8:30 and 10:30pm, \$10-15.
- Gaucha, Mitch Marcus Session** Amnesia. 7:30pm, free.
- Savanna Jazz Jam Session** Savanna Jazz. 8pm.
- Scott Amendola/Wil Blades** Duo Bacar. 8pm.
- Eric Shiffrin** Fairmont. 950 Mason; 772-5000. 7pm.
- SoulJazz** DogPatch Saloon, 2496 Third St; 643-8592. 8:30pm, free.
- Benny Velarde and His SuperCombo** Top of the Mark. 8:30pm.
- BAY AREA**
- Dave Brubeck, Ramsey Lewis** Zellerbach Hall, Bancroft Way at Telegraph, Berk; (510) 642-9988. 8pm, \$36-72.
- Calvin Keys** Trio Anna's Jazz Island, 2120 Alston Way, Berk; (510) 841-JAZZ. 8pm, free.
- DVC Night Band** Yoshi's. 8 and 10pm, \$8-12.
- Ned Boynton Trio** Downtown. 8pm.

MUSIC



LUKA'S TAPROOM & LOUNGE

WED 8pm
no cover
GOOD LIFE
w/DJ's VNA & D Madness
hip hop, dancehall, soul & classics

THURS 9pm
no cover
BROTHERS & SISTERS
w/DJ's Daniela & Dedan
house & underground soul & dance music

FRI 10pm
\$5 @ 10pm
\$10 @ 11pm
FLASHBACK FRIDAYS
Oakland Faders
w/DJ's Spair & Platurm
old school hip hop & all things funky

SAT 10pm
\$5 @ 10pm
\$10 @ 11pm
SMOOVE SATURDAY
w/DJ's Wisdom & Jamaro
reggaeton, future funk, neo soul & dancehall

SUN 9pm
no cover
DJ's TIM D & WILLIE MAZE
hip hop & old school

MON 9pm
no cover
NOCHES de VUDU
w/ rotating DJs spinning
salsa, samba, reggaeton & latin hip hop

TUES 8pm
no cover
SOUL BY THE POUND
DJ's Riddim & Saurus
rare funk & soul, classic hip hop

SUNDAY SOUL BRUNCH

Southern Brunch 11am-3pm
DJ WISDOM spins a soulful set at noon

2221 Broadway @ West Grand
Oakland • (510) 451-4677
www.lukasokland.com

THE GUARDIAN PRESENTS

LUSH AND LUSTY AT



1092 POST STREET AT POLK

WEDNESDAY, MARCH 29

5:30PM - 8PM

- join the guardian's hellraiser crew for a little class and a whole lotta sass in the renderloin's snazziest joint!
- enter to win cds from the great ladies of jazz, courtesy of Amoeba music!
- with every drink purchase, you can score a pass to the 8 tales midnight movie series at landmark's clay theatre!
- sample tasty treats courtesy of the pita pit (2257 chestnut brw scott/pierce)!
- the best jazz grooves, past and present, compiled by françois pompier!



www.amoebamusic.com



www.orderpitapit.com



www.8tales.com



THE SAN FRANCISCO BAY GUARDIAN

BEST SPORTS BAR IN THE CITY

EST. 1988

www.besf.com

2229 Polk (at Green St.) (415) 775-4287

- March Madness
- NBA Coverage
- NHL Coverage
- Baseball Coverage
- Satellite Sports Coverage
- Happy Hour 4-7pm Specials M-F



ALO
L.A. LIVE AT THE ORACLE CENTER

On Sale Now
All Ages

12 GALAXIES AND FALLON & FRIENDS PRESENT
TWO EVENINGS AT 12 GALAXIES
FRIDAY, APRIL 20 & SATURDAY, APRIL 29 @ 8PM

If You Remember It, It's Still the Same Experience Providing Right Now

Two and a Half Men: The Complete Eighth Season
Two and a Half Men: The Complete Ninth Season
Two and a Half Men: The Complete Tenth Season
Two and a Half Men: The Complete Eleventh Season
Two and a Half Men: The Complete Twelfth Season
Two and a Half Men: The Complete Thirteenth Season
Two and a Half Men: The Complete Fourteenth Season
Two and a Half Men: The Complete Fifteenth Season
Two and a Half Men: The Complete Sixteenth Season
Two and a Half Men: The Complete Seventeenth Season
Two and a Half Men: The Complete Eighteenth Season
Two and a Half Men: The Complete Nineteenth Season
Two and a Half Men: The Complete Twentieth Season
Two and a Half Men: The Complete Twenty-First Season
Two and a Half Men: The Complete Twenty-Second Season
Two and a Half Men: The Complete Twenty-Third Season
Two and a Half Men: The Complete Twenty-Fourth Season
Two and a Half Men: The Complete Twenty-Fifth Season
Two and a Half Men: The Complete Twenty-Sixth Season
Two and a Half Men: The Complete Twenty-Seventh Season
Two and a Half Men: The Complete Twenty-Eighth Season
Two and a Half Men: The Complete Twenty-Ninth Season
Two and a Half Men: The Complete Thirtieth Season
Two and a Half Men: The Complete Thirty-First Season
Two and a Half Men: The Complete Thirty-Second Season
Two and a Half Men: The Complete Thirty-Third Season
Two and a Half Men: The Complete Thirty-Fourth Season
Two and a Half Men: The Complete Thirty-Fifth Season
Two and a Half Men: The Complete Thirty-Sixth Season
Two and a Half Men: The Complete Thirty-Seventh Season
Two and a Half Men: The Complete Thirty-Eighth Season
Two and a Half Men: The Complete Thirty-Ninth Season
Two and a Half Men: The Complete Fortieth Season
Two and a Half Men: The Complete Forty-First Season
Two and a Half Men: The Complete Forty-Second Season
Two and a Half Men: The Complete Forty-Third Season
Two and a Half Men: The Complete Forty-Fourth Season
Two and a Half Men: The Complete Forty-Fifth Season
Two and a Half Men: The Complete Forty-Sixth Season
Two and a Half Men: The Complete Forty-Seventh Season
Two and a Half Men: The Complete Forty-Eighth Season
Two and a Half Men: The Complete Forty-Ninth Season
Two and a Half Men: The Complete Fiftieth Season
Two and a Half Men: The Complete Fifty-First Season
Two and a Half Men: The Complete Fifty-Second Season
Two and a Half Men: The Complete Fifty-Third Season
Two and a Half Men: The Complete Fifty-Fourth Season
Two and a Half Men: The Complete Fifty-Fifth Season
Two and a Half Men: The Complete Fifty-Sixth Season
Two and a Half Men: The Complete Fifty-Seventh Season
Two and a Half Men: The Complete Fifty-Eighth Season
Two and a Half Men: The Complete Fifty-Ninth Season
Two and a Half Men: The Complete Sixtieth Season
Two and a Half Men: The Complete Sixty-First Season
Two and a Half Men: The Complete Sixty-Second Season
Two and a Half Men: The Complete Sixty-Third Season
Two and a Half Men: The Complete Sixty-Fourth Season
Two and a Half Men: The Complete Sixty-Fifth Season
Two and a Half Men: The Complete Sixty-Sixth Season
Two and a Half Men: The Complete Sixty-Seventh Season
Two and a Half Men: The Complete Sixty-Eighth Season
Two and a Half Men: The Complete Sixty-Ninth Season
Two and a Half Men: The Complete Seventieth Season
Two and a Half Men: The Complete Seventy-First Season
Two and a Half Men: The Complete Seventy-Second Season
Two and a Half Men: The Complete Seventy-Third Season
Two and a Half Men: The Complete Seventy-Fourth Season
Two and a Half Men: The Complete Seventy-Fifth Season
Two and a Half Men: The Complete Seventy-Sixth Season
Two and a Half Men: The Complete Seventy-Seventh Season
Two and a Half Men: The Complete Seventy-Eighth Season
Two and a Half Men: The Complete Seventy-Ninth Season
Two and a Half Men: The Complete Eightieth Season
Two and a Half Men: The Complete Eighty-First Season
Two and a Half Men: The Complete Eighty-Second Season
Two and a Half Men: The Complete Eighty-Third Season
Two and a Half Men: The Complete Eighty-Fourth Season
Two and a Half Men: The Complete Eighty-Fifth Season
Two and a Half Men: The Complete Eighty-Sixth Season
Two and a Half Men: The Complete Eighty-Seventh Season
Two and a Half Men: The Complete Eighty-Eighth Season
Two and a Half Men: The Complete Eighty-Ninth Season
Two and a Half Men: The Complete Ninetieth Season
Two and a Half Men: The Complete Ninety-First Season
Two and a Half Men: The Complete Ninety-Second Season
Two and a Half Men: The Complete Ninety-Third Season
Two and a Half Men: The Complete Ninety-Fourth Season
Two and a Half Men: The Complete Ninety-Fifth Season
Two and a Half Men: The Complete Ninety-Sixth Season
Two and a Half Men: The Complete Ninety-Seventh Season
Two and a Half Men: The Complete Ninety-Eighth Season
Two and a Half Men: The Complete Ninety-Ninth Season
Two and a Half Men: The Complete One Hundredth Season

alo.com
alo.com

ALO
L.A. LIVE AT THE ORACLE CENTER

World Famous

CRAZY HORSE

Gentlemen's Club

**San Francisco's
FINEST Adult
Entertainment**

College Wed. \$15: LOGO
2 for 1 adult
with Valid College

TUESDAYS

ASIAN SUPERSTAR

**CHARMANE
STAR**

LIVE ON STAGE
MAR 16-18
9:30PM & 12:30

JADE HSU

APRIL 6-8
(SHOWS AT 9-11 & 12)

980 MARKET ST. S.F. btwn 5th & 6th 415-771-6259

WWW.CRAZYHORSE-SF.COM

**\$5 OFF AFTER 7pm
WITH THIS AD**

HORSE

Gentlemen's Club

FEATURING

**San Francisco's
FINEST Adult
Entertainment**

College Wed.
2 for 1 adm'n
(with Valid Col. ID)

**\$15 LOGO
TUESDAYS**



JADE HSU

**APRIL 6-8
(SHOWS AT 9-11 & 1)**

5th & 6th 415-771-6259

HORSE-SF.COM

OUR LADY OF LASCIVIOUS FROLIC AND LUSTIDUAL CROONING

AND IN THE MIRACLE OF INSOBRIETY

DRINK SPECIALS AND SACRAMENTAL WINE TO

**CATHOLIC
SCHOOL
KARAOKE**

Costume Contests,
Karaoke Prizes, Confessional.

March 25th 8PM
540 Clement St. @ 7th Ave
No Cover, 21+

540club

INVITES YOU FOR AN EVENING OF STEAM DISCIPLINE, HEAVY DRINKING, AND PASTETTO ULULATIONS

MONDAY, MARCH 20
9PM \$7 21+
AT ELBO ROOM



LABTEKWON

FEAT. CSD

PLUS

SAINTS OF
EVERYDAY FAILURES

THE GIVING TREE
(SENECA & DJ SAURUS)

DJ ORUKASAKI

+
DJ TEK THREAT

\$1 PBR NIGHT



647 VALENCIA
NEAR 17TH
INFO: 552-7788
elbo.com

AMOEBA MUSIC



VOTED BEST OF THE BAY '91-2005!
BUY-SELL-TRADE-
HIGHEST PRICES PAID FOR CDS, LPs, & DVDs!

ALL LIVE SHOWS AT
AMOEBA ON HAIGHT
ARE FREE & ALL AGES!

Friday, March 17th 7pm

HARD-FI

Hard-Fi are playing live, in support of their new album
Stars of CCTV on Necessary Records. The newest
swinging rockers from across the pond have arrived.
"Hard-Fi follow in the footsteps of suburban punk, but are
spattered with the colour of West London reggae and ska."
- BBC News

Wednesday, March 22nd 6pm

THE BATS

The Bats have spent more than a decade forging a reputation
based on their excellent songwriting and reliably brilliant
pop performances. Don't miss this special in-store with new
Zealand's own - The Bats! And catch their full set at the
Rickshaw Stop later that night!

Saturday, March 25th 2pm

ARAB STRAP

Don't miss the Scottish rock duo Arab Strap's live
performance of new material off their latest and
magnificent, *The Last Romance*. It's an aggressive and
silly album. Just to capture this point a comedian's hilarious
lyrics and stirring melodic beauty.

Sunday, March 26th 2pm

JANA HUNTER

Jana Hunter plays at Amoeba SF, supporting her
new album, *Blank Unstaring Heirs of Doom* - out now on
Womansong. Also, catch her full set the night before
at Notch Utah.

455 Telegraph Ave. Berkeley

(510) 549-1125

Validation Parking at Garfield Park Garage

1855 Haight St. San Francisco

(415) 1831-1200

Validation Parking at Kozart Station Lot

Mon-Sat 10:30 AM - 10 PM Sun. 11 AM - 9 PM

www.amoebamusic.com



Info line: (415) 621-4455

Agamen Danger's Birthday Bash

Wed 3/15 9pm

DEXTER DANGER

TRAGEDY ANDY

SLOPPY MEATEATERS

INVERNESS

Thu 3/16 9pm

THE DEAD HENSONS

TOYCHESTRA

SATURDAY MORNING SPECIALS

BLACKMAIL presents

a very special St. Patrick's

Fri 3/17 10pm

CHEMLAB

BABYLAND

DEATHLINE INTERNATIONAL

All-Night Fox & On The Cave You Live In

Sat 3/18 10pm

THE HOWLING HEX

featuring Neil Michael Hagerty of Royal Trux

PHIL JENKS and PREMIERE

Sun 3/19 9pm

FIELD MUSIC

OKAY

RED THREAD

Mon 3/20 9pm

ART BRUT

GIL MANTERA'S PARTY DREAM

CRYSTAL SKULLS

Tue 3/21 9pm

SERENA MANEESH

14 MISSION

TINY POWER

Wed 3/22 9pm

WHITE ROSE MOVEMENT

BELLA VISTA

SKY PARADE

THU 3/23 9pm

ARIEL MILE

HEARTLESS BASTARDS

FACING NEW YORK

FRI 3/24 9pm

ROCK FET!

MISTER LOVELESS

EVERY MOVE A PICTURE

THE BILLY NAYER SHOW

HER SPACE HOLIDAY

FRI 3/31 9pm

THE NEW AMSTERDAMS

Sat 4/1 9pm

WOLFMOTHER

TRAINWRECK RIDERS

www.bottomofthehill.com

1233 17th St. SF (415) 621-4455

advance tickets: ticketweb.com

(866) 468-3399

HAPPY HOUR

Wed-Thru, Fri-Sat 4pm to 7pm

Thee Parkside

FULL BAR • DINNER • 7 DAYS
The finest outdoor patio South of Market

Mon-Fri

HAPPY HOUR

WITH DAILY SPECIALS

HAPPY HOURS SATURDAYS 3-6PM \$1 PBR'S

Thurs 3/16 9PM

KING CITY

GIRL BAND

CHEETAH SPEED

Fri 3/17 9PM

THE FLAKES

THE STRUTS

THE NAGG

Sat 3/18 8PM

SMUT PEDDLERS

SORE THUMBS

BROKEN BOTTLES

JAPANESE MOTORS

THE FIRST WAVE

Sat 3/18 5PM FREE

TWANGIN' SUNDAY W/

77 EL DEORA

Sat 3/18 8PM FREE

BEERS, BROS. &

SKATE VIDEOS

PRESENTS:

LOWCARD MAGAZINE

RELEASE

29 FILMS PREMIERE

THE TOURIST

WWW.THEEPARKSIDE.COM

1600 17TH STREET • 503-0393

TRUE JUSTICE AND LCJ PRESENTS

SHOWTIME@11
THE IVY
ROOM

858 San Pablo / Solano, Albany, CA.

EVERY THURSDAY

9-2am

LIVE HIP HOP
PERFORMANCES

March 16th

Blurred Entitles

March 23rd

Kurb and Chris

album in stores now

Rotating djs: DJ Nykrawler & DJ D

Spinning Old School Hip Hop.

All the Bay Area Classics, Reggaeton, & More!

FREE ADMISSION

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

rickshawstop.com

Rock N' Swap Record Collectors Fair



Sunday, March 19, 2006
University of San Francisco
McLaren Hall

2130 Fulton Street
San Francisco, CA 94117

10:00 am to 3:00 pm

\$3 Admission

\$15 Early Bird Special

(6:00 am to 10:00 am)

90.3 FM

www.kusf.org

The Hydroponic Connection

WE OFFER FREE GROW ROOM DESIGN

WIDE SELECTION OF Lights, Fans,
Filters, Nutrients, and much more...

NOW AVAILABLE: Highest Efficiency
Electronic Ballasts

COME SEE OUR STATE-OF-THE-ART
HIGH R.P.M. LIGHT SPINNER

316 FILLMORE ST. • HAIGHT • 415-86HYDRO
AN FM • 7 DAYS A WEEK



THURS/16 DANCE CLUBS

- \$\$\$ Moneyshot** Milk. 9pm. With Future Primitive Sound DJs.
- 1984** Cat Club. 9pm-3am, \$3-6. '80s, top 40, and new wave with DJs Jules, Damon, Melting Girl, and Dangerous Dan.
- Omar's Clique** Beauty Bar. 8pm-2am, free. Future-pop, disco, and more with Omar and Ethan.
- On the Run** John Collins. 90 Notama; 543-BARR, www.johncollins.com. 9pm, free.
- Pacific Standard Time** Bambuddha Lounge. 9pm-2am, \$5. Soul music with Sake1 and guests.
- Party for the People** Element Lounge. 9pm. Hip-hop, funk, and rock mash-ups with Mix Master Mao and DJ Fideleski.
- Polo's Blue Cube** 34 Mason; 392-4833. 10pm-2am, \$7. With Cheb I Sabbah.
- poscene** 330 Ritch. 10pm-2am, \$5-8. Britpop, indie, new wave, mod, electronic, and '60s soul with Aaron Axelsen and Jeremy.
- Purple Haze** Skylark. 9pm-2am, free. Hip-hop and dancehall with DJs Osiris, Powder, Jus Rite, Arrow, and Sp-13.
- Real Raw** Oxygen Bar, Sushi and Sake Lounge. 8pm-midnight. With DJ Pinpallaz Sound.
- Simple** Pink. 9pm-2am. Classic soul, disco, hip-hop, and more with Julius Papp, Franky Boissy, and Mauricio Aviles.
- Star Hits** Concor Club, 300 Broadway; www.dive-bar.biz/starhits.htm. 9pm-2am, \$5. An alternative dance club featuring DJs, dancing, and more.
- Suite One8One** 9pm-4am, \$10. With DJs.
- Thin Lizzy** Thursdays Benders Bar and Grill. 9pm. Thin Lizzy jams all night long.
- Throwback** Voda. 10pm-2am. Free. Funky stuff, Jamaican sounds, Afro-Latin soul, and hip-hop with Vinnie Esparza and DJ Funklor.
- Thursday Night Lounge** Thirsty Bear, 661 Howard; www.thirstybear.com. Downtempo.
- Tubesteak Connection** Aunt Charlie's Lounge, 133 Turk; www.auntcharlieslounge.com. 10pm-2am, \$3. A gay dance club featuring Eurodisco, electrofunk, and more with DJ Bus Station John.
- Underworld** Kelly's Mission Rock. 9pm. Hip-hop. What the Fuck Is Juice? Butter. 9pm-2am, free. House, breaks, and remixes with Calvin Riley, Andrew Phelan, Lulu, Deron, and Mike Fruagaletti.
- White Diamonds** Rickshaw Stop. 10pm, \$6. Electro, rap, pop, and rock with DJs Saratonin, Jenny Young, and Totally Davey.
- BAY AREA**
- Automatic Kingman's** Lucky Lounge. 9pm-2am. Classics, dancehall, and soul.
- Brothers and Sisters** Luka's Taproom and Lounge, 2221 Broadway, Oak; (510) 451-4677. 9pm, free. Soulful house and dance music with DJs Dedan, Daniela, and guests.
- Grateful Dead DJ Night** Ashkenaz. 10m, \$6. With Digital Dave.
- International Thursday Night Mash-Up** @seventeenth, 510 17th St, Oak; (510) 433-0577. 9pm. With Chuy Gomez, DJ Fuze, and Jerry Rose.
- Sabor** Maxwell's, 341 13th St, Oak; (510) 839-6169. 8:30pm, \$8-10. With Tito Garcia y su Orquesta La Internacional.
- Selector Winter Series** Jupiter. 8pm. Rotating DJ night.
- Showtime** Ivy Room. 10pm, free. Live hip-hop with DJ Nytkrawler, DJ D, and guest Blurred Entities.
- Music Forward** Oasis, 135 12th St, Oak; (510) 763-0404. 10pm-2am, free. With David Marks, Brian Walls, Erik Karki and Shon Johnson.
- White Horse** Bar. 8pm. With DJ Tony-T.

FRIDAY 17

ROCK/BLUES/HIP-HOP

- \$\$\$ Barbary** Coasters House of Shields. 9pm, \$5.
- Bayonics** 12 Galaxies. 9pm, \$10.
- Chemlab**, Babyland, Uter-Null Bottom of the Hill. 10pm, \$17.
- Cuian's Hounds**, Earl Brothers, Qulin Great American Music Hall. 8:30pm, \$20.
- Durgas**, Radius Make-Out Room. 7pm, \$6.
- Shane** Dwight Biscuits and Blues. 8:30 and 10:30pm, \$15.
- Estate** Boom Boom Room. 9:30pm, \$10.
- Flagpoles** Simple Pleasures Cafe. 8pm.
- Flakes**, Nagg, Struts Parkside. 9pm, \$8.
- From Monument** to Masses, Whysall Lane, Love Like Fire, Mike Park Cafe du Nord. 9pm, \$10.
- Funky** Beulah Pier 23. 10pm, \$7.
- Dan Lawless**, Bog Savages, Ticket to Ride Ireland's 32. 9pm.
- Mass**, Subarachnoid Space, Floating Goat Hemlock Tavern. 9:30pm, \$7.
- Orb** Bimbo's 365 Club. 9pm, \$20.
- Papa Grows** Funk, New Mastersounds, DJ Tobiwan Independent. 9pm, \$25.
- Rupa** Red Poppy Art House, 2698 Folsom; www.redpoppyarthouse.org. 8pm, \$10 donation.

Sonic Reducers, La Plebe, Scurvy Dogs, Whiskey Dick Darryls, Troublemaker, Deraigned

\$\$\$ So So Many White White Tigers, Jaws, Cunt News, DJ Pickpocket Edinburgh Castle Pub. 9pm. Pussy Elbo Room. 6pm, \$7.

Train Fillmore. 9pm, \$35.

Unwritten Law, Fenix TX, As Fast As Slim's. 8:30pm, \$17.

Yardsale Project, Porkchop Express, Spitzer Hotel Utah Saloon. 9pm, \$7.

BAY AREA

Instant Asphole, Skinned Alive, Dog Assassin, Population Reduction, Suburban Death Camp 924 Gilman. 8pm, \$5.

"Jaegermeister Metal Massacre" Kings Inn, 1075 Fremont, Fremont; (510) 504-7736. 8pm, \$5.

Kennedy and True Star, Shauny B, Indecent and Krypto, What He Do, Nu Realm Blakes. 9pm, \$12.

\$\$\$ Mike Theriaue Band, Holiday and the Adventure Pop Collective, Fairchild Ivy Room. 10pm, \$7.

Orba, Triple Cobra Uptown. 9pm, \$10.

Planting Seeds Time Out Bar and Patio. 9pm, \$7.

San Pablo Project Jupiter. 8pm.

Derek Schmidt, All My Pretty Ones Manna Buzz Cafe. 7pm.

JAZZ/NEW MUSIC

Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.

Charles Unger Experience with Valencia Les Joulins Jazz Bistro. 8pm.

Chuck Peterson Sextet Bird and Beggott Book, 2788 Diamond; 586-3733. 5:30pm, free.

Dave Parker Quintet Red Rock, 699 Cheney; 333-3030. 9pm, free.

Paul Kimura Bistro Clement, 127 Clement; 387-6966. 6pm, free.

Donald "Duck" Bailey Baccar. 9pm.

KingsJings Jazz Trio Waterfront Restaurant, Pier 7; 391-2696. 5pm.

Mal Sharpe and Big Money In Jazz Enrico's. 8pm.

Mitch Marcus Quintet Jazz at Pearl's. 9 and 11pm, \$15-20.

Le Mystere Des Voix Bulgares Grace Cathedral, 1100 California; 788-7353. 8pm, \$25-44.

Novo Jazz Quartet San Francisco Brewing Company, 155 Columbus; 434-3344. 10pm, free.

Richard Crook Jazz Trio Dogpatch Saloon, 2496 Third St; 643-8592. 9pm, free.

Savanna Jazz Trio Savanna Jazz. 8:30pm.

Steve Klawitter Trio Bistro Boudin, 160 Jefferson; 928-1849. 6pm, free.

Gini Wilson Moose's. 8pm.

BAY AREA

Billy Harper Quintet Yoshi's. 8 and 10pm, \$14-20.

George Cotsirilos Trio Downtown. 9pm.

Hal Stein Quartet Anna's Jazz Island, 2120 Allston Way, Berk; (510) 841-JAZZ. 8pm, free.

FOLK/WORLD/COUNTRY

Live Brazilian music El Rincon. 9pm, \$10.

Live flamenco music Cafe Arguello, 2832 Mission; 643-3160. 7pm.

Andrew McNamara and Michael Landers, Gas Men Plough and Stars. 9pm.

BAY AREA

Blind Duck, Steven Donaldson Albatross Pub. 7:30pm, \$4.

Jim Bridges A Cuppa Tea, 3200 College, Berk; 1-866-524-5669. 7pm, free.

Darryl Henriques Freight and Salvage Coffee House. 8pm, \$19.50.

Martinspeedwagon, Lemon Juju Nomad Cafe, 6500 Shattuck, Oak; (510) 595-5344. 7:30pm, free.

Saoco La Peña Cultural Center. 9:30pm, \$10.

Andrew Thierry and Zydeco Magic Eagles Hall, 2305 Alameda, Alameda; (415) 285-6285. 9pm, \$13.

Glenn Washington Shattuck Downlow. 9pm, \$22.

DANCE CLUBS

\$\$\$ African Dance Mission Baobab. 10pm, \$3. Zouk, Soukous, Mapuka, and Rai with DJ Marco and guests.

Afro Disco Canvas Gallery. 9pm-2am, \$10. World, house, dub, and afro-jazz.

An Bodhran 668 Haight; 431-4724. 10pm-2am, free. House, funk, and soul with DJ Seamlie.

Ballroom and Swing Dance Party Metronome Dance Center. 8pm, \$15: ballroom dance lesson followed by a dance party. 9pm, \$12: Metro swing party.

CONTINUES ON PAGE 40

48 KICK ASS BEERS ON DRAUGHT

A BEER DRINKER'S PARADISE



Hours: Daily 11:30am to 2:00am
HAPPY HOUR UNTIL 6:00 pm

547 HAIGHT STREET (NEAR FILLMORE)
415-863-2276

www.toronado.com

DELIRIUM COCKTAILS
Service for the Sick
\$2 Tecate/\$2.50 PBR pint

SWEET THING
W/ DJ JULES & JENNY - 60s, 70s, ROCK & SOUL

BUILT FOR SPEED
Rocks Your Ass!

MASTER BLASTER
PURE AS FLECK

I ♥ Wet Panties
DJs: Jenny (Freak-Deaf), Jules (ROCK)

UGLY

SEX, SEX & MORE SEXXX
DJs: Brett Wilde, Love
Mid Pop, Noise, Classic Rock

ALANASTAR ADAMS and MISS NYC PRESENT
THE HEADPHONE MIX
A ROCK N ROLL PARTY FOR THE 21ST CENTURY

M-TH 4-2 F 2-2 S 5-1 PM-2
HAPPY HOUR TIL 7 PM
3139 16th St. at ALBION
TEL. 415 352 5525

ANNIE'S SOCIAL CLUB
90 FOLEY BLVD - STE 11
SAN FRANCISCO 415 214-1515

WEDNESDAY, MARCH 15TH
THE LOWDOVNS
ILL GOTTEN GAINZ
HILLSTREET STRANGLERS
DOORS - 9PM COVER - \$5

THURSDAY, MARCH 16TH
ELECTRIC BOOGIE DAWGZ
THE NADS
DOORS - 9PM COVER - \$5

FRIDAY, MARCH 17TH
S.L.A.
SOLID DOLLAR
HONEY HUSH
+ BACKROOM KARAOKE
DOORS - 9PM COVER - \$5

SATURDAY, MARCH 18TH
CATFIGHT!
S.F.'S DARK DANCE PARTY FOR QUEER GIRLS & BOYS AND THEIR FRIENDS
INDIE/BITCHYPOP/DARKWAVE/ELECTRO/
RIB-GRILL/80'S
DJ FEMME FURY & DOMINO
+ BACKROOM KARAOKE
DOORS - 9PM COVER - \$5

SUNDAY, MARCH 19TH
DR. SPOCK (ICELAND)
DOORS - 8PM COVER - \$4

MONDAY, MARCH 20TH
THE MESSAROUND
SOUL/ROCK/STEADY/MOTOWN AND MORE
+ BACKROOM KARAOKE
DOORS 9PM NO COVER

TUESDAY, MARCH 21ST
ALCONDOCAUST PRESENTS
PASSIVE AGGRESSIVE
THE MAKAI
IMAGIKA
EMBERS OF EUPHORIA
DOORS - 8PM COVER - \$3

WEDNESDAY, MARCH 22ND
HOUSE OF VOODOO PRESENTS
AFTERSHOW
THE SISTER'S OF MERCY LIVE & POST CONCERT PARTY
DIS VOODOO, T.E.S.S., PURGATORY AND MYSTICIEF
7PM PRESHOW - TILL 2AM AFTERSHOW
DOORS - 7PM
COVER - \$5 COVER STARTS AT 9:00
\$3 WITH SISTER'S TICKET STUB

UPCOMING SHOWS:
3/23 - STINKY'S PEEPSHOW - THE ADOLESCENTS, WEAKLINKS, THE DEPARTED
3/24 - CHROME, HELIOS GAZED, HUMBLE, GALAXY CHAMBER
3/25 - THE REPUTATION, THE SPUNKS (JAPAN), GOTO GOTO HUSTLER (JAPAN)
3/26 - 45 GRAVE

HAPPY HOUR MONDAY - TUESDAY 5PM TO 7PM
CLUBS OPEN - MONDAY-SATURDAY 8-11PM
DANCE FLOORS - MONDAY-SATURDAY 11PM

Celebrating Our 1st Year Anniversary!

Tuesday March 28 2006
6:30 to 10:00pm

6 Course Prix Fixe Menu, \$90.00

WinterLand
RESTAURANT • LOUNGE

2101 Broadway, San Francisco, CA 94133
(415) 398-1100

FRI/12 DANCE CLUBS

Beyond Ent Harry Denton's Rouge, 1500 Broadway, 346-7689, 9:30pm-2am, \$15. Top 40 and house with DJs Andrew B and MajesticChris.

Blow-Up Rickshaw Stop, 10pm, \$8. Indie, pop, disco, and noir with DJ Jetrofidesiac and friends.

Body Rock Nickie's BBQ, 9pm. Funk, hip-hop, rock, and more.

Boy Candy Underground SF, 9pm-2am. A gay club with Ruben Mancias.

Brothers in Grime! And, 43 Sixth St, 543-3505, www.znu-bat.com, 10pm-2am, free. UK garage and dub house with the B.I.G. DJ Collective.

Cafe Claude 9pm. With DJ Alexis.

Casa Madrone Lounge, 9pm, \$4. International music with DJ Papi Chocolate and guests.

Club Dragon 8pm-3am. A gay Asian dance club.

Club NV 10pm-3:30am. Hip-hop and salsa.

Club Six 9pm-2am, \$10. Dance and hip-hop with various DJs.

Cockblock Hush Hush Lounge, 9pm-2am, \$5. A queer dance party with DJs Nux, Campbell, and guests Melville and Durt.

Le Colonial 721 Sutter, 931-3600, 10pm-2am, \$5. R&B, jazz, blues, and downtempo.

Desire Fluid Ultra Lounge, 662 Mission, 615-6888, www.fluidsf.com, 10pm, \$10-15. With DJ Solomon.

Don't Stop Amnesia, 10pm-2am, \$3. With DJs Hopper, Brother Pate, and special guests.

Dragon Bar 473 Broadway, 634-9383, 8pm-2am, \$10, free before 10pm. House, hip-hop, Latin, jazz, and classic dance mixes with Gan Golden.

Drinks On Us Club LaMia, 3910 Geary, (925) 555-5594, 9pm-2am. Hip-hop, R&B, and reggae with DJ Mind Motion, Rumi, and S1.

Fag Fridays Endup, 10pm-6am, \$8. With residents Rolo, David Harness, and Pete Avila, Neon Leon, and weekly guests.

Freaky Fridays EZS 682 Commercial, 362-9321, 6-10pm, free. Old-school, nu-skaol, and more.

Fuck Shack Beauty Bar, 9pm-2am. With Jetrofidesiac, Richie Panic, and Birdy.

Harry Denton's Starlight Room Midnight, \$5. With DJ Samml.

Hot Boxox Girls Aunt Charlie's Lounge, 133 Turk, www.auntcharlieslounge.com, 10pm-2am, free. With host Gina La Divina.

House Broken Luna Lounge, 1192 Folsom, 626-6043, www.elevateevents.com, 10pm-3am, \$5-10. Breaks, 2-step, dub, ragga, Latin, hip-hop, and more.

House of Voodoo Il Pirata, 2007 16th St, 626-2626, 10pm, \$5-7. Death rock, gothic, punk, glam, and '80s with DJs Voodoo, Jezebelia, and Purgatory.

Latin Bay Area Glas Kat, 10pm-3am. Salsa, merengue, reggaeton, bachata, rock en Español, Latin pop, Mexican, hip-hop, R&B, and old-school with Tony O, Radio Activo, Chuy Gomez, DJ Mauricio, and Santiago.

Levende Lounge 6-10pm: with live performance by Acoustic Sneaky, 10pm: "Bounce," with DJs the Shortbus Kids and guests. 10pm: "Fabolous," with Chad Mitchell, Uncle Larry, and Tal M. Klein.

Lingua Lounge 9pm-2am, free. Latin house.

Magnet Lounge 1402 Grant, 271-5760, 7pm-2am. With rotating DJs.

Make-Out Room 10pm, \$5. Bhanga, breakbeat, and more with Jimmy Love.

Mars 798 Brannan, 621-6277. Neo-dance and pop with DJ Nur Sugar.

Master Blaster Delirium, 10pm. Punk rock.

Spundae Mezzanine, 10pm, \$10. With Nick Warren, Jondi and Spesh, Moma, Scott Campbell, Syd Gris, Kevin Knapp, and Tom Sullivan.

Mighty Breaks Mighty, 10pm-4am, \$5-10. Nu-breaks.

Mood Swing Eastside West, 3154 Fillmore, 885-4000, 9pm, free. Rare grooves, Latin funk, soul, reggae, and hip-hop with DJs J. Diamond, Precise, and guests.

Night and Day Voda, 10pm-2am, free. Soulful sounds and vibes with DJs Black and Decca.

Our Latin Thing Jelly's, 10pm, \$10. With Tito y su Son de Cuba and DJ Antonio.

Quench Fridays Club Q, 61 Golden Gate, www.freepartyf.com, 9pm. With various resident DJs spinning music in three rooms.

Remedy Ruby Skye, 9pm-4am, \$15. With various guest DJs.

Rawind Element Lounge, 9pm-2am. With Steve Masters and Brian Raffi.

Shadowplay Stud, 9pm-3am, \$5. Indie, new wave, electro, and disco punk with DJ Donimo.

Space Truckin' Benders Bar and Grill, 6-10pm. With DJs.

Swing at Seven SF LGBT Community Center, 1800 Market, 305-8242, www.queenjitterbugs.com, 7-10pm, \$5-7. Weekly swing dance club.

Sublounge 9pm-2am, \$5. With Interactive Crew and friends.

Suite One 8pm-9pm-4am, \$20. With DJs.

Terna El Rio, 10pm-2am, \$5. Soca, reggaeton, bhanga, salsa, merengue, Afrobeat, salsa, sambo, bhanga, reggaeton, soca, and more.

Uprising Milk, 10pm, \$10. Reggae and hip-hop with DJ Fuz, J. Alexis, Ivier, Irie Dole, and DJ Jaz Yzer.

Velvet Lounge 9pm, \$10. With DJ Manny Perez.

Wish 1539 Folsom, 278-9474, 6-10pm, free: "Om Happy Hour," with Om Records crew. "Deep House Project," 10pm-2am, free: deep house with Carlos and crew.

The X 715 Harrison, www.sfcilubs.com, 9:30pm-2:30am. House with DJ Paolo.

BAY AREA

Club Trezz Simone's Jazz and Old Cabaret, 377 Second St, Jack London Square, Oakland, www.freepartyf.com, 9pm. With various resident DJs spinning music in three rooms.

Kingman's Lucky Lounge 5-8pm, free. With DJ JRs. "Free Flo Fridays," 9pm-2am. With DJs AJB, Rawman, Robynn, and guests.

Luka's Taproom and Lounge 2221 Broadway, Oakland, (510) 451-4677, 10pm, \$5-10. Reggae, dancehall, and hip-hop with Rocker T and Smoke One.

Martini Lounge @seventeenth, 510 17th St, Oakland, (510) 433-0577, 9pm, \$10. With Chuy Gomez and DJ Fuz.

Tiger Lounge Golden Bull, 9pm. With All Purpose DJs.

SATURDAY 18

ROCK/BLUES/HIP-HOP

Donna Arvidson Simple Pleasures Cafe, 8pm.

Black Dahlia Murder, **Throwdown**, **Red Chord**, **Agony** Scene Silm's, 8pm, \$15.

"Carlos Guitarios Birthday Bash" Biscuits and Blues, 8:30 and 10:30pm, \$15. With Marcy Levy.

Glorified HJ, **Lushushfunshun**, **My Monkey** Red Devil Lounge, 9pm, \$10.

Golden Birds, **Rademacher**, **Spice Macon** Edinburgh Castle Pub, 9pm.

Howling Hex, **Phil Jenks** Bottom of the Hill, 10pm, \$10.

Lisa Dewey and **Lotus Life**, **Chigmo** House of Shields, 9pm, \$4.

Neckmeat, **Pistol Opera**, **Zachariah** and the **Lobos Riders**, **Dylan Connor** Cafe du Nord, 9pm, \$10.

New Mastersounds, **Monophonic** Boom Boom Room, 9:30pm, \$12.

Notorious, **Zepparella** Bimbo's 365 Club, 9pm, \$18.

Numbers, **Fuckwolf**, **Moel** Stalano Hemlock Tavern, 9:30pm, \$8.

Poor Bailey, **Audio Out Send**, **Love is Chemicals**, **Night Night** Hotel Utah Saloon, 9pm, \$7.

Reef Band Pier 23, 10pm, \$7.

Smile, **Ticket to Ride** Inland's 32, 9pm.

Sinister, **Dexter** Rockit Room, 10pm, \$10.

Smut Peddlers, **Sore Thumbs**, **Broken Bottles**, **Japanese Motors**, **First Wave** Parkside, 9pm, \$10.

Stagnant, **Solid State Logic**, **Trip Devic**, **Midnight in a Perfect World**, **Love Kraft** Great American Music Hall, 8pm, \$12.

TCB Blues, **Dr. Mojo Band**, **Blind Venetians** Tongue and Groove, 9pm, \$6.

Train, **Missy Higgins** Fillmore, 9pm, \$35.

Bob Wiseman, **Leah Abramson** Make-Out Room, 7:30pm, \$6.

BAY AREA

Autonomy, **Tears of Gaia**, **Mohram** Atta 924 Gilman 8pm, \$6.

3rd Makumba, **People** Uptown, 7pm, \$10.

Fissure Blakes, 9pm, \$10.

Matal, **Rap 4 Right** Time Out Bar and Patio, 9pm, \$10.

Nicole McRory Beckett's, 9:30pm.

Steve Smullian Spuds Pizza, 3290 Adeline, Berk, (510) 597-0795, 8pm.

T-Bird Jupiter, 5pm.

Yard Sale, **Our Lady of the Highway**, **86 Starry** Plough, 9pm.

JAZZ/NEW MUSIC

Akira Tana Trio Bacar, 9pm.

Don Asher, **Waldo Carter** Moose's, 8pm.

Donald Bailey Savanna Jazz, 8:30pm.

Bill "Doc" Webster Band Les Joulins Jazz Bistro, 8pm.

Macy Blackman Washington Square Bar and Grill, 7pm.

Black Market Jazz Orchestra Top of the Mark, 9pm, \$10.

Spencer Day, **Turtle Island String Quartet**.

Herbst Theatre, 401 Van Ness, 392-4400, 8pm.

Paul Kimura Bistro Clement, 127 Clement, 387-6966, 6pm, free.

rockit ROOM

WED. MARCH 15 - 8pm \$5

THE SHAKYTOWN SHOWCASE!

feat. THE HIGHWAY ROBBERS/
THE McCLOKEY BROTHERS BAND
SWEETBARIAN
SPANNING MARTINA
Americana/Roots/Bluesgrass

THURS. MARCH 16 - 9pm

DJ NIGHT w/ AARON POPE

aaronpope.com

FRI. MARCH 17 - 9pm \$7

ST. PATRICK'S DAY CELEBRATION!

THE HOCHS (from IRELAND)
FOLEY'S SHOULDER

SAT. MARCH 18 - 9pm \$10

SINISTER DEKTER
w/ MOBIUS DONUT

SUN. MARCH 19 - 9pm \$20

A FLOCK OF SEAGULLS

RED PLANET

tix: ticketweb.com

TUES. MARCH 20

ACOUSTIC OPEN-MIC

Happy Hour 7 days a week from 4-7pm
\$1 off all well drinker & draft beer

406 Clement Street, San Francisco
(between 5th & 6th Ave.)
415-387-6343 www.rockit-room.com

MIGHTY 419 5TH ST SE 415.762.0151

Wednesday March 15th 10pm

Breaks and Electro

FREE LIVE SHOW!

feat. Aier Sauft, Girls
with Heat,
& Polarized Mind
No Cover!

Thursday March 16th 10pm

BPM Magazine presents

FC KAHUNA Live!

w/ Kerowack
& Land Shark

\$10 tix @ mighty119.com

Friday March 17th 10pm

Mighty Breaks

St. Patty's Day hosted by

HOUSE OF LOTUS

w/ special guest

DISCO D

\$5 tix @ mighty119.com

Saturday March 18th 10pm

Miguel Migs & Julius Papp's

SALTED

w/ Ruben Mancias,
MFR, & DJ Gray

adv tix @mighty119.com

Coming Soon:

3/22: MC Prelim Olympics
3/24: Ultra Gypsy
3/30: M.A.N.D.Y.

www.mighty119.com
119 Utah @15th

EL RINCON WORLD BEATS // CUBAN MEXICAN CUISINE

WEDNESDAY MARCH 15TH

LIVE HIP-HOP - THE UNION OF POETRY

"THE WRITERS GUILD"

LIVE ENSEMBLE

DJ'S BETAOKS, E-DUB, THOR & FRIENDS

THURSDAY MARCH 16TH

"TRAUMA"

HOSTED BY THE DOCTOR

DRUM-N-BASS KOMPRESSAA

(CENOBITES/FOUL PLAY)

PETER B (FALLEN SOLDIERS)

DIGIT (TACTICAL INTELLIGENCE)

R3M (INNERACTIVE CREW)

FRIDAY MARCH 17TH

LIVE REGGAE

"HEARTICAL-ROOTS SOUND SYSTEM"

PLUS DJ FRED-1 AND GUEST DJ's

SATURDAY MARCH 18TH

"REGGAETON FESTIVAL"

FEATURING:

REGGAETON KINGS (LAS VEGAS)

DJ'S WALDIGZ & DJ YANKEE

SPECIAL GUEST

DJ'S CATRAMAN

D MR. BOY (LOS ANGELES)

SUNDAY MARCH 19TH

"HIP HOP, DANCEHALL, & REMIXES"

DJ MIKE & GUESTS

TUESDAY MARCH 21ST

"SALSA CUBANA"

SALSA, TIMBA, REGGAETON

D.J. CARLITO BRIGANTE

(NO COVER)

2700 16TH ST. & HARRISON

415.437.9240

WWW.ELRINCONSF.COM

LIVE JAZZ

AT BISTRO YOFFI

OPEN MIC Every
Wednesday 8-11:30
with Dee Spencer Trio

3/16 Thursday
Jesse Foster & Friends

3/17 Friday
Robert Stewart

3/23 Thursday
Lonnie Tuck

3/24 Friday
Larry Vann

3/28 Tuesday
Avoja & Modupe
(jazz & spoken word)

Full Bar
Restaurant
Heated Garden

415.885.5133
2231 Chestnut St.
San Francisco

BOURBON STREET BAR AND GRILL
2765 CLAYTON RD
925-676-7272
LOMMORL.COM PRESENTS

THURS 3/16

PRONG

LAVISH GREEN, ABSENT SOCIETY

ANGERHEAD, FLASTER

FRI 3/17

ST. PATRICK'S DAY PARTY

INDUBIOUS EVERGREEN

LIKEWISE, CHRIS MARSOL

SUN 3/19

KIDLOVE ENTERTAINMENT.COM PRESENTS

HARDNOX STORYTOLD

MY UNSAID EVERYTHING

DREAMS DIE FIRST

A STORYBOOK LOVE

THURS 3/23

MANDOWN PRODUCTIONS PRESENTS

INDEX A SLEEP IN FAME HALFWAY

4/8 PRIDE AND JOY
4/14 EXODUS
4/22 LA GUNS
4/29 THE DICKIES

Eartha Kitt Masonic Center, 1111 California; 788-7353. 8pm, \$25-77
Live Jazz Caffe d'Melano, 1314 Ocean; 333-3665. 7pm.
Mal Sharpe's Big Money in Jazz Band Savoy Tivoli, 1634 Grant; 363-7023. 3pm, free.
Mitch Marcus Quintet Jazz at Pearl's. 9 and 11pm, \$15-20.
Nick Rossi Set Club Deluxe. 9pm, \$5
Steve Lucky Enrico's. 8pm.
Steve Klawiter Trio Bistro Boudin, 160 Jefferson; 928-1849. 6pm, free.
Vijay Anderson Quartet Cafe Claude. 9pm.

BAY AREA

Billy Harper Quintet Yoshi's. 8 and 10pm, \$20.
"Phil Ewood: Remembering a Life in Music" Yoshi's. 10pm, free.
Eric Muhler Trio Downtown. 9pm.
Frisky Frolics Spielkammer, 2424 Lincoln, Alameda; (510) 522-1300. 8:30pm, free.
Kudisan Kai Jazzschool. 8pm, \$12-15
Robin Gregory and Her Trio Anna's Jazz Island, 2120 Alston Way, Berk; (510) 841-JAZZ. 8pm, free
Sanando Quintet Jupiter. 8pm.

FOLK/WORLD/COUNTRY

Black Brothers Plough and Stars. 9pm.
Rose Eger Mamá Art Cafe, 4754 Mission; 586-8453. 2pm.
Tilman Hoppstock California Palace of the Legion of Honor, 34th Ave and Clement; 1-888-400-OMNI. 8pm.
Live flamenco music Cafe Arguello, 2832 Mission; 643-3160. 7pm
Open mic Red Vic Peace Center, 1665 Haight; 864-1978. 8:30pm, free
Samba Da, Luminous Family Trust, DJ Kikkoman Elbo Room. 10pm, \$10
Slayvanka Men's Russian Chorus Notre Dame Des Victories Church, 566 Bush; www.slayvanka.org. 8pm, \$12-15 donation.

BAY AREA

All Akbar College of Music Winter Concert Series All Akbar College of Music, 215 West End, San Rafael; www.aacm.org. 10:30am, \$10-15
Aux Cajunals Ashkenaz. 9pm, \$11-13
Yair Dalai All Akbar College of Music, 215 West End, San Rafael; www.jewishmusicfestival.org. 7:30pm.
Jesús Díaz y su QBA La Peña Cultural Center 9:30pm, \$12
Melanie O'Reilly and Aisling Gheir Freight and Salvage, Cave House. 8pm, \$19.50.
Ravines, Dave Lionelli Nomad Cafe, 6500 Shattuck, Oak; (510) 595-5344. 7:30pm.

DANCE CLUBS

Anú 43 Sixth St; 543-3505, www.anu-bar.com. 9pm-2am, \$5. With Floorcraft, Iyad, and Paranoid Jack.
Avery Island Jack's Club, 2545 24th St; 641-5371. 10pm, free. A dance party with DJ Jamie Jams and dollar drinks.
Baobab 10pm, \$3. African and French hip-hop with DJ Sogul and friends.
Better Days Pink. 9pm-2am, \$10. With Franky Boissy.
Brown Tempo Tunnel Top. 10pm-2am, free.
Afrodiscobeat, Latin funk, and electropicalia with Rueben, Romanowski, and friends.
Cafe Cocomo 9pm, \$15. With live band a DJ.
Cake Factory 525, 525 Harrison; 339-8686, www.sfclubs.com. Reggae, hip-hop, and salsa.
City Nights 9:30pm-2:30am. Hip-hop and club hits.
Le Colonial 721 Sutter; 931-3600. 10pm-2am, \$10. Top 40, hip-hop, and house.
Destroy All Genres Beauty Bar. 9pm-2am. Classic and leftfield dance party with D.A.G.
Digital Voda. 10pm-2am. Underground house and electro with DJs Ryne and Kevin Spicy.
Dirty Stud. 10pm-4am, \$5. A gay dance club featuring house music.
Elevate Roe/Prive, 651 Howard; 979-3031, www.sebastienentertainment.com. 9:30pm-3am. Hip-hop, rock, club classics, house, global grooves, and more.
Endup 6am-1pm: "Ascension," with DJs Vince, Adrian, Jim Hopkins, and Tracy. 10pm-6am: Featuring guest DJs.
Enter the Dancehall Club Six. 9pm, \$5. Reggae, dancehall, and remixes.
The Factory Factory 525, 525 Harrison; 339-8686, www.sfclubs.com. 9:30pm-3:30am, \$5-15. Hip-hop, house, and more.
Frisco Disco Arrow. 10pm-2am.
Harry Denton's Starlight Room Midnight, \$5. With DJ Dave Gillis.
Hellatight Amnesia. 9pm. '80s, hip-hop, and electro with DJs Vinnie Espinosa and Aoki Spumanti.
Hot Boxx Girls Aunt Charlie's Lounge. 133 Turk; www.auntcharlieslounge.com. 10pm-2am, free. With host Gina La Divina.
I Love Wet Panties Delirium. 10pm. With DJs Jenny and Jules.
Kontrol Rx Gallery. 132 Eddy; www.rxgallery.com. 10pm, \$5. With residents Sammy D, Alland Byallo, Brian Walls, and guests.
Levende Lounge 5-10pm: with Eric Lucy. 10pm: with Ben Doren, the Diggle, and guest DJs.
Lift DNA Lounge. 10pm-3am, \$20. Hip-hop and mainstream beats with Kevin Wong and Richie Ritch.

CONTINUES ON PAGE 42

Bender's
S.F.C.A.

806 SOUTH VAN NESS @ 19TH
* 1PM-2AM M-F / 2PM-2AM T-SU *

FRI 3/18 10pm

KING CITY
with
DJANGO
OBSCURA

NOW OPEN
ENTER THE WAGON
THAI CUISINE
by CHEF TA WEI
MON-SAT 6-11pm

GREAT BOOZE
DRINK SPECIALS!

* 1/2 PRICE JUKE BOX * 3 POOL TABLES *
* SMOKING PATIO *
* FREE BBQ & POOL SUNDAY *
* PARTIES WELCOME *

WWW.BENDERSBAR.COM
415-824-1800

Stork Club

WED 3/15
DJS MATT & TOBY'S
DRY HUMP

THURS 3/16
LOZEN
QUI
SKYSCRAPER
NEXT

FRI 3/17
GARGANTULA
CENTAURS OF
DEVINE DISCO
AUTOMATIC ANIMAL
DAMNHEEVL

SAT 3/18
SLA
HONEY HUSH
MAKES NICE

SUN 3/19
BOAT CLUB
PAULETTE
BROTHERS LABR

TUE 3/21
THE MAYFIRE

WED 3/22
THE STARK (WELDOURNE)
KREAMY ELECTRIC SANTA
THE CARS THE DOORS
ETTRICK

Closing Soon
3/23 DMBO
3/24 RUN... RETURN
3/25 NICKY

2330 TELEGRAPH, OAKLAND
(510) 444-6174-218 OVER
WWW.STORKCLUBOAKLAND.COM
4-7PM HAPPY HOUR - DAILY DRINK SPECIALS

ST PATRICK'S DAY
FRIDAY MARCH 17

curtain's honorees

All Ages
Dinner Menu
and Full Bar

Bear of the Dog
Album Release Party!

THE EARL BROTHERS

GUTHRIE BLUEGRASS MENSTRUUM
and SF Irish Trad Allstars **QUIN**

DOORS

Doors at 8pm - tickets available at the door
or at www.GAMH.com \$20
(415) 885-0750 - 859 O'Farrell Street SF

COMPRESSION

THURSDAY . MARCH 16TH

Compression presents a night of cutting edge music:

ROBOT-ELECTRO / DRUM & BASS / BALI FUNK
GHETTO TECH / HIP HOP / BOOTIE BASS / BRAZILCRUNK

featuring:

JOHN B
(Beta Recordings, Tangent, Chihuahua and Nu_Electro)
www.beta-recordings.com

DISCO D
(Gringo Louco / Federation Sound), Brooklyn / Sao Paulo)
www.discod.com - www.brazamusic.com

WMC PRE-PARTY

LOCATED AT:
THE CELLAR (685 SUTTER AT TAYLOR)

\$7 B4 10:30 . \$10 AFTER
DOORS AT 9:00PM . 21UP

Opel 4 Year Anniversary
March 18, 2006

Infuse: 4 Everyone

MEAT KATIE (UK)
DYLAN RHYMES (UK)

Smoove, Syd Gris
Kepi & Kat, Bali, Hoj
Melyss, Nathan Vain
Alain Octavo

SPECIAL FASHION SHOW & PERFORMANCE
at 11pm featuring Green Girl, Vixxy, Silver Lucy,
Miranda Caroligne, Missing Piece Designers, the Fringe
Salon + the Vau De Vire Society, tribal belly dance,
midnight ceremony & much more.

@ **MEZZANINE**: 444 Jessie St. 10pm-5am.
Discounted pre-sales and info: opelproductions.com

the Culprits
SPECIAL EVENT

THE CULPRITS
AN INTIMATE EVENING

Gilles Peterson

BBC RADIO 1 - LONDON / WORLDWIDE
+ THE CULPRITS
TOKYO COMPONENT
HAKOBO
EUG
PINK

2925 16TH STREET
\$10, 9PM - 3AM
NOTHING BUT MUSIC

Monday
March 26

CAMA
A MODERN DAY PAUSE

HAPPY HOUR
5-8

3192 16TH STREET
AT GUERRERO

CAMASF.COM

Bimbo's 365 Club 1025 COLUMBUS AT CHESTNUT
SAN FRANCISCO (415) 474-0365
WWW.BIMBOS365CLUB.COM

SAT. MARCH 18 • DOORS 8 / SHOW 9 • \$18

NOTORIOUS ZEPPARELLA
NOISE POP
THURS. MARCH 30 • DOORS 7 / SHOW 7:30
\$15 • 18 & UP

ROGUE WAVE AQUEDUCT
THE OCTOPUS PROJECT • SCRABBLER
FRI. MARCH 31 • DOORS 7 / SHOW 8
\$15 • 18 & UP

TWO GALLANTS SILVERSON PICKUPS
STREET TO NOWHERE • COLD WAR KIDS

LIVE 105 WELCOMES TUES. APRIL 4
DOORS 7 / SHOW 8 • \$16

SIA
WELCOMES FRI. APRIL 28
DOORS 8 / SHOW 9 • \$25

AMADOU AND MARIAM
COMING 6/1: CAMILLE
6/24: SI*SE

2 DRINKS MINIMUM, 21 & OVER UNLESS OTHERWISE NOTED.
GENERAL ADMISSION, LIMITED SEATING, TICKETS AVAILABLE
AT TICKETS.COM (800) 225-2227 AND AT THE CLUB W/ 10AM-4PM.
TICKETS ON LINE: WWW.TICKETWEB.COM

BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS AND PRIVATE PARTIES! 415-474-0365 EXT 18

MUSIC

SAT/18
DANCE CLUBS
CONT'S

Live at the BBQ Nickie's BBQ, 9pm. Hip-hop, midtempo, and more with B Dub, Efron, Devlin, and Aron. Magnat Lounge 1402 Grant, 274-5760, 7pm-2am. Hip-hop, old-school, and funk with DJ Mizzo. Metronome Dance Center 9pm, \$16: "Metromilonga," Argentine tango lesson, 7:30pm, \$12: "Jitterbug Jump," jitterbug lessons with Mike Quebec. Mile High Club E25, 682 Commercial; 362-9321. 10pm-2am, free. Jet-set lounge sounds with Fletcher and Joel. NonStop Bhangra Rickshaw Stop, 8pm, \$15. With Dholrhythms, Jimmy Love, Earflaps, Pardesi, Amar, Ferhan Qureshi, and Christo. Opel 4-Year Anniversary Party Mezzanine, 11pm. With Meat Katie, Dylan Rhymes, Smooove, Syd Gris, Joel, Melys, Baili, Kepl and Kat, Alain Octavo, and Nathan. Queer Jitterbugs Swing Dance Synergy, 1387 Valencia; 305-8242, 7pm, \$12. Country line dancing, 2 step, and swing lessons, followed by a dance party with Carl Lee and the Saddle-lites. El Rincon 10pm-2am. Salsa, timba, reggaeton, merengue, and more with DJ Walt Digz. Salsed Saturdays Mighty, 10pm-5am, \$10, \$15 after 11pm. With Miguel Migs and Julius Papp. Silent II Pirata, 2007 16th St; 626-2626, 9pm-2am, \$5. With Kinetik, Mr. Moonlight, Atom, Tommy Jeremy, and guests. Smooch Harry Denton's Rouge, 1500 Broadway; 346-7683, 9:30pm-2am, \$15. House music with Michael Anthony and Brett Star. Sat. So Mo Make-Out Boom, 10pm, \$5. '60s and '70s Latin, boogaloo, cumbias, soul, bhangra, booty bass, and more with DJ Willie Cologne and guests. Suede 383 Bay; 399-9555, 9pm-2am, \$10-15. House and hip-hop. Suite oneOne 9pm-4am, \$20. With DJs. Velvet Lounge 9pm, \$10. '70s, '80s, modern rock, and funk with DJ Bumster. Weekend Warriors Butter, 10pm-2am, \$2. Rock, mash-up, '80s hip-hop, and house with DJ Pat and Calvin Riley. Welcome to Brazil Tour Milk, 10pm, \$10. Pop, rock, electro, hip-hop, and baile funk with DJs Disco D and Vin Sol, and a live performance with Braza.

BAY AREA

Animal House Shattuck Downlow, 9:30pm, \$5. Club hits with DJs Solarz and Blu Douja. Montego to the Bay 2232 MLK, 2232 Martin Luther King Jr Way; wmonleon@netscape.net, 9pm, \$12. Live reggae and dancehall with Rankin Scroo and Binghi Ghost and the Vybez House Crew. On the Down Low Kingman's Lucky Lounge, 8pm-2am, free. With Matt G. and DJ Pone. Smooove Luka's Taproom and Lounge, 2221 Broadway, Oakl; (510) 451-4677, 10pm-2am. Future funk, neo-soul, dancehall, old-school, and new-school with Wisdom, Jamo, and rotating DJs.

SUNDAY 19

ROCK/BLUES/HIP-HOP

77 El Deora Parkside, 5pm, free. Anti-Flag, Casualties, Unseen, Smoke or Fire, A.K.A.S. Slim's, 7pm, \$15. See Picks, page 22. Alca Borne Ireland's 32, 9pm. dcus, Admiral Freebee Cafe du Nord, 9pm, \$12. Durgas, Hazy Loper, Laura Gibson Hotel Utah Saloon, 9pm, \$6. Field Music, Okay, Red Thread Bottom of the Hill, 9pm, \$10. Jose Gonzalez Swedish American Hall, 8pm, \$14. Honey Island Swamp Jam Boom Boom Room, 9:30pm, free. Long Distance Call, Ula, Ryan Home Make-Out Room, 9pm, \$6. Lani Ramos Biscuits and Blues, 8:30pm, \$10. Robert Walter's Super Heavy Organ Boom Boom Room, 9pm, \$16. Snakebite and the N.O. Refugees Pier 23, 4pm, \$8. Train, Mat Kearney Fillmore, 8pm, \$35.

BAY AREA
Acre, Razors and Lasers, Oaxacan Mama Buzz Cafe, 6pm, \$3. Look Back and Laugh, Pedestrians 924 Gilman, 4pm, \$5. Park, Tragedy Andy, Tera Melos, Amity 924 Gilman, 5pm, \$6.

JAZZ/NEW MUSIC

Don Asher, Waldo Carter Moose's, 11:30am. Bill "Doc" Webster Band Les Joulins, 8pm. BJ Papa concert and jam Jazz at Pearl's. Concert: 8:30pm; jam, 10:30pm, \$5-10. Byron Girard Canvas Gallery, 7pm, free. Django Night Savanna Jazz, 7:30pm. Mike Greensill, Ruth Davies Moose's, 7pm. Le Hot Jazz Enrico's, 7pm. Victoria Hughes Top of the Mark, 10am-2pm. Darcy Jean and friends Top of the Mark, 7pm, \$5.

THE AWESOME
800s
PROM

\$10 AFTER 10

THE CELLAR | 685 SUTTER | www.cellarsf.com

FRIDAYS
2 ROOMS | 2 FLOORS | HIP HOP & 80S
FLASHBACK
SCOTTY FOX MCD & DERRICK D
GUEST LIST FREE UNTIL 11
VIB & HOTTE SERVICE DETAILS ON CELLARSF.COM

PUNKS PROTECT KIDS
A BENEFIT FOR THE NATIONAL
ASSOCIATION TO PROTECT CHILDREN

SATURDAY
MARCH 25
BAR FEEDERS
THE BLACK FURIES
THE NIGHTCRAWLERS
@ EL RIO
3158 MISSION STREET
SAN FRANCISCO
WWW.PUNKSPROTECTKIDS.ORG
GUARDIAN

MUSIC

Paul Kimura Garden House Cafe, 3117 Clement; 668-1640. 3pm.
Mike Lipskin Washington Square Bar and Grill, 7pm.
Rob Modica and friends Simple Pleasures Cafe, 3pm.
Open mic with Larry O'Leno Octavia Lounge, 1772 Market; 863-3650. 7pm.

BAY AREA
Bay Area Middle School Jazz Showcase Jazzschool. 4:30pm, \$5-15.
Dilly Harper Quintet Yoshi's. 2 and 8pm, \$5-20.
Keth Jarrett War Memorial Opera House, 301 Van Ness; 788-7353. 8pm, \$30-100.
Tina Marzell and Her Trio Anna's Jazz Island, 2120 Allston Way, Berk; (510) 841-1822. 8pm, free.
Walling Junk Symphony Capoeira Arts, 2026 Addison, Berk; (510) 666-1255. 4pm.

FOLK/WORLD/COUNTRY

Maria Fibish and friends Plough and Stars. 9pm.
Live flamenco music Cafe Arguello, 2832 Mission; 643-3160. 7pm.

BAY AREA
Four Shillings Short Nomad Cafe, 6500 Shattuck, Oak; (510) 595-5344. 11am.
Jon Fromer, Emma's Revolution La Peña Cultural Center. 7:30pm, \$10-20 sliding scale.
Hdass Pal-Yarden Thrust Stage, Berkeley Repertory Theatre, 2025 Addison, Berk; www.jewishmusicfestival.org. 7:30pm, \$22-26.
Charity Kahn and the JamBand Ashkenaz. 3pm, \$4-6.
"Starry Irish Music Session" Starry Plough. 8pm.
With Shay Black.
April Verch Freight and Salvage Coffee House. 8pm, \$19.50.

DANCE CLUBS

Bazooka Underground SF. 10pm-2am, free.
Bubblegum pop from the '70s, '80s, and today with DJ Marcelino.
Best Dressed Chicken in Town Knockout. 5pm-midnight, free. Jamaican rocksteady with DJs Ben Stolen and Miss Heather.
Blonic Pink 10pm-2am, \$5. With DJs Solar, Mark E. Quark, and Iz.

Cafe Flore 2299 Market; www.cafeflore.com. 7-11pm, free. With DJ Kuba.
Check the Rhytm Milk. 9pm-2am. Old-school with DJs.

Club Havana Jelly's. 4pm, \$10. With Orquesta Bakan and Luis Medina.
Dub Mission Elbo Room. 9pm, \$6. Dub, roots, and classic dancehall with Lady Ra, Tarun, DJ Seo, and Maneesh the Twister.

Endup 6am-8pm: "Sunday T-Dance" with DJs Vince, Adrian, Nikola Batyala, John Hopkins, and weekly guests. 8pm-4am, \$12: "Super Soul Sunday" with DJ David Harness, Patrick Wilson, and guests.

Feather Bambuddha Lounge; www.feathersundays.com. 3-9pm, \$7. A bohemian chic pool-side disco party.

Gay and Lesbian Sundays Gallery Lounge, 510 E. 9th; 227-0440. 2pm.
Harry Denton's Starlight Room Midnight, \$5. With DJ Dave Gillis.

Karaoke Gong Show Knockout. 9pm-midnight, free. Karaoke contest.

Kodo Wish, 1539 Folsom; 278-9474.
www.wishsf.com. 6pm-2am, free. Lounge music with Hideo Kobayashi, Chad Mitchell, Craig Kuna, Tokyo Component, Still Rob G, and guests.

Levande Lounge 11am-4pm: "Boogie Brunch" with DJs Ben Hester and Rob G. 4-7pm: "Funk 'n' Trunk" with DJ Seven.

Love So' Sessions Element Lounge. 9pm, \$5-10. With host Ibrahim and DJs Daniela, D-Sharp, Cecil, and Lovelee.

Magnet Lounge 1402 Grant; 271-5760. 7pm-2am. With rotating DJs.

Mundo Lingua Lounge. 7pm-2am, free. Salsa, Afrobeat, cumbia, Brazilian, and dancehall with Don Bustamante and El Doctor.

Night Light Beauty Bar. 10pm-2am, free. With Rob Highlife, EmDee, and SteveMac.

Propaganda Laszlo, 2536 Mission; 648-7600. 6pm-2am, free. '80s and electro with Gogo.

Q Tango Tea Synergy, 1387 Valencia; 305-8242. 5:30pm, \$10. Argentine dance workshop and milongas.

SalsaCrazy Sunday Metronome Dance Center. 6:30-11pm, \$15. Salsa dance social and dance lessons.

Salsa Sundays El Rio. 3-8pm. Salsa dance classes and live music.

Sanctuary Factory 525, 525 Harrison; 339-9686. 10pm-6am, \$20.

Shack Up! Arrow. 10pm-2am, free. Indie, art rock, soul, psychedelic, new wave, and funk with Tony Machine, Charles Kutch, and Melanie Valentine.

Shvelid Elixir, 3200 16th St; 552-1633. 9pm. A lesbian party.

Soucial Sundays Loft 11. 8pm-midnight. Soul, reggae, R&B, and urban classics.

Tropical Sundays Metronome Dance Center. 6:30pm, \$4-8. Beginner salsa, merengue, and bachata lessons, followed by a DJ dance party.

Ugly Delirium. 10pm. With DJs.

BAY AREA
Kingman's Lucky Lounge 3332 Grand, Oak; (510) 465-KING. 9pm. With Jamlin.

CAFE DU NORD

CHECK OUT WWW.CAFEDUNORD.COM

DINNER TIL 11:00PM
WEDNESDAY, MAR 15 9:30-11:30 SINGER-SONGWRITER
FRANK BLACK (SOLO)
GABBY LA LA

THURSDAY, MAR 16 9PM-12:00PM ROCK/PROG
THE SYN
FEAT. CHRIS SQUIRE & ALAN WHITE OF YES, AND STEVE HARDELL
DI FEMALE CONVICT, SCORPION

FRIDAY, MAR 17 9PM-11:00PM ROCK
UP IN THE ASIAN AMERICAN FILM FESTIVAL PRESENTS:
FROM MONUMENT TO MASSES
WHYSALL LANE
LOVE LIKE FIRE
MIKE PARK

SATURDAY, MAR 18 9PM-11:00PM ROCK/COMEDY
NECKHEAT
PISTOL OPERA
ZACHARIAH & THE LOBOS RIDERS
DYLAN CONNOR

SUNDAY, MAR 19 8PM-11:30PM
UPSTAIRS AT THE SWEDISH AMERICAN HALL
SONGWRITER (ALL AGES SHOW)
JOSE GONZALEZ
THE FINCHES

SUNDAY, MAR 19 9PM-11:30PM ROCK
DEUS
ADMIRAL FREEBIE
KNIFE AND FORK

MONDAY, MAR 20 9PM-11:30PM ROCK
BEAUTIFUL GIRLS
MISHKA • HOLLY BROOK

TUESDAY, MAR 21 8:30-11:00PM ROCK
MYSTERY JETS
MOISSETTES

WEDNESDAY, MAR 22 9PM-11:30PM ROCK
BEN, IAN, & TOM OF GOMEZ

THURSDAY, MAR 23 9PM-11:30PM ROCK (18+ SHOW)
TAPES N' TAPES
BLACK BUD

FRIDAY, MAR 24 9PM-11:30PM SATURDAY, MAR 25 9PM-11:30PM
514ADV/S16
GUARDIAN PRESENTS

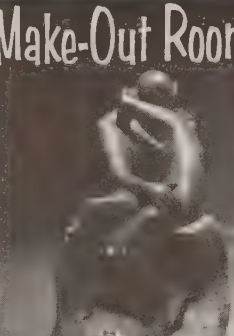
ARAB STRAP
HIS NAME IS ALIVE
A WHISPER IN THE NOISE

SUNDAY, MAR 26 8PM-11:00PM ROCK
THE BRUNETTES
PAGE FRANCE

3/27 PORCHLIGHT
3/28 DEADBOY & THE ELEPHANT
3/29 BRITT DANIEL OF SPOON (UPSTAIRS)
3/29 TOMMY GUERRERO BAND

BOX OFFICE NOW OPEN TUE-FRI 3PM-4PM

415.861.5016
1176 Market Street
WWW.CAFEDUNORD.COM
Reserve Space for your Private Party

Make-Out Room


WEDNESDAY, MARCH 15 10PM-11:30PM
P FUNK ALL STAR/RONKAT SPEARMAN'S KATDELIC REVIVAL
WITH SPECIAL GUESTS
MICHAEL CAVASANO & P FUNK MIXMASTER
DI K-OS
A LITTLE FRICTION

THURSDAY, MARCH 16 9PM-11:30PM
PERFORMING 2 SETS
IRON AND ALBATROSS
PLUS VERY SPECIAL GUESTS
CULPRITS

FRIDAY, MARCH 17 7PM-11:30PM
THE DURGAS
RADIUS

FRIDAY, MARCH 17
EVERY FRIDAY
A NICKEL BAG OF FUNK
GET YOUR FIX OF THE FUNK
FROM ALL CORNERS OF THE WORLD WITH
DI JIMMY LOVE (NON STOP BANGORAI AND GUEST
CLASSIC FUNK, HIP HOP, BEATS, AND
OLD SCHOOL HIP HOP
10PM

SATURDAY, MARCH 18 7:30PM-11:30PM
EARLY MATINEE SHOW!
BOB WISEMAN
LEAH ABRAMSON

SATURDAY, MARCH 18
SATURDAY LOVE
DI CHRISTOPHER CROSSFADER AND
SPECIAL GUEST TBA
PLAY THE FUNK IN SOUL, HIP HOP,
RIO BAILE FUNK, FUNK, CUMBIA AND MORE!
10PM

SUNDAY, MARCH 19 9PM-11:30PM
LONG DISTANCE CALL
ULA
RYAN HORNE

MONDAY, MARCH 20 10PM-11:30PM
CLUB NEON
ROCK, HIP HOP, FUNK,
SOUL, DISCO, ELECTRO AND INDIE
DJS JAMIE JAMS, EMDEE,
LITTLE MELANIE, AIDAN AND RADINE

TUESDAY, MARCH 21 9PM-11:30PM
MICHAEL ZAPRUDER'S RAIN OF
FROGS
IN PRAISE OF FOLLY
THE SILENT YEARS

WEDNESDAY, MARCH 22 9:00PM-11:00PM
PLAYING IN THE FOG PRESENTS
SAY HI TO YOUR MOM
THE INVISIBLE CITIES
THE IAN FAYS

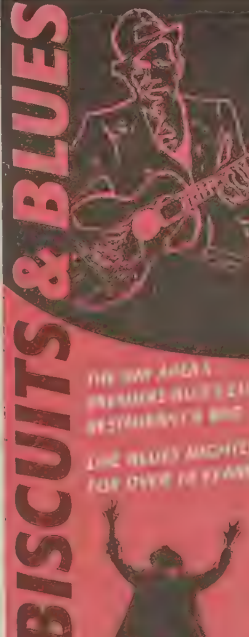
THURSDAY, MARCH 23 8PM-11:30PM
PERFORMER MAGAZINE PRESENTS
HYPATIA LAKE
FOXTAIL SOMERSAULT
THE HIGH VIOLETS
THE DAZZLING STRANGERS

FRIDAY, MARCH 24 7:30PM-11:30PM
EARLY MATINEE SHOW
THE MEAT PACKERS
THE STONE FOXES

SATURDAY, MARCH 25 7PM-11:30PM
MORTIFIED
AS HEARD ON MTV'S "THE AMERICAN LIFE,"
MORTIFIED STARS EVERYDAY PEOPLE LIKE YOU
READING ALOUD THEIR MOST EMBARRASSING,
PATHEMIC AND PRIVATE YOUNG ADULT DIARY ENTRIES,
FORMS, LOVE LETTERS, LYRICS AND LOCKER
NOTES... IN FRONT OF TOTAL STRANGERS.

3225 22nd ST. @ MISSION SF CA 94110

415-647-2888 • www.makeoutroom.com

BISCUITS & BLUES

THE BAY AREA'S PREMIERE BLUES CLUB
RESTAURANT & BAR
LIVE BLUES NIGHTS
FOR OVER 14 YEARS!

OPEN 7 NIGHTS A WEEK!
7PM - 1AM

WWW.BISCUITSANDBLUES.COM

401 MASON ST, SF (415) 292-BLUES

LIVE MUSIC DOWNSTAIRS

WEDNESDAY MARCH 15

9pm \$10.00

THURSDAY MARCH 16

9pm \$10.00

FRIDAY MARCH 17

8:30 & 10:30 pm \$15.00

SATURDAY MARCH 18

8:30 & 10:30 pm \$15.00

SUNDAY MARCH 19

8:30pm \$10.00

MONDAY MARCH 20

feat. Wendy DeWitt & Bob Welch
8:30pm \$10.00

TUESDAY MARCH 21

9pm \$10.00

WEDNESDAY MARCH 22

9pm \$10.00

UPCOMING SHOWS
3/23 SHARI PUORTO
3/24 CHRIS CAIN
3/25 JIMMY MCCRACKLIN

COMING SOON

COME CELEBRATE OUR
1st ANNUAL ST. PATRICKS DAY
BLOCK PARTY
FRIDAY, MARCH 17th
Music & Traditional Food
Served All Day!

Kate OBRIENS
RESTAURANT & bar
under new management

Serving Lunch, Brunch & Dinner
Open Mon - Sun 11am-2am
Happy Hour: Mon-Fri 2pm-7pm

579 Howard St. @ 2nd St.
San Francisco - (415) 882-7240
kateobriens.com



THURSDAY, MARCH 16TH 9PM-2AM 21+

GIVE THANKZ

THE CITY'S BIGGEST REGGAE WEEKLY
REGGAE/DANCEHALL/SOCA/SOUL/REGGAETON
DJS: DJ POLO, IRIE DOLE & IVIER, SHORTKUT, UNI-T, COMMON SENSE, DADDY ROLO,
DOOGIE, DJ HENROC
FREE BEFORE 11PM/\$5 AFTER
AND
IN THE DARK ROOM: 9PM-2AM 21+

MISTURADA 4 YEAR ANNIVERSARY

AFRO-LATIN/CARIBBEAN/BRAZILIAN FLAVORS
VOTED "TOP 5 GLOBAL NIGHTS" - SF BAY GUARDIAN 2005
WITH DJ VANKA (MISTURADA/WORDWIDE)
PAPI CHOCOLATE (WORLDWIDE)
RUEBEN (BROWNTempo)
\$5 BEFORE 11PM/\$10 AFTER

FRIDAY, MARCH 17TH 9PM-3AM \$10 21+
LOVE MOVEMENT PRESENTS

REBIRTH

FEAT. DJS SAKI 1, PAPA JOE, THE SPEAKER, TO CAMP, DE, HENROC, J-PRO, MARK SPITZ, ROPER
AND IN THE DARK ROOM: 9PM- 3AM \$10 DONATION 21+
S.F.C.F.C PRESENTS

AND IN THE DARK ROOM:

CHAMPIONS LEAGUE

FEAT. DJS B CAUSE (4ONEFUNK) DJ ENKI (FUTURE PRIMITIVE/CITIZENS),
SNEAK-E PETE (BLUNTED FUNK), JAY LIKEWISE (DOREALIS)

SATURDAY, MARCH 18 9PM-4AM 21+
DEECEE'S SOUL SHAKEDOWN PRESENTS:

ENTER THE DANCEHALL

ROOM 1: DANCEHALL/BASHMENT/HIPHOP REMIXES CITY CAT SOUND FEATURING
DJ HENROC AND TOKS
LONESTAR SOUND FEATURING UNI-T AND DADDY ROLO
ROOM 2: ROOTS AND CULTURE/REGGA/CLASSICS
TRIBE OF KINGS FEATURING DASH EYE AND JESTER
RIDDIM (FUNKY RIDDIMS)
ROOM 3: HIPHOP/R&B/OLD SCHOOL THE FORMULA DJ'S FEATURING
NEOGEO, BOOGIE BROWN AND CALALO
FFL DJ'S FEATURING BLAQWEST AND MR. E
\$5 BEFORE 10:30PM

EVERY TUESDAY 9PM-2AM 21+
O' SHEA PRESENTS

SOUL FO'REAL

LIVE JAZZ, NEO-SOUL, R&B, & OPEN MIKE SPOKEN WORD.
FEATURING DJS: DUSTY CRATES SUPREME, SOLACE
FREE BEFORE 11PM/\$5 AFTER

CLUB 6 60 SIXTH ST btwn market & mission st. 415.863.1221

the KNOCKOUT!

3223 MISSION BLVD. FAIR & 20% OFF ALL \$12.99 & \$9.94
ACROSS from Burger King • in the heart of The Deep Mission
HAPPY HOUR MON-FRI 5-8PM 15 OFF ALL SPIRITS!

DEBUTANTE

WED 5-10
10P
10% LOCAL DIRT THE BEST DANCE MUSIC REMIXES & 15%
HEAR: FRANK ROSES
RINGS, RYE IN THE SKY & COOL SONGS PLAY
BARRAGE ROCK PITCH LOPE & 2 BEATLE CORAL
DANCE WARRIORS NO 10 TOPS THE WARRIORS

BINGOTOPIA!

THUR 2-10
7PM
FREE
PLAY FOR FREE DRINKS + FAME AND FORTUNE!
HOSTESS CLARE & DJ BUCK E. CHEESE GUIDE YOU TNU THE FOG
...and later that same night!
10PM A LOOPY ROCK IN ROLL DANCE PARTY ON
DJ MASTER BLASTER!
PLUS GROOVY DRINK SPECIALS!

the MINKS

FRI 3-10
10P
55
A SAINT PADDY'S DAY MOD MUSIC BASH-0!
BITCHEN BADES PLAY A TRIBUTE TO THE KINNS!
PLUS THE INVASION!

SOLID STATE PRESENTS...

WED 3-10
10P
55
///DEATH VALLEY HIGH///
PLUS DJ'S ALPHA WHORE & DEADBEAT
DARKNESS • POPNESS • ROCKNESS

the KARAOKE GONG SHOW!

SUN 3-10
9PM
FREE
SURVIVE THE GONG & WIN \$23.50!
YOUR HOSTS: MILD BILL & YER OL' PAL DJ
45 FERNET BRANCA SHOTS 5-10PM!

SMILE

MON 3-10
10P
45
DJ NEIL MARTINSON BRINGS YOU ANOTHER
HEAR: VAN DYKE PAJAMAS
ON THE NEEDLES: NEW WAVE-SOUL-JAMMY
LASER BOOGIE-UISCO-POP-ROCK-SURF-LED-ZEP

THE SMOKEDADDIES-

TUE 5-10
830
FREE
JAZZY BLOOZY GROOVES
KICK BACK WITH A SMOKEY COCKTAIL OR
A TWO DOLLAR ANCHOR STEAM ALE

COMING UP: DJ DIRTY MONKEYS JUKE JOINT

WED 5-10
830
FREE
KICKING BENDERS-RICHARD BITCH
SCHLYER-HA MILE COMBO-REVIVAL REVIVAL
A FIR-JU WELL-NOISE POP 200R:
DAVID DOMINGO-CRAIG WEDDERBELL OLD WOLFE

"I THINK THAT GOD IN CREATING MAN

WED 5-10
830
FREE
SOMEWHAT OVERESTIMATED HIS ABILITY"
-OSCAR WILDE
BIG ADD PUNT SIZE MARGARITAS R US!
www.theknockouts.com



PLAY
HARD.
PLAY HOT.

Play
with
me.

SPECIAL
STUDENT
PRICE! \$10 WITH
STUDENT
ID COMPLEX
ALWAYS
HALF
PRICE!

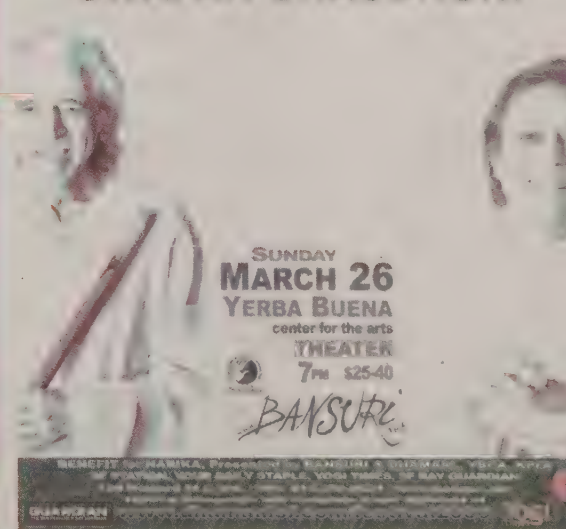
MITCHELL BROTHERS
O'FARRELL

POLK/O'FARRELL 776-6466 OPEN 11:30AM
DISCOUNT TICKET 11:30AM -12:30PM & 5-6PM



"TRADITIONS"

G.S. SACHDEV
SWAPAN CHAUDHURI



SUNDAY
MARCH 26
YERBA BUENA
center for the arts
THEATER
7pm \$25-40
BANSURI

SUN/19 DANCE CLUBS

CONT.)

King of Kings Shattuck Downlow, 8pm, \$5-7. Reggae, dancehall, roots, and lovers rock with DJs Kurious and Smoky.

Luka's Tap Room and Lounge 2221 Broadway, Oakl. (510) 451-4677, 9pm, free. Hip-hop and old-school with DJs Tim D and Willie Maze.

Oasis 355 12th St, Oakl. (510) 763-0404, 2-8pm, \$5-7. "Butta," an afternoon tea dance for women.

"Sunday," dirty acid and house with Leonard, Antonio, and Jayson Kincaid.

Sunshine's Soul Sundrills Lucrue Lounge, 2086 Allston Way, Berk. (510) 841-1390, 5pm-midnight, free. Classic and neo-soul; and Chicago-style stepping hosted by 78rocks Brothers.

MONDAY 20

ROCK/BLUES/HIP-HOP

Art Brut, Gil Mantera's Party Dream, Crystal Skulls Bottom of the Hill, 9pm, \$12.

"Ask Dr. Hal" 12 Galaxies, 9pm, \$7.

Beautiful Girls, Mishka Cafe du Nord, 9pm, \$8.

Labretwon, Saints of Everyday Failures Elbo Room, 9pm, \$6.

"Local Spotlight" Push Room, 9pm, free.

Samantha, Bantercut Ireland's 32, 9pm.

Snow Patrol, deUS Great American Music Hall, 8pm. Sold out.

Steve Luky's Blues Piano Extravaganza Biscuits and Blues, 8:30pm, \$10.

BAY AREA

"Blue Monday Jam" Uptown, 7:30pm, \$5. With Fox Blues Band.

JAZZ/NEW MUSIC

Bishop Norman Williams Quintet Les Joullins Jazz Bistro, 8pm.

Contemporary Jazz Orchestra Jazz at Pearl's, 8:30 and 10:30pm, \$5-10.

Mike Greenstill, Ruth Davies Moe's, 7:30pm.

Monk's Music Simple Pleasures Cafe, 8pm.

Jessica Neighbor Enrico's, 7pm.

Eric Shiffrin Washington Square Bar and Grill, 7pm.

Frederic Zimmerman Bacar, 7pm, free.

BAY AREA

Sista Kee Yoshi's, 8 and 10pm, \$10-15.

Zilber-Muscarella Quartet and Invitational Anna's Jazz Island, 2120 Allston Way, Berk. (510) 841-JAZZ, 8pm, free.

FOLK/WORLD/COUNTRY

Paul Galbraith Martin Eyer Sanctuary, Congregation Emanu-El, 2 Lake, 751-2535, 7:30pm, \$16-19.

I Don't Like Mondays Blondie's Bar and No Grill, 540 Valencia, 864-2419, 8:30pm, free. Open mic and acoustic music showcase with Alabaster Adams.

Live flamenco music Cafe Arguello, 2832 Mission, 643-3160, 7pm.

Lone Mountain Sisters Amnesia, 8:30pm.

BAY AREA

Traditional Irish music session Starry Plough, 9pm, free.

DANCE CLUBS

Caña Little Baobab, 3388 19th St, 643-3558, 10pm-2am, \$3. Reggae, dancehall, and more with DJ Joe Quixot.

Club Camille Beauty Bar, 9pm-2am, Rock 'n' roll.

Club Dream Studio, 10pm-3am, \$5, women free after 11:30pm. Reggae and dancehall.

Club Fresh The Cafe, 2367 Market, 861-3846, 8pm-2am, \$2. Gay and lesbian hip-hop club.

Club Neon Make-Out Room, 10pm, Rock, hip-hop, funk, soul, disco, electro, and indie with DJs Jamie Jams, Emdee, Little Melanie, Aidan, Nadine, and guests.

Dance Odes African American Art and Culture Complex, 762 Fulton, 424-4897, 7pm, \$10.

Merengue, bachata, salsa, and cumbia lessons, Death Guild Glas Kat, 9:30pm-2:30am, \$3-5.

Children of the Twilight Guild present this dark dance club.

Falling Down Mondays Milk, 9pm, \$3-5. Skate videos and classic '80s hits with DJs B-Case, Julia, Rooster, Webb, Satva, Ross Hogg, Topi One, and 4am.

Grateful Dead Jams Nickle's BBQ, 9pm-2am, Dark Star Dan plays rare Grateful Dead tracks.

Harry Denton's Starlight Room Midnight, \$5. With DJ Sammi.

High Rolling/Low Budget Tunneltop, 601 Bush, 966-8900, 9:30pm, free. Acid-jazz, soul, funk, ska, reggae, and house with DJ Hofwegen.

Uptown Lounge 9pm-midnight, free. Downtempo lounge beats with Bee Dub, Eferm, and Devlin.

The Messaround! Annie's Social Club, 9pm, free.

Soul, Motown, rock steady, and more; backroom karaoke.

Monday Night Salsa Cafe Cocomo, 7:30pm, \$3-7.

Salsa lessons and dance party.

New Wave Punks In the Garage Argus Lounge, 9pm, free. New wave, punk, '80s with DJ Ref.

94127 Madrone Lounge, 6pm-midnight, free. Local art, music, and more.

Redwood Room 8pm-midnight. Jazz with Consuelo Kevin.

Sex, Sex, and More Sex Delirium, 10pm-2am, free. Rock 'n' roll, hip-hop, and indie with Brett Wilde and DJ Luv.

Smile Knockout, 10pm. An indie club with live music.

Smokestack Laszlo, 9pm, R&B, soul, and rock 'n' roll.

Undersap Arrow, 10pm, \$1. Open mic monthly with DNAE Beats and TD Camp.

Vroom El Rio, 8pm-midnight, \$3. Punk, funk, and soul.

BAY AREA

Kingman's Lucky Lounge 9pm-2am. With DJ Michael.

Noches de Vudu Luka's Taproom and Lounge, 2221 Broadway, Oakl. (510) 451-4677, 9pm, free. Salsa, samba, reggaeton, and Latin hip-hop with DJ Erick Santero and rotating DJs.

TUESDAY 21

ROCK/BLUES/HIP-HOP

69 Eyes, Damone, Program the Dead Slim's, 8pm, \$15.

Art Brut, Cribz, Gil Mantera's Party Dream Independent, 9pm, \$12.

Selle and Sebastian, New Pornographers Concourse Exhibition Center, SF Design Center, 635 Eighth St, 421-TXS, 8pm, \$30.

Fat Tuesday Band Biscuits and Blues, 9pm, \$10.

Fred Odell and the Broken Arrows, Wayward Sway, Blackbird Stitches Hotel Utah Saloon, 9pm, \$6.

Serena Maneesh, 14 Mission, Tiny Power Bottom of the Hill, 9pm, \$10. See Picks, page 22.

Michael Zupdrup's Rain of Frogs, In Praise of Folly, Silent Years Make-Out Room, 9pm, \$6.

Mystery Jets, Norettes Cafe du Nord, 8:30pm, \$12.

Oz Noy, Jude's Rude Mood Boom Boom Room, 9pm, \$5.

Passive Aggressive, Makal, imagika, Embers of Euphoria Annie's Social Club, 9pm, \$5.

Points, Spinnz, Touch-Me-Nots Hemlock Tavern, 9:30pm, \$6.

Seanchan Ireland's 32, 9pm.

BAY AREA

Sarah Wilson Quintet, Good for Cows, Breezy Days Band Mama Buz Cafe, 6pm, \$5. See pick box.

Steve Freund Trio Ivy Room, 9:30pm, \$5.

JAZZ/NEW MUSIC

Barry Finnerly Group Savanna Jazz, 8pm.

Billy Broussard, Bing Nathan, Ben Noynton Enrico's, 7pm.

Cecil Wells Quintet Les Joullins Jazz Bistro, 8pm.

Chris Huson Washington Square Bar and Grill, 7pm.

Kim Nailey Quintet with Allen Smith Jazz at Pearl's, 8:30 and 10:30pm, \$10-15.

Paul Kimura Bistro Clement, 127 Clement, 387-6966, 6pm.

Marty Eggers Ragtime Piano, Robert Stewart Experience Pier 23, 5pm.

Miles Ahead Figaro Ristorante, 414 Columbus, 398-7300, 7:30pm.

Billy Philadelphia Moe's, 7:30pm.

Ricardo Scales Top of the Mark, 7pm, \$5.

Richard Crook Jazz Trio Red Rock Lounge, 699 Cheney, 333-3030, 9pm, free.

Ben Stolorow Bacar, 7pm.

Stompy Jones Verdi Club, 2424 Mariposa, www.olds-timey.net/tuesdays.html, 9pm, \$12.

BAY AREA

Sony Holland Yoshi's, 8 and 10pm, \$6-10.

"Jazzschool Tuesdays" Jupiter, 8pm, free.

Singapore open mic Anna's Jazz Island, 2120 Allston Way, Berk. (510) 841-JAZZ, 8pm, free.

FOLK/WORLD/COUNTRY

Acoustic open mic Axum East, 1233 Polk, 474-7743, 7-10pm.

Michael Duffy and friends Plough and Stars, 9pm.

Live flamenco music Cafe Arguello, 2832 Mission, 643-3160, 7pm.

BAY AREA

Sylvia Herold and Chuck Ervin Julie's Coffee and Tea Garden, 1223 Park, Alameda, (510) 865-2385, 7pm, free.

Samite of Uganda Freight and Salvage Coffee House, 8pm, \$18.50.

Starry Plough open mic Starry Plough, 7:30pm, free.

DANCE CLUBS

Argentine Tango Practica Metronome Dance Center, 9pm-midnight, \$5.

Ay Karamba Salsas, Gas Kat, 7:45pm-2am. Live salsa bands, Latin DJs, and dancing.

Backbeat Luna Lounge, 1192 Folsom, 626-6043, www.lunalounge.org, 10pm-2am, free. With Jugaknot, DeuceAce, Daeta, and guests.

Benders Bar and Grill 9pm. Metal with DJ Screaming Priest.

Bless Up Milk, 9pm-2am, \$5. With Jah Yzer, I-Vier, and Irie Dole.

Broke as Fuck Element Lounge, 10pm-2am, \$3. Hip-hop, dancehall, funk, and soul with DJs 4am, Havoc, Ivy, and Centipede.

The Cap Aunt Charlie's Lounge, 133 Turk, www.auntcharlieslounge.com, 10pm-2am. Power pop, glam rock, Eurowave, rock, disco, and electro.

Coco Loco Voda, 9pm-2am, free. Cuban, Brazilian, reggae, and tropical sounds with DJ Divemaster.

Coco Rico Tunnel Top, 10pm-2am, free. Latin, Brazilian, and Caribbean rhythms with DJ Vanka, Don Tamante, and guests.

Development AsiaSF, 10pm. Reference, Raygun, and Mykul Crane spin breakfast and house.

Drunken Monkey Cat Club, 9pm, free. Rock and roll.

Elevator In the Brain Hotel Sublounge, 9pm-2am, free. Indie pop and rock with DJ Doubleclick and guests.

Ext. Wish, 1599 Folsom, 278-9474, 7pm-2am, free. Hip-hop, lounge, downtempo, and more.

Harry Denton's Starlight Room Midnight, \$5. With DJ Sammi.

The Headphone Mix Delirium, 10pm-2am, free. A rock 'n' roll party presented by Alabaster Adams and Miss Rye.

Hugger Mugger Lit, 9pm, free. With Forest Green, Andy W, and Clarity.

Industrial Strength Dragon Bar, 473 Broadway, 834-9939, 9pm-2am, free. Hip-hop.

Levends Lounge 5pm-2am, free. Downtempo and deep house.

Lo-Lo Arrow, 10pm-2am, free. Rock, pop, hip-hop, and more with Fletcher and guests.

Madrone Lounge 6pm-2am, free. With DJ Centipede, Willow the Gaslamp Killer, rotating DJs Aspect McCarthy and Citizen Ten, and musical guests.

Neighborhood Night Argus Lounge, 9pm.

Next Level Beauty Bar, 10pm-2am, free. Hip-hop, dance-rock, roller-skiate jams, rock 'n' roll, post-punk, and more.

Nickle's BBQ 9pm.

World music.

Phuturo Underground SF, 10pm-2am, \$5. With Bando, 4Real, Genome, Raise, Microphone, and MC Duh.

Rock n Roll Rodeo Butter, 9pm-2am, free. Garage, punk, classic rock, and glam with DJ Kid Jaeger.

Rock Out Karaoke! Amnesia, 7:30pm. With Glenn Kravitz.

Soul Afrique John Collins, 90 Natoma, 543-BARR, www.johncollins.com, 9pm-2am, free. R&B, soul, reggae, Latin, and soulful house with DJ Rascoe and rotating residents Madison, Wizzkey, Marcella, and special guests.

Soul For Real Club Six, 9pm-3am, \$2. Live jazz, neo-soul, R&B, and spoken word open mic with DJ Dusty Crates.

Taboo Pink, 2925 16th St, www.pinksf.com, 9pm-2am, \$5. With David Harness.

Tightwad Tuesdays 26 Mix, 9pm, \$3. Hip-hop, R&B, and club classics with Mark Spitz and special guests.

Trammy Tuesdays Skylark, 9pm-2am, free. '70s and '80s rock.

BAY AREA

Jazzmine Kingman's Lucky Lounge, 9pm, free. Jazz, soul, and groove grooves with DJ Jrs.

Soul By the Pound Luka's Taproom and Lounge, 2221 Broadway, Oakl. (510) 451-4677, 8pm, free. Funk, soul, and classic hip-hop with DJs Riddm and Saurus. **SBFG**

BLACK HORSE
LONDON PUB



**HOT BEER
LOUSY FOOD
BAD SERVICE**

1514 Union St. • (415) 928-2414

***SF BAY GUARDIAN**
PRESENTS:

GO TO THIS SHOW!

Saturday, March 25th

Hotel Utah Saloon
500 4TH STREET - SF

Penny Arcade presents
JANA HUNTER
SILVER SUNSHINE
WINTER FLOWERS
THE WHITEWHITE
QUILT



TO ENTER FOR FREE TICKETS
E-MAIL YOUR FULL NAME, AGE
MAILING ADDRESS AND PHONE NUMBER TO
gotothisshow@sfbg.com

The winners will be notified by phone or email.

***GUARDIAN**
MUSIC AND CLUBS

POUNDSF
NIGHTCLUB BAR & GRILL
100 CARGO WAY, SF

7PM/\$12 ADV

THURSDAY MARCH 24TH
DARKEST HOUR
(on mic and DJ)

HIMSA **ALCANTARA**
ALCANTARA **ALCANTARA**

Black My Heart
Saturday March 10th - doors at 10pm / \$8 adv

w/ Too Pure To Die, Born in Silence
Cassius, Slaughthouse, and Point Taken

MONDAY MARCH 20TH
DOORS 8PM/\$20 ADV

LOUDNESS
インタビュー
ALL TIME HIGHS
& DIRTY POWER

THURSDAY MARCH 23RD
DOORS 7:30PM/\$7 ADV

SIGNAL TO NOISE

HARRISON BERGERON
CAST OF THOUSANDS
AT THE CROSSROADS

FRIDAY MARCH 24TH 7PM/\$12 ADV

FUNERAL for a FRIEND

SCARY KIDS SCARING KIDS

BLEED THE DREAM LOVEHATEHERO

SA **MAX** **ES** **NO**

DOORS 8PM **\$20 ADV**

APPEARING WITH
BALLY, SMOOVE E, GRISITORY
STADIUM KINGS, HOSTED BY EMPTY MYND

ALL AGES / FREE PARKING
ADVANCE TICKETS AVAILABLE @
WWW.POUNDSF.COM

Hotel Utah

500 4th Street
San Francisco
415.546.6300
notelutah.com

WEDNESDAY, 3/15 • 9 PM \$6
KIDS AND HEARTS
The Harbours
Leyna Noel
The Lumleyhearts

THURSDAY, 3/16 • 9 PM \$6
JUDEA EDEN
Entamoeba
This Charming Band

FRIDAY, 3/17 • ST. PATRICK'S DAY & HOTEL UTAH ANNIVERSARY PARTY • 9 PM \$7
THE VARSALIS
Porkchop Express
Spitzer

SATURDAY, 3/18 • 9 PM \$8
AUDIO OUT SEND
Poor Ball
Love Is Chemicals
Night Night

SUNDAY, 3/19 • 9 PM \$6
THE DURGAS
Hazy Loper
Laura Gibson

MONDAY, 3/20 • SIGN UP @ 7:30 PM • FREE
OPEN MIG WITH JJ SCHULTZ

TUESDAY, 3/21 • 9 PM \$6
FRED ODELL & THE BROKEN ARROWS
Wayward Sway
Blackbird Stitches

WEDNESDAY, 3/22 • 9 PM \$6
SERENUS LAKES
Empty Rooms
Sort of Invisible

THURSDAY, 3/23 • 9:30 PM \$7
LOW REEF
Sweet Leaf Boys
Parker Street Cinema
Angie Stevens

FRIDAY, 3/24 • 9 PM \$7
PEOPLE
The Reputation
Finest Dearest
Excuses for Shipping

SATURDAY, 3/25 • 9 PM \$8
SF BAY GUARDIAN/PENNY ARCADE PRESENT
JANA HUNTER
SILVER SUNSHINE
Winter Flowers
The Whitewhite Quilt

SUNDAY, 3/26 • 9:30 PM \$6
T&A
Emily Anne and her Hot Nuts
The Cruel & The Kind
Tiny Pine Box

MONDAY, 3/27 • SIGN UP @ 7:30 PM • FREE
OPEN MIG WITH JJ SCHULTZ

TUESDAY, 3/28 • 9 PM \$6
THE WILDLIFE
Naomi And The Courtroom Nude Boys
Trouble With Musing

WEDNESDAY, 3/29 • 9:30 PM \$7
THE INVASION!
Tony Lucca
Matthew Kaser

THURSDAY, 3/30 • 9 PM \$6
THIS UNION STANDARD
Lessor Lights
June Madrina

333 Slims

www.slims-sf.com
333 11th St. San Francisco 415/527-0333
opening - call City Park 415/895-2800
for tickets by fax info. call 415/255-0333

WED. MARCH 15 • DOORS 7 / SHOW 7:30
515 ADVANCE / 515 DOOR
THE CLICK FIVE
COLD CHAIN MUSIC TOUR
PLANET ASIA

THURS. MARCH 16 • DOORS 8:30 / SHOW 9
520 ADVANCE / 520 DOOR
CASUAL (OF HIBISCUS PRINCES)
RASCO: FILI STYLE: DI E ROCK
CALL AGENT RELINION PERFORMANCE
TIX FROM FEB. 23 HONORED

FRI. MARCH 17 • DOORS 7:30 / SHOW 8:30
517 ADVANCE / 517 DOOR
UNWRITTEN LAW
FENIX TX - AS FACT AS

SAT. MARCH 18 • DOORS 7:30 / SHOW 9
515 ADVANCE / 515 DOOR
THE BLACK DHALIA MURDER
THROWDOWN

SUN. MARCH 19 • DOORS 7:30 / SHOW 8
515 ADVANCE / 515 DOOR
THE RED CHORD: THE AGONY SCENE
3/19 ANTI-FLAG SOLD OUT—THANK YOU!

TUES. MARCH 21 • DOORS 7:30 / SHOW 8
515 ADVANCE / 515 DOOR
THE 69 EYES
DAMONE: PROGRAM THE DEAD

WED. MARCH 22 • DOORS 7:30 / SHOW 8
515 ADVANCE / 515 DOOR
POISON THE WELL
THE FALL OF TROY
HORSE THE BAND: CRITERIA

THURS. MARCH 23 • DOORS 8 / SHOW 9
515 ADVANCE / 515 DOOR
THE HELLACOPTERS
NEBULA: THE ILLUMINATI

FRI. MARCH 24 • DOORS 8 / SHOW 9
515 ADVANCE / 515 DOOR
THE HELLACOPTERS
NEBULA: THE ILLUMINATI

All ages always! Great food! Great music! Dinner tickets with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 5pm Mon. thru Fri. & show nights. (\$1 service charge) Tickets on-line www.virtuosos.com, all Tickets.com outlets 900/225-2277. Slim's tickets available at GAMM box office and GAMM tickets available at Slim's box office. All ticket sales are final, no exchanges/refunds. Limited access/seating for disabled.

GREAT AMERICAN MUSIC HALL

www.musichallsf.com
859 O'Farrell St. San Francisco 415/885-0750
for tickets by fax info. call 415/885-0750
validated parking at Cathedral Hill Hotel 1101 Van Ness Ave.

FRI. MAR. 17 • DOORS 8 / SHOW 8:30
520 ADVANCE / 520 DOOR
IRISH AMERICANA
WHISKEY STOMP
CULANN'S HOUNDS
THE EARL BROTHERS
QUIN

PRESENTS SAT. MAR. 18
DOORS 7:30 / SHOW 8 • 512 AT DOOR
COLD HOT CRASH
STAGNANT
SOLID STATE LOGIC
TRIP DEVICE
MIDNIGHT IN A PERFECT WORLD
LOVE KRAY

PRESENTS THURS. MAR. 23
DOORS 7:30 / SHOW 8 • 516 ADV. / 516 DOOR
THE SUBDUDES
PAUL THORN

SUN. MAR. 26 • DOORS 7 / SHOW 8
515 GENERAL ADV. / 515 VIB.
THE NEW DUTCH MASTERS
ICP ORCHESTRA

TUES. MAR. 28 • DOORS 7 / SHOW 8
513 ADVANCE / 513 DOOR
NOISE POP 2006
ISIS
THESE ARMS ARE SNAKES
ZOMBIE: THE HOLY SEE

WED. MAR. 29 • DOORS 7:30 / SHOW 8
513 ADVANCE / 513 DOOR
THE HELLACOPTERS
NEBULA: THE ILLUMINATI

THURS. MAR. 30 • DOORS 8 / SHOW 9
515 ADVANCE / 515 DOOR
THE HELLACOPTERS
NEBULA: THE ILLUMINATI

FRI. MAR. 31 • DOORS 8 / SHOW 9
515 ADVANCE / 515 DOOR
THE HELLACOPTERS
NEBULA: THE ILLUMINATI

All ages always! Great food! Great music! Dinner tickets with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 5pm Mon. thru Fri. & show nights. (\$1 service charge) Tickets on-line www.virtuosos.com, all Tickets.com outlets 900/225-2277. Slim's tickets available at GAMM box office and GAMM tickets available at Slim's box office. All ticket sales are final, no exchanges/refunds. Limited access/seating for disabled.

club list



The Morning After Girls play the Fillmore Wed/15.

- HEMLOCK TAVERN**
1131 Polk
(415) 923-0923
- HIFI**
2125 Lombard
(415) 345-TONE
- HOTEL UTAH SALON**
500 Fourth St
(415) 546-6300
- HOUSE OF SHIELDS**
39 New Montgomery
(415) 495-5436
- HUSH HUSH LOUNGE**
496 14th St
(415) 241-9944
- INDEPENDENT**
628 Divisadero
(415) 771-1421
- IRELAND'S 32**
3920 Geary
(415) 386-6173
- JACK'S CLUB**
2545 24th St
(415) 641-5371
- JAZZ AT PEARL'S**
256 Columbus
(415) 291-8255
- JELLY'S**
295 Terry Francois
(415) 495-3099
- JOHNNY FOLEY'S**
243 O'Farrell
(415) 954-0777
- LES JOULINS JAZZ BISTRO**
44 Ellis
(415) 397-4436
- KATE O'BRIENS**
579 Howard
(415) 882-7240
- KELLY'S MISSION ROCK**
817 Terry Francois
(415) 626-5355
- KIMO'S**
1351 Polk
(415) 885-4535
- KNOCKOUT**
3223 Mission
(415) 550-6994
- LASZLO**
2526 Mission
(415) 401-0810
- LEVENE LOUNGE**
1710 Mission
(415) 621-2378
- LINGBA LOUNGE**
1469 18th St
(415) 355-0001
- LI PO LOUNGE**
916 Grant
(415) 982-0072
- LIT**
101 Sixth St
(415) 278-0940
- LOFT 11**
316 11th St
(415) 701-8111
- LOU'S PIER**
300 Jefferson
(415) 771-9687
- LUGGAGE STORE**
1007 Market, sec-
ond fl
(415) 255-5971
- MAD DOG IN THE FOG**
530 Haight
(415) 626-7279
- MADRONE LOUNGE**
500 Divisadero
(415) 241-0202
- MAKE-OUT ROOM**
3225 22nd St
(415) 647-2888
- METRONOME DANCE CENTER**
1830 17th St
(415) 252-9000
- MEZZANINE**
444 Jessie
(415) 625-8880
- MIGHTY**
119 Utah
(415) 626-7001
- MILK**
1840 Haight
(415) 387-6455
- MOOSE'S**
1652 Stockton
(415) 989-7800
- NICKIE'S BBQ**
(415) 621-6508
- NOE VALLEY MINISTRY**
1021 Sanchez
(415) 454-5238
- OLD FIRST CHURCH**
1751 Sacramento
(415) 474-1608
- OXYGEN BAR, SUSHI AND SAKE LOUNGE**
795 Valencia
(415) 255-2102
- PARK**
747 Third St
(415) 974-1925
- PARKSIDE**
1600 17th St
(415) 503-0393
- PEÑA PACHAMAMA**
1630 Powell
(415) 646-0018
- PIER 23**
Pier 23
(415) 362-5125
- PINK**
2925 16th St
(415) 431-8889
- PLOUGH AND ETARIS**
116 Clement
(415) 751-1122
- PLUSH ROOM**
York Hotel
(415) 885-2800
- POUND-SF**
Pier 96
(415) 826-5009
- PUBLIC**
1489 Fulton
(415) 552-3065
- PURPLE ONION**
140 Columbus
(415) 217-8400
- R&B**
855 China Basin
(415) 621-2378
- RASSELAS JAZZ**
1534 Fillmore
(415) 364-8696
- RED DEVIL LOUNGE**
1695 Polk
(415) 921-1695
- REDWOOD ROOM**
Clift Hotel
(415) 775-4700
- RICKSHAW STOP**
155 Fell
(415) 861-2011
- RIPTIDE BAR**
3639 Taraval
(415) 240-8360
- RITE SPOT**
2099 Folsom
(415) 552-6066
- ROCCAPULCO SUPPER CLUB**
3140 Mission
(415) 648-6611
- ROCKIT ROOM**
406 Clement
(415) 387-6343
- ROHAN LOUNGE**
3809 Geary
(415) 211-5095
- ROYALE**
1326 Grant
(415) 433-4247
- RUBY SKYE**
420 Mason
(415) 693-0777
- SALOON**
1232 Grant
(415) 387-7666
- SAVANNA JAZZ**
2937 Mission
(415) 285-3369
- CONTINUOUS ON PAGE 49.**

LIVE IN CONCERT Bill Frisell's "PROBABILITY CLOUD"

Celebrated guitarist/composer Bill Frisell performs *Probability Cloud*, a new work created in collaboration with visual artist Jim Woodring. The ensemble features:

Bill Frisell **Jenny Scheinman** **Ron Miles**
GUITAR BASS DRUMS

Fryd Kahl **Chris Cheek** **Hank Roberts**
VIOLIN SAXOPHONE CELLO

The program will include new music performed live with animated cartoons based on Woodring's "Frank" comics.

MARAC 448 Brannan (415) 904-4100
BALAZOIR 2183 Mission (415) 255-7227
BAMBUDDHA LOUNGE 601 Eddy (415) 885-5088
BADBAR 3388 19th St (415) 643-3558
BAZAAR CAFE 5927 California (415) 831-5620

March 24-25 7:30/9:30
NOE VALLEY MINISTRY
1021 Sanchez St. San Francisco

GUARDIAN Congratulates the Noe Valley Music Series on their 25th Anniversary!

Streetlight Records 3979 24th St. San Francisco (415) 282-3550
Down Home Music 10341 San Pablo Ave. El Cerrito (510) 525-2129
Or by mail, send checks to: SF Live Arts P.O. Box 185 Fairfax, CA 94978

At all Tickets.com outlets, online at www.tickets.com or by phone at (800) 225-2277
For information call (415) 454-5238 or www.noevalleymusicseries.com



MARCH 27 - APRIL 2

SAN FRANCISCO'S "MOST AWESOMEST" MUSIC FESTIVAL RETURNS



NOISE POP FILM FESTIVAL

Exploring the connection between music and movies

Tuesday March 28th, 7:30PM \$10
ROXIE CINEMA (3117 16th Street at Valencia)
The Fearless Freaks
w/Wayne Coyne and Bradley Beesley Q&A

Friday March 31, 7:15PM \$8
ARTISTS' TELEVISION ACCESS (ATA) (992 Valencia Street)
Directions: Death Cab for Cutie

PLUS MANY MORE!!! visit noisepop.com/2006

NOISE POP COMEDY NIGHTS

Noise Pop proudly hosts Bay Area's favorite sketch comedy group, KILLING MY LOBSTER, as they bring their intelligent and irreverently whacky performance to the Noise Pop headquarters!
3/28 & 3/30, 9pm at THEE PARKSIDE



NOISE POP EDUCATION SERIES

NYC'S Indie Night School is one of the best resources for musicians. Join us for two days of panel discussion with music biz professionals.
April 1st & 2nd, 1-6pm at THE MAKEOUT ROOM

NOISE POP N' SHOP

Noise Pop Festival, joins forces with KUSF's Rock 'n' Swap and everyone's favorite urban fair, Feria Urbana to bring together the first ever Noise Pop n' Shop!
Indie fashions, posters, records and more!
April 1st, 12-6pm at CLUB SIX

BIMBO'S

3/27 - THE FLAMING LIPS, STARDEATH & WHITE DWARFS, MIDLAKE, DJ AARON AXELSON
3/28 - FEIST, JOHN VANDERSLICE, YOUTH GROUP, THE BOTTICELLIS
3/30 - ROGUE WAVE, AQUEDUCT, OCTOPUS PROJECT, SCRABBEL
3/31 - SPIN PRESENTS: TWO GALLANTS, SILVERSUN PICKUPS, STREET TO NOWHERE, COLD WAR KIDS

BOTTOM OF THE HILL

3/28 - EVERY MOVE A PICTURE, SCISSORS FOR LEFTY, COMMUNIQUE, PUSH TO TALK
3/29 - BILLY NAYER SHOW, HOPEWELL, TERI FALINI, HENRY MILLER SEXTET
3/30 - HER SPACE HOLIDAY, +/-, LOQUAT, PANTS PANTS PANTS
3/31 - THE NEW AMSTERDAMS, SLOW RUNNER, THE BROKEDOWN, RYAN HARPER
4/01 - WOLFMOTHER, PARCHMAN FARM, DANAVA, DEAR KEROSENE (10)
4/02 - TRAINWRECK RIDERS, FULL MOON PARTISANS, GHOST FAMILY, PINE BOX BOYS

CAFE DU NORD

3/28 - DEADBOY & THE ELEPHANTMEN, EX-BOYFRIENDS, RUM DIARY, STEPHEN FRETWELL
3/29 - TOMMY GUERRERO, BING JI LING, CURUMIN, HONEYCUT
3/30 - KCRW PRESENTS: NOUS NON PLUS, HEY WILL POWER
3/31 - CHOW NASTY, BOOKS ON TAPE (5PM)
3/31 - JASON COLLETT (BROKEN SOCIAL SCENE), ETIENNE DE ROCHER, THE SUBMARINES, ALINA SIMONE
4/02 - SMOOSH, TWO SECONDS, LOU LOU & THE GUITARFISH

GREAT AMERICAN MUSIC HALL

3/28 - ISIS, THESE ARMS ARE SNAKES, ZOMBI, THE HOLY SEE
3/30 - XLR8R Magazine PRESENTS: KIERAN HEBDEN (FOUR TET) AND STEVE REID, KID 606, MATTSO 2, HUTS
4/01 - THE VELVET TEEN, XIU XIU, MINIPOP, POLAR BEARS

330 RITCH PRESENTED BY POPSCENE

3/30 - THE HERMS, CITIZENS HERE & ABROAD + DJ'S

THE INDEPENDENT PRESENTED BY THE UNION AV CLUB

3/29 - THE DIRTBOMBS, BLACK LIPS, THE LAMPS, SENSATIONS (FEAT: GREG LOICANO)
3/30 - THE NATIONAL, MARK EITZEL, TALKDEMONIC, DIVISION DAY
3/31 - WE ARE SCIENTISTS, FOREIGN BORN, THE GRATES, THE BLOOD ARM
4/01 - KID KOALA, DJ RELM, J BOOGIE'S DUBTRONIC SCIENCE, DJ J BOOGIE

THE KNOCKOUT

4/01 - DAVID DONDERO, CRAIG WEDREN, EL OLIO WOLOF, DEAD SCIENCE

THEE PARKSIDE

3/27 - OPENING NIGHT PARTY WITH KENNEDY
3/28 & 3/30 - NOISE POP COMEDY NIGHTS WITH KILLING MY LOBSTER
3/29 - THE CUTS, COL. KNOWLEDGE & THE LICKITY-SPLITS, A-FIR JU WELL
4/01 - COMPANY CAR, LOCKE 'N' LOAD, THE SILENCERS, NOTHING COOL

RICKSHAW STOP

3/29 - HEAVENLY STATES, NEW TRUST, AUDRYE SESSIONS, MANDRAKE
3/30 - KZSU PRESENTS: WHY?, ASOBI SEKSU, DIRTY PROJECTORS, BLACK FICTION
4/01 - BROTHERS PAST, HIJACK THE DISCO, PARKER STREET CINEMA
4/02 - SEAN HAYES, GEOFF FARINA, CHRIS BROKAW, TRAINS ACROSS THE SEA

SLIM'S

3/30 - THURSDAY, MINUS THE BEAR, THE #12 LOOKS LIKE YOU, WE'RE ALL BROKEN
3/31 - FILM SCHOOL, CLOUD ROOM, BIRDMONSTER, SEND FOR HELP

SWEDISH AMERICAN HALL

3/29 - BRITT DANIEL (SPOON), LAURA VEIRS, MARTYN LEAPER (THE MINDERS), MERIC LONG
3/30 - SAM PREKOP & ARCHER PREWITT, PEDRO THE LION'S DAVID BAZAN, ELVIS PERKINS, THE CZARS

ANNIE'S SOCIAL CLUB

3/01 - FUNCTION 8, RED WINE SF AND QUANNUM PRESENT: THE RUBBER CURTAIN: WITH DJS TOMMY GUERRERO, GADGET, TOPH ONE, AND PERFORMANCE BY CURUMIN (QUANNUM)

VISIT NOISEPOP.COM/2006

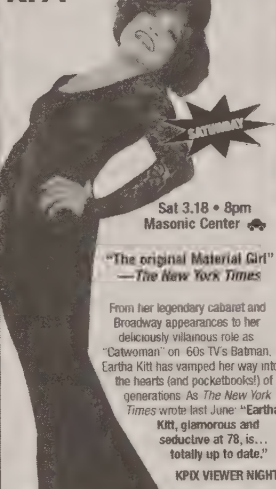


7th annual
SFJAZZ spring SEASON
march 17 - june 17, 2006

**SEASON
OPENS THIS
FRIDAY!**

OPENING WEEKEND!

**EARTHA
KITT**



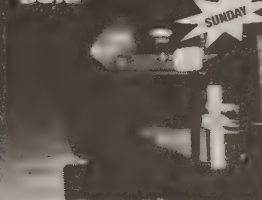
Sat 3.18 • 8pm
Masonic Center

"The original Material Girl!"
—*The New York Times*

From her legendary cabaret and Broadway appearances to her deliciously villainous role as "Catwoman" on 60s TV's *Batman*, Eartha Kitt has vamped her way into the hearts (and pocketbooks) of generations. As *The New York Times* wrote last June: "Eartha Kitt, glamorous and seductive at 78, is... totally up to date!"

KPIX VIEWER NIGHT

KEITH JARRETT
solo



SUNDAY

1st SF SOLO SHOW IN A DECADE!
"THE MUST-SEE"
—*SAN FRANCISCO MAGAZINE*, MARCH 2006

Sun 3.19 • 8pm
War Memorial Opera House

"No living jazz pianist has wrung more drama from the solo recital than Keith Jarrett." —*The New York Times*

Keith Jarrett's long-awaited return to solo performance comprises just three U.S. concerts: last September at Carnegie Hall, an upcoming date at L.A.'s Disney Hall, and this performance at SF's famed Opera House.

Note: There will be no late seating for this concert.

**CHRIS BOTTI &
DAVID SANBORN**

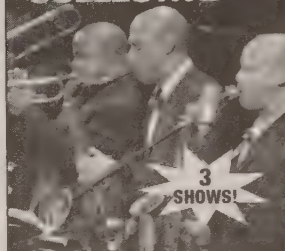
Fri 3.24 • 8pm • Masonic Center

Billboard chart-topping trumpeter Chris Botti and seven-time Grammy-winning saxman David Sanborn co-lead an all-star quintet

Following his runaway crossover success with 2004's *When I Fall in Love*, Chris Botti makes his SFJAZZ debut in the wake of a follow-up disc of jazz and pop standards, *To Love Again*—"a wonderfully moody work" (*JazzTimes*)

Contemporary jazz godfather David Sanborn joins Botti onstage with his trademark "incandescent tone" (*Washington Post*).

**SFJAZZ
COLLECTIVE**



3 SHOWS!

Fri 4.14 • 8pm (SFJAZZ Members only)
Sat 4.15 • 8pm & Sun 4.16 • 7pm
Herbst Theatre

"A serious jazz band rises in San Francisco." —*The New York Times*

SFJAZZ's all-star octet returns from its 19-city international tour for its third annual home season in SF with an all-new repertoire including original compositions and fresh arrangements (by Grammy-winner Gil Goldstein) of classic works by modern master Herbie Hancock. The 2006 lineup includes returning members Joshua Redman (saxophone), the great Bobby Hutcherson (vibes/marimba), Nicholas Payton (trumpet), Miguel Zenon (alto sax/flute), Renee Rosnes (piano), Matt Penman (bass) and Eric Harland (drums), plus newcomer Andre Hayward on trombone.

GRAMMY-WINNING CHORUS!

Fri 3.17 • 8pm • Grace Cathedral

"Sacred Space I"

LE MYSTERE DES VOIX BULGARES

"Mesmerizing... performances that are breathtaking in their beauty"
—*Newsweek*

Famed for their otherworldly harmonies—by turns joyous, playful and haunting—Bulgaria's Grammy-winning women's choir perform in their first SFJAZZ concert in more than a dozen years

Sat 3.25 • 8pm • Herbst Theatre

"New Orleans Patriarch"

ELLIS MARSALIS QUARTET

"The very definition of cultured showmanship!"
—*JazzTimes*

"Renowned as a pianist and mentor to many of this generation's important jazz players" (*USA Today*)—including, of course, sons Wynton and Branford—New Orleans legend Ellis Marsalis is also one of the true masters of the modern jazz mainstream and an ever-captivating live performer.

KCSM LISTENER NIGHT

Sat 3.31 • 8pm
Palace of Fine Arts Theatre

IRVIN MAYFIELD AND THE NEW ORLEANS JAZZ ORCHESTRA

"New Orleans funk in all its New World context!" —*The New York Times*

Led by young trumpeter and former Wynton Marsalis protégé Irvin Mayfield, the 16-piece New Orleans Jazz Orchestra is the official ensemble of that city's Institute of Jazz Culture, with a repertoire embracing the past, present, and future of New Orleans jazz.

Sat 4.01 • 8pm
Palace of Fine Arts Theatre

HENRY THREADGILL'S ZOIOD

"Sweet-and-sour, jazz-tango-Middle-Eastern-funk (from) one of our great composers"
—*The New York Times*

One of jazz's most admired innovators since the '70s and a pillar of Chicago's Association for the Advancement of Creative Musicians, multi-instrumentalist Henry Threadgill takes the stage with his "slinky, utterly distinctive, and disarmingly engaging" (*The New Yorker*) acoustic sextet, Zoiod.

Fri 4.07 • 8pm • Herbst Theatre

ENRICO RAVA AND STEFANO BOLLANI; ENRICO PIERANUNZI

"Rava's tone is plush velvet [and] his ideas are impossible to anticipate."
—*JazzTimes*

Hailed as "the patriarch of Italian jazz" (*JazzTimes*), trumpeter/tugelohornist Enrico Rava, returns to SF with pianist and countryman Stefano Bollani, a collaborator on Rava's spellbinding new CD, *Zeit*. Sharing this all-Italian bill is Enrico Pieranunzi, "a luminously lyrical pianist, with a constant flow of ideas" (*Nat Hentoff*).

3.26 ICP ORCHESTRA
4.09 ROBERT GLASPER TRIO
4.21 PHAROAH SANDERS. SOLO
4.28 RANDY WESTON'S AFRICAN RHYTHMS & THE GNAWA MASTER MUSICIANS OF MOROCCO
4.30 DEWEY REDMAN QUARTET
5.05 JOAO BOSCO
5.06 KENNY BARRON TRIO; DANILO PEREZ TRIO
5.07 PHIL WOODS QUINTET with BILL CHAPMAN, BRUCE LYNCH, STEVE GILMORE and BILL GOODWIN
5.12 GONZALO RUBALCABA, SOLO
5.14 JIMMY SCOTT
5.19-21 JAZZ/NOIR FILM FESTIVAL
6.03 SFJAZZ ALL-STAR HIGH SCHOOL ENSEMBLE w/ SPECIAL GUEST JOSHUA REDMAN
6.11 SHELLEY BERG TRIO
6.11 PAQUITO D'RIVERA QUINTET
6.17 KENNY WERNER & CLAUDIA VILLELA

2 TIME LATIN GRAMMY WINNER!

Sat 5.13 • 9pm • Masonic Center

MARIA RITA

"The biggest phenomenon to hit Brazilian popular music in years!" —*The New York Times*

The daughter of the late, legendary Brazilian singer Elis Regina, Maria Rita won two Latin Grammy Awards for her self-titled 2003 debut CD and sold out her SFJAZZ debut concert in spring 2004. Now an international singing star in her own right, she returns to SF with a brand-new CD to her credit, the aptly titled *Segundo*.

Sat 6.10 • 7pm & 9:30pm • Herbst Theatre

"Jazz Tap: Up Close & Personal"

SAVION GLOVER

"The finest tap dancing I have ever seen"
—*Joan Acocella, The New Yorker*

Tap dancer extraordinaire Glover takes a break from his customary large venues to give back-to-back performances—an ideal opportunity to witness his jaw-dropping talent in person. "Glover is a perfect illustration of the relationship between technique and art... No one has ever achieved greater virtuosity" (*The New Yorker*)

Fri 6.16 • 8pm • Masonic Center

BAABA MAAL

"A giant of world music, blowing away audiences all over the globe!" —*Rolling Stone*

Through hit albums and electrifying live shows, Senegalese singer Baaba Maal has become one of the most important figures in world music today. In the BBC's words: "Baaba has a thrilling voice and an ability to experiment with western styles while remaining deeply, passionately African. [His] live performances... are magnificent." Maal's ensemble includes guitar master Mansour Seck.

DISCOVER JAZZ CLASS SERIES

Discover Jazz on Film Course:
"A Survey of Jazz/Noir"
Mondays, Apr 10, 17, 24 • 6pm-8pm
Jewish Community Center of San Francisco

SFJAZZ offers a fascinating new series of classes exploring the use of modern jazz in film noir through screenings of rare and archival film clips with commentary by critics and historians.

Presented in association with the Jewish Community Center of San Francisco and the Judy M. Kessler Fund

Official Sponsors:
CITYPARK • FOXDANCE PRODUCTIONS
HILTON SAN FRANCISCO • HOTEL CARLTON
KENDALL JENSEN • KENNEL • MADONNEVILLE
HOTEL • MIYAKO HOTEL • PERONI BEER • QUEEN ANNE HOTEL • THE ARGENT HOTEL • UNION SQUARE HOTEL COLLECTION • YAMAHA PIANOS

Inside Jazz Free Pre-Concert Talks
These 35-minute talks take place one hour before curtain from the stage. Free to ticket holders for the event to follow

TICKETS

PHONE:
800.225.2277

ONLINE:
sfjazz.org

SFJAZZ
a nonprofit promoter of jazz concerts and education programs

SFJAZZ Box Office
No Service Charges! Now Open Sundays!
3 Embarcadero Center, Lobby Level, SF
Mon-Fri 11am-5:30pm, Sat-Sun 12-5pm
Validated parking on San/Sat only

Sound Note: Grace Cathedral's soaring vault produces a natural, seven-second reverberation. This effect (far different from typical concert hall acoustics)—will be an integral component of this performance.

Brought to you by:

jetBlue
AIRWAYS

Major Sponsors:

7 Northern Trust
KKSF 103.7 FM
california
48 TELEMUNDO
05
WJF

Family Matinee: shorter performances designed for families w/ children. Child or Senior \$5, Adult (w/ Child or Senior) \$15, Adult (w/out Child or Senior) \$15

V.I.P. Event Parking \$15: Avoid hassle and sold out parking with guaranteed parking and special no-traffic entrance. Masonic shows only.

club list

CONT.

SHANGHAI 1930
133 Steuart
(415) 896-5600

SIMPLE PLEASURES CAFE
3424 Balboa
(415) 387-4022

SKYLARK
3089 16th St.
(415) 621-9294

SLIM'S
333 11th St.
(415) 255-0333

SOLUNA CAFE AND LOUNGE
272 McAllister
(415) 621-2200

SPACE 550
550 Barneveld
(415) 550-8286

STUD
399 Ninth St.
(415) 252-7883

STUDIO Z
314 11th St.
(415) 252-7100

SUBLOUNGE
628 20th St.
(415) 552-3603

SUEDE
383 Bay
(415) 399-9555

SUITE ONEBONE
181 Eddy
(415) 345-9900

TONGUE AND GROOVE
2513 Van Ness
(415) 928-0404

TOP OF THE MARK
Mark Hopkins Intercontinental Hotel
1 Nob Hill
(415) 616-6916

TUNNEL TOP
601 Bush
(415) 986-8900

UNDERGROUND SF
424 Haight
(415) 864-7386

VELVET LOUNGE
443 Broadway
(415) 788-0228

VODA
56 Belden
(415) 677-9242

WARFIELD
982 Market
(415) 775-7722

WASHINGTON SQUARE BAR AND GRILL
1707 Powell
(415) 982-8123

BAY AREA
19 BROADWAY
19 Broadway, Fairfax
(415) 459-1091

21 GRAND
416 25th St. Oakl
(510) 444-7263

924 GILMAN
924 Gilman, Berk
(510) 525-9926

ALBATROSS PUB
1822 San Pablo, Berk
(510) 843-2473

ASHKENAZ
1317 San Pablo, Berk
(510) 525-5054

BECKETT'S
2271 Shattuck, Berk
(510) 647-1790

BLAKES
2367 Telegraph, Berk
(510) 848-0886

CAFE VAN KLEEF
1621 Telegraph, Oakl
(510) 763-7711

DOWNTOWN
2102 Shattuck, Berk
(510) 649-3810

FOURTH STREET TAVERN
711 Fourth St. San Rafael
(415) 454-4044

FREIGHT AND SALVAGE COFFEE HOUSE
1111 Addison, Berk
(510) 548-1761

GOLDEN BULL
412 14th St. Oakl
(510) 893-0803

IVY ROOM
858 San Pablo, Albany
(510) 524-9220

JAZZSCHOOL
2087 Addison, Berk
(510) 845-5373

JUPITER
2181 Shattuck, Berk
(510) THE-ROCK

KINGMAN'S LUCKY LOUNGE
3332 Grand, Oakl
(510) 465-KING

MAMA BUZZ CAFE
2025 Broadway, Oakl
(510) 465-6400

PARAMOUNT THEATRE
132 14th St. Oakl
(510) 444-7224

RUBY ROOM
132 14th St. Oakl
(510) 444-7224

SHATTUCK DOWNLOW
2284 Shattuck, Berk
(510) 548-1159

STARRY PLOUGH
3101 Shattuck, Berk
(510) 841-2082

STORK CLUB
2330 Telegraph, Oakl
(510) 444-6174

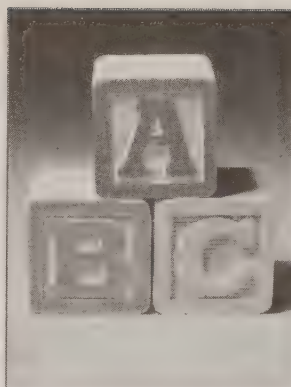
SWEETWATER
153 Throckmorton, Mill Valley
(415) 388-2820

TIME OUT BAR AND PATIO
1822 Grant, Concord
(925) 798-1811

UPTOWN
1928 Telegraph, Oakl
(510) 451-8100

WHITE HORSE
6551 Telegraph, Oakl
(510) 652-3820

YOSHIE'S
510 Embarcadero West
Jack London Square, Oakl
(510) 238-9200 SFBG



Place a
FREE AD
at SFBG.com/classifieds

It's as easy as...

1. Choose a Section
2. Add in your text and photo
3. Post your ad instantly

GUARDIAN
classifieds

ARGUS LOUNGE

LUKE ALEXANDER
TAWDREY HEPBURN

Thurs 3/16
9pm

ST. PATTY'S W/
KNIGHTS OF
THE ROUND TABLE

Fri 3/17
9pm

DJ VISA V

Sat 3/18
9pm

NEW WAVE PUNKS
IN THE GARAGE

Mon 3/20
9pm

JACK PINE SOCIAL CLUB
FEAT. DAVE INSLEY

Wed 3/22
9pm

FREE POOL SUNDAYS!

\$4 MAKER'S MANHATTANS ON THURS.

3187 Mission @ Valencia
San Francisco
415.874.1447
www.arguslounge.com



BOOZE, BOOKS & BANDS
Fine Drinks and Fish & Chips

MONDAYS TUESDAYS
Movie Night Quiz Night

THURS 3/16
Western Addition
Radio Presents
SO MANY WHITE WHITE
TIGERS
JAWS
CUNT NEWS
DJ PICKPOCKET

SAT 3/18
GOLDEN BIRDS
RADEMACHER
SPIRITEMACON

950 GEARY ST. 885-4074
www.castlenews.com



SF'S BEST
ENGLISH SOCCER
AND AMERICAN
SPORTS BAR

THE MAD DOG IN THE FOG
530 HAIGHT @ FILLMORE
415-626-7279
www.maddog.citysearch.com

330 RITCH STREET

THURSDAY 3/16 10PM-12+
BRITPOP/INDIE/NEW WAVE/POST PUNK/80'S SOUL

POPSCENE

DJS NAKO, AARON, DISCO SHAWN

FRIDAY 3/17
CLOSED FOR A PRIVATE PARTY

SATURDAY 3/18 10PM-12+
HIP HOP/R&B/DANCEHALL

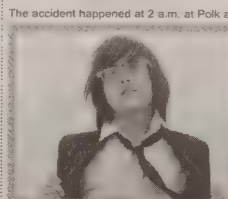
CLUB AMORE
DRESS CODE ENFORCED

TUESDAY 3/21 10:30PM-12+
HIP HOP/R&B

HOTTIES OF THE BAY

BOOK YOUR PARTY NOW!
-FULL SERVICE EVENT & CATERING FACILITIES
FOR UP TO 400 PPL
-TWO BARS, POOL TABLE, 4 SCREENS
& PROFESSIONAL SOUND & LIGHTING EQUIPMENT
-WEDDING RECEPTIONS, PRODUCT LAUNCHES, REUNIONS, ETC.
CALL @ 415.541.9530
All Investment between 3rd & 4th (1 block from Pacific Park)
415-541-9530 www.330ritchstreet.com
Evening hours: W-F 10pm-5am, Sa-Su 10pm-10pm
Happy Hour W-F 5-7pm all drink prices \$3 & 33 cent portions

A hit-and-run motorist ignored a red light early Thursday, January 12th, and killed a 26-year-old bicyclist, police said.



The accident happened at 2 a.m. at Polk and Geary streets, said Inspector Pat Tobin of the hit-and-run detail. The cyclist, Sarah Tucker of San Francisco, died at 9:46 a.m. at San Francisco General Hospital authorities said.

Police said the motorist, a man driving a black Honda CR-V, was going west on Geary and ran the light. Tucker, riding south on Polk, ran into the Honda in the middle of the intersection.

Tobin said witnesses heard the rider shout loudly "Hey!" just before the accident. Witnesses said the Honda was left with a large scrape on the passenger door.

He said auto repair shops, insurance companies and auto parts yards should be on the lookout for the Honda. Anyone with information is asked to call police at (415) 553-1641 or an anonymous tip line, (415) 575-4444.



Elbo Room

Wednesday, March 15 8pm \$8
"FADERMASTERS PRESENTS"
HE'S THE DJ
I'M THE RAPPER
MC W/DJ TEAM BATTLE
PLUS DJ SPAIN, MR. B.
CONTAMINANTS VS.
UNIFIED SCHOOL DISTRICT

Thursday, March 16 10pm \$8
"SABOR CON CLAVE PRESENTS"
JESUS DIAZ Y SU QBA

Friday, March 17 Early 8pm \$7
"ALCOHOLIC PRESENTS"
ST. PATRICK'S
DAY BLOWOUT
FEATURING "PUNK ROCK KARAOKE" WITH
THE SONIC REDUCERS PLUS
LA PLEBE, SCURVY DOGS
WHISKEY DICK DARRYL
TROUBLEMAKER AND
DERANGED PUSSY

Saturday, March 18 10pm \$8/9/10
"MAISHA PRODUCTIONS PRESENTS"
SAMBA DA WITH
LUMINOUS FAMILY TRUST
PLUS DEE JAY KICKOMAN
& DJ JEREMIAH
TIX: TICKETWEB.COM

Sunday, March 19 9pm \$6
"DUR MIXSHOW PRESENTS THE BEST IN
DUB, ROOTS & CLASSICS DANCEHALL"
LADY RA PLUS
TARUN
ON TABLA
(BEATS WITHOUT BORDERS COLLECTIVE,
VANCOUVER, BC)

PLUS DJ SEP &
MANEESH THE
TWISTER
(WWW.DHAMAALSF.COM)

Monday, March 20 9pm \$7
\$1 PBR NIGHT FEAT.
LABTEKWON
W/CSO (MUSH RECORDS)

SAINTS OF EVERYDAY FAILURES
(OLYMPIA, WA)

THE GIVING TREE
(SENECA AND DJ SAURUS)
MC ORUKUSAKI
W/DJ TEK TREATH

Tuesday, March 21 10pm \$6
NOBODY FROM IPANEMA

Wednesday, March 22 9pm \$8
DEATH OF A PARTY
BOYSKOUT
PLASTIC CONSTELLATIONS
STILETTA

UPCOMING
THUR 3/23 THE BAY AREA AFFROBACAN
ALL STARS
FRI 3/24 FRES FUNK FRIDAY
SAT 3/25 AN ALBATROSS AND SOLO
CLUB'S BEARS, THE MALL
FRI 3/31 SILE & THE AFROFUNK EXPERIENCE
ADVANCED TICKETS FOR MOST SHOWS AVAILABLE
AT ELBO ROOM AND AT TICKETWEB.COM
647 VALENCIA NEAR 17TH
INFO: 552-7788 • elbo.com

Blakes

ON TELEGRAPH

THU 3/16 STUDENT NIGHT
Spank
DJ SOLARZ
Pophits Dancehall HipHop

FRI 3/17 Rap/HipHop \$10
Chosen Music Feat:
Kennedy and True Star
Shauny - B
Indecent
& Krypto
Western Conference

Sat 3/18 Rock / Alternative \$10

Echo Location
Index A - Last Exit
Fissure - Panic Button

MON 3/20 18+
OPEN MIC

The Songwriters Symposium
\$3/general \$2/musicians & students

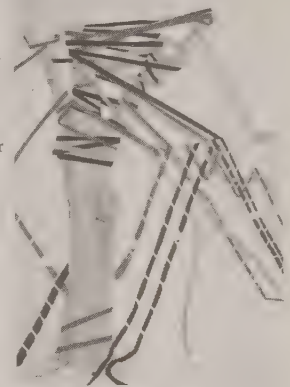
Wed 3/22 \$10

2 Noble Presents
An Evening of Reggae
artists tba

3 Floors - Available for Parties
catering or event planning
www.blakesontelegaph.com
2367 Telegraph Ave Berkeley 848-0886

"Partially Told Stories"

▶ **GROUP SHOW** Since most group exhibitions tend to offer only a glimpse of an individual artist's work, "Partially Told Stories" is a name that could be applied to just about any themed group show. Oftentimes, the theme takes priority and curators will include just one, maybe two, examples of the artist's work, making it difficult to discern whether the work on view is part of the artist's larger project or merely representative of the theme. In order to tell this particular story, curator Michael McConnell wisely chose to include a broader sampling of the show's six participants: Teresa Cunneiff, John Herschend, Danielle Lawrence, Brian McDonald, Jennie Ottinger, and Weston Teruya. In doing so, McConnell suggests that each of them is working within a larger framework — or genre — of artists interested in composing narratives visually. In this sense, we can look at the work as chapters, or excerpts, from a more involved and complex story, and the exhibition can be read as an anthology, of sorts. Standing in the center of the room and scanning the work as if it were at a horizon line, you see telephone poles, houses, floating human figures, elk, bison, cyclone fences, and other random bits of information that act as sentences, quotations, punctuation. Parts of the landscape recede while other parts emerge, the way a line in a poem can mean more to one reader than to another. These artists are engaged in a disrupted narrative — the fragmented images leaping through space, skipping over time — and you're not quite sure where you've landed in the story. Who is the boy crouching in Lawrence's *Slingshot*? How did the tree come to be tied down in Teruya's *They Couldn't Begin to Understand Its Unknown Qualities* (flipped conception of ends)? Are McDonald's collages portraits of fictional characters or fictions of people he knows? Where is the country of Herschend's abstracted landscapes? What rituals are to be performed in Cunneiff's *Fairy Ring*? Where do Ottinger's *Herds* roam? As with any good story, the viewer of these pieces is asked to fill in the rest. (Katie Kurtz)



THEY COULDN'T BEGIN TO UNDERSTAND ITS UNKNOWN QUALITIES (FLIPPED CONCEPTION OF ENDS) (2006), BY WESTON TERUYA

BLACK PANTHER RANK AND FILE

Mar 18—Jul 2, 2006 • First Floor Galleries

Coinciding with the 40th anniversary of the founding of the Party, Black Panther Rank and File offers a multifaceted look at one of the 20th Century's most controversial and inspirational organizations.

SUPPORTED BY A GRANT FROM THE Vanguard Foundation

MEDIA SPONSOR: **GUARDIAN**

Opening Night Party!

Fri, Mar 17, 2006, 8–11 pm

Preview *Black Panther Rank and File* at a party featuring live music, short films about the Panthers, one of San Francisco's best party crowds and cash bars. Special appearances by Sok the Virgo, Mr. Rath & Descry (Subcrew) and DJs Pink Panzer, Paul Paul & Phengren Oswal. Be here.

OPENING NIGHT SPONSORS: **bacar** **high**

UNDER THE RADAR 2

Mar 24 & 25

YBCA enlisted the help of four local independent curators—Keith Hennessy, Sean San José, Francis Wong and Isabel Yngvev—to uncover local experimental artists. Michelle Amador, Scott Amendola, Sean Dorsey (Fresh Meat Productions), Dohce Lee, Isa Life and José Navarrete.

YBCA PRESENTS PERFORMANCE 2005-06

IS MADE POSSIBLE IN PART BY:

The Columbia Foundation
The Evelyn and Walter Haas, Jr. Fund
The William and Flora Hewlett Foundation

OFFICIAL AIRLINE OF YERBA BUENA CENTER FOR THE ARTS
UNITED

FILM/VIDEO MAR 06

HUMAN RIGHTS WATCH INTERNATIONAL FILM FESTIVAL
March 10, 16, 23 and 30

In collaboration with the Human Rights Watch International Film Festival, we present a selection of powerful documentaries that put a human face on individual freedom and dignity, and celebrate the power of the human spirit.

Film/Video Media Sponsor:



YERBA BUENA CENTER FOR THE ARTS
CALL OR CLICK FOR TICKETS TODAY
415.978.ARTS (2787) or www.YBCA.org
701 Mission St @ 3rd, San Francisco, CA

life amplified.



POST-HOLIDAY SUPER7 SALE

50% OFF
SELECT ITEMS

\$10 TEES

10% OFF
EVERYTHING

\$1 SELECT
MAGAZINES

BOOK SALE

10% OFF DOES NOT APPLY TO SALE ITEMS

SUPER7 STORE

1630 POST ST.

SF / CA / 94115

415.409.4700

SUPER7STORE.COM
SUPER7MAGAZINE.COM

MUSEUMS

California Palace of the Legion of Honor Lincoln Park (near 34th Ave and Clement); 863-3330. Tues-Sun, 9:30am-5pm. \$8, \$6 seniors, \$5 for ages 12 to 17, free for 10 and under (free Tues). "Politics and Wit: The Comic Genius of André Gill." Portraits by the French artist from the 1860s. Through April 30. "After the Ruins, 1906 and 2006: Rephotographing the San Francisco Earthquake and Fire." Forty-six lucent photographs and four panoramas that pair vintage images of the aftermath of the 1906 earthquake with modern renderings of the sites by Mark Klett. Through June 4. "Judging by Appearance: Master Drawings from the Collection of Joseph and Deborah Goldyne." One hundred works from the Goldynes' collection. Through June 4. "International Arts and Crafts: William Morris to Frank Lloyd Wright." More than 300 objects from the arts and crafts movement (1880-1940s). March 18-June 18. **Cartoon Art Museum** 655 Mission. CAR-TOON. Tues-Sun, 11am-5pm. \$6, \$4 students and seniors, \$2 for 6 to 12, free for members and children 5 and under. "Israel: The Cartoonists' Diagnosis: A Viewpoint from Within." Works by 15 political cartoonists on contemporary Israeli issues. Through April 9. "Why Do They Hate Us? An International Perspective on American Politics and Culture." More than 100 political cartoons from more than 25 countries. Through April 30. "Small Press Spotlight: Gene Yang." Works by comics artist Yang. Through May 7. "No Straight Lines: Queer Culture and the Comics." An exhibition devoted to queer comics, curated by Justin Hall. March 18-June 25. **de Young Museum** Golden Gate Park, 50 Hagiwara Tea Garden Dr (near Fulton and 10th Ave); 750.3614. Tues-Sun, 9:30am-5:15pm (Fri, 9:30am-8:45pm). \$10, \$7 seniors, \$6 children 13-17 and college students with ID (free first Tues). "Bouquets to Art 2006." One hundred and thirty floral arrangements by Bay Area designers and garden clubs. March 21-25. **Pacific Heritage Museum** 608 Commercial; 399-1124. Tues-Sat, 10am-4pm. Free. "Rustic Splendors: Kiln Treasures from Shihwan." Shihwan pottery from collectors in the US and Canada. Through March 25. **San Francisco Museum of Modern Art** 151 Third St; 357-4000. Fri-Tues, 11am-5:45pm; Thurs, 11am-8:45pm; \$12.50, \$8 seniors, \$7 students, free for 12 and under and members (free first Tues; half price Thurs, 6-8:45pm). "New Work: Wangchul Mutu." Three collaged works on Mylar, sculptures, and a site-specific wall installation by Mutu. Through April 2. "Richard Long: The Path is the Place in the Line." Photographs, stone sculptures, text works, and mud works by Long documenting and reflecting on a three-week walk along the Pacific Coast Trail. Through April 25. "Double Feature: Steve McQueen and Peter Sarkisian." Video works by Steve McQueen and Peter Sarkisian. Through May 21. "The Surreal Calder." Rarely seen works by Calder and his peers. Through May 21. "1906 Earthquake: A Disaster in Pictures." More than 100 vintage photographs from the Museum's collection and other local holdings of the earthquake that hit the San

Francisco Bay Area. Through May 30. **Society of California Pioneers Museum** 300 Fourth St; 957-1859. Wed-Fri, 10am-4pm (also first and third Sat, 10am-4pm). \$3, \$1 seniors and students. "Treasures from the Society of California Pioneers Collection." Paintings, decorative objects, and historic artifacts. Through Fri/17. **Verba Buena Center for the Arts** 701 Mission; 378-ARTS. Tues-Wed, and Fri-Sun, noon-5pm; Thurs, noon-8pm. \$6, \$3 seniors, students and youths, free for members (free first Tues). "Peer Pleasure: Royal Art Lodge, Space 1026 and Instant Coffee." A group exhibition by three artist collectives from the US and Canada. Through March 26. "Black Panther Rank and File." An exhibition of rare artifacts, documentary photographs and film, and contemporary art on the Black Panther Party and the Black Power movement (reception Fri/17, 8-11pm, \$15). March 18-July 2. See Picks, page 22.

BAY AREA

Museum of Children's Art 538 Ninth St, Oakl; (510) 465-8770. Tues-Fri, 10am-5pm; Sat-Sun, noon-5pm. Free. "The Power of the Art to Transform Education." Children's art. Through March 31. **Oakland Museum of California** 1000 Oak, Oakl; (510) 238-2200. Wed-Fri, 10am-5pm; Sat, 10am-8pm; Sun, noon-6pm (first Fri, 10am-9pm). \$8, \$5 seniors and students (free second Sun). "The Latino Baseball Story: Photographs by José Luis Villegas." Sixty photographs documenting Latino baseball players. Through May 28. "The Art of Seeing: Nature Revealed Through Illustrations." Botanical and wildlife illustrations. Through June 4. **Oakland Museum of Contemporary Art** 206 Second St, Oakl; (510) 286-0100. Call for hours. "Enrique Martínez Celaya." Works on paper. Through March 26. **UC Berkeley Art Museum** 2626 Bancroft Way, Berk; (510) 642-0808. Wed and Fri-Sun, 11am-5pm; Thurs, 11am-7pm. \$4-8 (free first Thurs). "Jeanne Dunning: Study After Untitled." Photographs and video works spanning more than two decades of Dunning's artistic career. Through April 2. "Dreaming California: Ruth Marton-Baruch, Bill Owens, and Larry Sultan." Photographs by the three Bay Area photographers on the theme of the California dream. Through May 21.

GALLERIES

OPENING

Andres Schwartz Gallery 525 Second St; 495-2090. Mon-Fri, 9am-5pm; Sat, 1-5pm. Paintings by Jorge Santos (reception Thurs/16, 5:30-7:30pm). March 16-April 28. **Diego Rivera** San Francisco Art Institute, 800 Chestnut; 771-7020. Daily, 8am-8pm. "Spring Break II," new work by Hana Lee, Yukako Ezoe, and Leslie Kulesh (reception Tues/21, 5-7pm). March 20-26. **Espresso Roma** 3130 Fillmore; 749-1715. Collages by Rebecca Radner. March 18-April 15. **Galleria Atrium** San Francisco Design Center, 101

Henry Adams, near Eighth St and Townsend; 338-1219. Mon-Thurs, 9am-5pm; Fri, 9am-noon. "Interior Design Exhibit," works by students of San Francisco State University's interior design program. March 20-24.

Heather Marx Gallery 77 Geary, second floor; 627-9111. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Tableau Vivant," works by Dana Dekalb (reception Sat/18, 5-7pm). March 18-April 22.

Office of Ross Mirkarimi Room 282, City Hall, 1 Dr. Carlton B. Goodlett Pl; 554-7630. Works by Shiva Pakdel. Fri/17, 5-8pm.

Project Artaud Theatre 450 Florida; 863-9834. Tues-Sun, 10am-6pm. "Speaking the Unspeakable," a multimedia exhibition of portraits and historic testimonials from the Tuleh Project about the Rwandan genocide. Tues/21-Sun/26.

San Francisco County Fair Building Hall of Flowers, Ninth Ave and Lincoln Way, Golden Gate Park; (415) 431-8355. "Insurordination," a group show featuring 13 artists on anarchy, community, self-reliance, resistance, and freedom. Sat/19, 10am-6pm.

Student Center Art Gallery San Francisco State University, Cesar Chavez Student Union, 1650 Holloway; 338-2580. Mon-Wed, 10am-6pm; Thurs-Fri, 10am-3pm. "Subtle Meditations," works by Shannon Amidon (reception Thurs/16, 5-8pm). March 16-April 12.

Uris Artium Gallery 49 Geary, second floor; 369-9404. www.uris-artium.com. Tues and Fri, 10am-5pm; Sat, 11:30am-5pm. "Layered," new stencil paintings by Logan Hicks and Adam 1000 (reception Thurs/16, 5:30-9pm). March 16-April 28.

BAY AREA

Asian Branch of the Oakland Public Library 338 Ninth St, Suite 190, Oak; (510) 238-3400. Call for hours. "Playful and Reflective: Painting with Origami," new works by Won-Ju Hulse. March 20-May 31.

Blankspace 6608 San Pablo, Oak; (510) 547-6608. Sat-Sun, noon-6pm. "Twilight in the Valley," an installation by Tonya Solley Thornton (reception Sat/18, 6-9pm). March 18-May 7.

Creative Growth Art Center 355 24th St, Oak; (510) 836-2340. Mon-Fri, 11am-5:30pm; and by appt. "Found Space: Architecture and Other Places," works inspired by architecture (reception Thurs/16, 5-8pm). March 16-April 19.

Crocket Engine Gallery 499 Embarcadero, Bldg No. 3, Oak; (510) 835-1920. Call for hours. "Silent Dreams," works by Claudine Gossett and Larissa Martin (reception Sat/18, 6-10pm). March 18-26.

ONGOING

2223 Restaurant and Bar 2223 Market; 431-0692. 2223, 5:30-10pm. Works by Zoe Martell (reception Thurs/16, 5-8pm). Through May 5.

Amperand International Arts 1001 Tennessee; 295-0170. Thurs-Fri, 11am-5pm; and by appt. "No Way of Knowing When This Song Began," drawings on paper by Jennifer Kaufman. "Redefined," salvaged wood works by Andy Vogt. Through March 26.

Aspace 1286 Folson; 621-4438. Sat-Sun, 1-4pm, and by appt. "Don't Call Me Fluffy," works by Kerri Lee Johnson, Michael McConnell, and Jennie Ottinger (closing reception Sun/19, 3-7pm). Through Sun/19.

Arthaus 411 Brannan; 977-0223. Tues-Fri, 11am-6pm. "Destinations," new paintings by Carolyn Meyer. Through March 28.

Aurora Press 147 Natoma; 546-7880. Mon-Fri, 11am-4pm; Sat, 11am-5pm. New monotypes by Richmond Burton. Through April 30.

Brian Gross Fine Art 49 Geary; 788-1050. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Ramblin," new paintings by Josh Dov. Through Sat/18.

Buchanan 389 Grove; 863-2891. Wed-Sat, 11am-6pm; Sun, noon-5pm. New paintings by Ken Kirsch. Through March 25.

La Casa del Libro 973 Valencia; 285-1399. Mon-Sat, noon-7pm. Prints and paintings by Mario Rosales. Through March 28.

Catharine Clark 49 Geary, second floor; 399-1439. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5:30pm. "Moxie," works by Anthony Disenza, Dave Hamill, Leon Lee, and Kara Maria. Through March 25.

Cowboys and Angels 207 Powell, Suite 400; 362-8516. Call for hours. Works by Brett Amory and Jake Jaup. Through March 29.

Don Soker Contemporary Art 49 Geary; 291-0966. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. New works by Tom Bills. Through Sat/18.

Fifty245 Fine Art Gallery 248 Fillmore; 571-0187. Thurs-Sun, noon-3pm. "Cinco Letras Que No Dicen Nada," works by Basco. Through April 1.

Fine Arts Gallery San Francisco State University, Fine Arts Bldg, Room 238, 1600 Holloway; 338-6535. Tues-Sat, noon-4pm; Wed, noon-7pm. "Bent: Gender and Sexuality in Contemporary Scandinavian Art," works by Elja-Liisa Ahlita, Jesper Just, Annika Larsson, and Cecilia Karlsson Rixon. Through Thurs/16.

Freddie Fong Contemporary Art 760 Market, No. 258; 391-6133. Tues-Fri, 11am-3pm, and by appt. "Shanghai Story," recent pigment prints by Yi Qing Liu. Through March 24.

Gallery 26 1616 16th St, third floor; 626-7495. Mon-Fri, 9am-5pm; and by appt. "Natural History," photographs by Elliot Anderson. Through March 31.

George Krevsky Gallery 77 Geary; 397-9748. Tues-

Sat, 11am-5:30pm. "Evolution of a Painter," works by Maury Lapp. Through March 25.

Giant Robot SF 622 Shrader; 876-GRSF. "The Jing: Japanese Yakuza Spirit," works by Yukihiko Dehara. Through March 22.

Haines 49 Geary, fifth floor; 397-8134. Tues-Fri, 10:30am-5:30pm; Sat, 10:30am-5pm. "Wonder," works by Rob Craigie. Through March 25.

Himmelberger Gallery 445A Sutter; 391-8383. Tues-Sat, 10am-5pm; Thurs, 10am-9pm. "Games People Play," works by Armen Gevorkian. Through March 22.

Hosfelt Gallery 430 Clementina; 495-5454. Tues-Sat, 11am-5:30pm. "Profiles: The Ted Turner Catalog (from CNN to DNA)," works by Marco Magg. Through April 22.

Intersection for the Arts 446 Valencia; 626-2787. Wed-Sat, noon-5pm; Tues, by appt. "Battle Emblems," an exhibition that looks back into history at graphic symbols of various social movements along with new works by local artists and designers. Through March 25.

Jenkins Johnson Gallery 464 Sutter; 677-0770. Tues-Sat, 10am-6pm. "Wister Selections," works by various artists. Through March 31.

Jewett Gallery San Francisco Main Library, 100 Larkin, lower level; 557-4277. Sun, noon-4:30pm; Mon and Sat, 10:50-3pm; Tues-Thurs, 9am-7:30pm; Fri, noon-5:30pm. "On the Road: The Jack Kerouac Manuscript," the original manuscript of Kerouac's most famous work. Through Sun/19.

Kid Robot 1512 Haight; 487-9000. "Relics from the Robot Canon," works by Scott and Satoe Haile. Through March 28.

Limn Gallery 292 Townsend; 977-1300. Wed-Sat, 11am-5:30pm; Sun, 9am-3pm. "Edge City," works by Doug Kerr. Through April 22.

Line Real Art 1632C Market; 503-1981. Tues-Sat, noon-6pm, and by appt. Works by Graham Gilmore. Through April 9.

Meridian Gallery 545 Sutter; 398-7229. Tues-Sat, 11am-5pm. "A Sense of Wonder: The Memorial Retrospective of Robert Kostka," paintings and drawings from 1950-2005. Through Fri/18.

National Product 1845 Market; 255-1920. Fri-Sat, 11am-7pm; Sun, noon-5pm. "El Vuolu of Love," prints by TuxiTo Perez. Through Fri/17.

Newmark Gallery 251 Post, No. 412; 392-3692. Tues-Sat, 11am-6pm, and by appt. "Contemporary European Abstractions," works by Dutch, Polish, and French artists Hans Vanhorck, Paula Evers, Christian de Cambiaire, and Sjer Jacobs. Through March 25.

Paul Theisold Gallery 718 Columbus; 434-3055. Tues-Sat, 10am-6pm. Recent paintings by Suong Yangchareon. Through April 15.

Playspace Gallery California College of the Arts, 1111 Eighth St, second floor; 551-9213. www.cca.edu. Tues-Sat, noon-6pm. "Trying to Be Clever," a group show of minimalist and conceptual art. Through March 25.

Plaza Gallery Bank of America Center, 555 California; 627-9111. Mon-Fri, 8am-5:30pm. Works by Matthew Frederick. Through May 20.

Presidio Officer's Club Exhibition Hall 50 Moraga; 561-5500. www.presidio.gov. Wed-Sun, 11am-5pm. "Tour of Paradise," photographs of soldiers in New Caledonia during World War II. Through Sun/19.

Prospective Grounds Cafe 2301 Brannan; 647-0103. Daily, 6:30am-8pm. "Homages to Composers," paintings by Leonard Bregier. Through Mon/20.

Root Division Gallery 3175 17th St; 863-7668. Thurs and Sat, noon-4pm; Fri, 3-7pm and by appt. "2nd Saturday," photographs by Gibson Cuyler, Emmanuel Feu, and Keira Kotler. Through Sat/18.

SF LGBT Community Center 1800 Market; 554-4287. Call for hours. "A Mexican Gypsy's Journey," tapestries and paintings by Laila Espinoza. Through Wed/15.

San Francisco Museum of Modern Art Artists Gallery Fort Mason, Bldg A, Marina at Laguna; 441-4777. Tues-Sat, 11:30am-5:30pm. "Under the Surface," works by Richard Feese, Terry Hoff, Barbara Kronlin, Robert Larson, Emily Lazarre, and Elizabeth Mead. Through Fri/17.

Shooting Gallery 630 Larkin; 391-8035. www.shootinggallery.org. Tues-Sun, noon-7pm. "Tattooed Portraits," works by Shawn Barber. Through April 2.

Skylight Gallery San Francisco Public Library, Main Branch, 100 Larkin, sixth floor; 557-4277. Sun, noon-5pm; Mon and Sat, 10am-6pm; Tues-Thurs, 9am-6pm; Fri, noon-6pm. "BookWorks 2006," a collection of books made by members of the Pacific Center for the Book Arts. Through Sun/19.

Soap Gallery 1142 Howard; www.soapgallery.org. Sat, noon-4pm. "The Portrait Show - A Curious Interpretation," works by Bert Bergen, Eve Mendelson, Karla Mirovich, Janny Yandow, Lisa Mendelson, Robert Cattin, and Paula Pereira. Through March 25.

SomArts Cultural Center Main Gallery 934 Brannan; 864-4125. Tues-Fri, 3-7pm; Sat, noon-4pm. "The Sea," works by 15 local and international artists paying homage to the sea. Through March 22.

Space 743 743 Harrison; 777-9080. Wed-Sat, noon-5pm, and by appt. "Partially Told Stories," works by Terry Cumliff, Jonn Herschend, Danielle Lawrence, Brian McDonald, Jennie Ottinger, and Weston Teryua. Through March 25.

See pick box.

Steel Gallery 3524 Sacramento; 885-1655. Tues-Sat, 10am-6pm. "Primavera," works by Marc Ellen Hamel, Mark Paron, and Tina Lauren Vietmeier. Through March 25.

Steven Wolf Fine Arts 49 Geary, Suite 411; 263-3677. Mon-Sat, noon-6pm. "They Go On Telling You Just the Same Thing Forever," graphite drawings based on Xerox copies of book pages by Molly Springfield; "Subpar," works by Kaz Oshiro. Through March 25.

Tart 47 Lusk; 606-3158, 606-3158. By appt. "Clean Hands Pure Heart," works by Graham Fagen. Through Thurs/16.

Thoreau Center for Sustainability 1016 Torrey; 561-7823. www.thoreau.org. Mon-Fri, 9am-5pm. "Hepatitis B: The Untold Story of an Asian Epidemic," photographs by Aaron Deemer documenting the effects of Hepatitis B on families in rural China. Through Thurs/16.

Togonon Gallery 1821 Powell; 291-9255. Thurs-Sun, 1-6pm. "Selected Works: Paintings by Leo Valledor (1936-1989)," works by Valledor (reception Thurs/16, 6-8:30pm). Through April 8.

Triple Base 3041 24th St; 643-3943. Fri-Mon, noon-5pm. "Everything in a Drawing and Nothing in a Drawing," works by 30 SF artists. Through April 30.

Velvet da Vind 2015 Polk; 626-7478. Tues-Sat, noon-6pm; Sun, noon-4pm. New works by Thomas Hill. Through March 31.

Walter and McBean Galleries San Francisco Art Institute, 800 Chestnut; 749-4563. Tues-Sat, 11am-6pm. "William Kentridge Exhibition," films by Kentridge. Through March 25.

White Walls 835 Larkin; 931-1500. www.whitewalls.com. "Streets of Chaos," new works by Caro, El Mac, Dan Quintana, Akira, John Brosio, and Graeme. Through April 1.

Zuzu's Petals 678 Haight; 863-8199. Sat-Sun, noon-6pm, and by appt. Works by Sylvia Buettner. Through Wed/15.

BAY AREA

33 Grand 33 Grand, Oak; www.33grand.com. Sat-Sun, noon-5pm. "Natural Fallout," new work by Jonn Herschend, Amanda Hughes, and Lisa Sweeney. Through March 25.

Arts and Consciousness Gallery John F. Kennedy University, Berkeley Campus, 2956 San Pablo, second floor, Berk; (510) 649-0499. "Alumni Exhibition 2006," a juried exhibit. Through Thurs/16.

Auto321 Art Gallery 3321 Telegraph, Oak; (510) 593-8489. "Passing Through," works by Uri Korn. Through Fri/17.

Boonding Gallery 4224 Telegraph, Oak; (707) 980-1060. Sat-Sun, noon-5pm. "Overhung 2: Hungover," works by more than 100 Bay Area artists. Through Wed/15.

Central Berkeley Public Library 2090 Kittredge, Berk; (510) 891-6100. Mon-Tues, noon-8pm; Wed-Sat, 10am-6pm; Sun, 1-5pm. Black and white photographs by Susan Sai-Wah Louie. Through Thurs/16.

Craft and Cultural Arts Gallery State of California Office Building Atrium, 1515 Clay, Oak; (510) 622-8190. www.oaklandculturearts.org. Mon-Fri, 8am-5pm. "Art Is Community: Visual Arts at McClymonds High School," works by students (reception Thurs/16, 5-8pm). Through April 28.

Esteban Sabar Gallery 480 23rd St, Oak; (510) 444-7411. Thurs-Mon, 11am-7pm. Works by Kenny Menscher, Guy Colwell, Alicia Debrincat, and others. Through April 6.

Institute of Mosaic Art 3001 Chapman, Oak; www.institutemosaicart.com. Works by Karen Thompson. Through April 2.

June Steingart Gallery Laney College Tower Lobby, 900 Fallon, Oak; (510) 434-3586. Mon, Wed-Thurs, 11am-5pm; Tues, 11am-7pm; Fri, 11am-2pm. Works by Robert Colescott. Through Fri/17.

Kala Art Institute 1060 Heinz, Berk; (510) 549-2977. Tues-Fri, noon-5:30pm; Sat, noon-4:30pm, and by appt. "The White Album," works by Lauren Barcelona, Sarah Bostwick, Cheryl Galleri, Midori Hanima, Robert Larson, and Laura Paulini. Through March 25.

Luka's Taproom and Lounge 2221 Broadway, Oak; (510) 451-4677. "Implied Narratives," paintings and drawings. Through April 14.

Mama Buzz Gallery 2316 Telegraph, Oak; (510) 465-4073. Mon-Thurs, 7am-9pm; Fri, 7am-10pm; Sat, 8am-10pm; Sun, 8am-9pm. New paintings by Cooky Nguyen. Through March 24.

National Institute of Art and Disabilities 551 23rd St, Richmond; (510) 620-0230. Mon-Fri, 10am-3pm, and by appt. "Lost and Found," wearable art made from found materials (reception Thurs/16, 5:30-8pm). Through April 21.

Photolab 2235 Fifth St, Berk; (510) 644-1400. Mon-Fri, 9am-6pm; Sat, 10am-2pm. "Drunk and Happy (or Not): It's Party Time!" black and white photographs by Larry Wolfey. Through Sat/18.

Richmond Art Center 2540 Barrett, Richmond; (510) 620-6772. www.richmondartcenter.org. Tues-Sun, noon-5pm. "The Art of Living Black," the 10th annual Bay Area black artists' non-juried exhibition and self-guided art tour. Through Sun/19.

Rock Paper Scissors Gallery 2278 Telegraph, Oak; (510) 238-9171. Wed-Mon, 11am-7pm. "Insane Terrain," works by Kevin Able, Nick Bittakis, Alex Felton, Liz Harris, John Meyer, Ben Miller, and Chris Pottinger (closing reception March 24, 6-10pm). Through March 24.

Women's Cancer Resource Center Gallery 5741 Telegraph, Oak; (510) 601-4040, ext 11. Mon-Fri, 9am-5pm. "Snap," a satellite exhibit of the Richmond Art Center's "Art of Living Black" exhibit. Through Sun/19. **SBFG**



**Trouble choosing
a restaurant?**

?

**Get a taste
before you decide.**

SFBG.com has menus!
sfbg.com/menus

dineonline
maps - reviews - websites - and more!

RADIO WORTH WATCHING
TALK MUSIC HILARITY WISDOM

**March 18,
Live from the Empire
Plush Room**

in the York Hotel
940 Sutter Street, San Francisco
Kate Clinton & Mike Greensill

March 25,
a favorite from the West Coast Live
archives, no tickets available

**April 1,
Live from the
Freight & Salvage
Coffee House**

1111 Addison Street,
in Berkeley Sarah Waters,
author of THE NIGHT WATCH
John Baxter, author of
WE'LL ALWAYS HAVE PARIS
Anne Lamott, author of PLAN B
Gayle Schmitt and the Toodala
Ramblers
Mike Greensill

The national public radio
show where it's o.k. to have
fun - Intrepid? Work the
aquaphone EITHER/OR in per-
son, KALW 91.7 fm. Internet,
Sirius PRI 136

415.664.9500
Saturdays 10am-Noon
WCL.ORG

THE SAN FRANCISCO BAY GUARDIAN STAGE

theater

Legendary FBI agent Melvin Purvis (Daryl Lozupone, center in right photo) takes on gangsters ranging from Pretty Boy Floyd (Michael Shipley, left photo) to John Dillinger (Danny Wolohan, right in right photo) in Denis Johnson's *Purvis*. | PHOTOS BY JEFF FOHL



Yesterday is today

Denis Johnson digs up *Purvis* and Hoovers the past

By Robert Avila
a8cletters@sfbg.com

Denis Johnson's *Purvis* is the writer-playwright's fifth collaboration with Campo Santo, an occasion that marks another milestone by opening the company's 10th anniversary season. The results this time are admittedly uneven, but Johnson, the formidable talent behind a series of plays plumb the frontiers of the American psyche continues to find a receptive and remarkably fruitful home with the company, which is in permanent residence at Intersection for the Arts.

Here seven discrete, interrelated scenes hurtle us backward from 1966 to 1934 along a trajectory designed to lay bare — in the heightened tone of Johnson's vivid, ecstatic blank verse — the real story of legendary FBI agent Melvin Purvis (Daryl Lozupone), tasked by J. Edgar Hoover himself in 1934 with bringing in notorious gangster and fugitive John Dillinger (Danny Wolohan). Purvis's all-American career arc travels from faceless government bureaucrat, to the popular image of the G-man used to sell Post Toasties, to apparent lone-some suicide. Our first glimpse of

Purvis (played with fine understated Southern decorum by Lozupone) doesn't come until scene three, where, with a bullet hole in his head, he flits through the indistinct dreamworld of his old nemesis Dillinger on his way backward in time — a function of the death process, Dillinger assures him. We go on to see Purvis applying for a job as a radio spokesman before a starstruck former "junior G-man" (an outstanding Michael Torres); being fired by his jealous boss shortly after his meteoric rise to fame as "the man who collared Dillinger"; and overseeing the grim and fantastical details of the death of outlaw Pretty Boy Floyd (Michael Shipley).

But the play's concerns, which unfold in the systems and circumstances that hide behind the legends of outlaws and crime fighters, require the decentering of its eponymous subject. The action accordingly starts and ends some distance away from Purvis, beginning with a rollicking political grotesque: President Lyndon B. Johnson (Cully Fredricksen) and J. Edgar Hoover (Catherine Castellanos) playing gin rummy in the Oval Office, the figure of a man hanging from a noose in the background. The two

men dance (at one point literally) around some as yet unclear point of contention, argue over LBJ's paranoid belief that the Mormons are extraterrestrials, nurse Hoover's vendetta against Martin Luther King Jr., and work up an alcohol-fueled sideshow showdown with the Chinese on the red phone. The backward story thus climaxes early, you could say, in LBJ's humping on the doomsday button. Then just as quickly it anticlimaxes, in a sudden awareness of impotence, as the commander in chief's nuclear warhead wilts in the sly all-encompassing shadow of Hoover's national security apparatus.

The dynamic will be echoed in the final scene when Baby Face Nelson teases Dillinger boy-to-boy about the size of his endowment — the legend must be as large down there as anywhere, but the reality inevitably pales.

These bracketing scenes present a larger framework, while functioning as imperfect mirror images of one another, and evoke a different trajectory altogether: from the center of power to what can pass for the last outpost of a rapidly fading frontier and its outlaw ethic. In each, uneasy allies are held together by the task

(and pleasure) of doing battle with the world outside; each, incidentally, displays the inert body of a representative victim lying just offstage.

Looming behind it all, at least as large as Purvis (or Wolohan's sporting, charismatic Dillinger), is the figure of Hoover (played with cunning relish by Castellanos), whose objection to gangsters is of a piece with his objection to Purvis: He cannot abide their assertion of personality, let alone their larger-than-life reputation as folk heroes. Their inherently individual qualities undo Hoover's utopia, measured by the absolute control of even the most insignificant and ordinary lives. And so a story of evildoers and wholesome government men merely masks the turbid atmosphere and perverse moral calculus of the cold war home front (readily converted into today's emphasis on "homeland security").

These themes find a powerful pulse at times, in characters and scenes that can display the exaggerated but illuminating features of a graphic novel. Nonetheless, and despite the precise structure of the play's reverse chronology, a certain randomness tends to undercut the suspense. And the final scene (for all its entertaining aspects and actor-director Delia MacDougal's memorable turn as Baby Face Nelson) doesn't fully capture the underlying sense of moment it seems to be angling for. Still, the actors more than once scale the play's language to impressive peaks.

Purvis, the man and the legend, has been all but forgotten today, though names like Dillinger and Baby Face still register. (And Johnson, as if unwilling to cut loose the legend entirely, further holds out the tantalizing notion of Dillinger's retirement in Portland, Ore., where he luxuriates in the anonymity granted him by a case of mistaken identity.) But even if J. Edgar never entirely replaces or quashes the folk heroes of yesterday, he can nevertheless rest in hell quite satisfied with an infamy that (unlike Purvis or Dillinger) never really needed the status of legend in the first place. Hoover was already the future. **SFBG**

PURVIS

Through March 20
Thurs.-Sun. (also Mon/20), 8 p.m.
Intersection for the Arts
446 Valencia, SF
\$9-\$20
(415) 626-3311
www.theintersection.org

The Imprint of Partnering

DANCE Nine years was enough, Tianne Frias decided. Until this season the petite powerhouse had been one of the mainstays in Robert Moses' Kin dance company. But she figured it was time to start making her own work. So she quit Kin to follow up on another passion. A ballroom dancer and teacher for the past 12 years, Frias had come to realize that the artistic practice is still thought of primarily as show dancing or entertainment. Since ballroom dancers have always competed, the fact that the genre has become an Olympic sport doesn't particularly bother her. She, however, is much more interested in exploring its expressive potential. Much like hip-hop dancers, for instance, have already discovered, Frias thinks of social dance as a vocabulary that can examine all kinds of subjects. It can go deeper than it is given credit for; she wants to elevate it to the level of modern dance. For *The Imprint of Partnering*, her first step on this new journey, she choreographed a dozen dancers — club, Latin, swing — to maintain ballroom dancing's improvisatory excitement yet go beyond what she calls "playacting." (Rita Feliciano)

THE IMPRINT OF PARTNERING Fri/17–Sun/19, 8 p.m.

Dance Mission Theater, 3316 24th St., SF

\$15–\$20. (415) 273-4633, www.dancemission.com

Stage listings are compiled by Deborah Giatina. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Feliciano, Deborah Giatina, Karen McKevitt, and Lara Shalson. See Picks, page 22, for information on how to submit items to the listings. For complete stage listings, see www.sfbg.com.

THEATER

OPENING

I Just Stopped By to See the Man Lorraine Hansberry Theatre, 620 Sutter; (415) 474-8800, www.LHTSF.org; \$25–32. Previews Thurs/15–Sat/17 through March 24, 8pm; Sun/18, 2 pm. Opening Sat/25, Runs Thurs–Sat, 8pm; Sun 2pm. Through April 9. Stanley E. Williams directs Stephen Jeffrey's play about blues great Jesse Davidson and the British musician who is ripping him off.

The Sex Diaries Dark Room Theater, 2263 Mission; 401-7987, www.darkroomsf.com; \$13. Opens Fri/17, Runs Fri–Sat, 10pm. Through April 22. Locals Sean Kelly, David Henry Sterry, Sheryl Connelly, and more read from their diaries.

Swan Lake Orpheum Theatre, 1182 Market, (415) 512-7770, www.ticketmaster.com; \$35–85. Opens Tues/21, Tues–Sat, 8pm; Wed, Sat, Sun, 2pm. Through April 16. Matthew Bourne's innovative rendering of Tchaikovsky's 19th-century ballet incorporates humor and thwarts traditional conventions.

BAY AREA

Bright Eyes The Ashby Stage, 1901 Ashby, Berk. (510) 841-6500, www.shotgunplayers.org; \$15–30 sliding scale (March 21–26, pay what you can). Previews Tues/21–Wed/22. Opens Thurs/22. Runs Thurs–Sun, 8pm. Through April 23. Shotgun Players presents Eric Coble's comedy about competitive parenting directed by Mary Guzman.

Old Wicket Songs Marin Theatre Company, 397 Miller, Mill Valley, (415) 388-5208, www.marintheatre.org; \$29–47 (pay what you can on Tues, except March 21). Previews Thurs/16–Sun/19, Opens Tues/21, Runs Tues, Thurs–Sat, 8pm; Wed, 7:30pm; Sun, 2pm, 7pm; Sat/25 and April 15, 2pm; Wed/29 and April 6, 1pm. Through April 16. Mark Farrell stars in Jon Marans's drama about an American virtuoso pianist studying in Vienna.

Culture Clash's Zorro in Hell Berkeley Rep's Roda Theatre, 2015 Addison, Berk. (510) 647-2949, 1-888-427-8849, berkeleyrep.org; \$10–59. Previews Fri/17–Tues/21, Opens Wed/22,

8pm. Runs Tues, Thurs, Fri, 8pm; Wed, 7pm (except opening); Sat, 2pm (except during previews), 8pm; Sun, 2pm (except during previews).

2pm. Berkeley Rep's Tony Taccone directs comedic troupe Culture Clash in a world premiere performance.

ONGOING

4 Adverbs Project Artaud Theatre, 450 Florida; 437-6775, www.zspace.org; \$25–32. Extended run: Wed–Sat, 8pm; Sun, 3pm. Through March 19. Strike "truly, madly, deeply." Love's operative adverbs look like "arguably, particularly, naturally," and "wrongly" in four selected chapters of writer Daniel Handler's forthcoming novel (*Adverbs*), now being presented in full, living-breathing color by page-to-stage masters Word for Word. Chapter one concerns a plucky young Brit named Helena (Sarah Nealis), who takes a teaching job in SF after NYC absorbs all income from her debut novel's first and only printing, and despite professional supervision by her husband's (Jon Wolansky) jealous ex-girlfriend (Arwen Anderson), widely reported threat of an imminent natural catastrophe, and the English-English language barrier. The following vignettes look at the love problem from perspectives equally awry, including that of a dead man (Nicholas Pelczar) whose second chance comes as rebound-relationship to a grieving divorcee (Beth Wilmut). Handler's inventive if slightly cartoonish material makes an engaging pop-up book, as Sheila Balter's inspired direction makes deft use of her excellent ensemble. (Avila)

The 25th Annual Putnam County Spelling Bee Post Street Theatre, 450 Post, second floor; 771-6900, www.ticketmaster.com; \$40–65. Tues–Sat, 8pm (also Sat, 2pm); Sun, 2 and 7pm. Open-ended. Bee here now, at last, as the Broadway hit musical parks its bleachers, superfluous basketball hoop, and gymnasium stage at the Post Street Theatre in a crowd-pleasing, brain-teasing West Coast premiere. Actually, brains aren't so much teased as tickled, more or less nonstop, by Rachel Sheinkin's Tony Award-winning book (after an original work conceived by Rebecca Feldman), William Finn's wonderfully inventive, ironical music and lyrics, and director James Lapine's outstanding, unflappable cast of adolescent and grown-up misfits, megalomaniacs, and weirdoes. (Avila)

100 Years of Sex-Acts Exit on Taylor, 277 Taylor; (510) 568-4118, \$10–20. Fri–Sat, 8pm. Through April 1. Eastenders Repertory Company has made one-act fests their specialty, presenting ambitious programs annually under specific overarching themes. This

year's topic, sex, sustains itself over three night's worth of brief but passionate work by the likes of Albee, Caryl Churchill, Lorca, and Strindberg. Series B offers another newly discovered Tennessee Williams work, *And Tell Sad Stories of the Deaths of Queens...* The piece feels a bit one-note, even incomplete, but Jeff Thompson's steady direction and Souza's Candy Delaney — half relentless optimist, half dyspeptic landlady — help seal our interest in this smartly composed, un-closeted Williams number. In Charles E. Polly's rare US staging of Italian playwright-activist Dacia Maraini's 1978 work, *Dialogue Between a Prostitute and Her Client*, Pasquale returns as a mommy-obsessed John to Sandra Weingart's politically conscious prostitute. A dated feeling to Maraini's feminist theater doesn't eliminate all interest or relevance in this piece, solidly anchored by Weingart's defiant sex worker. (Avila)

Arrhythmica EXIT Stage Left, 156 Eddy, (415) 673-3847, www.theexit.org; \$10–20. Runs Fri–Sat, 8pm. Through April 8. RIPE Theatre presents seven original short pieces examining death and the afterlife.

The Eyes of Babylon New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctcsf.org; \$20–35. Thurs–Sat, 8pm; Sun, 2pm. Through March 26. New Conservatory Theatre Center and American Junction Productions present Iraq war veteran Jeff Keys in his solo show, an exploration of his experiences as a gay Marine at war.

Family Jewels: The Making of Veronica Klaus Theatre Rhinoceros, 2926 16th St; 861-5079, www.the rhino.org; \$15–25. Wed–Sat, 8pm (no show March 30); Sun, 3pm. Through April 1. The chanteuse revives her autobiographical musical journey.

Farmyard Last Planet Theatre, 351 Turk; 440-3050, www.lastplanettheatre.com; \$10–18. Thurs–Sat, 8pm. Through April 1. Last Planet Theatre performs German playwright Franz Xaver Kroetz's drama.

Happiness Marsh, 1062 Valencia; 1-800-838-3006, www.themarsh.org; \$15–22. Fri–Sat, 8pm. Extended Run: Through April 1. Rick Reynolds (*Only the Truth is Funny*) performs a workshop version of his new solo show.

"Hot House '06" Magic Theatre, Fort Mason Center, Marina at Laguna; 441-8822, www.magictheatre.org; \$20–40 (festival pass, \$72). Check Web site for complete repertory schedule.

Through April 9. ICON The Magic Theatre's third annual Hot House series presents (as part of its rotating triple-bill of world premieres) Steven Sater's moody, self-reflexive meditation on the theater's power in an age of empire. Impetuous, shameless, and mommy-whipped, the boy emperor and would-be thespian Nero (Drew Hirschfeld) sucks perverted wisdom from tutor Seneca (David Cramer), the ruthless Agrippina (Catherine Smilko), and other ill-fated role models. But his education culminates in insights born of his first love, the stage, as he transforms his own man-made catastrophes into a heroic story of "democracy" starring himself. Thus, from the flames of ancient Rome to 9/11 and Katrina, Nero and the rest of his parasitic kind keep "outperforming history" by control of the means of (spectacular) production.

Undulating with lovely, melancholic songs (featuring Sater's lyrics set to Duncan Shelk's simple but lush guitar-based score) and framed by Melpomene Katakalo's transparently "theatrical" stage design, Sater's script weaves a gleefully anachronistic web of allusion around the historical details of Nero's bloody reign. Director Beth Miles and her excellent cast (headed by Andrew Hurteau's jocular narrator) meanwhile balance the tragic, operatic, comical, and ironic elements here with a seamless assurance. (Avila)

Juan Gellon Dances for the Sun Traveling Jewish Theatre, 470 Florida; www.crowdedfire.org; \$18–30. Thurs–Sat, 8pm; Sun, 2pm. Through April 8. Crowded Fire Theater Company performs the world premiere of Dominic Orlando's take on evangelical Christianity and conservative politics.

Love Letters Off Market Theaters, 965 Mission; 896-6477, ext 2, www.theatermania.com; \$20–30. Thurs–Sat, 8pm. Through March 25. A.R. Gurney's epistolary play amounts, staging-wise, to nothing more than two actors sitting side by side and reading about 90 minutes' worth of letters, to and from lifelong correspondents Andy (Matt Weiner) and Melissa (drag star Pippi Lovestocking, alternating nights with Donna Sachet). Yet, in this modest but well-tailored coproduction by Combined Art Form Entertainment and Lila Theatre, the low-key format proves immediately engrossing and

CONTINUES ON PAGE 54»

2005-06

STANFORD LIVELY ARTS

"...alarming and arousing theater. We are left in amazement and admiration."
—Stuttgart

MAR 18

Saturday, 8:00 pm
Memorial Auditorium
Stanford University

EXPRESSIONS DANCE COMPANY VIRTUALLY RICHARD³

TICKETS: \$38/\$32/\$20

Discounts are available for groups, youth, and students!

ORDER TODAY! 650-725-ARTS (2787) | <http://livelyarts.stanford.edu>

by NEAL BELL

Directed by SHERYL KALLER

On the Bum of The Next Train Through



A.C.T.
american conservatory theater
Cathy Peroff, artistic director | Heather Kitchen, executive director

A.C.T. Master of Fine Arts Program
performing at Zeum Theater

ZEUM
YERRA
GARDENS

Groups of 10+, call 415.439.2473. Tickets, parking, directions, classes: www.act-sf.org.

www.act-sf.org | 415.749.2ACT

THEATER
CONT.

remarkably adept at avoiding the potential for cliché or predictability in its familiar, Salinger-esque themes. Andy and Melissa's romantic friendship, which begins as children in the 1930s, spans four decades shared by two equally needy but very dissimilar personalities on drastically different life trajectories. Gurney's straightforward story here gets the added frisson of director Richard Ryan's creative casting. Both director and performers prove savvy and splendidly restrained, never veering off course in pursuit of cheap effects, but subtly deepening our enjoyment by cleaving to the lives brimming on the page. (Avila)
Night of the Iguana Actors Theatre of San Francisco, 533 Sutter; 296-9179, [\[etweb.com\]\(http://etweb.com\), \[www.actorstheatre.org\]\(http://www.actorstheatre.org\), \\$10-30. Thurs-Sat, 8pm; Sun, 7pm. Through March 25. It's quite satisfying to chew on Actors Theatre of San Francisco's production of Tennessee Williams's later drama. *Night of the Iguana* follows Reverend Shannon \(Christian Phillips\), a spiritual exile turned tour guide who finds himself on the verge of another nervous breakdown at his friend Maxine Faulk's \(Rachel Klyce\) rundown Mexican hotel. There he meets artist and world traveler Hannah Jelkes \(Ann Hopkins\), herself a veteran of a war with inner demons, and the two form a heart-breaking relationship. The play is set in the 1940s: the Holocaust begins and London has just been firebombed, all of which complicates Shannon's quest for a forgiving God. The other characters include Hannah's 97-year-old poet grandfather \(a touching portrayal by Paul E. Gorrion\), a bunch of German hotel guests, a busload of Texan tourists and a](http://www.tick-</p>
</div>
<div data-bbox=)

couple of Maxine's employees who capture an iguana, apparently quite a delicacy. Though the play clocks in at nearly three hours, it's a compelling depiction of the internal and exterior storms we all weather in our search for something or someone to believe in. Phillips turns in a strong performance as the Reverend, but Hopkins stands out in her riveting, pitch perfect performance as Hannah. (McKevitt)

❧ **Not a Genuine Black Man** Marsh, 1062 Valencia; 826-5750, \$15-22. Extended run: Thurs, 8:30pm; Through March 30. What, the unapologetically middle-class Brian Copeland asks, is the real meaning behind the phrase "a genuine black man"? By way of an answer, the stand-up comic and KGO radio host offers up a simultaneously funny and disarmingly frank story about growing up African American in the racist suburb that was San Leandro in the early 1970s. Letting his narrative bounce back and

forth between his boyhood memories and a period of depression that overtook him as a parent in 1999 — and interlacing the autobiography with verbatim utterances from both sides of the fight his family joined to desegregate the city — Copeland brings admirable chops as a comedian to bear on some difficult and disturbing, if ultimately hopeful, material. (Avila)

On the **Bum or the Next Train** Through Zeum Theater, Fourth St. at Howard; 749-2228. www.act-sf.org, \$10-15. Thurs-Sat, 8pm (also Sat, 2pm); Sun/12, 5pm. Through March 18. The American Conservatory Theater Master of Fine Arts Program presents Neal Bell's New Deal-era comedy.

A **Perfect Ganesh** Phoenix Theatre, 414 Mason; 383-5472, www.freerange theatre.com, \$15-20. Thurs-Sat, 8pm; Sun, 7pm. Through March 26. Free Range Theatre Company performs Terrence McNally's tale of friendship and adventure.

Purvis intersection for the Arts, 446 Valencia; 626-3311, www.theintersection.org, \$9-20. Thurs-Sun and March 20, 8pm. Through March 20. Intersection and Camp Santo present the world premiere of Denis Johnson's new drama, centered around the capture of John Dillinger. **Shopping!** The Musical Shelton Theater, 533 Sutter; 1-800-838-3006, www.brownpaper tickets.com, \$23-29. Fri-Sat, 8pm. Through March 25. Morris Bobrow wrote and directs this musical comedy revue about shopping.

BAY AREA

(The \$9 Cent) **Miss Saigon** Willard Middle School Metalshop Theater, 2425 Stuart, Berk; (510) 547-8932, www.tenredhen.net/saigon.html, \$5-15. Thurs-Sat, 7:30pm. Through March 25. Alain Boublil and Claude-Michel Schönberg's 1989 musical and international blockbuster — about a Vietnamese prostitute's tragic attempt to get her Amerasian war baby to his father stateside — receives an unabashedly shoestring treatment so plucky and spirited it goes some way toward redeeming the melodrama's otherwise embarrassingly self-satisfied Western perspective. Essaying the star role of Kim is Jane Chen (of Chinese Clown Cabaret fame) — and as surprisingly good as many aspects of the (admittedly uneven) production are, it would probably go quickly adrift without her adept, intrepid but supple performance. Mark Romy's Engineer, while not quite strong enough vocally, uses a natural gangling awkwardness to nice effect in this equally central role. Musical director Dave Malloy (of Fringe champs Banana, Bag & Bodice), meanwhile, is a bit slouchy and brusque as the romantic lead, softhearted and conflicted GI Chris, but admirable in his versatile musicianship and creative low-budget arrangements. What does a \$0.99 Miss Saigon actually look like? Think sparklers, toy helicopters, fishing wire, and actors with instruments in a converted "metal shop" theater; but think full-throated, full-throated performances too, admirably balanced here by director Maya Gurnitz. (Avila)

Anna in the Tropics Lucie Stern Theatre, 1305 Middlefield, Palo Alto; (650) 903-6000, www.theatreworks.org, \$21-51. Tues, 7:30pm (no show March 28); Wed-Sat, 8pm (also Sat, 2pm; no 2pm show April 1); Sun, 2 and 7pm (no 7pm show April 2). Through April 2. TheatreWorks performs Nilo Cruz's Pulitzer-winning drama about the lives of Prohibition-era Florida factory workers.

❧ **Family Alchemy: Stories by Malamud and Paley** New venue: Ashby Stage, 1901 Ashby, Berk; (415) 522-0786, www.atjt.com, \$12-35. Thurs/9-Sat/11, 8pm; Sun/12, 2 and 7pm. (Also runs March 16-18, 8pm; March 19, 2:30 and 7pm, Mountain View Center for the Performing Arts, 500 Castro, Mt. View. Same phone and price). Traveling Jewish Theatre's staging of short stories by Grace Paley and Bernard Malamud, *Family Alchemy*, is a graceful nod to the theater of pop-up literature pioneered by San Francisco's Word for Word. The W4W style not only continues to provide an excellent form for JT's expanding repertoire of innovative and cosmopolitan work drawing on a wide range of Jewish experience, but productions like *Family Alchemy* also further demonstrate the seemingly inexhaustible potential in a style of theater that at first sounds misleadingly ersatz. Less adaptation than transposition, *Family Alchemy* is like the written word in a rapturous dance with the rallied resources of the theater. (Avila)

Hamlet La Val's Subterranean, 1834 Euclid, Berk; (510) 464-4468, \$10-15 (Thurs, pay what you can). Thurs-Sat, 8pm. Through March 18. When most people think about seeing a Shakespeare play, sitting in a pizza restaurant's basement theater with a slice of the day and a pint doesn't

come to mind. But then, this is Impact Theatre: It's not your parents' theater company, and it sure isn't your parents' Shakespeare company. Now in its 10th season, it brings us a *Hamlet* infused with the kind of emo-boy angst impact's target audience — namely, people who know the meaning of "emo" — expects. While this modern-day gritty production may prompt Yorick to spin in his grave (especially since his scene was cut), director Melissa Hillman, who also plays Gertrude, doesn't take the Bard lightly. Indeed, her vision of *Hamlet* as a twentysomething idealist supplies our rather verbose hero with a new energy. Of course, this take would tank if the actor playing *Hamlet* totally sucked, but Patrick Alparone inhabits the character so authentically that he makes iambic pentameter sound as natural as slang, and he deftly maneuvers through both youthfully emotional and darkly intellectual terrain. Some cast members, especially the minor roles, don't act as well, which is only emphasized by the minimal set and lighting. But no matter: between beer, pizza, and a sweet final fight scene, this could be the most fun you'll have at a Shakespeare play all season. (Karen McKevitt)

Shadow Crossing Berkeley City Club, 2315 Durant, Berk; (510) 558-1381, www.central-works.org, \$9-25. Thurs-Sat, 8pm; Sun, 5pm. Through March 26. Central Works presents a timely new play exploring the US-Mexico border controversy and its relation to ideas of patriotism, racism, and human rights, collaboratively developed with local playwright Brian Thorntenson. Martin (John Patrick Moore), owner-operator of a small photography studio and a gay man contemplating emigration to Canada, reacts with horror to news that good friend Emily (Jan Zvaifler) has joined volunteer border watchers looking to snare people illegally crossing over from Mexico. Emily, a grade school teacher and inflexible "patriot" on the issue, is equally aghast at Martin's contemplated move and especially his decision to hire an illegal Mexican immigrant (Michael Navarra). The opening canción (sung by Navarra to his own guitar accompaniment) points to the heavy-handedness to come. Still, sure direction from Gary Graves, and a focused, able cast hold out some promise of a revealing little drama. Act Two, however, loses focus in an attempt to broaden our perspective. In particular, the supernatural element introduced takes steam from the realistic storyline, while doing comparatively little to deepen our contemplation of nationalism and its discontents. (Avila)

DANCE

Alain Buffard ODC Dance Commons, 351 Shotwell, (415) 863-9834, www.odctheater.org, \$18. Sat/18, 8pm; Sun/19, 7pm. Alain Buffard performs his solo piece *Good Boy*. **Corpus Delicti and Black Stone Ensemble** NOHPS, 2840 Mariposa, (415) 621-7978, www.theatreofyugen.org, \$10-15. Fri/17-Sat/18, 8pm. Theater of Yugen presents two butoh-based performances: *Corpus Delicti's Disaster Series* and *Black Stone Ensemble's Myopia*.

The Imprint of Partnering Dance Mission Theater. (415) 273-4633. Fri-Sun, 8pm, \$15-20. Tiane Frias choreographs a dozen ballroom dances. See Picks box.

Jess Curtis/Gravity CounterPULSE, 1310 Mission. (415) 435-7549, www.jesscurtisgravity.org, \$15-20. Thurs-Sun, 8:30pm. Through March 26. Members of England's Blue Eyed Soul Dance Company, Gravity, and Jörg Müller perform in "Intercontinental Collaborations 2," aerial and interdisciplinary pieces centering around strength and limitations.

❧ **ODC/Dance** Yerba Buena Center for the Arts Theater, 700 Howard; 978-ARTS, www.odcdance.org. Program One: Fri/17, 8pm; Sun/19, 2pm. Program Two: Thurs/16, and Sat/18, 8pm. Program Three: Thurs/16, noon, \$10-75. The company's 35th anniversary season, "Dance Downtown 2006," is comprised of three separate programs.

Yaelisa Y Camino Flamencos ODC Theater, 3153 17th St. (415) 863-9834, \$10-17. Sun/19, 7pm. Yaelisa and her troupe dance flamenco with a contemporary flair.

BAY AREA

Na Lei Hula i Ka Weku Zellerbach Hall, Bancroft at Telegraph, UC Berkeley, Berk; (510) 642-9988, www.calperfs.berkeley.edu. Sat/18, 2pm, 8pm, \$20-32. Patrick Makuakane leads his troupe in an unconventional Hawaiian dance performance.

ODC/DANCE DOWNTOWN 2006

TICKETS 415.978.ARTS / WWW.ODCDANCE.ORG

VERBA BUENA CENTER FOR THE ARTS

FINAL WEEK!

TICKETS: \$10-40

PROGRAM 1: March 17 & 18
with special guest: Marina Abramovic

PROGRAM 2: March 19 & 20
Theater of Yugen: *Disaster Series* / *Myopia*

PROGRAM 3: March 21
Hula performance with ODC Dancers
with special guest: Na Lei Hula

THE SAN FRANCISCO CHRONICLE CALLS ODC/DANCE'S ARTISTRY

"A SENSITIVE AND BEAUTIFUL JOURNEY OF DISCOVERY THAT FOR PRIVATE
THEATERS AND DANCE COMPANIES IS A RARE OPPORTUNITY TO
PRESENT AND PERFORM IN A SPACE THAT IS TRULY
UNIQUE AND INSPIRING."

YERBA BUENA CENTER FOR THE ARTS THEATER
700 HOWARD STREET - SAN FRANCISCO

PHOTO: DOWNTOWN
GUARDIAN

20

PERFORMANCE

"the aching in god's heart" St. Boniface's Theatre, 133 Golden Gate, 861-5848. Thurs-Sat, 8pm; Sun, 5pm, \$10, no one turned away for lack of funds. Activist Tommi Avicelli Mecca presents his play on the Italian immigrant experience.

"A Musical Walk on the Wild Side" James Lick Middle School Auditorium, 1220 Noe; 255-1355. www.sfigfb.org/excapades.html. Sat, 8pm. The San Francisco Lesbian/Gay Freedom Band plays play pieces heralding springtime, free.

BATS Improv Bayfront Theatre Fort Mason Center, Marina at Laguna; www.improv.org. Fri, 8pm; "Long Form Festival: The Harold," \$12-20, Sat, 8pm; "Long Form Festival: Double Feature," \$12-20, Sun, 7pm; "Micetro," "TheatreSports," and graduate-level BATS Improv students, \$5, "Revolving Madness" Climate Theater, 285 Ninth St; 863-1076. www.improvealliance.org. Fri-Sat, 8pm. \$8-12. The San Francisco Improv Alliance performs.

Russ Lorenson performs "A Little Travelin' Music" Empire Plush Room, York Hotel, 940 Sutter; 674-3863. Tues, 7pm, \$20.

"How We First Met" Purple Onion, 140 Columbus; 348-6280. www.howwefirstmet.com. Fri-Sat, 8pm. Through April 29. \$25. Real stories from audience members become spontaneous musical comedy at this show.

"I'll Show You Mine if You'll Show Me Yours" Center for Sex and Culture, 398 11th St. SF 255-1155. Wed, 9pm. \$8-20. A traveling troupe from the East Coast give a piercing performance. (Also Thurs, 7pm, Femina Potens Gallery, 465 South Van Ness; 217-9340, \$5-10.)

"The Kung Fu Evangelist" Dark Room Theater, 2263 Mission; www.darkroomsf.com. Sat, 8pm. Through March 25. \$15. Frederick Mead, Rebecca Rae, Micah Pilkington, and others perform storytelling and gospel music.

Pocket Opera Florence Gould Theater, Legion of Honor, 34th Ave and Clement; 972-8934. www.pocketopera.org. Sat, 2pm. \$18-35. Members of the Pocket Opera perform Smetana's *The Bartered Bride*.

"Radical Performance Festival 2006" SomArts Cultural Center, 934 Brannan; 810-4165. www.somarts.org. Fri-Sat, 8pm. \$10-25. Various acts engage audiences with an evening of politically tinged performances.

"Sex Diaries" Dark Room Theater, 2263 Mission; www.darkroomsf.com. Fri-Sat, 10pm. \$13. Through April 8. Locals Sean Kelly, David Henry Sterry, Sherilyn Connelly, and more read lurid entries from their diaries.

BAY AREA

"International Clitoris Day Celebration" Julia Morgan Center for the Arts, 2640 College, Berk; 925-798-1300. Sat, 8pm. \$20-35. Annie Sprinkle performs her "A Public Cervix Announcement."

COMEDY

Empire Plush Room York Hotel, 940 Sutter; 1-866-468-3399; www.empireplushroom.com.

Thurs-Sat, 8pm; Sun, 7pm: "It's Come to This," with comedian Kate Clinton. \$30-35

Harvey's 500 Castro; 846-7290. Tues, 9:30pm: Queer-friendly standup, free.

Paramount Theatre 2025 Broadway, Oakl; (415) 421-8497; (510) 444-8497. Thurs, 8pm; Ray Romano and Brad Garrett with Jon Manfrellotti, \$45-75.

San Francisco Comedy College Clubhouse 414 Mason, Suite 705; www.sfcomedycollege.com. All shows free. Fri, 6pm: "SFCC New Faces." Fri, 8pm: "The Arsenal." Fri, 10pm: "Head to Headline." Sat, 6pm: "Petr Dish." Sat, 8pm: "The Stand-Up Project." Sat, 10pm: "Daggermouth." Sun, 6pm: "Five Funny Femmes."

SPOKEN WORD

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to spoken word events and featured readers:

WEDNESDAY: **Magnet** 4122 18th St. SF; www.magnetsf.org. "Smack Dab," open mic hosted by Kirk Read and Larry-Bob Roberts, 7:30pm (sign up).

THURSDAY: **Rickshaw Stop** 155 Fell, SF; www.insidestorytime.com. "InsideStoryTime," with Craig Clevinger, Robin Burcell, and more, 7pm. \$3-10 sliding scale. **Modern Times Bookstore** 888 Valencia, SF; (415) 282-9246. Book release party for Stephanie Young featuring readers Susan Kittridge and Ana Ventura, 7:30pm, free.

FRIDAY: 7pm, \$4-10. **Femina Potens** 465 South Van Ness, SF; (415) 217-9340. "Sizzle," queer spoken word featuring Athens Boys Choir (aka Katz) and others. **Galeria de la Raza** 2857 24th St. SF; (415) 826-8009. "Funklorico For Real," spoken word with music, dancers, singers, and a DJ, 8pm. \$5-10 sliding scale. **Peacock Lounge** 552 Haight, SF; www.parthenonwestreview.com.

"Press Fest 2006," featuring readers from literary journals, 7pm, \$5. **Timken Lecture Hall**, California College of the Arts, 1111 Eighth St. SF; www.sptraffice.org.

"Poets Jamboree 2006," with Kazim Ali and Mark Wallace, 7:30pm. \$5-10. SATURDAY: **The Opera House** 301 Van Ness, SF; (415) 392-4400. www.cityboxoffice.com. "Youth Speaks Teen Poetry Grand Slam Finals," 7pm, \$5-15.

SUNDAY: **Edinburgh Castle** 950 Geary, SF; (415) 885-4074. R.B. Morris Phil Cousineau, Sharon Doubiago, and Gerald Nicolsia read from their works of poetry, fiction, and non-fiction. 8pm, \$12.

MONDAY: **Purple Onion** 140 Columbus, SF; (415) 217-8400. www.caffemacaroni.com. "Live at the Purple Onion," open mic hosted by the Kitchenettes, 7-10pm, \$5.

TUESDAY: **Club Deluxe** 1511 Haight, SF; www.thewordparty.com. "Poetry and Jazz Tuesdays," open mic hosted by Jennifer, Ingrid, and Daniel, 8pm, free. **SFBG**

The Young Adult Community
of Congregation Emanu-El
presents a lecture by:

Anat Hoffman

Executive Director
of the Israel Religious
Action Center

March 22 at 7:30 pm

Temple Emanu-El, Martin Meyer Sanctuary
Two Lake Street (at Arguello)
San Francisco CA 94118

Anat Hoffman has dedicated her life to pluralism and ensuring civil rights in Israel. As a Jerusalem City Councilwoman for fourteen years representing the Civil Rights and Peace Movement, Hoffman fought tirelessly for justice and equality in the city. She worked to ensure that the powerful Orthodox bloc in the City Council did not dictate lifestyle choices for Jerusalem's secular population, fought to guarantee adequate municipal services for the Palestinian residents of Jerusalem, and struggled for recognition of religious pluralism. As the head of IRAC, the public and legal advocacy arm of Reform Judaism in Israel, Hoffman continues these important battles today.

Come hear this important, provocative voice for
social justice in Israel.

For More Information Call (415) 751-2535

This program is made possible by the generous support of the Paul J. Matzger Young Leadership Fund

"HILARIOUSLY HIP-- LONG MAY IT RUN.

Smart and silly, sensitive and satirical,
it is also surprisingly meaningful and unexpectedly moving."

- Robert Hurwitz, San Francisco Chronicle

The 25th Annual Putnam County
SPELLING BEE



TUESDAY - FRIDAY @ 8PM • SATURDAY @ 2PM & 8PM • SUNDAY @ 2PM & 7PM

CALL THE BOX OFFICE: (415) 771-6900 or TICKETMASTER.COM
POST STREET THEATRE, 450 Post St. (1/2 block off Union Square) • SpellingBeeTheMusical.com

Original Broadway Cast
Album on Ghostlight Records
Take BART to the show



"The very pineapple of perfection!"
 THE PINAPPLE OF PERFECTION

The Rivals
 by Richard Brinsley Sheridan
 Directed by Lillian Groag
 Mar 23-Apr 23
 Tickets from \$12

A.C.T.
 american conservatory theater
 Carey Perloff, artistic director | Heather Kitchen, executive director
 Groups of 15+, call 415.439.2473. Tickets, parking, directions, classes: www.act-sf.org.

www.act-sf.org | 415.749.2ACT

Saturday, March 18, 2006 @ 8:00 pm
International Clitoris Day Celebration
 A celebration of female sexuality

FEATURING: MUSICIANS, DANCERS and DRUMMERS

"Empowering, provocative and hilarious."
 —Off-Broadway Show

"Join in the chorus of laughter."
 —The San Francisco Chronicle

"The catalyst for healing and empowerment."
 —Santa Cruz Good Times

Special Guest Performance
Dr. Annie Sprinkle

Directed by Rhodessa Jones
 Hosted by Jia Amma, writer and performer of Clitoris Celebration

One Night Only!

March 18, 2006 - 8:00 p.m.
Julia Morgan Center for the Arts in Berkeley
 2840 College Ave., Berkeley
 25/35/45/Seniors and students/front row seats
 (925) 798-1300 or www.clitoriscelebration.com
 Advanced purchase of tickets strongly recommended
 Spread the good news and attend the show.

Greener pastures

Our guide to St. Patrick's Day

By Eliana Fiore, Sarah Han, Jenny Miyasaki, and Chris Sabbath
 > a&eletters@sfbg.com

All events take place March 17 unless otherwise indicated; times and cover charges are given when available.

BARS AND CLUBS

Abbey Tavern 4100 Geary; 221-7767. www.abbey-tavern-sf.com. 2pm. Enjoy free corned beef hash and cabbage while watching live soccer matches broadcast from Ireland and listening to Irish music, including performances by bagpipers. Finish off the night with Euro disco and DJs spinning Irish tunes until 2am.

Blarney Stone 5625 Geary; 386-9914.
 4pm. Between 4-6pm pints of Miller Light will be just \$2, which will give you plenty of time to practice your Irish jig before live traditional Irish music will begin at 5. A DJ will take over later in the evening to carry you through to the end of the rainbow.

Buena Vista Cafe 2765 Hyde; 474-5044. www.the-buena-vista.com. 9 a.m. Kick off your St. Patrick's Day with Buena Vista's famous Irish Coffee; in fact, and your day with it too, after enjoying traditional Irish dancing, music, and food all day long.

The Chieftain 198 Fifth St.; 615-0916. www.thechieftainirishpub.com. 9am. After feasting on a traditional Irish breakfast, stay for the music of Quinn and performances by Irish dancers and bagpipers.

Copper Kettle Irish Cafe and Bakery 2240 Taraval; 731-9818. 6am-5:30pm. Get your fix of corned beef and cabbage or Irish boiling bacon and cabbage at this home of traditional Irish goodies.

Costello's 4 Deuces 2319 Taraval; 566-9122. 10am. Get down to Costello's for some corned beef and cabbage and live music.

Dog's Bollix 408 Clement; 752-1452. Call for time. The Hooks and Foleys Scrumm perform at this Irish bar.

Durty Nell's 2328 Irving; 664-2555. 10am. Craig for all awaits those revelers who come to this Sunset neighborhood bar, featuring live music, food, and an evening performance by Odie McLaughlin.

Goalpost 1334 Noriega; 566-6466. 8am. If you're not a big corned beef fan, you're in luck because the Goalpost features bacon and cabbage, as well as music.

Great American Music Hall 859 O'Farrell; 885-0750. 8:30pm. \$20. Local Irish rock band Culann's Hounds headline the show with old-timey bluegrass band the Early Brothers and six-piece traditional Irish band Quin.

Harrington's Bar and Grill 245 Front; 392-7595. 5pm. \$3. Ben Hunter and Celtic Scandal with Andre McLamara and the Kennelly Irish Dancers perform.

Harry Harrington's Pub 460 Larkin; 775-1150. 7am. Come to one of the hottest spots in town, where you won't need the luck of the Irish to get yourself a pint of green Guinness. Live bands will be playing traditional Irish music all night long.

Ireland's 32 3920 Irving; 386-6173. www.irelands32sanfrancisco.com. 9pm. Sample the large selection of Irish whiskeys and beers on tap, preferably before you challenge your mate to a game of darts. Live music starts at 9 p.m., featuring Dan Lawless on the accordion, as well as the Bog Savages and Tickets to Ride.

Irish Bank Bar and Restaurant 10 Mark Lane; 788-7152. www.theirishbank.com. 6-10am. This Irish restaurant presents its wildly popular black party, which includes a live broadcast by Alice Radio 97.3FM, DJ sets, bagpiping, and a performance by special guest band the Smokehouse Gamblers.

Johnny Foley's 243 O'Farrell; 954-0771. 11:30am. This Irish pub, which recently reopened its doors after a two-month renovation, presents its "St. Patrick's Day Hooley" party featuring music by the Slindovers.

Kate O'Brien's Irish Bar & Grill 579 Howard; 882-7240. www.kateobriens.com. 2pm. St. Patrick's Day festival at Kate O'Brien's is perhaps the hottest green scene around. Get here early to claim a good spot in the beer garden where you can listen to live music and feast on a catered meal.

Keane's 3300 Club 3300 Mission; 826-6886. www.geocities.com/~newspike. 9am. Where else but in the Mission can you find a corned beef taco on St. Patrick's Day? Celebrate your Irish ancestors at the historic 3300 Club, which is celebrating its 50th anniversary this year with a weekend-long St. Patrick's Day party.

Kezar Pub 770 Stanyan; 386-9292. 6am. Enjoy Ireland's favorite pastime, drinking, with specials all day long on Guinness and Irish whiskeys while indulging in America's favorite pastime — watching sports.

Martin Mack's 1568 Haight; 864-0124. 10am. This bustling Haight Street locale will knock your socks off with its heaping amounts of tasty corned beef and cabbage. Don't miss the piper whose blaring bagpipes will stuff your ears full of shamrocks.

Mighty 119 Utah, SF; 626-7001. www.mighty119.com. 10pm. \$5. Honor the shamrock at "Mighty St. Patrick's Day Shamrockin' Breaks," a dance party hosted by House of Lotus and Netamp, with DJs Shissla, Alibi, Deep Eddy, Sir Shvits, Beth Murphy, Mancub, Dub Dub, Lantz, Toni, and special guest Disco D.

Napper Tandy Irish Bar and Restaurant 3200 24th St.; 550-7510. 9am. Sip on a pint of green beer while chomping down on some corned beef and cabbage at the Napper Tandy, where you'll also be treated to live music by Ivor Collins, followed by a DJ.

O'Reilly's Irish Pub and Restaurant 622 Geary; 989-6222. 11am. Come to the pub where everyone is Irish for the day. Sing, dance, and throw down pints of Guinness at the annual St. Patrick's Day Block Party — the most exciting Irish experience in North Beach. Live Celtic music by the Highgates and Hy Brassy begins at 4pm.

Phoenix 811 Valencia; 695-1811. www.phoenixirishbar.com. 9am. The hippest Irish hang-out in the Mission is throwing an all day celebration, so make plenty of room for their appetizing traditional Irish treats.

Pig and Whistle 2801 Geary; 885-4779. www.pig-and-whistle.com. 11:30am. This Irish watering hole provides all-day drink specials on beer and Irish whiskey and has a dartboard and pool table in their cozy back room for those who want to dodge the Irish shenanigans.

Plough and Stars 116 Clement; 751-1122. www.the-ploughandstars.com. 9pm. Andrew MacNamara and Michael Landers, as well as The Gas Men, round out this evening of traditional Irish music.

Royal Exchange 301 Sacramento; 566-1710. 11am. Located in the heart of the city's financial district, this pub closes off Front Street (between Sacramento and California) to cram in all of St. Patrick's Day diehards. The Wonderbread Five, a Jackson 5 cover band, will perform while you stuff yourself silly with Irish goodies.

Sam Maguire Irish Pub 2457 Noriega; 759-1408. 11am. Do a jig at this party featuring tasty free appetizers, drink specials, and music.

San Francisco Brewing Company 155 Columbus; 434-3344. www.sfbrewing.com. Noon. Tonight, the Nova Jazz Quartet performs. The house special on the menu is rainbow trout, but the restaurant will also be serving their special Irish Day menu.

Temple Bar 600 Polk; 931-5196. 10am. Get a heaping helping of corned beef and cabbage and Irish stew while you enjoy one of the Temple's drink specials.

Tiernan's Restaurant and Irish Pub 695 Beach; 673-9700. Call for time. This traditional Irish restaurant presents a night of entertainment featuring Tony McMahon, Pat Hamilton, and Martin Lacey.

Wildie Oscar's 1900 Folsom; 621-7155. 11am. If you're up for some craic, get over to this Mission Irish bar, which will provide food and live music to celebrate the green day.

BAY AREA

19 Broadway 17 Broadway, Fairfax; (415) 459-1091. www.19broadway.com. 7pm. \$10. Let the "green" times roll this shamrock day to Jeb Brady and Zepparella.

Altabross Pub 1822 San Pablo, Berkeley; (510) 843-2473. www.altabrosspub.com. 9:30pm. \$3 cover. "Berkeley's oldest pub" presents Blind Duck, an untamed, collective churning out music for your "green" heart. Limited quantities of corned beef, soda bread, and potato salad plates will also be available.

Beckett's 2271 Shattuck, Berk.; (510) 647-1790. www.beckettsirishpub.com. 11:30am. This true Irish pub will serve up a folk Irish breakfast to patrons all day, as folk bands Finnuala and Kinsella get you to do the jig and work off all that Guinness spinning in your gut.

Blakes 2367 Telegraph, Berk.; (510) 848-0886. www.blakesontelegraph.com. 11am. Throw back a friendly mug of green beer while tantalizing your taste buds with a corned beef slider. Throw your hands in the air to the beats of Chozen Music.

Cafe Van Klee 1621 Telegraph, Oak.; (510) 763-7721. 9 p.m. \$5. The only thing going on that's Irish at this Oakland bar will be the massive amounts of drinking. The Blue Bone Express, Hot Pink Feathers, Blue Note perform.

Little Fox Theatre 2209 Broadway, Redwood City. (650) 369-4119. 8pm. \$27. Dan Hicks and the Hot Licks perform folk jazz.

McGees Bar and Grill 1645 Park, Alameda; (510) 522-3470. 11am. Corned beef — check! Cabbage

— check! Green beer — check!
McGrath's Irish Pub 1539 Lincoln, Alameda; (510) 522-6263. 7pm. www.mcgrathspub.com. This small neighborhood joint is Alameda's best-kept secret, but things get a little hectic on St. Patrick's Day. Come celebrate a fun-filled evening of Irish drinkin' and eatin' with music from The Newgrass Boys.

McNally's Downtown Irish Pub 3352 College, Oak.; (510) 654-9463. 10am. Blow an eardrum or two to the braying bagpipes of the All Irish Pipe Band. T-shirt giveaways and other prizes will mark this "green occasion." The usual Irish delicacies apply.

O'Neill's Irish Pub 34 South B St., San Mateo; (650) 347-1544. www.tisonells.com. Noon. Enjoy an extravagant beer garden, corned beef and cabbage, and the music of Blue and Green.

Starry Plough 1101 Shattuck, Berk.; (510) 841-2082. www.starryploughpub.com. 11am. Irish dancing, bagpipes, food, and traditional Irish music from Driving with Fergus round out this festival of green happenings. Entertainment begins at 6pm.

Time Out Bar and Patio 1822 Grant; 798-1811. 9pm. \$7. This rockin' party features performances by Blanting Seeds, 13 Red, and Sound Boy.

Triple Rock 12920 Shattuck, Berk.; (510) 843-2739. www.triplerock.com. 11:30am. Wash down servings of corned beef and cabbage with a pint of this brew-pub's special Irish red, "The Blarney Stone."

Vbar Hotel Valencia, third floor, 355 Santana Row, San Jose; (408) 551-0010. 5pm-2am. South Bayers, don't be green with envy over all the St. Patrick's Day partying going on over in SF — the Vbar offers specials on Irish beer and cocktails and a live DJ pumping up the party.

EVENTS

Organic Tasting: #209 Distillery and La Bonne Cuisine California Academy of Sciences, 875 Howard, SF. 321-8000. www.calacademy.org. 3-5pm. \$2-\$7 museum admission. Toast St. Patrick's day by sampling gin on the rocks from #209 Distillery and treat yourself to five-star French fare from La Bonne Cuisine Catering's executive chef Christophe Kubiak.

St. Patrick's Day and Carley's 17th birthday celebration Carley's, 1315 15th St.; 282-2225. All day, free. Get your morning cup of joe along with an earful of bagpiping and other live Irish music at this all-day celebration. Potrero Hill Friends of Old Time Music perform at 7pm.

St. Patrick's Day annual lunch and dinner United Irish Cultural Center, 2700 45th Ave. 661-2700. www.uisccentersf.org. Noon-midnight. Celebrate all-day long with dancing, family events, and live music by Louise and Shades of Green, Pat Ryan's Celtic Junket, and the Shannon Celi Band.

St. Patrick's Day Hornblower Cruises 3 Embarcadero Center; 788-8866. 11:30am and 7pm. Call for price. This cruise line celebrates St. Patrick's Day with a daytime brunch, a casino night, and an evening dinner-dance.

St. Patrick's Day Festival Buena Vista Cafe, 2765 Hyde; 474-5044. www.thebuenvista.com. Fri/17, 9am-2am, music 11pm-2am. Free. Enjoy bagpiping, music and traditional Irish dances while savoring lamb stew, soda bread, cabbage, corned beef, and the Buena Vista's famous Irish coffee.

BAY AREA

50th Annual St. Patrick's Day BBQ and Fundraiser Dance Palace Community Center, Fifth and B St., Point Reyes Station; (415) 663-1075. www.dancepalace.org. Noon-4pm. \$7-\$12. Celebrate St. Patrick's Day and support local churches while enjoying barbeque, live music, a raffle, a cake booth, and more.

Dublin's St. Patrick's Day Festival Amador Valley Blvd. between Regional and Donohue, Dublin; (925) 833-6645. www.dublinstpatricks.com. Sat/18-Sun/19. Pancake breakfast, 7am-10am, \$3-\$5; parade, 9:30am, free. Join the city of Dublin in celebrating St. Patrick's Day with a pancake breakfast in the town's fire station, and a parade including over 60 floats, with marching bands and bagpipers, and much more!

"Shamrock Day" Habitat Children's Museum, 2065 Kitteredge, Berk.; (510) 647-1111. 9:30am-5pm, free. The Shamrock Celtic Band performs at this kid-friendly event featuring green art activities and a hunt for hidden pots of gold.

"Stop the Stumps!" Ashkenaz, 1317 San Pablo, Berk.; (510) 548-3113. 8pm. \$10 minimum, sliding scale admission. Wear green or dress up as a leprechaun, elf, or Irish hero at this dance party featuring performances by Funky Nixons, Gary Gates Band, Day Late Fool's Band, Ren and Skippy, and Richard Hubbard; videos and information about north coast forests; a silent auction; and more. Proceeds benefit the Bay Area Coalition for Headwaters and Earth First.

"St. Patrick's Day Romp" Boundary Oaks Country Club, 3800 Valley Vista Rd., Walnut Creek; (925) 937-4744. Fri/17, 6pm-midnight, \$20-\$30. Calling all Bay Area singles, wear your most daring green gown or suit to this cocktail affair featuring dancing, ice breakers, entertainment, and party favors — and if you're lucky, you'll get pinched. **sfbg**

Bay Area Anarchist Book Fair

ALTERNATIVE PRESS One of my roommates used to talk about anarchy like it was his job. The day I came home and saw his tattered books about chaos and disorder smothering my poor little copy of *Chicken Soup for the Soul* was the day I sent him off to buy a new bookshelf. Instead he discovered paradise, and I got a Dear John letter scribed on the back of a flyer for the 11th annual Bay Area Anarchist Book Fair. The BAABF caters to the needs of the alternative press and those who cherish it, exposing visitors to anarchist and activist publications, graphics, and ideologies. This year's event features exhibitions by more than 65 activist organizations, book publishers, and bookstores, as well as lectures by guest speakers including Michelle Tea, Ward Churchill, Bo Brown, Josh MacPhee, and Chaz Bufe. (Chris Sabbath)

BAY AREA ANARCHIST BOOK FAIR Sat/18, 10 a.m.-6 p.m., County Fair Building
Golden Gate Park, Ninth Ave. and Lincoln Way, SF. Free. (415) 431-8355, info@bayareananarchistbookfair.org

Events listings are compiled by Sarah Han. See Picks, page 22, for information on how to submit items to the listings.

FRIDAY 17

AROUND TOWN

Press Fest 2006 Peacock Lounge, 552 Haight; www.parthenonwestreview.com. 7pm, \$5 donation. This literary event features readings from editors and contributing poets from literary journals *Verse Magazine*, *New American Writing*, *Voit*, and *Parthenon West Review*. Also Sat/18.
San Francisco Beat Generation Walking Tours Meet in front of City Lights; 362-8193, walk@citylights.com. 11am and 2pm, \$10. Bill Morgan leads a two-hour tour of San Francisco's beat locales and haunts, including Allen Ginsberg's apartment, Caffè Trieste, Neal Cassady's home, and the site of the *Howl* trial. Also Sat/18.

SATURDAY 18

AROUND TOWN

Bay Area Anarchist Book Fair County Fair Building, Golden Gate Park, Ninth Ave and Lincoln Way; info@bayareananarchistbookfair.org. 10am-6pm, free. See Pick box.
San Francisco Beat Generation Walking Tours Meet in front of City Lights; 362-8193, walk@citylights.com. 11am and 2pm, \$10. See Fri/17.

BAY AREA

After-party for West Coast Blues Hall of Fame and Awards Show Jimmy's Entertainment Complex, 1731 San Pablo, Oak; www.highsierratickets.com. 11pm-2am, \$10. Meet your favorite West Coast blues, jazz, and gospel artists including Big Bob Deance, Tia Carroll, Wylie Trass, Layce Baker, and Country Pete at this event.
Press Fest 2006 Cody's Books, 2454 Telegraph, Berk; www.parthenonwestreview.com. 7pm, \$2 donation. See Fri/17.

BENEFITS

Harvey Milk Civil Rights Academy silent auction Harvey Milk Civil Rights Academy, 4235 19th St; 241-6276. Noon-4pm, free. The Harvey Milk Civil Rights Academy hosts a fundraising event featuring live music with Mojo Madness, the Mama's Boyz, the HMCRA Hip-hop Dance Club, and the HMCRA Allstars Band; food; children's activities; and more.

SUNDAY 19

AROUND TOWN

Lawrence Weschler Cody's Books, 2 Stockton; (415) 773-0444, www.codysbooks.com. 6pm, free. See Picks, page 22.

MONDAY 20

AROUND TOWN

Group reading of Elliot Weinberger's "What I Heard about Iraq" Bird and Beckett Books and Records, 2788 Diamond; 586-3733. 7:30pm, free. See Picks, page 22.

TUESDAY 21

AROUND TOWN

"The San Francisco Golden Gloves" Bill Graham Civic Auditorium, 99 Grove; (209) 825-1504, www.sfgoldengloves.com. 6pm, \$20-100. Opening night of the 75th annual boxing event. **SFBG**

PHOTO OF WARD CHURCHILL



INDIA PALACE RESTAURANT

Distinctive Cuisine from India
FREE DELIVERY!

Lunch & Dinner Buffet Special \$7.95 11:30am - 10:30pm

415-567-7789 1740 Fillmore St. @ Post St.
www.indiapalacesf.com



Become a Waldorf Teacher

Educating to Change the World

SAN FRANCISCO AND LOS ALTOS WALDORF TEACHER EDUCATION PROGRAMS

INFORMATION EVENINGS

March 21 & April 25 at 7:30PM
at San Francisco Waldorf School
2938 Washington Street, San Francisco, CA
415.921.1157 • 650.968.8771

March 22 & April 26 at 7:30PM
at Waldorf School of the Peninsula
11311 Mora Drive, Los Altos, CA
650.224.1468 • 650.968.8771

RUDOLF STEINER COLLEGE
www.steinercollege.edu

Levende

restaurant • bar • lounge
atmosphere and ambiance
without the attitude

Lounge

HOURS:
tuesday-friday 5pm-2am
saturday 6pm-2am
sunday brunch 11am-3pm
dinner nightly 'till 11pm

1710 mission street@duboce
san francisco
www.levendesf.com
415.864.5585

CIIS Public Programs

*Adult Education that Explores the
Intersection of Mind, Body, and Spirit*

Trusting the Stone: A Journey to Creative Awakening ARTHUR WEINFELD

Workshop: April 8-April 9
CIIS Main Building



HAMZA EL DIN

The Voice of Nubia:
Traditional Music of North Africa

Concert: Saturday, April 8, 7:30
CIIS Main Building

CIIS
Public Programs

415.575.6175
www.ciis.edu/publicprograms
1453 Mission St., San Francisco

food + drink



- (1) Sea cucumber and Chinese mushrooms at Great Eastern
- (2) Sharon's "Coco Loco" coquitos
- (3) Sander's Hot Fudge
- (4) "One Euro Carlito," Sol de Peña (Spain)
- (5) Sushi Groove's green-lipped mussels

Be my Valentina

By Paul Reidinger
 > paulr@sfbg.com

The idea that eating at a certain sort of Italian restaurant makes you part of the family — whatever that might mean — has become a cliché of such howling intensity as to turn up as the basis for the Olive Garden chain restaurants' television ad campaign. Yet clichés, like myths, their distant relations, do generally bear some murky relation to reality. Eating at an Italian restaurant might not make you part of the restaurateur's family, certainly not if the restaurant is an Olive Garden, but many Italian restaurants *do* have a family feel and do practice family ownership, and such places do tend to radiate a welcoming warmth from their modest settings.

The word that struck me on stepping into three-year-old Valentina one recent chilly evening was *homey*. The Bernal Heights space, long the home of the Hungarian Sausage Factory, has a cottagelike closeness; as a physical specimen, it's like a smaller version of Goat Hill Pizza, an eclectic mix of twists, turns, nooks, kitsch, and oil-on-canvas, expressionistic paintings on the walls — gallery-worthy and done, we were told, "by a friend of Valentina's." So Valentina is a real

person of some taste in art as well as in food, and reports of the death of bohemian San Francisco may have been exaggerated, or at any rate premature.

Valentina's menu, unlike Goat Hill's, ranges far beyond pizza to other classic Italian delights, and while there is pizza, the selection is brief and the pies not available by the slice, dim-sum style, as at Goat Hill's Monday-night stuff-your-face extravaganza. I do not mean any of this as criticism, for although I like Goat Hill's festive mood, I like Valentina's thin crusts and artisanal, one-off, we-don't-make-it-until-you-order-it method better. We did find the tomato sauce on the pizza margherita (\$9.50) to be slightly undersalted, but the (house-made?) mozzarella was snow-white with freshness and the basil cut into a neat chiffonade to aid the release of its distinctive pepper-green perfume.

The menu consists largely of standards, with occasional punctuation by an unusual dish — venison in pomegranate juice, perhaps, or sopressata di polpo (\$9.50), delicately thin (hence tender) rounds of octopus drizzled, carpaccio style, with lemon juice, olive oil, and capers and arranged around a central mound of

chopped arugula for a bit of cleansing nip. Interesting little variants turn up in more traditional-sounding dishes too, such as strips of eggplant and dottings of black olive in a shallow bowl of penne all'arabbiata (\$12). It is common in Italian cooking for red chili flakes to be sprinkled into cooking oil for a faint whisper, but overt chili heat is relatively rare. A large exception is arabbiata sauce (the name means "enraged"), a simple preparation of tomatoes, garlic, and chili flakes in which the last are dominant. The Valentina edition honors this trope; I felt the heat steadily rising in my head as I plowed through the pasta tubes. I did not catch fire, however: a sign of the kitchen's mastery.

One of Valentina's best dishes must be its gnocchi (\$13.50), available with a choice of sauce: tomato, Bolognese, pesto, or Gorgonzola and fontina. The potato pillows themselves are exquisitely soft, and the two-cheese sauce, at least, has a silken richness that mutes the bite of the Gorgonzola without wiping it out altogether. The combination, in its discreet way, is sublime. Tagliatelle al ragu (\$12.50), long pasta strands with a manly sauce of chopped free-range beef, green olives, and Parmesan, is more hearty than sublime — though

quite gratifyingly hearty — while tortelloni with lobster (\$16.50), gnocchi-like pasta half-moons stuffed with crustacean meat and bathed in a sherry cream sauce, very much reflects the old-time San Francisco spirit one can still find in Italian restaurants west of Twin Peaks.

For a testimonial to the power of Italian simplicity, you need look no further than to a mushroom soup (\$6) of puréed criminis speckled with garlic croutons. The earthy vividness of the soup belied the modesty of the ingredients; crimini (or cremini) mushrooms are, after all, nothing more than a variant of common button mushrooms: a little bigger, a little browner, usually a little more expensive.

In the dessert sweepstakes, Valentina enters a version of panna cotta (\$6), streaked with strawberry and lime reductions. (The color palette of white, red, and green is the same as that of the Italian flag.) I cannot say that Valentina's panna cotta is better than Delfina's or La Folie's, but it isn't worse, either — and isn't very expensive. We also liked, on a subsequent visit, a slice of strawberry torta (\$6), a reminder of spring and of the strawberry's perplexing underrepresentation in the annals of baking.

As befits the snug space, the wine

list is brisk but interesting, with a mix of Italian and California bottlings and a decent by-the-glass selection, including a lovely fruit-and-stone vermentino (\$7) from Sardinia and a Pugliese blend of malvasia and negroamaro (\$6) called salice salentino, one of those rustic Mediterranean reds molten with hot, dry sunshine and laced with hints of cherry, blackberry, and pepper. Irresistible, for those of us who can't resist that sort of thing.

Service, too, is quietly marvelous, with bread and water refreshed at regular intervals, first courses quick out of the kitchen, and the overall pace neither rushed nor laggardly. The servers themselves are remarkably cheerful and beaming with smiles; more families should be so pleasant. **SFBG**

VALENTINA RISTORANTE

Dinner: 6–10:30 p.m.
 Brunch: Sat.–Sun., 10:30 a.m.–3 p.m.
 429 Cortland, SF
 (415) 285-6000
 Beer and wine
 MC/V
 Moderately noisy
 Wheelchair accessible

WITHOUT RESERVATIONS

Snail call

The times might not exactly cry out for yet another food guide to San Francisco and the Bay Area, but if we must have one, let it make use of a funny snail icon. This is the memorable detail of *The Slow Food Guide to San Francisco and the Bay Area* (Chelsea Green, \$20, paper), by Sylvan Brackett, Sue Moore, and Wendy Downing — the snail being, of course, the symbol of Slow Food USA and Slow Food being the organization founded in Europe in the mid-1980s to protect the Old World's food cultures from McWorld.

The guide deals with restaurants fancy and not, as well as food and wine sellers, bakeries, taco trucks, drinking emporia, and coffee and tea parlors, and the names it names tend to be very much those of the usual suspects. What is unusual is the snail icon — not just the fact of it but the mysterious and rather arbitrary way in which it pops up in the pages. The authors note at the outset that they award snails to "those establishments that go above and beyond in their support of sustainability" and so on and so forth. What "above and beyond" means, I cannot tell, and the contextual clues aren't much help.

Why, for instance, is Tartine Bakery awarded a snail and Noe Valley Bakery isn't? And how is it possible not to give a snail to Café Niebaum Coppola, which sells — and serves — not merely organic food-stuffs but foodstuffs produced on Coppola's own properties? That is very much the Italian country-family way, and we should recall in this connection that the founder of Slow Food, Carlo Petrini, is Italian. The guide tells us that Petrini likes to eat at Campton Place when he's in town, though the claim that "today [we] will find Swiss chef Daniel Humm at the helm" of that eminent restaurant's kitchen is notably out-of-date.

Factual errors, in fact, are not as rare here as one might hope. The book insists on calling the San Francisco neighborhood of Forest Hill "Forest Hills," while the Asian supermarket chain 99 Ranch turns up as Ranch 99. The name of A la Turca, a fine Turkish restaurant in the Tenderloin, is misspelled. None of these glitches is fatal in and of itself, and of course book production does proceed at a snail's pace, but the aggregation of boo-boos does raise the question of who is minding the store.

Paul Reidinger
 > paulr@sfbg.com

Italian Milkshakes • Fresh Pastries & Desserts • Gourmet Salads & Sandwiches



Cafe Lavender

NEW INTERNET CAFE
IN JAPANTOWN
POST & LAGUNA

**FREE
INTERNET
ACCESS**

**20% OFF
any purchase**

1610 POST STREET
(DOWNSTAIRS)
415-749-0123

Feast your senses with our delectable Chinese foods, fantastic Asian cocktails and warm, friendly atmosphere!



Wild Pepper

415-695-7678
415-695-7679

Fine Chinese Dining

- Szechuan
- Hunan
- Mandarin

3601 26th St • San Francisco
near Valencia

FREE DELIVERY

Open 7 Days a Week
11:00am – 10:00 pm
We accept reservations
and provide catering.

SAN FRANCISCO
BREWRAFT
 Make your own beer,
 wine, mead, cider,
 or vinegar.

**THE BIRD
IS THE WORD**

It's Fun! It's Easy!
 Beginners to advanced brewers
 Unique Gift Idea • We've got it all
 Kits & equipment
 Complete wine & cider making supplies

CALL: 415.751.9338
 Hrs: MWSun 12-6, ThF 12-8, Sat 10-8
 1555 Clement St. (Corner of 17th Ave.)
 www.sfbrewcraft.com

The Helmand
 Cuisine from Afghanistan

**Complimentary
dessert
with dinner
Mon thru Wed**

Serving Lunch
Thurs thru Fri
Serving delectable
dinners nightly

Zagat Rated
 Find our menu @
 sfbg.com/menus

430 Broadway @ Kearny
 415-362-0641

CAFE
MARITIME
 SEAFOOD & SPIRITS

OPEN NIGHTLY TILL 1AM

"A Seafood Bounty...Comfortable
 interior with beautiful murals...
 Coconut pie is the stuff of dreams..."
 M. Bauer, SF Chronicle

**WEEKEND BRUNCH
 COMING SOON...**

415.885.2530

WWW.CAFEMARITIMESF.COM

2417 LOMBARD ST. @ SCOTT

*You See
 Sushi*

94 Judah St.
 (between 5th & 6th Ave)
 (415) 681-4010
 www.youseesushi.com

Lunch: Mon-Fri 11:30-2:30
 Dinner: Mon-Sat 5:00-9:45
 Sunday Closed

**All You
 Knead**
 Restaurant

LOW PRICES &
GENEROUS PORTIONS!!!
 SERVING THE BEST BREAKFAST
 ON HAIGHT SINCE 1977

GREAT AMERICAN
 & ITALIAN CUISINE

GREAT OMELETS! TASTY CREPES!
 HAND TOSSED PIZZAS!
 UNBELIEVABLE "TRICKY" SANDWICHES!

ALL ENTREES SERVED WITH
 FRESH VEGGIES, MASHED POTATOES,
 GARLIC BREAD, & CHOICE OF SOUP
 OR SALAD. ALL FOR UNDER \$10!!!

Open seven days a week
 8AM - 11PM
 1466 HAIGHT @ ASHBURY
 (415) 552-4550

Classically spicy Indian dishes and
 a wealth of vegetarian choices!

INDIAN OVEN



Best of the Bay Winner 7 Years in a Row!
 -Bay Guardian '98, '99, '00, '01, '02, '03 & '04

Best of San Francisco Winner
 -SF Weekly '98, '99, '00, '01, '03, & 2004

Best Indian in the City
 -San Francisco Magazine '98, '99, '01, & 2004

Best Indian Winner 7 Years in a Row!
 ZAGAT '98, '99, '00, '01, '02, '03 & 2004

233 Fillmore St. @ Haight
 415-626-1628
 indianovensf.com

Taste Paris!

**CREPE
 EXPRESS**



Savory Crepes
 Sweet Crepes
 French Sandwiches
 and much more...

"Crepe Express offers a more traditional
 turn on the delicate French Crepe."
 -San Francisco Chronicle, SF Examiner

1476 Haight @ Ashbury
 415.865.0264

Open 7 days a week 9:30am - 9:30 pm on weekdays
 9:30am - 10pm Friday & Saturday

www.burgerjointsf.com
 since 1994

burger joint

"Best Hamburger &
 French Fries in America!" "Best Milkshake
 in America" — GQ Magazine, July 2005

807 valencia at 19th street
 700 haight at pierce

SAWA RESTAURANT

ERITREAN & ETHIOPIAN CUISINE
FROM THE CREATOR OF MASSAWA & NEW ERITREABuy 3 vegetarian entrées and get a 4th for FREE!
(mention this ad. Offer expires 3/17/06)

FREE DELIVERY!

Minimum \$25 purchases within 3 miles. \$5 charge for longer distances.

Now serving Himbasha & African coffee!
Call to ask about our Saturday cooking lessons!
Catering Available

1655 Divisadero @ Sutter • (415) 441-8182
 Tues - Sun 10:30am until 10:00pm

INDIAN AROMA RESTAURANT

Indian Aroma

1853 Polk @ Clay - (415) 771-0426

BUY ONE ENTRÉE & RECEIVE 1/2 OFF 2ND ENTRÉE
OF EQUAL OR LESSEE VALUE

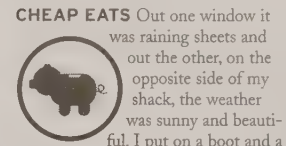
Free Delivery anywhere in San Francisco!

Bangla-Coli
Fusion
Cuisine

Big Jim's PA

By L.E. Leone

> le_chicken_farmer@yahoo.com



CHEAP EATS Out one window it was raining sheets and out the other, on the opposite side of my shack, the weather was sunny and beautiful. I put on a boot and a flipflop and went and stood with the chickens in the yard, looking up. If there was a rainbow, it was hidden behind the redwoods.

There was a hawk. Unfazed and fearless, it hang-glided competently between weather systems, checking us out.

The chickens ran under a bush. I went back inside and pushed a button on my computer, a button I'd been looking at almost all week, and now, just like that, I was going to go to Pittsburgh.

"Tomorrow . . . will be a good day to die," I said out loud to Weirdo the Cat, paraphrasing many a brave warrior. Weirdo looked at me and blinked. For dinner I sliced an onion into the bottom of an oiled bread pan, poked four pork sausages with a fork, set them on top of the onions, and set it on a piece of applewood over the coals in my stove. I closed the damper and opened a bottle of wine.

I am not a brave warrior and never will be. I don't believe in anything, but if I did believe in anything, it would be fear, the most beautiful and most useful of animal feelings. This is why I hang with chickens and cats. I'm studying them, learning fear. My favorite fears so far are unreasonable ones. If you think about it (but don't think about it for too long), this is entirely reasonable. Unreasonable fears, like the fear of flying, are the least likely to bite your ass, so hooray for them!

All week long, trying to decide to fly to Pittsburgh for a short weekend, in the front of my mind I knew that statistically I'd be safer in an airplane than driving around here like I do in the rain in my crumbling Chevy Sprint pickup truck without a working horn or low-beam lights or seat belt. This windy, wintry weather especially, a redwood tree is more likely to fall on my shack and crush me than I am to go down in a plane. I know that, but still it takes me a week to push the button. A week, the cheapest tickets imaginable (for which I will never forgive Expedia.com), and, of course, Ativan.

I savored my "last meal" sausages with a befittingly ceremonial sadness, stopping now and again between bites to wipe my eyes on my shirt sleeve.

Every little thing in my little shack looked colorful, clear, and alive. I drank more wine than usual, went to bed early, made love to Weirdo the Cat, woke up before dawn, blew a kiss to the chickens, and drove more carefully than usual to the city.

Bikkets shuttled me to the airport. "Tell everyone I love them," I said.

And next thing I knew I was alive and well in Pittsburgh, PA, watching Haywire outdo himself, and Gilbert, and Sullivan, in his operettical debut, as Koko, the Lord High Executioner, in *The Mikado*. Which was about the goofiest, funniest, outlandishest thing I ever seen — until a few hours later at the Henry Darger exhibit at the Andy Warhol museum. Which was the goofiest, funniest, outlandishest thing I ever seen — until a couple hours later at my new favorite restaurant in the world, Big Jim's, where the calzones make Ann's Café's five-pound omelet seem like an hors d'oeuvre.

When I finally stopped laughing, I looked around at my dear, beautiful, beloved Pittsburgh friends and I said, "Does anyone have a tape measure?"

Someone did! Do my friends rock, or what? Tom had a tape measure, a paper one, all folded up in his pocket, and this one's for him. I'd also like to thank Nancy for the geometrical support, and Gabrielle, Tom's daughter, for the math by which I am now able to give you my most quantitatively informative restaurant review ever: 225 cubic inches of crust-encased sausage, sauce, peppers, onions, and melted provolone for \$9.95.

There was a lot of beer behind all our pi-r-squareds and such, and Gabrielle is not exactly a calculator so much as a milk-mustachioed and entirely fallible eight-year-old, so, please . . . don't check our math. Suffice it to say that I ate myself silly, ate myself even sillier when I briefly came out of my Ativan coma on the plane ride home, and will eat myself silly again, back home now — unsafe and unsound — as soon as I'm done saying all this. All on one 13" x 7" x 3" half-circle of heaven. **SPBG**

BIG JIM'S

Mon.-Thurs., 11 a.m.-11 p.m.; Fri.-Sat., 11 a.m.-midnight; Sun., 10 a.m.-11 p.m.
 201 Saline, Pittsburgh, PA
 (412) 421-0532
 Takeout available
 Full bar
 D/MC/V
 Wheelchair accessible

TOMMY'S JOINT

HAPPY ST. PATRICK'S DAY!

BEST BEER SELECTION IN THE CITY!

CORNER BEEF & CABBAGE SPECIAL

IRISH

A San Francisco Institution for over 57 years!

DINNER & A DRINK FOR AROUND \$10!
SERVING FOOD 'TIL 1:45AM
 DISCOUNTED VALIDATED PARKING AT CATHEDRAL HILL HOTEL

1101 GEARY @ VAN NESS • (415) 775-4216

La Provence

Cuisine Provençale

Cuisine Soleil

22ND STREET @ GUERRERO

www.laprovenccerestaurant.net

415.643.4333

Welcome to our dining listings, a detailed guide by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. Restaurants are reviewed by Paul Reidinger (PR) or staff. All area codes are 415, and all restaurants are wheelchair accessible, except where noted.

B Breakfast
BR Saturday and/or Sunday brunch
L Lunch
D Dinner

AE American Express
DC Diner's Club
DISC Discover
MC MasterCard
V Visa

¢ less than \$7 per entrée
 \$ \$7-\$12
 \$\$ \$13-\$20
 \$\$\$ more than \$20

DOWNTOWN/EMBARCADERO

Acme Chophouse brings Traci des Jardins' high-end meat-and-potatoes menu right into the confines of Pac Bell Park. Good enough to be a destination, though strangulating traffic is an issue on game days. (Staff) 24 Willie Mays Plaza, SF. 644-0240. American, L/D, \$\$, AE/DC/MC/V
Fleur de Lys gives its haute French cuisine a certain California whimsy in a setting that could be the world's most luxurious tent. There is a vegetarian tasting menu and an extensive, remarkably pricey wine list. (PR, 2/05) 777 Sutter, SF. 673-7779. French, D, \$\$\$, AE/DC/DISC/MC/V

Gary Danko is an exercise in symmetries, with food, ambience, and service in a fine balance. Danko's California cooking is distinctive, but the real closer is the cheese cart, laden with the exquisite and the rare. (Staff) 800 North Point St. 749-2060. California, D, \$\$\$, AE/DC/DISC/MC/V
Jeanty at **Jack's** introduces Philippe Jeanty's earthy French cooking into the virtiginous old Jack's space, and the result is leisurely fabulousness, at least at dinnertime. At lunch, the pace is more hurried, the prices too high. (Staff) 615 Sacramento, SF. 693-0941. French, L/D, \$\$\$, AE/DC/MC/V

Mijita shows that Traci des Jardins can go downmarket with the best of them. The Mexican street food is convincingly lusty, but in keeping with the Ferry Building setting, it's also made mostly with organic, high-quality ingredients. (PR, 4/05) 1 Ferry Bldg. #44, SF. 399-0814. Mexican, B/L/D, 4, AE/MC/V

Postrio might be the last place on earth where you can still get a taste of the elegantly lusty cooking that made Wolfgang Puck and his first Spago famous. (PR, 11/02) 545 Post, SF. 776-7825. California, B/BR/L/D, \$\$\$, AE/DC/MC/V

NORTH BEACH/CHINATOWN

Da Flora advertises Venetian specialties, but notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. (Staff) 701 Columbus, SF. 981-4664. Italian, D, \$\$, MC/V

Gondola captures the varied flavors of Venice and the Veneto in charmingly low-key style. The main theme is the classic one of simplicity, while service strikes just the right balance between efficiency and warmth. (PR, 2/01) 15 Columbus, SF. 956-5528. Italian, L/D, \$, MC/V
Michelangelo Cafe There's always a line outside this quintessential North Beach restaurant, but it's well worth the sidewalk wait for Michelangelo's excellent Italian, served in a bustling, family-style atmosphere. The seafood dishes are recommended; approach the postprandial Gummy Bears at your own risk. (Staff) 597 Columbus, SF. 986-4058. Italian, D, \$\$

Rose Pistola cooks it up in the style of Liguria, and that means lots of seafood, olive oil, and lemons — along with a wealth of first-rate flat breads (pizzas, focaccias, fannatas) baked in the wood-burning oven. (PR, 7/05) 532 Columbus, SF. 399-0499. Italian, L/D, \$\$, AE/DC/MC/V

SOMA

Fringale still satisfies the urge to eat in true French bistro style, with Basque flourishes. The paella roll is a small masterpiece of food narrative; the frittes are superior. (PR, 7/04) 570 Fourth St., SF. 543-0573. French/Basque, L/D, \$\$, AE/MC/V

Hawthorne Lane comes about as close to restaurant perfection as is possible in this world. The California cooking shows marked Asian influences; the mutedly elegant decor is welcoming, not stuffy. Sublime service. (Staff) 22 Hawthorne Lane (between Second and Third Sts. at Howard), SF. 777-9779. California, L/D, \$\$\$, MC/V

Jack Falstaff pays homage to the slow-food movement: There are emphases on the organic, the housemade, the local, and the healthful — and at the same time it's all tasty and served in voluptuous, supper-club-style surroundings. (PR, 4/05) 598 Second St., SF. 836-9239. American, L/D, \$\$\$, AE/MC/V

Mochica serves quite possibly the best Peruvian food in the city at extremely reasonable prices. The location is iffy, mostly because of speeding traffic. Jaywalk with care. (PR, 6/04) 937 Harrison, SF. 278-0480. Peruvian, L/D, \$\$, AE/MC/V

Maya is like a good French restaurant serving elegant food that tastes Mexican. There are unforgettable flavors here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a pipian sauce of pumpkinseed and tamarind. And for those weekday take-out lunches, there's **Maya (Next Door)**, a taqueria that operates to the left of the host's podium. (PR, 8/04) 303 Second St., SF. 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V

Nova still serves infused vodkas (remember Infusion?), but its orientation is less toward South Park than toward Pac Bell Park. Sports TV plays above the bar, solid New American food, sleek publish books. (PR, 10/03) 555 Second St., SF. 543-2282. American, L/D, \$\$, AE/DC/MC/V
Sneaky Tiki redoes the old Hamburger Mary's space with a Polynesian flair, though you can still get a decent burger. Many dishes for two; a huge, multiterred pupu platter. The human tone is sleek, with some echoes of the disco past. (PR, 10/05) 1582 Folsom, SF. 701-TIKI. Polynesian, L/D, \$\$, AE/DC/MC/V

Sushi Groove South continues the westward march of hipsterdom through SoMa. The food — traditional sushi augmented by quietly stylish fusion dishes — is spectacular. The setting — a candlelit grotto abrim with black-clad young — is charged with high romance. (Staff) 1516 Folsom, SF. 503-1950. Japanese/sushi, L/D, \$, AE/DC/MC/V

NOB HILL/RUSSIAN HILL

Albora looks more like a hotel restaurant than a den of Persian cuisine, but there are flavors here — of barbery and dried lime, among others — you won't easily find elsewhere. (Staff) 1245 Van Ness, SF. 440-4321. Persian, L/D, \$, MC/V
Cordon Bleu has huge portions, tiny prices, and a hoppin' location right next to the Lumiere Theatre (Staff) 1574 California, SF. 673-5637. Vietnamese, L/D, 4

La Folie could be a neighborhood spot or a destination, or both, but either way or both ways, it is sensational: an exercise in haute cuisine leavened with a West Coast sense of informality and playfulness. There is a full vegetarian menu and an ample selection of wines by the half bottle. (PR, 2/06) 2316 Polk, SF. 776-5577. French, D, \$\$\$, AE/DC/DC/DS/MC/V
O'Reilly's Holy Grail, a redo of the old Maye's Oyster House that strikes harmonious notes of chapel and lounge, serves a sophisticated and contemporary Cal-Irish menu. (PR, 10/05) 1233 Polk, SF. 928-1233. California/Irish, BR/L/D, \$\$, AE/DC/DS/MC/V

Persimmon offers a tasty, fairly priced Middle Eastern menu to tourists, theatergoers, and neighbors alike. Excellent hummus. (PR, 9/05) 582 Sutter, SF. 433-5525. Middle Eastern, B/L/D, \$, AE/DC/DS/MC/V

CIVIC CENTER/TENDERLOIN

Ananda Fuara serves a distinctly Indian-influenced vegetarian menu in the sort of calm surroundings that are increasingly the exception to the rule (Staff) 1298 Market, SF. 621-1994. Vegetarian, L/D, 4, cash only

Bodega Bistro has a certain colonial formality — much of the menu is given in French — and it does attract a tony expat crowd. The food is elegant but not fancy (lobster, rack of lamb, both simply presented); if even those are too much, look to the "Hanoi Street Cuisine" items. (PR, 11/05) 607 Larkin, SF. 921-1218. Vietnamese, L/D, \$\$, DC/DS/MC/V

Gyro Kebab adds to the Turkish presence in the Tenderloin. The signature dish, swordfish kebab, is estimable, but almost everything else on the menu is crisply prepared too. (PR, 4/05) 637 Larkin, SF. 775-5526. Turkish, L/D, \$, AE/MC/V

Mekong Restaurant serves the foods of the Mekong River basin. There is a distinct Thai presence but also dishes with Laotian, Cambodian, Vietnamese, and even Chinese accents. (PR, 1/06) 791 O'Farrell, SF. 928-2772. Pan-Asian, L/D, \$, MC/V

Saha serves "Arabic fusion cuisine" — a blend of the Middle East and California — in a cool, spare setting behind the concierge's desk at the Hotel Carlton. One senses the imminence of young rock stars, drawn perhaps by the lovely

CONTINUES ON PAGE 62

Canto do Brasil

Authentic Brazilian Restaurant
 "The Best in the City!"

Come and try our exotic cocktails & fresh seafood dishes.

Family Style Dinner Parties

www.cantodobrasil.com

In Hayes Valley • A Walk to the Symphony
 41 Franklin St. @ Oak S.F. 415.626.8727



CAFE CLAUDE
 BARZINC

7 CLAUDE LANE
 KEARNY & GRANT
 @ BUSH
 415.392.3505

HOURS
 MON-SAT: 11:30am-10:30pm
 SUN: 5:30pm-10:30pm

LIVE MUSIC
 THU, FRI, SAT: 7:30pm-10:30pm

OUTDOOR PATIO

HAPPY HOUR
 EVERYDAY: 4pm-7pm

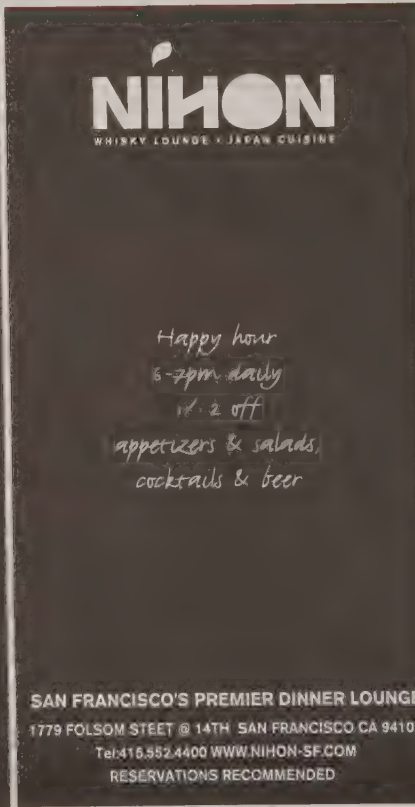
open days

www.cafeclois.com



TSUNAMI

SUSHI & SAKE BAR
 1306 Fulton St. SF, CA 94117
 Tel. 415.367.7664
 www.tsunami-sf.com



NIHON
 WHISKY LOUNGE • JAPAN CUISINE

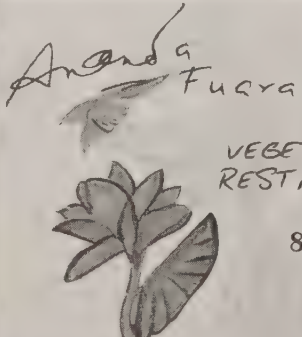
Happy hour
 3-7pm daily
 1/2 off
 appetizers & salads,
 cocktails & beer

SAN FRANCISCO'S PREMIER DINNER LOUNGE
 1779 FOLSOM STREET @ 14TH SAN FRANCISCO CA 94103
 Tel. 415.352.4400 WWW.NIHON-SF.COM
 RESERVATIONS RECOMMENDED

Veg-Out

Did you know...

...that vegetables, fruits, even grains have recently been shown to feel pain, & even "scream" in frequencies inaudible to human ears? Scientists now believe that the pain a potato feels as it is slowly dissolved in stomach acid is 3-400 times greater than a cow feels from a quick blow to the skull, and perhaps as much as *2000 times* greater than a chicken killed using halaal Thabiha methodology!



Ananda Fuara
VEGETARIAN RESTAURANT

Occasional
Sunday Brunch
(call for next date)

WINNER!
GUARDIAN
BEST FAKE
MEAT SANDWICH

8am-8pm Mon-Sat except Wed 8am-3pm
1298 Market St @ 9th, San Francisco
621-1994
www.anandafuara.com

www.rainbow.coop

RAINBOW GROCERY

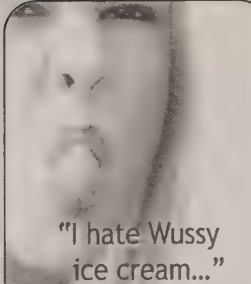
FOOD DEMO
@
Chez Spencer
**SUNDAY
MARCH
19TH**

OPEN
9-8
every day

A WORKER-OWNED COOPERATIVE

SUPERFOODS 101:
feeding your brain with food
with **Stacey Morgenstern**, holistic health coach
& chef. For more info: www.fivepointwellness.com
Learn which foods can make you smarter, boost
your energy and promote health.

5:30pm-7:00pm FREE admission! **415.883.0620**
Chez Spencer is located at 82, 14th Street bet. Folsom & Trainor
1745 FOLSOM STREET • SAN FRANCISCO • CA 94103



"I hate Wussy
ice cream..."

**Muddling's
Freestyle™**
Frozen Dessert

Dairy-Free. Vegan. Not-Wussy.

try **Sludge Brownie @
MaggieMudd**
903 cortland ave., SF
415.641.5291



**RAINBOW
GROCERY**

Saha

Arabic Fusion
Cuisine

A LARGE PORTION OF
OUR MENU IS DEDICATED
TO UNIQUE AND TASTY
VEGETARIAN AND
VEGAN OPTIONS

PARKING AT
1101 SUTTER GARAGE
\$5 VALIDATION

Dinner Tues-Sat Open from 6pm
Breakfast Mon-Fri 7-11am
Brunch Sat-Sun 8am-1pm

1075 Sutter @ Larkin
Inside the Hotel Carlton
415-345-9547

FOOD + DRINK

CIVIC CENTER/TENDERLOIN CONT.

chocolate fondue. (PR. 9/04) 1075 Sutter, SF. 345-9547. Arabic/fusion, B/BR/D. \$\$, AE/DS/MC/V

HAYES VALLEY

Destino reweaves traditional Peruvian flavors into a tapestry of extraordinary vividness and style, and the storefront interior has been given a golden glow that would have satisfied the most restless conquistador. (Staff) 1815 Market, SF. 552-4451 Peruvian, D. \$\$, MC/V

Espetus means "skewer" in Portuguese, and since the place is a Brazilian grill, the (huge) skewers are laden with a variety of meats, poultry, and seafood. The giant buffet at the rear assures that you will not — you cannot — leave hungry. (PR. 3/04) 1686 Market, SF. 552-8792. Brazilian, L/D \$\$\$, MC/V

Sauce enjoys the services of chef Ben Paula, whose uninhibited California cooking is as easy to like as a good pop song. (PR. 5/05) 131 Gough, SF. 252-1369. California, D. \$\$, AE/CB/DS/MC/V

Zuni Cafe is one of the most celebrated — and durable — restaurants in town, perhaps because its kitchen has honored the rustic country cooking of France and Italy for the better part of two decades. (PR. 2/05) 1658 Market, SF. 552-2522. California, B/L/D. \$\$\$, AE/MC/V

CASTRO/NOE VALLEY/GLEN PARK

Catch offers some excellent seafood pastas and a fabulous dish of mussels in Pernod over frites while the atmosphere is full of Castro festivity. (PR. 12/02) 2362 Market, SF. 431-5000. Seafood, L/D. \$, AE/MC/V

Côté Sud brings a stylish breath of Provence to the Castro. The cooking reflects an unfussy elegance; service is as crisp as a neatly folded linen napkin. Nota bene: you must climb a set of steps to reach the kitchen. (PR. 10/02) 4238 18th St, SF. 255-6565. French, D. \$\$, MC/V

Fresca raises the already high bar a little higher for Peruvian restaurants in town. Many of the dishes are complex assemblies of unusual and distinctive ingredients, but some of the best are among the simplest. The skylit, barrel-ceiling setting is quietly spectacular. (PR. 7/05) 3945 24th St., SF. 695-0549. Peruvian, L/D. \$\$, AE/DS/MC/V

Malacca serves the foods of the Malacca Strait region, and the sophisticated mix is unmistakably Singaporean, from Portuguese noodles (with basil, tomato, garlic, and ginger) to beef rendang. Wine is emphasized over beer, and the decor of undulating bamboo is quietly striking. (PR. 11/05) 4039 18th St., SF. 863-0679. Pan-Asian, D. \$\$, MC/V

La Provence bestows a welcome dash of south-of-France sunshine to an often befogged city. Many fine Provencal standards, including a memorable tarte tropézienne. (PR. 9/05) 1001 Guerrero, SF. 643-4333. French, D. \$\$, MC/V

Thai Chef joins the ranks of top-tier Thai restaurants in the city. Virtually every dish with meat, fish, or poultry is available in meatless guise. (PR. 3/05) 4133 18th St., SF. 551-CHEF. Thai, L/D. \$, MC/V

HAIGHT/COLE VALLEY/WESTERN ADDITION

Asqew Grill reinvents the world of fine fast food on a budget with skewers, served in under 10 minutes for under 10 bucks. (Staff) 1607 Haight, SF. 701-9301. California, L/D. MC/V

Bia's Restaurant and Wine Bar proves hippies know what's what in matters of food and wine. An excellent menu of homey items with Middle Eastern and Persian accents; a tight, widely varied wine list. (PR. 11/04) 1640 Haight, SF. 861-8868. California/Middle Eastern, L/D. \$, AE/DC/MC/V

Blue Jay Cafe has the Mayberry, RFD, look, and giant platters of Southern food, including a good catfish po'boy and crispy fried chicken. Everything is under \$10. (PR. 4/04) 919 Divisadero, SF. 447-6066. American/soul, BR/L/D. \$, MC/V

Frankie's Bohemian Cafe has Pilsener Urquell, a Bohemian beer, on tap for a touch of Czech authenticity, but the crowd is young, exuberant, Pacific Heights, het. Follow the crowd and stick with the burgers. (PR. 2/05) 1682 Divisadero, SF. 921-4725. Czech/American, L/D. \$, AE/MC/V

Hukilau brings a dash of Big Island conviviality — and Big Island (i.e., big) portions — to a wind- and traffic-swept corner of the big city. Spam, too, if you want it. (PR. 2/03) 5 Masonic, SF. 921-6242. Hawaiian/American, BR/L/D. \$, MC/V

Magnolia Pub and Brewery A mellow atmosphere and beers that taste distinctly hand-crafted make great accompaniments to burgers, chicken wings,

ale-steamed mussels, pizzas, along with some unexpected Cali fusion like grilled soy-sesame eggplant. (Staff) 1398 Haight, SF. 864-PINT. Brew pub. BR/L/D, \$. AE/MC/V

Rotee isn't the fanciest south Asian restaurant in the neighborhood, but it is certainly one of the most fragrant, and its bright oranges and yellows (food, walls) do bring good cheer. Excellent tandoori fish. (PR, 12/04) 400 Haight, SF. 552-8309. Indian/Pakistani. L/D, \$. MC/V

Tsunami Sushi and Sake Bar brings hip Japanese-style seafood to the already hip Café Abric complex. Skull-capped sushi chefs, hefty and innovative rolls. (PR, 5/03) 1306 Fulton, SF. 567-7664 Japanese/sushi. D, \$\$, AE/DC/DS/MC/V

Winterland borrows the nostalgic name of the onetime ice-skating rink cum music venue that once stood on the spot, but the food is pure — and foamy — Euro avant-garde, served to a glam crowd dressed in shades of SoMa black. For a less vertiginous experience, enjoy the bar menu. (PR, 6/05) 2101 Sutter, SF. 563-5025. International, D, \$\$\$, AE/MC/V

Zoya takes some finding — it is in the little turret of the Days Inn Motor Lodge at Grove and Gough — but the view over the street's treetops is bucolic, and the cooking is simple, seasonal, direct, and ingredient-driven. (PR, 12/05) 465 Grove, SF. 626-9692. California, L/D, \$\$, AE/DC/DS/MC/V

MISSION/BERNAL HEIGHTS/ POTRERO HILL

Baku of Thai unites the elegant cuisines of Thailand and France with memorable — and affordable — results. The dinner-time prix fixe, available early-ish, is an especially appealing deal. (PR, 11/05) 400 Valencia, SF. 437-4786. Thai/fusion. L/D, \$. AE/DC/DS/MC/V

Baraka takes the French-Spanish tapas concept, gives it a beguiling Moroccan accent — harissa, preserved lemons, merguez sausage — and the result is astonishingly good food. (PR, 6/03) 288 Connecticut, SF. 255-0370. Moroccan/Mediterranean. L/D, \$\$, AE/MC/V

Bistro Annex occupies a narrow space like a plonked broom closet and serves a French-inflected, west-Med menu at very low prices. (PR, 5/05) 1136 Valencia, SF. 648-9020. French, D, \$. MC/V

Café Bella Vista brings a stylish touch of Cataluña to the Inner Mission. Excellent gazpacho and tortilla española. The interior décor is sleek and modern, though the space itself seems slightly squashed by the apartment building overhead. (PR, 6/04) 2598 Harrison, SF. 641-6195. Spanish. B/BR/L/D, \$. AE/MC/V

Café D'Melario is the place to go if you want your pound of coffee beans roasted while you enjoy an Argentine-Italian dinner of pasta, milanesa, and chimichurri sauce. During the day the café offers a more typically Cal-American menu of better-than-average quality. First-rate coffee beans. (PR, 10/04) 1314 Ocean, SF. 333-3665. Italian/Argentine. B/L/D, \$. MC/V

Couleur Café reminds us that French food need be neither fancy nor insular. The kitchen playfully deploys a world of influences — the duck confit quesadilla is fabulous — and service is precise and attentive despite the modest setting at the foot of Potrero Hill. (PR, 2/06) 300 DeHaro, SF. 255-1021 French, BR/L/D, \$. AE/DC/MC/V

Dosa serves dosas, the south Indian crepes, along with a wealth of other, and generally quite spicy, dishes from the south of the subcontinent. The cooking tends toward a natural meatlessness; the crowds are intense, like hordes of passengers inquiring about a delayed international flight. (PR,

1/06) 995 Valencia, SF. 642-3672. South Indian. BR/D, \$. AE/MC/D

-fried stuff. (Staff) 3253 Mission, SF. 826-6288 Chinese. L/D, \$. MC/V

Kiji announces itself with red lanterns, one above the door, the rest inside. The food is hipster sush, immaculate and imaginative, with some interesting cooked dishes thrown in. (PR, 1/06) 1039

Guerrero, SF. 292-0400 Japanese. D, \$\$, AE/MC/V

Little Nepal assembles a wealth of sensory cues (sauna-style blond wood, brass table services) and an Indian-influenced Himalayan cuisine into a singular experience that appeals to all of Bernal Heights and beyond, including tots in their strollers. (PR, 6/03) 925 Cortland, SF. 643-3881 Nepalese. L/D, \$\$, AE/DC/DS/MC/V

Maverick holds several winning cards, including a menu of first-rate New American food, a clutch of interesting wines by the glass and half glass, and a handsome, spare Mission District setting discreetly cushioned for sound control. (PR, 9/05) 3316 17th St., SF. 863-3061. American. L/D, \$\$, AE/DS/MC/V

Medjool doesn't offer much by way of its namesake date, food of the ancient pharaohs, but the pan-Mediterranean menu (which emphasizes small plates) is mostly tasty, and the setting is appealingly layered, from a sidewalk terrace to a moody dining room behind a set of big carved-wood doors. (PR, 11/04) 2522 Mission, SF. 550-9055 Mediterranean. B/L/D, \$\$, AE/DS/MC/V

Range recaptures the dot-com spirit of 1999 with its generically edgy postmodern look, but the food at its best is honest and spirited. The coffee-rubbed pork shoulder, a variation on mole, is a one-in-a-million dish. (PR, 9/05) 842 Valencia, SF. 282-9283. California, D, \$\$, MC/V

The Last Supper Club is really a trattoria, and an impressive one, from its half-lit, reddish-gold interior to its always tasty and sometimes astounding food. Don't miss the Sicilian-style ahi tartare on house-made potato chips. (PR, 3/03) 1199 Valencia, SF. 695-1199. Italian. BR/D, \$\$, AE/MC/V

Universal Café does California cooking the way it's meant to be done. The mingled influences of Italy, France, and the Pacific Coast result in such unforgettable dishes as split-pea soup freshened with mint, and a grilled flatbread with melted leeks and salame. (PR, 1/06) 2814 19th St., SF. 821-4608. California. BR/L/D, \$\$, AE/DC/MC/V

Velvet Cantina has the feel of a Nogales brothel and carefree food to match, though the kitchen has some pedigree and upscale aspirations. The mood is one of raucous conviviality, moving to the heart-beat thump of techno music. (PR, 2/06) 3349 23rd St., SF. 648-4142. Mexican. D, \$\$, MC/V

Walzwerk bills itself as an "East German" restaurant, but don't be frightened: the food is fresh, clever, tasty, and surprisingly light. The décor has a definite *Cabaret* edge. (Staff) 381 S. Van Ness, SF. 551-7181. German. D, \$. MC/V

Watercress succeeds Watergate — the space is still handsome and the food is still French-Indochinese fusion, but the prices are lower, and the prix fixe option is so generous as to be irresistible. One of the best values in town. (PR, 12/03) 1152 Valencia, SF. 648-6000. Fusion, D, \$. AE/DC/MC/V

Wildé Oscar's slings decent Irish pub food — burgers, curries, plenty of fries — in a comfortably homo-inflected environment. Wilde witticisms adorn the walls. (PR, 9/03) 1900 Folsom, SF. 621-7145. Irish/pub. L/D, \$. MC/V

Woodward's Garden defies its under-the-freeway setting with a seasonal, reasonably priced California-cuisine menu that explains how a

CONTINUES ON PAGE 64»

Finfiné

Ethiopian Restaurant

2556 Telegraph Ave.
Berkeley | (510) 883-0167

Fine dining, attentive service in a courtyard setting. We serve a variety of vegetarian, meat, and fish dishes.

One of the "Best Ethnic Restaurants" in the San Francisco Bay Area!
—San Francisco Magazine

M, W, Th, Fri: 5pm - 10pm
Sat, Sun: Noon - 10pm

Valet Parking available
at 2539 Telegraph

www.finfine.com

ROHAN LOUNGE

3
8
0
9
g
e
a
r
y

Dinner & Drinks with Seoul

Hours: T-Th 6-12
Fri & Sat 6-2, Sun 6-11

Belly up to the bar Wednesdays & Sundays
for 1/2 priced cocktails & nibbles!

www.rohanlounge.com
415.221.5095



THE BRITISH GROCERY

Just British Food
& Giftware

www.britshoppe.com
Order online today!

Bangers & Frozen
Food • Devon Cream
Pickles • Chocolates
• Biscuits • Jams
Tea & Teapots
Gift Packs

Visit our retail store at
726 15th Street @ Potrero
(415) 552-4399
Open Tues-Sat 10am - 5pm

Tired of
our fabulous
city views?

Goat Hill Pizza
now delivers.

Goat Hill Pizza

Full menu at www.goathillpizza.com

Call today
for a
Goat Hill Pizza
974-1303



Cash + Cell

A New French California
Fusion Restaurant

1638 Post Street San Francisco, CA 415.440.4959

ETHIOPIA RESTAURANT

ኢትዮጵያ ምግብ ቤት

2955 Telegraph Ave
@ Ashby - Berkeley
510-843-1992
ethiopiarestaurant.com

Call for a one of a kind catering experience.
Weddings, Parties & Events
All you can eat buffet \$6.99
11:30 am - 3:30pm Buffet

10% OFF

ANY ENTRÉE ON OUR REGULAR
MENU WITH THIS COUPON.
VALID THROUGH 4/30/06

looking for our restaurant review?
...try the obituaries!



BLOWFISH
SUSHI TO DIE FOR

2170 BRYANT STREET, SF | 415-285-3848

"Top 100 restaurants 2005" ***
- San Francisco Chronicle
"Best restaurant you've never heard of"
- Bon Appétit
"2004 Best New Wine List"
- Food & Wine

Sunday-Thursday
three course pre-fixe
\$28.95 with wine pairing.
\$15 additional

**15
HYDE
50**

Café & Wine Bar

1550 Hyde Street (at Pacific)
415.775.1550 • www.1550hyde.com

DINE FREE!!
BUY ONE
ENTRÉE AND
GET SECOND
ENTRÉE FREE
(max. value \$8)
(per table)
with purchase of
\$25 minimum
VALID ONLY FOR DINE IN
NOT VALID WITH
HONEY RESERVE

Best Indian Food in the Castro
**Free
Delivery**

BOMBAY
INDIAN RESTAURANT

2217 Market Street
(415) 861-6655

**LUNCH
BUFFET**
7 Days
Noon-3pm

GRAND OPENING!
New Location
in Walnut Creek
at 1512 North Main St.

Dinner
Monday-Sunday
5pm - 10:30pm
expires
3/31/06

Order Online!
www.bombayindian.com

FOOD + DRINK

MISSION/BERNAL HEIGHTS/ POTRERO HILL CONT.

restaurant has managed to thrive for more than a decade in a seemingly unpromising location. Dim lighting can make reading the menu a chore. (PR. 3/05) 1700 Mission, SF. 621-7122. California, D. \$\$. MC/V

Zante Pizza and Indian Cuisine is that famous Indian pizza place. Meaning it's got Indian food, it's got pizza, and it's got Indian pizza. (Staff) 3489 Mission, SF. 821-3949. Indian, L/D, \$. AE/DISC/MC/V

MARINA/PACIFIC HEIGHTS/ LAUREL HEIGHTS

A16 refers to an Italian highway near Naples and the food (in the old Zinzino space) is stylish Neapolitan — lots of interesting pizzas, along with other treats from the wood burning oven. (PR. 3/04) 2505 Chestnut, SF. 333-1411. \$\$. AE/MC/V

Chouquet's gives you a little taste of French bistro standards, and some nonstandards. The general look and tone is French and Parisian. (PR. 6/05) 2500 Washington, SF. 359-0071. French, D/L/D, \$. AE/DC/DS/MC/V

Harris Restaurant is a timeless temple to beef, which appears most memorably as slices of rib roast, but in other ways too. Uncheap. (PR. 5/04) 2100 Van Ness, SF. 673-1244. Steakhouse/American, D. \$\$\$ AE/DC/DS/MC/V

Quince doesn't much resemble its previous incarnation. The setting is more overtly luxurious, the food a pristine Franco-California variant rather than hearty New American. Still, it's an appealing place to meet. (PR. 7/04) 1701 Octavia, SF. 775-8500. California, D. \$\$\$ AE/MC/V

Rigolo combines the best of Pascal Rigo's boulangeries — including the spectacular breads — with some of the simpler elements (such as roast chicken) of his higher-end places. The result is excellent value in a bustling setting. (PR. 1/05) 3465 California, SF. 876-7777. California/Mediterranean, B/L/D, \$. MC/V

Taste of the Himalayas is primarily Nepalese, but the Indian influences on the food are many, and there are a few Tibetan items. Spicing is vivid, value excellent. (PR. 10/04) 2420 Lombard, SF. 674-9898. Nepalese/Tibetan, L/D, \$. AE/DC/DS/MC/V

Yaya deals in Mesopotamian cuisine, and that means unusual and haunting combinations of sweet, sour, and salty. The halogen-lit setting of blue and gold includes a trompe l'oeil mural of an ancient Babylonian city. (PR. 6/05) 2424 Van Ness, SF. 440-0455. Mesopotamian, D. \$\$. MC/V

SUNSET

Bursa Kebabs brings a taste of Turkey to West Portal. The elegant, pistachio-colored decor suggests a California bistro, but the carefully prepared food is traditional. (PR. 3/04) 60 West Portal (at Vicente), SF. 564-4006. Turkish, L/D, \$. MC/V

Dragonfly serves the best contemporary Vietnamese food in town, in a calmer environment and at a fraction of the cost of better-known places. (PR. 6/05) 1420 Divisadero, SF. 7755. Vietnamese, L/D, \$. AE/MC/V

Gold Mirror tells a tale of old San Francisco, west of San Francisco, where the San Francisco Bay Area and the men who lived there from the mid-19th century to the present. (PR. 11/05) 500 Taylor, SF. 564-0401. Italian, L/D, \$\$\$ AE/DC/MC/V

Imman brings a stylish and value-conscious sushi option to the Ninth Avenue restaurant row. Good sushi, but the food is a bit pricey. (PR. 12/04) 2505 Divisadero, SF. 564-8989. Japanese/sushi, L/D, \$. AE/DS/MC/V

Tennessee Grill could be easily be called the Topeka Grill, since its atmosphere is redolent of Middle America. Belly up to the wood bar for huge helpings of the basics to accompany your meat loaf or calf's liver. (Staff) 1128 Taraval, SF. 664-7844. American, B/L/D, \$. MC/V

Xiao Long elevates the neighborhood Chinese restaurant experience to one of fine dining, with immaculate ingredients and skilful preparation in a calm architectural setting. (PR. 8/05) 250 West Portal, SF. 752-2222. Chinese, L/D, \$. AE/MC/V

RICHMOND

Assab dishes up unforgettable, pure Ethiopian food, family-style, in a comfortable space near the University of San Francisco. Helpy wine, too. (PR. 10/05) 915 Divisadero, SF. 664-7844. Ethiopian, L/D, \$. AE/DS/MC/V

Aziza shimmers with Moroccan grace, from the pepper-sauce and beetroot that color the lamb, to the minted lamb, the chicken, the Moroccan Moussem, and the Moroccan Moussem. (Staff) 5800 Geary, SF. 752-2222. Moroccan, D. \$\$\$ AE/MC/V

Zafora

contemporary moroccan cuisine

Dinner: Sun, Tues, Wed, Thur 5:30-10pm, Fri/Sat 5:30-10:30pm
1007 guerrero st at 22nd st. san Francisco 415-282-6444

JUST FOR YOU

Beignets! Beignets! Beignets!
www.justforyoucafe.com

New Location

732 22ND STREET @ 3RD ST.
SAN FRANCISCO, CA 94107
415 647 3033
M-F 7:30AM-2:30PM
SAT-SUN 8:00AM-3:00PM

PLEASE PRESENT BEFORE ORDERING

1/2 off
2nd BREAKFAST
of equal or lesser value*
OFFER EXPIRES 3/31/06



D Chapeau! serves some of the best food in the city — at shockingly reasonable prices. The French cooking reflects as much style and imagination as any California menu. (Staff) 1408 Clement, SF. 750-9787. French, D. \$\$, AE/DC/MC/V. **Katia's, A Russian Tea Room** evokes the bourgeois romance of old Russia, and the classic Slavic food is carefully prepared and presented. Silken Crème port is served in a tiny glass shaped like a Cossack boot. (PR. 12/04) 600 Fifth Ave., SF. 668-9292. Russian, L/D, \$\$, AE/CB/DC/MS/MC/V. **Mandalay Restaurant** still packs them in after 21 years with moderate prices, a handsomely understated decor, and confidently seasoned food of considerable Burmese and mandarin variety. (PR. 5/05) 4348 California, SF. 386-3896. Burmese, L/D, \$, MC/V. **Pera** combines elements of Istanbul café and college-town hangout. The Turkish food is vividly flavored, cheap, and served in big portions. Excellent street-gazing possibilities. (PR. 6/05) 349 Clement, SF. 666-3839. Turkish, B/L/D, \$, DS/MC/V.

BAYVIEW/HUNTERS POINT/SOUTH

Cliff's Bar-B-Q and Seafood Some things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness; and barbecued you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Baby backs. And then there're fried chickens and, by way of health food, fried fishes. (Staff) 2177 Bayshore, SF. 330-0736. Barbecue, L/D, 4, AE/DC/MC/V. **Taqueria El Potrillo** serves one of the best chicken burritos in town, if not the best. You can get your bird grilled or barbecued, or have steak instead, or tacos. Excellent salsas and aguas frescas, and warmer weather than practically anywhere else in town. (Staff) 300A Bayshore Blvd., SF. 642-1612. Mexican, B/L/D, 4, cash only.

The Old Clam House really is old — it's been in the same location since the Civil War — but the seafood preparations are fresh, in an old-fashioned way. Matchless cioppino. Sports types cluster at the bar, under the shadow of a halved, mounted Jaguar E-type. (Staff) 299 Bayshore, SF. 826-4880. Seafood, L/D, \$\$, MC/V.

BERKELEY/EMERYVILLE/NORTH

Chez Panisse may be an old-timer, but a devotion to the best seasonal ingredients (often organic) grilled on the wood-fired open hearth means the restaurant's distinctive Franco-Cal-itai signature remains unmistakable, and unmatched. (PR. 2/03) 1517 Shattuck, Berk. Café, (510) 548-5049, L/D, \$\$; restaurant, (510) 548-5525, \$\$\$; California, AE/DC/DISC/MC/V. **La Note** Unique egg dishes and pancakes, big luncheon salads, fancy baguette sandwiches, and hearty weekend dinners. (Staff) 2337 Shattuck, Berk. (510) 843-1535. Country French, B/BR/L, \$\$, AE/MC/V. Rest rooms not wheelchair accessible. **Rivoli** is a near perfect balance of the neighborhood eatery and the eclectic California cuisine destination restaurant. (Staff) 1539 Solano, Berk. (510) 526-2542. California, D, \$, AE/DISC/MC/V. **VIK's Chaat Corner** For less than the price of a scone and a latte, you can try lentil dumplings, curries, or a variety of flat or puffed crisp puris with various vegetarian fillings. (Staff) 726 Alston Way, Berk. (510) 644-4412. Indian, L/D, 4, AE/DC/DISC/MC/V.

OAKLAND/ALAMEDA

Le Cheval Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay, Oakl. (510) 763-8495. Vietnamese, L/D, 4, MC/V. **Mama's Royal Cafe** Breakfast is the draw here — even just-coffee-for-me types might succumb when confronted with waffles, French toast, pancakes, tofu scramble, huevos rancheros, and 20 different omelets. (Staff) 4012 Broadway, Oakl. (510) 547-7600. American, B/L, 4. **Tijuana** serves big round bowls and plates teeming with shrimp, crab, octopus, and fish — in cocktails, salads, and soups. The place is usually packed and loud. (Staff) 1308 International Blvd., Oakl. (510) 532-5575. Mexican, L/D, \$, MC/V. Not wheelchair accessible. **SFBG**

Café Eritrea D'Afrique
Queen of Sheba's Kitchen

Eritrean & Ethiopian Cuisine

1069 Telegraph Av.
(at 16th)
Oakland
510-547-4520

Lunch or Dinner 11 am - 11 pm
Closed Tuesdays

ESCAPE FROM NEW YORK PIZZA

\$2.99
ANY SLICE & SODA
with ad plus tax, one slice per coupon, not valid with other offers Bay Guardian

333 BUSH
Between Montgomery & Kearney
421-0700

Other Locations:

1737 HAIGHT @ Cole Street 668-5577
508 CASTRO @ 18th Street 252-1515

2003 **Best of the Bay** 2004

TAQUERIA CAN-CUN

★ ★ ★ **2005 BEST** ★ ★ ★

★ **TAQUERIA** ★

★ ★ ★ **BEST OF THE BAY WINNER** ★ ★ ★

BEST VEGGIE BURRITO IN SAN FRANCISCO!

Bay Guardian

"Best of the Bay"

1998, 1999, 2000, ★

2001, 2002, 2003

• OPEN EVERYDAY •



2288 Mission St. @ 19th
(415) 252-9560
1003 Market St. @ 6th
(415) 864-6773

Come visit our newest location:
3211 Mission St. @ Valencia

TAKO NAKO

\$1 TAKOS -NOW OPEN- \$1 TAKOS

@ 7th & Market

FREE CHIPS & SALSA w/ purchase
(415)-701-TAKO

MARIO BATALI
Owner of seven New York City restaurants, author of the new book *Molto Italiano*; star of *Molto Mario* on the Food Network.

'The best tacos in the world'
SAN FRANCISCO The best tacos in the world are at Taqueria San Jose. 2830 Mission St., 415/282-0203, \$2.

- Arthur Frommer's Budget Travel Magazine

TAQUERIAS SAN JOSE 1 S.F.C.A.

SERVING SF FOR 25 YEARS
2830 MISSION STREET AT 24TH

PHONE (415) 282-0203

AN EAST GERMAN RESTAURANT
NOW SERVING DINNER
7 NIGHTS A WEEK 5:30-10PM

WALZWERK

BEST OF THE BAY
BEST EAST GERMAN RESTAURANT
2000 & 2005

SAN FRANCISCO MAGAZINE
50 VERY BEST RESTAURANTS OF 2005

381 SOUTH VAN NESS @ 15TH ST. SF
415.551.7181 WWW.WALZWERK.COM

GRAND OPENING!!
476 Castro @ 18th
863-2725 Open 7 days a week



With a selection of over 300 premium teas, Vital Tealeaf offers **FREE TASTINGS** served by a dynamic and knowledgeable staff dedicated to your enjoyment of tea!

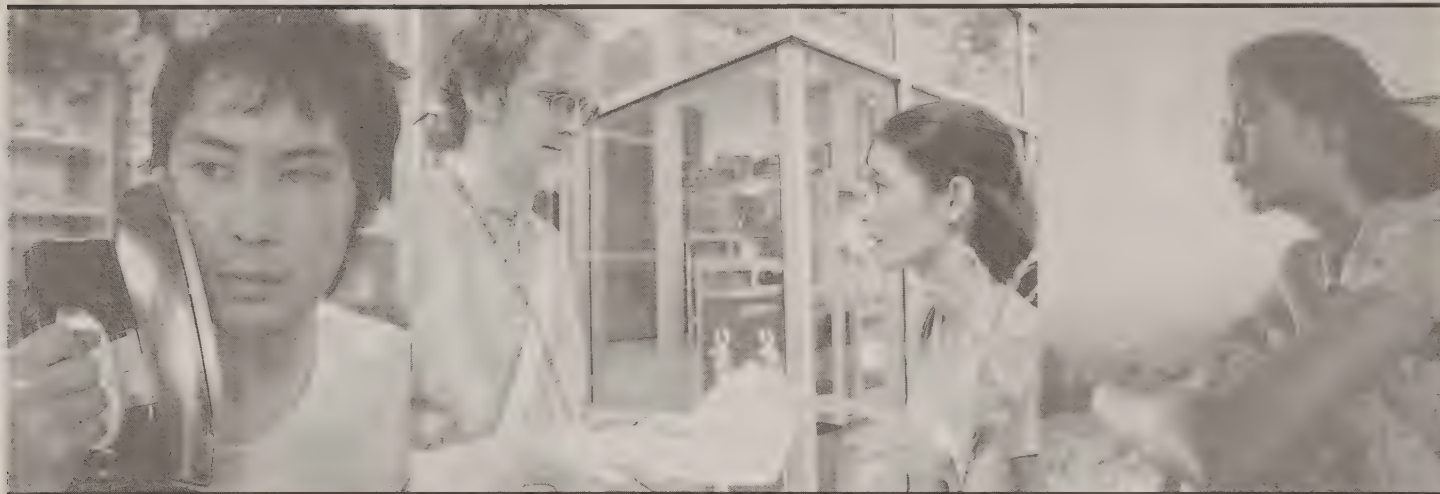
White
Green
Black
Red
Yellow
&
Flower Teas

VITAL TEALeAF

1044 Grant Ave @ Jackson
415-981-2388
1199 Stockton St @ Pacific
www.vitaltealeaf.com

film

Guardian contributor Chuck Stephens (center photo, left) has a small but pivotal role in *Citizen Dog*, the most color-mad musical since Jacques Demy looked down at an umbrella. The movie also stars Mahasamuth Boonyarak (left photo, testing the heat of an iron) and Sangtong Ket-Utong (right photo, hair flowing) as star-crossed lovers.



The Peter principle, revisited

My life as a *Citizen Dog*

By Chuck Stephens
 > a&cletters@sfbg.com

March 2004: A filthy, red-dirt dawn is breaking behind the derelict skyscrapers that line the mostly deserted central thoroughfare of Muang Thong Thani — a planned satellite city just outside Bangkok that largely went bust during the financial crisis that crippled much of Southeast Asia in 1997. Muang Thong Thani's prematurely optimistic name means "golden city," but though you can still find real estate Web sites trumpeting the location's desirability with come-hithers like "Traffic and pollution are practically zero!" the same could be said of the most desolate stretches of the Mojave Desert or the dark side of the moon.

But on this sooty, sweat-stained March morning, the streets of MTT are strangely bustling and overpopulated — with an assortment of men, women, and children all identically dressed in powder blue maid's uniforms, and with the chaos from an environmental street protest that surrounds a pair of love-struck country kids still dazed by the chaos of the big city. Along one crowded sidewalk, a zealous beat cop gets ready to apprehend a conspicuously white-skinned

street vendor of suspicious reading materials who's been blocking shoppers' ways.

Today, for one day only, the Golden City's deserted central corridor will be reborn as the latest of modern Thai cinema's garishly cartoon-colored tinseltowns — and the larger-than-life location for an oddly infectious and deliriously overdesigned love story titled *Citizen Dog*, to be directed by my friend Wisit Sasanatieng, one of the country's most promising young cinematic mavericks. Approaching from a distance, I watch the insect dawn over MTT begin to evaporate from my vantage in the cramped backseat of a Toyota minivan that serves as the production's talent wagon. And I once again remind myself that (1) everything changes, or can at least be made to appear that way, and (2) I am dressed accordingly, in a billowing tie-dye shirt tinted an altogether unseemly shade of chartreuse, and a pair of slightly-too-small white Converse high-tops that are definitely not my own.

April 1993: I first came to Thailand on holiday the year after I started writing for the *Guardian*. I'd been in Hong Kong for that year's film festival, and an expat friend had suggested I make a couple of addi-

tional stops while in the region. I got hooked on Bangkok and Thailand in general, but any professional prospects for an American film critic trying to live there seemed less than remote. Thai cinema was a nowhere town in 1993: Annual local production had dropped to about eight films a year, most of them teen-marketed comedies. The wildly successful Thai blockbuster *Nang Nak* — a stylishly revamped version of Thailand's most enduring ghost story, directed by Nonzee Nimibutr and written by Wisit, which would soon help jumpstart the Thai film renaissance — was still five years away.

When I got back to San Francisco, I somehow managed to put Thailand out of my thoughts, mainly by distracting myself with, among other things, long afternoons spent scheming with the programmers at the Roxie Cinema to bring cultural heroes like Abel Ferrara to town, and writing about the results in articles for this paper like the one titled "The Peter Principle," about a long and an unforgettable weekend spent in the company of Peter Fonda, then still longhaired and acid-frazzled from his fabled past, even as an Oscar win and subsequent recertification as a member of mainstream Hollywood society

was only a few months away.

In 1998, I went back to Bangkok for two weeks, and was pleasantly surprised to find that a handful of old Thai films had been made available on VHS by the Thai Film Archive; I decided to go back again later that year, and ended up staying two months. Within the next year, two new first-time features by young Thai filmmakers — Apichatpong Weerasethakul's *Mysterious Object at Noon* and Wisit's *Tears of the Black Tiger* — confirmed the arrival of something I'd spent years quietly hoping for: a rebirth of Thai film culture that hinged not just on commercial success stories like *Nang Nak* but on an ongoing convergence of strains of fiction, documentary, history-savvy cine-nostalgia, formal experimentation, and ad agency-trained graphic sophistication. By the end of 2000 I was counting both of those directors, and a few others as well, among my best Bangkok friends, and spending nearly half of every year in Thailand. In 2002, the year after my daughter was born in Bangkok, I moved here full-time.

December 2003: I got an e-mail from Wisit asking if I could meet him at a nearby Starbucks that evening, as he had a rather ungainly present for

SAN FRANCISCO INTERNATIONAL ASIAN AMERICAN FILM FESTIVAL

The 24th San Francisco International Asian American Film Festival runs March 16–26, Castro Theatre, 429 Castro, SF; Kabuki 8, 1881 Post, SF; Palace of Fine Arts, 3301 Lyon, SF; PFA, 2575 Bancroft, Berk.; and Camera 12 Cinemas, 201 S. Second St., San Jose. For tickets (\$5–\$55) and information on related events, including panels and "Directions in Sound" music programs, go to www.asianamericanfilmfestival.org. See Film listings, page 73, for showtimes.

me, and a job he wanted to discuss. Wisit, it needs to be stated, isn't just one of Thailand's most innovative directors; he's also one of Thai cinema's biggest and most historically minded fans. Back in 1993, when I couldn't seem to scare up even a single old Thai movie on VHS, Wisit had long since been busy getting his film education in front of his TV set, studying the hilariously stilted moves and murky "action" mayhem of every Thai-film rerun he could find. It was our mutual devotion to the country's cinema that had first formed the basis of our friendship, and when I arrived at Starbucks, the gift Wisit had brought for me turned out to be an enormous bounty from the past: some 300 VCDs of old Thai movies from

CONTINUES ON PAGE 68

"Perfect! Enchanting... straddles the line between comedy and drama with an assured ease that puts Hollywood teen movies to shame."

-R.R., THE MIAMI HERALD



life happens without warning



**ONE
WEEK
ONLY!**

robert stadlober

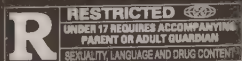
kostja ullmann

alicja bachleda-curus

summerstorm

a film by marco kreuzpaintner

A HERE! FILMS / REGENT RELEASE OF A BAWARIA FILM INTERNATIONAL PRESENTATION A CLAUSSEN-WÖRKE PRODUCTION SUMMERSTORM A FILM BY MARCO KREUZPAINTNER
STARRING: ROBERT STADLOBER, KOSTJA ULLMANN, ALICJA BACHLEDA-CURUS, MIRIAM MORGENSTERN, JURGEN TONKEL, HANNO KOPFLER, TRISTANO CASANOVA, MARLON KITTEL, ALEXA MARIA SURHOLT, CASTING: SIMONE BIER, MUSIC BY JEREMY SUSANE, INTERVIEWER: SUSANE BIER
COSTUME DESIGNER: ANKE WINKLER, ORIGINAL SOUND: FLORIAN NIEDERLEITHINGER, SOUND DESIGN: DIRK W. JACOB, SOUND MIX: MARTIN STEYER, MUSIC: NIKE REISER, EDITED BY HANSJORG WEBBIRCH, BFS, SET DESIGN: HEIKE LANGE, DIRECTOR OF PHOTOGRAPHY: DANIEL GOTTSCHE, CHIEF PRODUCTION ACCOUNTANT: FTD
PRODUCTION MANAGER: JENS OBERWETTER, COMMISSIONING EDITOR: KATRIN MOLEITZKE, STEPHAN GARTNER, BIRGIT BRANDES, PRODUCERS: ULI PLITZ, THOMAS WÖRKE, JAKOB CLAUSSEN, WRITTEN BY TOM BAHMANN, MARCO KREUZPAINTNER, DIRECTED BY MARCO KREUZPAINTNER



summerstorm-themovie.com



**STARTS FRIDAY,
MARCH 17!**

**LANDMARK'S
OPERA PLAZA**
Van Ness at Golden Gate • (415) 267-4893

**LANDMARK'S
ACT 1&2**
Center at Shattuck • (510) 464-5980

here!
GAY TV ON DEMAND

SUBSCRIBE NOW on RCN Digital Cable Channel 1.
Also available on Comcast Digital Cable On Demand.
here.tv.com

BEFORE THE FALL (NAPOLA)
 "One of the best films of the year!"
 —Brandon Judell, NEW YORK THEATER WIRE
 PALISADES PRESENTS
 LANDMARK'S **HELD OVER!**
 For showtimes and to buy tickets visit www.LandmarkTheatres.com
 Trailer: comingofagemovies.com

ACADEMY AWARD® NOMINEE
BEST FOREIGN LANGUAGE FILM
"GRIPPING!" —Stephen Holden, THE NEW YORK TIMES
"EXTRAORDINARY!" —Mike LaSalle, SAN FRANCISCO CHRONICLE
WINNER BEST ACTRESS EUROPEAN FILM AWARDS
SOPHIE SCHOLL THE FINAL DAYS
NOW PLAYING **STARTS FRIDAY**
 SAN FRANCISCO: Landmark's Opera Plaza (415) 267-4893
 BERKELEY: Landmark's Shattuck (510) 454-5980
 SAN RAFAEL: Smith Rafael Film Center (415) 454-1222

PPS. I LOVE YOU DUCK SEASON!
 ALFONSO CUARÓN PRESENTS
DUCK SEASON
EXCLUSIVE ENGAGEMENT
STARTS FRIDAY, MARCH 17
 Landmark Theatres
LUMIERE California / Polk 415/267-4893
 CHECK THEATRE DIRECTORY OR CALL FOR SOUND INFORMATION AND SHOWTIMES
 SPECIAL ENGAGEMENT NO PASSES OR DISCOUNT COUPONS ACCEPTED

sfbg.com

Citizen Dog CONT.

the Five Stars library — a bribe to secure both my further fascination with, and documentation of, Thai film's fading history and my active participation in the immediate future of that cine-cultural same. "There's a *farang* [a Westerner] in my next movie," Wisit sheepishly smiled. "He's a strange guy, and though the heroine of the movie is in love with him, what it is he's doing in Thailand is at least a little bit suspicious. Maybe his name is Peter, maybe he's an environmental activist; maybe he's selling pornography. Whatever he is, there's one thing I've known about Peter ever since I heard about him: He is you."

A deal memo (including a provision that *Bangkok Post* film critic Kong Rithee and I would be hired to do the film's subtitles) was signed over our next Frappuccino, after which I swung an enormous plastic shopping bag filled with new old Thai movies over my shoulder, flagged down a motorcycle taxi, and sputtered off toward home. The script for *Citizen Dog* arrived by courier the next day.

Citizen Dog wasn't the first of Wisit's projected new projects in the wake of *Tears of the Black Tiger*'s international acclaim and local box office disaster. In between sporadic attempts to get his long-gestating and big-budgeted *Namrix* — a wholly fabricated "retelling" of Thailand's "origin myth" (something the country had never had in the first place) on par with the "re-creation" of "classic Thai cinema" (of the sort that had also never actually existed) that he'd undertaken in *Tears* — off the ground, he'd continued making extraordinarily arch television commercials during his day job at Film Factory; completed the script and selected the soundtrack music for a film about a woman's lonely love life in Bangkok's 1950s Chinatown, to be called *I Can't Forget*; and was quietly writing and illustrating a comic book version of the life of Dracula by night.

The Thai title of *Citizen Dog*, by the way, is a pun on the regal Thai designation of Bangkok as the nation's "royal city" ("*muba nakorn*"), which, in dropping its second syllable, sheds its exalted status and becomes *Ma Nakorn*, a rather lowlier designation that translates as "dog city" — in light of which Kong soon began referring to the film as "Dogville." Not that von Trier's emperor's-new-clothes essay in American agit-pop had anything to do with Wisit's considerably more humanized "tail" about modern love in the ancient Thai capital: In reality,



A country-boy security guard named Pod (Mahasamuth Boonyarak) and a Bangkok maid named Jin (Sangtong Ket-Utong) ride the elevator of love in *Citizen Dog*.

Citizen Dog was based on a novel written by Siripan Techajindawong, Wisit's longtime collaborative partner and wife.

Narrated in a sweetly snide tone of voice by a Film Factory coworker of Wisit's, *Last Life in the Universe* director Penck Ratanaruang, *Citizen Dog*'s story concerns the conflicted affections of a pair of contemporary naïfs named Pod and Jin (played by first-time actors Mahasamuth Boonyarak, an indie rock musician, and Sangtong Ket-Utong, a lithesome fashion model) and their assorted encounters with missing fingers, chain-smoking teddy bears, zombie motorcycle-taxi drivers, a mysterious white book, true love and true friends, and a mountain of unrecycled plastic soda bottles that eventually grows tall enough to touch the moon. Those in search of lazy likenesses might note the film's passing resemblances to aspects of *Amélie*, though for all its computer-aided visual dazzle, Wisit's film proves a far more humanizing essay in amorosness than that phony French postcard — even if its lovers sometimes wag their tails behind them.

March 2004: In my hand are what we in show business refer to as today's "sides" — the pages of a script to be performed and filmed that day. As it happens, I've long since memorized the four lines of Thai dialogue I'll soon be called on to deliver in front of the camera and have now turned the last few moments of my pre-celebrity mindfulness to remembering one last thing: Even though the character I will be playing — a shifty-eyed Westerner of uncertain means who may or may not be named Peter, and who may or may not hold the secret to *Citizen Dog*'s heroine's romantic dreams — I am not the movie's star.

Five hours of unanticipated stunt work later (a series of seriously ludicrous pratfalls, actually), and with my day's wages tucked safely in pocket, I no longer need to remind myself that the road to glory remains in many places as yet unpaved. "No," the gravel-voiced tranny from the Five Stars costume department snaps at me as I prepare to make my final exit, bone-tired and pratfall-sore, "you cannot keep your wardrobe."

Just as well, I suppose, since in the months after making the movie, I will be told by more than one close personal acquaintance that, in my Peter garb, I look like nothing so much as a refugee from the casting call for *Scooby-Doo*.

January 2005: *Citizen Dog* opens in Bangkok theaters — and closes again just as quickly. Another terrific new film from one of the country's most talented filmmakers, roundly ignored by local audiences and gone in a matter of days. Not surprisingly, it's months before anyone other than his closest associates is able to reach Wisit by e-mail or telephone. Even the news, some six months later, that Luc Besson's EuropaCorp has purchased the foreign distribution rights to *Citizen Dog* — and has guaranteed a small fortune in production funds for the eventual *Namrix* — does not allay the director's darkness or telecommunicational inaccessibility.

January 2006: Time magazine's Richard Corliss's "Best Films of 2005" list ranks *Citizen Dog* a surprising sixth, a perfectly nice endorsement from a critic so historically clueless about Thai cinema that he once blamed the languorous pacing and startling mid-movie credit sequence of *Blissfully Yours* on the American indie film fail-safes he assumed Apichatpong had absorbed while in

Chicago attending film school. But by far the best review of *Citizen Dog* I've seen to date was written by a blogger known to me only as Theo, who saw the movie at the London Film Festival last fall. The movie was pretty good, Theo seemed to think, but it was his salutary parting shot that really made my work in *Citizen Dog* seem somehow all worthwhile: "When I grow up," Theo bloggishly confessed, "I want a goatee like Chuck Stephens."

March 2006, postscript: One Ton Cinema, a new independent film production company based in Singapore, announces its first project, *Armful*, a "stylized tragicomedy" and "revenge tale about a failed paper merchant who loses his arm," with a script written in Mandarin Chinese, visual reference points that cover the gamut of Jimmy Wang Yu's wuxia swordplay films from the 1970s — and none other than *Citizen Dog* director Wisit Sasanatieng set to direct. Who knows? For a filmmaker who's rapidly making a career of going out on a limb to shoot only the kinds of movies he truly believes in, this apparent resurrection of *The One-Armed Swordsman* might be just the sort of long-distance comeback to make Thailand's most-talented commercial filmmaking failure finally feel right at home. **SFBG**

A longer version of this article can be found at www.sfbg.com.

CITIZEN DOG
 Fri/17, 7 p.m.
 Castro

Sat/18, 9:15 p.m.
 Pacific Film Archive

Dennis Dermody, PAPER MAGAZINE

Michael Wolff, VANITY FAIR

Richard Corliss, TIME MAGAZINE

EBERT & ROEPER

Glenn Kenny, PREMIERE MAGAZINE

Karen Durbin, ELLE MAGAZINE

Scott Mantz, ACCESS HOLLYWOOD

[illegible]

IMAX is a registered trademark of IMAX Corporation

Regal Cinemas **HACIENDA CROSSINGS 20 & IMAX 5000** Dublin Blvd 925/560-0901

Helping herself

Kieu director Vu T. Thu Ha recasts a Vietnamese epic as a day in the life of a Tenderloin massage parlor worker

By Kimberly Chun
kimberly@sfbg.com

It's an immigrant song sung the world over — that Proustian moment of acute synesthesia when you suddenly smell, wafting through the air, the river you walked beside on your way to school, or the mango tree that shed its fruit outside your bedroom window, and suddenly you're transported halfway round the world.

Director Vu T. Thu Ha knows how that tune goes. Every time she gets a whiff of durian fruit or certain leaves, she's transported back to her native Vietnam, which she hasn't seen since she was 10, when her parents put her on a small, leaky fishing boat and loosed her on the world.

"Every now and then you just walk through the streets. Sometimes you smell something, and you're, like, home. You want to just stand there and, 'Wait, where did it go?' Even for just one brief second," the apple-cheeked, barefaced filmmaker says, smiling somewhat wistfully, sitting beneath the shade trees lining Dolores Street outside Maxwell Coffee House.

Vu, 31, understands the emotional power of such evocative moments. Her first lyrical feature, *Kieu*, likewise traverses the borders between dreamtime and real time, homeland Saigon and present-day San Francisco, memories of humid breezes and green papaya and the reality of a Tenderloin massage parlor worker. Adapted from the near-

ly 200-year-old classic Vietnamese epic poem *Truyen Kieu* (The Tale of Kieu), by Nguyen Du, with careful, empathetic grace and creamy, lush cinematography (by Carla M. Roley), *Kieu* covers a day in the life of the title character (Kathy Uyen) as she gets a letter from home, shops for produce, prays at her altar, and trudges to work, haunted by thoughts of her past, her family, and the poem itself.

While working as a videographer several years ago on a St. James Infirmary sex education video for massage parlor workers, the director came upon the tale of Thuy Kieu, a magdalen figure who's sold into sexual servitude in order to save her father and brother and who's a "sort of national heroine in Vietnam in that she's celebrated for her spiritual purity and her acceptance of fate."

"I definitely didn't agree with the idea of making a safe sex video for sex workers!" Vu says now. "It seemed a little bit... condescending. In my experience visiting the massage parlors, the women often compare themselves to Kieu, and that was how I learned of the poem, with them reciting it. It was natural. Why not allow them to tell us their stories?"

In 2003, Vu received a Creative Work Fund collaborative grant from the Haas Family Foundation and teamed up with Locus Arts and the Asian and Pacific Islander Wellness Center to develop a script loosely based on *Kieu*. The film's composite character was developed by a writing team of Asian and

Pacific Islander women: Japanese Hawaiian writer Lisa Asagi, poet and teacher Maiana Minahal, writer and filmmaker Debbie Ng, activist and storyteller Leilani Ly-Huong Nguyen, and Oakland Unified School District consultant Jacqueline Thu-Huong Vu (who has worked with teenage Asian sex workers in Oakland). Researching the lives of massage parlor employees, the women hung out, sang karaoke, and ate with their subjects; toiled on portions of the script for a year; and then came together to edit — and eat home-cooked meals — in the director's Sycamore Street apartment. Vu and Leilani Ly-Huong Nguyen eventually rewrote the screenplay in Vietnamese and then translated it back to English after it was shot in 2004 and early 2005.

Immersing herself in her countrywomen's lives and then shooting *Kieu*'s boat scenes in Vierville, on Palawan in the Philippines, Vu was reminded of her own passage out of Vietnam: At the time, she thought she was simply going to visit an uncle. "There we were in the middle of the ocean," she says now. "It's like, 'Thanks, parents!'" The boat broke down, the water supply ran dry, and the small craft drifted for three days and four nights — as the children sucked on sugar and lemon balls made by their mother to slake their thirst.

Placed with Vietnamese foster parents who are Assembly of God preachers in Charlotte, NC, Vu spent most of her childhood working in the garment industry, and at



SF filmmaker Vu T. Thu Ha gives a shout-out to all the TL girls with her feature, *Kieu*. | GUARDIAN PHOTO BY KIMBERLY CHUN

20, she became a union organizer. A protest against Macy's brought her to San Francisco, where she organized for Local 250, the health care workers union, and then signed on at Rainbow Grocery nine years ago. Photography classes at City College led to a scholarship to the San Francisco Art Institute. There she made a narrative short with legendary filmmaker George Kuchar, *Shut Up, White Boy*, learning to shoot on 16mm as she went — much as she tutored herself in video, alongside a mostly female API crew of Locus Arts filmmaking students, for *Kieu*.

Her next step: assembling DVDs of her feature to hand out to massage parlor workers. "How could you not be political when you're making art?" she ponders. "It's so cliché to say it, but how can you not, especially in an industry that's so dominated by men?" **SFBG**

KIEU
Sun/19, 5 p.m.
Kabuki

March 26, 4:30 p.m.
Camera

SFIAAFF: Take five

Café Lumière (Hou Hsiao-hsien, Japan, 2004) Just like Hou Hsiao-hsien's previous movie, *Millennium Mambo*, this one — a centenary tribute to Yasujiro Ozu — only improves with subsequent viewings. But tonally and visually it's strikingly dissimilar from the throbbing, neon-streaked *Mambo*: *Café Lumière* is a graceful and delicate movie, as sun-bleached as any shot in Japan, forever attuned to the crossed paths of trains and people. (One scene — in



which the two main characters pass each other while riding different lines — is breathtaking.) Light but revealing comedy lurks within this casual look at nonfuturistic nooks of Tokyo, and at a pair of Japanese parents so repressed by the very traditions they uphold that they can't ever quite express their horror at the way their daughter is flouting them. If she is opaque, there's no mistaking the crushed ardor of Tadanobu Asano — no better leading man can be found in movies today. *Sun/19, 9 p.m., Castro; March 25, 4:45 p.m., PFA. (Johnny Ray Huston) The Crimson Kimono (Samuel Fuller,*

USA, 1959) The Japanese American male equivalent of Nancy Kwan (and her costar in *Flower Drum Song*). Hawaii native and nisei hottie James Shigeta was the apple mochi of my Honolulu-bound Japanese American mother's eye — the sexy symbol of Asian and Pacific Islander masculinity that countered cinematic images of sinister steering-pullers or second-banana servitude. Coming off like a handsome but unpretentious cross between Rock Hudson and Tony Leung in his first film, Sam Fuller's *The Crimson Kimono*, Shigeta shines with his understated acting style and Ozurific-'n'-ready charisma, qualities that placed him at the center of a movie-

house dialogue that was unfolding on the precipice of the civil rights era. True to Fuller form in its restless resistance to the social strictures (and genre confines) of its 1959 day, this starts like a classic '50s whodunit noir before picking up speed — and heart — and taking on the Little Tokyo color lines that separate Japanese American LAPD detective Joe Kojaku (Shigeta); his friend, partner, and wartime buddy Charlie Bancroft (Glenn Corbett); and the woman torn between the two, Christine (Victoria Shaw). Orientalism, cultural slumming, and interracial relationships — the ever-laid-back island boy Shigeta always made it look so easy, or at least navigable over the

course of 90 minutes. *Sat/18, 3 p.m., Castro. (Kimberly Chun)*

Grain in Ear (Zhang Lu, South Korea/China, 2005) Zhang Lu's second feature is starkly beautiful — the play of sun and wind or the movement of an object or a person across the otherwise static frame is remarkable. Viewed as a statement about terrorism, as he intends, Zhang's merciless melodrama is equally noteworthy, for its stance that those viewed as "terrorists" are usually the ones who



CONTINUES ON PAGE 72 »

Home dark home

SF Asian American Film Fest docs trace some troubled travels

By Cheryl Eddy
 > cheryl@sfbg.com

The real-life characters introduced by the documentaries in this year's San Francisco International Asian American Film Festival are not, for the most part, an upbeat bunch. Alongside the culturally marginalized artists and the victims of crooked governments (including America's) lurks one rather smug monster — or make that *alleged* monster, for Charles Sobhraj, the subject of *Sobhraj: Or How to Be Friends with a Serial Killer*, has never been convicted of murder.

The Finnish film, by Nick Broomfield-ish director Jan Wellman, seems in awe of its star, who wreaked havoc along South Asia's "hippie trail" in the 1970s. Tragedy befell dozens of American and European backpackers who encountered the suave Sobhraj, also known as "the Serpent," infamous for poisoning his victims and occasionally setting them on fire while they were still alive, then merrily absconding with their passports. Wellman manages to bribe his way into an interview with Sobhraj, locked up in Nepal, but the doc — bookended by tonally odd music choices (er, "You're Nobody till Somebody Loves You"? — is fleshed out mostly by the mind-boggling facts of the case, recounted by ex-neighbors, ex-girlfriends, and cellmates, as well as by experts on the case, including the "Sherlock Holmes of India."

Less luridly entertaining, perhaps, but no less engrossing is a pair

of docs that peek into the black hole of North Korea. The Jane Campion-produced *Abduction: The Megumi Yokota Story* offers high production values and an astute take on Japanese-North Korean relations, encapsulated in the story of Yokota, a 13-year-old Japanese girl who vanished in 1977 while walking home from badminton practice. Later it was determined that she was one of many snatched for the purpose of teaching North Korean spies how to pass as Japanese. Chris Sheridan and Patty Kim's film concentrates on the girl's parents, whose endless sorrow is tempered only by anger at their government for not doing more to rescue their child.

The North Korean state of mind is at the core of *Dear Pyongyang*, shot with first-person intimacy by Yonghi Yang. Born in Osaka, Japan, to proudly North Korean parents, the filmmaker revisits a family history even she can't believe is true: In the early 1970s, her three older brothers were "returned" to Pyongyang, and now, as adults, they are sustained mainly by the money and supplies shipped to them by Yang's mother. Multiple family reunions in North Korea are documented as Yang probes into the contradictions presented by her beloved parents' belief in an idealized "fatherland" that clearly does not exist.

The off-painful divide between "home" and "homeland" is further explored in both *The Journey of Vaan Nguyen* and *Sentenced Home*. Duki Dror's *Journey* accompanies its ethnically Vietnamese, Israeli-born subject on a trip back to Vietnam with



Deported back to Cambodia after building a full life in America, Loeun Lun looks grimly on his future in *Sentenced Home*.

her father, a war refugee who longs to return there permanently. Mixed emotions abound, but "at last I fit in with the faces," Nguyen remarks in her wryly honest voice-over. David Grabias and Nicole Newnham's eye-opening *Sentenced Home* offers proof positive that there's something wrong with America's post-9/11 immigration laws. The film charts the fates of three Cambodian Americans earmarked for deportation due to felony charges in their pasts. As the film explicitly points out, it'd be tough to find a clearer illustration of how certain laws are based on paranoid anti-immigration policies rather than on reality.

Also worth checking out in this year's doc program: Todd Angkasuwan's buoyant (if light on actual music content) chronicle of Asian American rapper Jin's groundbreaking tour through Asia, *No Sleep Til Shanghai*; and *The Slanted Screen*,

filmmaker (and San Francisco public defender) Jeff Adachi's well-researched study of how Asian American men have been stereotyped — and had their masculinity subverted — by Hollywood, featuring interviews with Frank Chin, Mako, and Phillip Rhee. **SFBG**

ABDUCTION: THE MEGUMI YOKOTA STORY

Tues/21, 6:45 p.m.
 Kabuki

DEAR PYONGYANG

March 22, 7 p.m.
 Kabuki

March 26, noon
 Camera

THE JOURNEY OF VAAN NGUYEN

Sat/18, 2:45 p.m.
 Kabuki

March 25, 2 p.m.
 Camera

NO SLEEP TIL SHANGHAI

Fri/17, 9:15 p.m.
 Kabuki

SENTENCED HOME

Sat/18, 4:45 p.m.
 Kabuki

Sun/19, 2:30 p.m.
 Pacific Film Archive

THE SLANTED SCREEN

Sun/19, 3 p.m.
 Kabuki

SOBHRAJ: OR HOW TO BE FRIENDS WITH A SERIAL KILLER

Fri/17, 5 p.m. and Sun/19, 10:15 p.m.
 Kabuki

Take five CONT.

have been terrorized by the whims of a dominant culture. Here it is a "mere," seemingly meek Korean kimchi vendor who gets pushed over the brink by everyday sexism and nationalist prejudice. Her response? Well, I won't give it away, other than to say it has a striking impact on Zhang's otherwise motionless camera in the film's terrific last shot. As critic/programmer Tony Rayns has noted, the finale here might make Fassbinder rise from the grave with jealousy. *Sat/18, 5 p.m., Kabuki; Sun/19, 4:45 p.m., PFA. (Huston)*
Linda Linda Linda (Nobuhiro

Yamashita, Japan, 2005) Osaka slackmaster and *Hazy Life* director Nobuhiro Yamashita's new study of the drifting clod [*sic*] formations of Japanese youth culture, *Linda Linda Linda*, was destined for my 2005 10-best list from the moment its petulant and perpetually dozing-off all-girl high-school rock band started strumming the chords of the Blue Hearts' '80s J-punk classic from which the film takes its title. As hormonally true in its languorous pacing as it is hugely exhilarating in its triumphant talent-show cli-



max, *Linda* is an emo remix of *School of Rock*. The postgraduate shoegazers in the audience will make perfect sense forever of its stunt-casting (*Battle Royale*'s seductively sullen Aki Maeda and Korean cult-sensation Bae Doo-na, the agitating force behind *Sympathy for Mr. Vengeance*), its soundtrack full of ambient drone and passing tones by Smashing Pumpkins guitarist James Iha, and a dream sequence involving a furry rubber hand and a trip to Budokan with the Ramones. There's not a druggie in it, but it'll definitely remind you of the days when getting a "higher education" meant sneaking off for a bong hit in the woods behind the gym. *Fri/17, 9 p.m.; March 22,*

9:30 p.m., Kabuki. (Chuck Stephens)
Rules of Dating (Han Jae-rim, South Korea, 2005) If this movie were made by Hollywood, it might be called *Failure to Launch*. Unlikely, though, that Matthew McConaughey's seduction of Sarah Jessica Parker would fall on the wrong side of date rape or that the ensuing power struggles would place both characters in the kind of trouble that can ruin lives. Far from perfect, *Rules of Dating* still illustrates the superiority of current South Korean cinema's approach to a genre or theme



as potentially banal as romance — it never lapses into formula while charting the numerous pitfalls of one particular relationship from hell. The societal irony is that just as the film's pair of maladjusted fuckups seem on the brink of making a breakthrough with one another, they are torpedoed by busy-body behavior. In the lead role, Park Hae-il possesses more screen presence than McConaughey, building on his striking and disconcerting work in previous films such as *Jealousy Is My Middle Name* and *Memories of Murder*. *Fri/17, 9:30 p.m., Castro; March 25, 9:15 p.m., Camera. (Huston)*



Summer Storm

DRAMA Starnberg Rowing Club is the pride of its small Bavarian burg, with a winning streak partly attributable to much-liked, easygoing coxswain Tobi (Robert Stadlober). But he's preoccupied at present by feelings of more-than-brotherly love toward best friend and teammate Achim (Kostja Ullmann). Yet Achim's sexual-romantic interest seems much more magnetized by girlfriend Sandra (Miriam Morgenstern). Tobi hedges bets by pretending to be interested in Sandra's own best friend, Anke (Alicja Bachleda-Curus), a beauty who's smitten with him despite some very conflicting signals. These various yearnings and tensions push toward extremis when the Starnberg boys' and girls' teams go to a special competitive rowing camp in the countryside — where the unexpected presence of a Berlin team called Queer Strokes only heightens Tobi's desire and discomfort. There's nothing conceptually original, or cinematically very interesting, about Marco Kreuzpaintner's first feature. We've seen variations on this bittersweet teenage coming-out saga many times before. But before long, the nuanced writing, perfect performances, and low-key direction prove so winning, the emotions so well-earned, that *Summer Storm* becomes as hugely satisfying as it is, admittedly, familiar. **(Dennis Harvey)**

SUMMER STORM opens Fri/17 at Bay Area theaters.

See www.sfbg.com for showtimes.

Film listings are edited by Cheryl Eddy. Reviewers are Robert Avila, Kimberly Chun, Sabrina Crawford, Michelle Devereaux, Susan Gerhard, Max Goldberg, Dennis Harvey, Johnny Ray, Huston, Laurie Kohl, Lynn Rapoport, and Chuck Stephens. The film intern is Jonathan L. Knapp. For rep house showtimes, see Rep Clock, page 77. For first-run showtimes, see Movie Clock at www.sfbg.com. For complete film listings, see www.sfbg.com.

SAN FRANCISCO INTERNATIONAL ASIAN AMERICAN FILM FESTIVAL

The 24th San Francisco International Asian American Film Festival runs March 16-26 at the Castro Theatre, 429 Castro St. SF; the Kabuki Theater, 1861 Post St. SF; the Palace of Fine Arts Theater, 3301 Lyon St. SF; the Pacific Film Archive, 2575 Bancroft, Berkeley; and Camera 12 Cinemas, 201 S. Second St. San Jose. For tickets (\$5-\$55) and information on related events, including panels and "Directions in Sound" music programs, visit www.asianamericanfilmfestival.org. For commentary, see our coverage, beginning on page 66. All times p.m.

THURS/16

Castro *Americanese* 7.

FRI/17

Castro *Citizen Dog* 7. *Rules of Dating* 9:30. **Kabuki** "Lost and Bound" (shorts program) 4:45. *Sobhraj: Or How to Be Friends with a Serial Killer* 5. *Punching at the Sun* 7. *The Achievers* 7:15. *No Sleep Til Shanghai* 9:15. "Memoirs of a Soduki Superstar" (shorts program) 9:45. **PFA** *Letter from an Unknown Woman* 7. *Linda Linda* 9.

SAT/18

Castro "Confessions of Longing" (shorts program) noon. *The Crimson Kimono* 3. *Dreaming Lhasa* 6:30. *Parineeta* 9:15. **Kabuki** *American Fusion* noon. *Chinese Restaurants: Latin Passions* 12:45. *Eve and the*

blond bombshell (in his mind, they should be as plentiful and easily plucked as a clementine from a local grove). Instead he meets Camilla (Salma Hayak), a Mexican waitress, and the two embark on a racially charged, emotionally sadomasochistic love affair. Towne's painterly attention to detail, Caleb Deschanel's gritty yet luminous cinematography (as good as anything in *Chinatown* or Hal Ashby's dust bowl gem, *Bound for Glory*), and nuanced performances from both leads elevate *Dust* from the corny, high-pitched melodrama it sometimes falls prey to. Here, *Chinatown*'s contentious water has been replaced by (sour) milk and orange blossom honey to a surprisingly sweet-tart affect. Plus there's one hell of a skinny-dipping scene. (1:57) *Embarcadero, Empire, Shattuck*. (Devereaux)

Don't Tell Belonging to the school of melodrama that pulls all the stops without a hint of self-CONTINUES ON PAGE 74

Need a movie time?
Check out the MOVIE CLOCK at sfbg.com

ACADEMY AWARD NOMINEE BEST FOREIGN LANGUAGE FILM

"DON'T DARE MISS IT!"
-Pete Hammond, MAXIM

JOYEUX NOËL

(MERRY CHRISTMAS)
A Film by Christian Carion

©2006 SONYPICTURES CLASSICS INC.

NOW PLAYING!

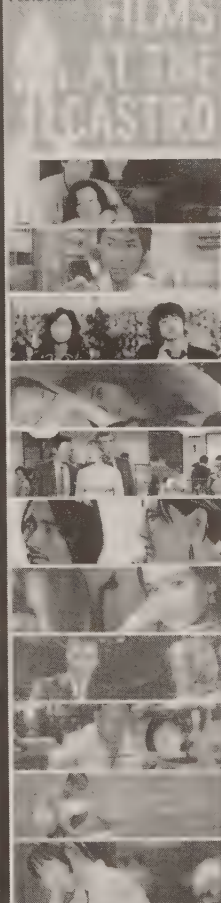
LANDMARK'S EMBARCADERO
1 Embarcadero Center,
San Francisco (415) 267-4893

CINEARTS@EMPIRE
W. Portal and Vicente
San Francisco (415) 661-2539

DELA THAI
D RECTORY
OR CALL FOR
SHOWTIMES

ALSO PLAYING AT: LANDMARK'S AQUARIUS Park Ave. • LANDMARK'S ALBANY TWIN Albany
CINEARTS@PLEASANT HILL Pleasant Hill • CAMEO 15 San Jose • CINEARTS@SANTANA ROW San Jose • CINEARTS AT SIQUERIA Hill Valley
VIEW THE TRAILER AT WWW.JOYEUXNOELMOVIE.COM

I LOVE FILM.



THUR, MAR 16

OPENING NIGHT

7pm | **AMERICANESSE** | Dir. Eric Byler, USA

An adaptation of Shawn Wong's groundbreaking novel, *American Knees*. A Chinese American man and a hapa woman struggle to let go of their relationship.

FRI, MAR 17

7pm | **CITIZEN DOG** | Dir. Wisit Sasannoteng, Thailand

The director of *TEARS OF THE BLACK TIGER* returns with this fabulously bizarre combination of *CHUNGKING EXPRESS* and *UMBRELLAS OF CHERBOURG*

9:30pm | **RULES OF DATING** | Dir. Han Jae-rim, South Korea

Two teachers decide to make sex, not romance, the basis of their relationship in this explicit, surprisingly hard hitting look at love and intimacy (and the lack thereof).

SAT, MAR 18

12pm | **CONFESSION OF LONGING** | Shorts Program

An evocative collection of LGBT shorts.

SPOTLIGHT ON JAMES SHIGETA

3pm | **THE CRIMSON KIMONO** | Dir. Samuel Fuller, USA

A detective (James Shigeta) finds himself in a love triangle with his white partner and a woman embroiled in their murder investigation. Followed by an on-stage conversation between Shigeta and filmmaker Arthur Dong.

6:30pm | **DREAMING LHASA** | Dir. Ritu Sarin, Tenzing Sonam, India/UK

A young Tibetan American journeys to Dharamsala, center of the Tibetan exile community. "The first film to capture the majesty of Tibetan Buddhist culture and the complexity of its ties to the outside world." —Toronto IFF

9:15pm | **PARINEETA** | Dir. Pradeep Sarkar, India

In 1962 Calcutta, childhood friends fail to recognize the intense love between them until the arrival of a businessman sparks a love triangle. A ravishing, old-fashioned Bollywood love epic.

SUN, MAR 19

SPOTLIGHT ON JAMES SHIGETA

12pm | **BRIDGE TO THE SUN** | Dir. Etienne Périer, France/USA

A blonde belle from Tennessee marries a Japanese diplomat (Shigeta) before World War II, then follows him to Japan after the attack on Pearl Harbor.

3pm | **LETTER FROM AN UNKNOWN WOMAN** | Dir. Xu Jingli, China

A gorgeously photographed adaptation of the 1948 Ophüls film. Set during China's revolution, *LETTER* unfolds over the lifetime of a woman whose love for a man ultimately consumes her.

6pm | **WATER** | Dir. Deepa Mehta, Canada

In the final to her Elemental Trilogy, Deepa Mehta explores religion and the resilient power of the human spirit through the eyes of an eight-year-old girl, who changes the world around her by charting her own destiny.

9pm | **CAFÉ LUMIERE** | Dir. Hou Hsiao-Hsien, Japan

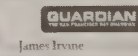
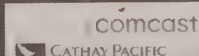
The Taiwanese director of *CITY OF SADNESS* pays homage to Yasujiro Ozu's *TOKYO STORY* in this contemplative film of "Coffee, Time and Light."

CENTER FOR ASIAN AMERICAN FILM FESTIVAL

24TH SAN FRANCISCO INTERNATIONAL ASIAN AMERICAN FILM FESTIVAL

SAN FRANCISCO • BERKELEY • SAN JOSE

COMPLETE PROGRAM AND TICKET INFORMATION NOW AVAILABLE AT WWW.ASIANAMERICANFILMFESTIVAL.ORG



» Dave Chappelle's Block Party (1:43) 1000

Van Ness, Century 20

Date Movie (1:20) Century 20

Duma (1:40) Smith Rafael

Eight Below (2:00) 1000 Van Ness, Century 20, Century Plaza, Kabuki

Failure to Launch Tempting as it is to ridicule this clunky title en route to lampooning this clunker film, it almost seems too easy, as if director Tom Dey and the honchos at Paramount were offering up bait to us grumpy critics. Say what you will about Failure to Launch — for example, that it's about as breezy as lead paint — but stars Matthew McConaughey and Sarah Jessica Parker have great teeth. As the regrettable slapstick gags, idiotic supporting characters, and plot contrivances pile up, I found myself entranced by the duo's unending barrage of smiles. There's promise in Failure to Launch's premise — that the world's sexiest man still lives with his parents and needs to be "launched" by Sex and the City's scribe — but in the end, the only pleasure to be found comes courtesy of those pearly whites (1:37) 1000 Van Ness, Century 20, Century Plaza, Grand Lake, Kabuki, Orinda, Presidio (Goldberg)

» Good Night, and Good Luck (1:30)

California, Lumiere

» The Hills Have Eyes Before I say anything else, I gotta ask: Why remake yet another cult horror classic? Fortunately, this do-over of Wes Craven's dissertation on why you should never, ever get off the main road — especially while traveling with your Ugly American family — is more in the vein of 2004's Dawn of the Dead and not one of the, uh, Fog-gier retreats With Craven coproducing, director Alexandre Aja (High Tension) adheres closely to 1977's Hills, a few key changes aside. The backcountry marauders are now actual genetic freaks, so rendered by nuclear tests conducted near the desert lair (imagine Sloth from The Goonies, except evil). Story padding allows the pussy son-in-law character (here, Aaron Stanford from Tadpole) to kick more ass while rescuing his "fat 'n' juicy" infant daughter from misshapen clutches. But Aja retains the original's calculated two-family dynamic (monsters vs. Republicans) as well as its nasty brutality: Suburbanites are molested, mutants are shanked, and Beast the dog turns into a righteous killing machine, earning audience adoration in the process. (1:47) 1000 Van Ness, Century 20, Century Plaza, Kabuki, (Eddy)

» The Ister (3:09) Smith Rafael

Joyeux Noel (1:56) Albany, Embarcadero

The Libertine (1:50) 1000 Van Ness, California,

Century 20, Piedmont, Presidio

Madama's Family Reunion (1:47) 1000 Van Ness,

Century 20

» Match Point (2:04) 1000 Van Ness, Presidio,

Shattuck

Memoirs of a Geisha (2:07)

Four Star

» Mrs. Henderson Presents (1:42) Four Star,

Oaks, Piedmont

Munich (2:40) Kabuki, Shattuck

» The New World (2:15) Presidio

The Pink Panther (1:32) Century 20,

Century Plaza, Kabuki

» Rap Dreams (1:20) Roxie

Roving Mars (1:40) Metreon IMAX

Running Scared (1:59) 1000 Van Ness

The Shaggy Dog Disney family comedies seem ripe fodder for Remakes these days (witness the resurrection of The Parent Trap, Freaky Friday, and Herbie the Love Bug). So perhaps it was really only a matter of time before family-friendly comedian Tim Allen and CGI came together to unearth that Lassie-est of genres, the canine comic caper. In this updated version of The Shaggy Dog, hijinks ensue when a high-powered attorney (Allen) gets his genes crossed with an ancient magical mutt and has to juggle being both man and man's best friend. Channeling his over-the-top physical slapstick skills, Allen sniffs, scratches, growls, and chases his way across the screen. But it's Allen's canine alter ego, Coal, reportedly so good that his animatronic double sat mostly on standby, who steals the show. Yet even a prize pooch can't save this flick from a series of stale punch lines and a saccharine family-first message about as subtle as a bludgeon. (1:39) 1000 Van Ness, Century 20, Century Plaza, Grand Lake, Shattuck, (Crawford)

» Sophie Scholl: The Last Days (1:57) Opera

Plaza, Shattuck, Smith Rafael

» Syriana (2:06) Four Star,

Transamerica (1:43) Empire, Grand Lake,

Lumiere, Shattuck

Tristram Shandy: A Cock and Bull Story (1:41)

Embarcadero, Shattuck, Smith Rafael

Tsotsi There was a time when foreign cinema

CONTINUES ON PAGE 76 »

DIRECTED BY THE ACADEMY AWARD®
WINNING WRITER OF CHINATOWN

"TWO THUMBS UP."®

EBERT & ROEPER

"AN ABSORBING, FIERY
ROMANTIC STORY!"

Salma Hayek heats up a screen

more than just about any
actress of her generation!"

Jeffrey Lyons, NBC's REEL TALK

colin farrell
salma hayek

ask the
dust



STARTS FRIDAY,
MARCH 17

EMBARCADERO CENTER CINEMA
CINEARTS@EMPIRE

ALSO PLAYING AT THESE SELECT BAY AREA THEATRES:
Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

CALL THEATRE FOR SHOWTIMES. VIEW THE TRAILER AT WWW.ASKTHEDUSTMOVIE.COM

"Loaded with laughter—
a great date movie!"

Definitely worth leaving home for!"

Peter Hammond, MAXIM MAGAZINE

matthew
mcconaughey sarah jessica
parker

Failure
to
launch

some men just need
a little push.

PG-13

FailureToLaunchMovie.com

Copyright © 2006 by Paramount Pictures. All Rights Reserved.

Now Playing

AMC THEATRES
METREON 15

Four Star, Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

AMC THEATRES
1000 VAN NESS

Four Star, Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

CENTURY THEATRES
CENTURY 20 DALY CITY

Four Star, Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

INDEPENDENT
PRESIDIO

Four Star, Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

ALSO PLAYING AT THESE SELECT BAY AREA THEATRES:

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

AMC THEATRES
KABUKI 8

Four Star, Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

CENTURY THEATRES
CENTURY 20 DALY CITY

Four Star, Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

INDEPENDENT
PRESIDIO

Four Star, Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

ALSO PLAYING AT THESE SELECT BAY AREA THEATRES:

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

CENTURY THEATRES
CENTURY 20 DALY CITY

Four Star, Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

INDEPENDENT
PRESIDIO

Four Star, Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

ALSO PLAYING AT THESE SELECT BAY AREA THEATRES:

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

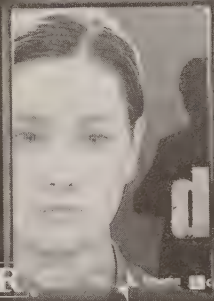
Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

ACADEMY AWARD® NOMINATION! BEST FOREIGN LANGUAGE FILM



venice film festival
official selection

"Superbly acted and
intensely moving."

Jeffrey Lyons, NBC

ras cinema and cattleya presents

don't TELL

a film by cristina comencini

www.donttellmovie.com LIONSGATE

EXCLUSIVE SAN FRANCISCO ENGAGEMENT

STARTS FRIDAY, MARCH 17

PANAMA THEATRE

BRIDGE

1010 Geary Blvd • (415) 767-4894

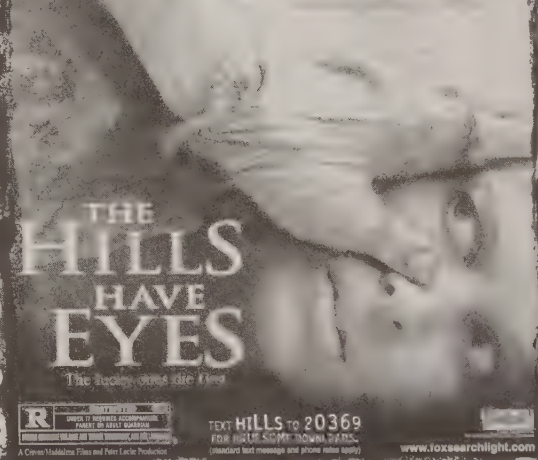
SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES

A NUCLEAR TEST SITE UNLEASHES A RADIOACTIVE NIGHTMARE... HEAD FOR THE HILLS!

"THIS BLOWS ALL THE OTHER
RECENT REMAKES AWAY...
INTENSE AND
SCARY TO THE MAX."

FAMERICA

"THE MOST
SHOCKING
HORROR FILM IN A LONG TIME."



www.foxsearchlight.com

AMC THEATRES
1000 VAN NESS

Four Star, Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

CENTURY THEATRES
CENTURY 20 DALY CITY

Four Star, Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

INDEPENDENT
PRESIDIO

Four Star, Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

ALSO AT THESE SELECT BAY AREA THEATRES:

Metreon 15, 1000 Van Ness, Century 20, Century Plaza, Kabuki, Orinda, Presidio, Grand Lake, Shattuck, Smith Rafael, Transamerica, Empire, Grand Lake, Lumiere, Shattuck, Tristram Shandy: A Cock and Bull Story, Tsotsi

ONGOING

CONT'S

implied risk and genuine difference, but the mid-dleweight pull of indie behemoths like Miramax

increasingly means the subtitled films that receive theatrical distribution are every bit as conventionally sentimental as their American counterparts. Oscar, of course, couldn't be happier. Films with as much heart as *Tsotsi* will always find favor with the Academy's voters. South African writer-director Gavin Hood here

streamlines the *City of God* formula into a more standard-issue redemption narrative. On the run from a brawl, the title character hijacks a rich woman's car only to later discover her baby is in the backseat. Without a plan, hardened Tsotsi (played with nervous calm by Presley Chweneyagau) reluctantly begins to care for the

child and reconnect with his own lost innocence. If that sounds contrived, let's just say Hood isn't about picturing a dog writhing to its pathetic, violent death (in a flashback, no less) by way of characterizing Tsotsi. Subtlety, it would seem, is not the filmmaker's strong suit. Still, even if it does seem prepackaged for Oscar audiences, much of the cinematography is ravishing in its burnished, dusty detail — hardly enough to make *Tsotsi* the year's best foreign film but enough, perhaps, for a saving grace. (1:34) *Albany, Clay, (Goldberg)* *Ultraviolet* (1:28) 1000 Van Ness, Century 20, Century Plaza, Kabuki
Unknown White Male (1:27) Shattuck
Walk the Line (2:16) 1000 Van Ness
Why We Fight (1:38) Shattuck
The World's Fastest Indian (2:06) Shattuck, Smith Rafael

REP PICKS

¶ The Conformist This restoration of a masterpiece — still beyond scarce and poorly rendered on video — gives us all another chance to behold the sinister beauty of an unmatched portrait of fascist psychology, one that is subtle (and sexually closeted) in comparison to the equally important nightmare unleashed by Bernardo Bertolucci's countryman Pasolini in *Salò* five years later. Viewed today, the hermeticism of this director's take on violent European political tides is striking. No matter how huge the vista, it's usually sparsely populated. The ending of *The Dreamers* is a weak echo of the one here: In both, the main characters almost aimlessly walk from their own private reverie or malady into a marching throng. Working with master cinematographer Vittorio Storaro, Bertolucci stalks and traps his characters within the mise-en-scène; his mercilessness matches Sam Peckinpah, and it goes without saying that he displays greater choreographic finesse. Horror fans: Dario Argento probably borrowed a *Suspria* ballet scenario from here. Devotees of tragic glamour: Dominique Sanda is your woman. (2:00) *Balboa*, (Huston)
¶ States of UnBelonging Anyone lucky or dogged enough to have seen local filmmaker Lynne Sachs's short *Photograph of Wind* knows Sachs can turn simple ingredients into poetic imagery. Saddled with an awkward title, Sachs's new featurette features more than one instance of this talent, such as a sequence in which hands arrange a vase of flowers in close-up — a series of not-quite-still-lives that grows lovelier by the second. The moment is lodged within a somber film about the murder of Revital Ohayon, an Israeli filmmaker and mother. Mixing found footage and her own crisp digital imagery

with great success (and using e-mails and phone conversations as voice-overs with mixed results), Sachs's approach here is more first-person and attuned to the everyday than it is in her excellent recent doc *Investigation of a Flame*. Her sensitivity towards Ohayon — with whom she identifies — results in the kind of layered story you won't find in any newspaper. (1:03) *San Francisco Cinematheque*, (Huston)

¶ The Unauthorized Biography of Dick Cheney *Sack* fired up after the march? Keep your "hatin' hat" on — there's gonna be some serious jeering opportunities at this Other Cinema soiree dedicated to our fearless (not to mention soulless) leader. No, not that one, the dummy of mass distraction. But rather the hand-upside-George himself: that puppet master, war profiteer, draft dodger, small-game enthusiast (it takes a real sportsman to bag a fellow multimillionaire for his mantelpiece), bait-and-switch tactician, and all-around truth juggler we call Dick — when we're feeling polite. What are they calling him elsewhere 'round the globe? Why would he be shocked at the well-documented aspersions shamelessly cast by our very own "harmless" hockey-playing neighbors up north in *The Unauthorized Biography of Dick Cheney*, this program's sobering centerpiece. Aired during the last presidential campaign on *The Fifth Estate*, an eminently respectable 32-year-old Canadian, *60 Minutes*-type show, its hour of brazen journalistic integrity starts with the narrator (presumably segment producer Morris Karp) opining that what Cheney "says is more frequently fiction than fact, and what he does often seems to be motivated less by principle than power, self-interest and money." He ends with describing "the occupation that now threatens to drag on for years — every day the bloodbath that is Iraq exposes the bluster and bunk that Cheney and Bush used to sell an unwise war. It's Dick Cheney's world. The rest of us just live here." In between, former CIA staff, Dickwad's Yale classmates (didja know he flunked out twice? Even you-know-who did better there), and other people who ought to know tell us why that's no hyperbole. Really, the addition of CGI horns, tail and cloven hooves to his image couldn't make our veep seem any more evil than this straightforward muckraking report does. Despite the monster truckload of evidence that's accrued since, what mainstream US media outlet would hazard saying half as much even now? To take the wrist-slitting edge off the evening, lighter fare on the bill includes some ama... shorts (you haven't lived till you've... digitally channel Pacino... Troupe's Ed Holmes in Dick-collette, mput from Stoney Burke, DJ pod, and ever so many more Artists' Television Access. (Harvey) **SFBG**

SPiKE & MiKE'S **NOW PLAYING!**
SICK & TWISTED
FESTIVAL OF ANIMATION
OVER 20 NEW FILMS!! **GUARDIAN**

The Victoria Theatre
 2961 16th St. • 415-863-7576
 Th & Fri March 9-10 7, 9pm
 Sat March 11 7, 9, 11pm

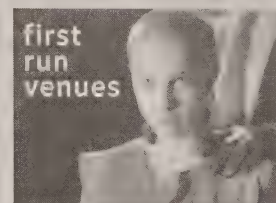
Animators - Send us your films!
 7488 La Jolla Blvd., La Jolla, CA 92037

JUSTIN CHAMBERS ROBIN TUNNEY RORY CULKIN WILLIAM MAPOTHER REX LINN PHILIP BAKER HALL
THE ZODIAC
 BASED ON TRUE EVENTS

THE MOST FAMOUS SERIAL KILLER OF OUR TIME ...IS STILL OUT THERE

STARTS FRIDAY, MARCH 17

ALSO STARTS FRIDAY, MARCH 17 AT CENTURY UNION CITY 25, Union City • CENTURY 25, San Jose • CENTURY VALLEJO 14, Vallejo • CENTURY NORTHGATE, San Rafael



Natalie Portman plays a bald badass in *V for Vendetta*.

PHOTO BY DAVID APPLEBY

The following is contact information for Bay Area first-run theaters. Please go to www.sfbg.com for a complete list of showtimes. See Rep Clock for information on rep houses and special film programs.

SAN FRANCISCO

1000 Van Ness 1000 Van Ness, 931-9800
Balboa 38th Ave/Balboa, 221-8184, www.balboamovies.com
Bridge Geary/Blake, 267-4893, 777-FILM, #025
Century 20 Junipero Serra at John Day Blvd, Daly City, (650) 994-7469.
Century Plaza South San Francisco, Noor off El Camino, (650) 742-9200
Clay Fillmore/Clay, 267-4893, 777-FILM, #096
Embarcadero Center Cinema 1 Embarcadero Center, promenade level, 267-4893, 777-FILM, #154
Empire West Portal/Vicente, 661-2539.
Four Star Clement/23rd Ave, 666-3488.

KABUKI 8 PORT FILMS

Lumiere California/Polk, 267-4893, 777-FILM, #097
Metro Union/4th St/Mission, 1-800-FANDANGO #705
Metro Union/Webster, 931-1685

Opera Plaza Van Ness/Golden Gate, 267-4893, 777-FILM, #028
Presidio 2340 Chestnut, 776-2388

Stonestown 19th Ave/Winston, 221-8182
Vogue Sacramento/Presidio, 221-8183

OAKLAND

Grand Lake 3200 Grand, Oakl, (510) 452-3556
Jack London Stadium 100 Washington, Jack London Square, Oakl, (510) 433-1320
Parkway 1834 Park, Oakl, (510) 814-2400
Piedmont Piedmont/41st St, Oakl, (510) 843-3456, 777-FILM, #020

BERKELEY AREA

Act I and II Center/Shattuck, Berk, (510) 843-3456, 777-FILM, #012
Albany 1115 Solano, Albany, (510) 843-3456, 777-FILM, #013
AMC Bay Street 16 5614 Shellmound, Emeryville, (510) 457-4262
California Kirtledge/Shattuck, Berk, (510) 843-3456, 777-FILM, #015
Elmwood 2966 College, Berk, (510) 649-0530.
Emery Bay 6330 Christie, Emeryville, (510) 420-0107
Oaks 1875 Solano, Berk, (510) 526-1836
Orinda 4 Orinda Theater Square, Orinda, (510) 254-9060.
Shattuck Cinemas 2230 Shattuck, Berk, (510) 843-3456, 777-FILM, #024
UA Berkeley 2274 Shattuck, Berk, (510) 843-1487 **SFBG**

Schedules are for Wed/15 through Tues/21 except where noted. Double features are marked with a *. Director and year are given when available. All times are p.m. unless otherwise specified.

LA PEÑA CULTURAL CENTER 3105 Shattuck, Berk: (510) 849-2568, www.lapena.org. \$6. La

Vin Diesel
find me guilty
 Based on the screenplay
 of "Fat Jack" Ginnane

Pittsburg - Brenden 16

County Regency
COUNTIES Vacaville Brenden 16
PENINSULA

ise - AML Eastridge 15
ise - AMC Saratoga 14

HERE **March**
For showtimes and

buy tickets **ACT 1**

YERBA BUENA CENTER FOR THE ARTS 701
Mission, SF; (415) 978-ARTS, www.ybca.org. \$5-
8. "Human Rights Watch International Film
Festival". **Mardi Gras: Made in China** (Redmon,
2004), Thurs, 7; **State of Fear** (Yates, de Onis, and
Kinoy, 2005), Thurs, 8:30. **SFBG**

Before
 sex
 and
 drugs
 there was

stoned

The Original Stoned Movie

Just tell us where Brian Jones,
founding member of the Rolling Stones, was found dead.

Write your answer on a 3x5 index card and bring it to
the Bay Guardian Building
(135 Mississippi at 17th St)
on Friday, March 17, between 11am - 5pm,
to exchange it for a screening pass
for the San Francisco preview on March 21st.

Make sure to include your name and mailing address, because **one lucky winner will also receive admission for two people to a future rock show at Bottom of the Hill**, one of the nation's top live music venues!

No purchase necessary to enter the contest. One entry per person/household, duplicate entries will be disqualified. Passes – each good for two people – are in limited supply and will be distributed on a first come, first served basis amongst all valid entries.

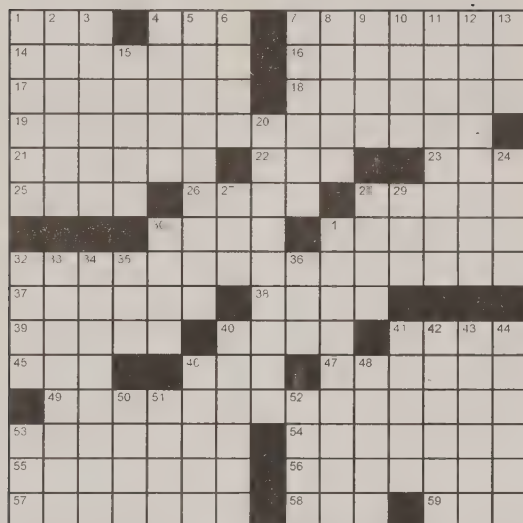
LANDMARK'S
LUMIERE
 California at Polk • (415) 267-4893

**Starts Friday,
 March 24**
 For showtimes and to buy tickets
 visit www.LandmarkTheatres.com

LANDMARK'S
ACT 1&2
 Center at Shattuck • (510) 464-5980

Ink Well by Ben Tausig

"Between Jobs" 3 15 06



Across

1. ENT, e.g.
4. " only had a..."
7. Daughter of Dan and Rosanne
14. Alternative to "The dog ate my homework"
16. Leading
17. Ushers, by trade
18. Linens and things
19. Career decision for a referee/lawyer?
21. Where the Red Sox play; Abbr.
22. "Evil Woman" grp.
23. Until now
25. Fox who played a junkman
26. Name on a speaker
28. Horny heavyweight
30. Dick's sister
31. Minuscule
32. Career decision for a computer programmer/juggler?
37. Insect-repelling chemical
38. Lab tube
39. It's opposite?
40. Cologne, in Deutschland
41. d'ocures
45. Where to go through a withdrawal
46. Moistureless, in product names
47. River of song
49. Career choice for a journalist/MasterCard rep?
53. Smothers, in a way
54. Chowder cracker
55. What I-80 may be reduced to
56. Like some pterogies
57. More piquant
58. French possessive
59. Netherlands city

Down

1. Remove from practice
2. Pamplona shout
3. Sweet-talked
4. Simuses, e.g.
5. It may be reached on a date
6. "Make !" (Star Trek command)
7. Be dilettantish
8. "Don't try to be"
9. Prepared in advance, in product names
10. Fill with cargo
11. Filled with facts
12. Hogwash

13. Run after D
15. Lieu
20. Stockpile
24. They may be held in chests
27. "Lonelymoon" co-star (1969)
28. Conceric
29. Ms. lobster
30. Ballet jump
31. Use BabelFish.com
32. "Mamma Mia" quartet
33. Table
34. Men and monkeys
35. Young fellow
36. Supply in Iraq
40. Danish money
41. Start of a Schwarzenegger catchphrase
42. Welcome status at SFO
43. Curbed, with "in"
44. Start another country
46. Boring speaking voice
48. Home to Tom Jones and the Super Furry Animals
50. Hide
51. Morales of "NYPD Blue"
52. "Hey... over here!"
53. Sleep, in product names

Last week's solution

T	O	D	A	Y	S	T	A	L	K	J	E	B
A	N	I	M	E	A	R	R	O	W	U	S	E
T	O	M	A	T	O	S	A	U	C	E	D	A
Z	I	N	E	B	U	L	B	O	U	S		
C	H	E	E	S	E	B	A	S	I	L		
H	U	G	S		B	U	N	I	K	E	S	
E	R	G	B	O	Y	S	T	E	N	A	N	T
A	R	E	C	I	P	E	F	O	R	P	I	Z
P	A	R	R	O	T	A	L	L	I	O	Y	S
O	H	S	O		O	R	E		H	O	M	E
J	A	N	E	D	O	E	L	O	L	L		
A	L	E	G	A	R	L	I	C	C	L	O	V
Z	O	E	E	C	L	A	T	I	N	S	E	T
Z	E	D		R	H	Y	M	E	D	O	U	G

double team psychic dream

March 15-21

ARIES

March 21–April 19
You'll want to avoid power plays in all your relationships, Aries. It's totally important for you to remain open: open-hearted, open-minded, open for business. And nothing shuts you down like jockeying for Number One. So when the bullshit starts flowing — and it will — don't try to control it.

TAURUS

April 20–May 20
Taurus, you're as clear-headed as you think you are. In case you've been wondering, "Wait, is this really all as cut-and-dry as I think it is?" we're here to say, "Yup. You're right on target." So since you've got the clarity part down, spend this week busting your ass to manifest your good intentions.

GEMINI

May 21–June 21
You wanted change, Gemini, and now that you got it you're crying like a baby and hiding underneath your damn bed. Did you think change would be easy? It can be, as they say, a bitch. Get clear about what your ideals and visions are, crawl out from wherever you've been hiding, and work wisely toward them.

CANCER

June 22–July 22
There are little explosions of spanking-new energies sending off can-do fireworks in your sphere, Cancer. It would suck if you wasted this golden moment lazing about on your laurels. Put yourself out there in a major way and you'll reap equally major pay-offs, in the forms of material rewards, inner well-being, and a fun little ego trip too.

LEO

July 23–Aug. 22
Okay, Leo, you're going

to be in some pain this week, sorry to say. Pain of the mental variety. Struggle against it and you risk emotionally imploding and/or acting out in ways you'll feel embarrassed about later, when shit calms down. What's a lion to do? Breathe, detach from the drama, and lay off the sauce.

VIRGO

Aug. 23–Sept. 22
Love is contagious for you, Virgo. The more you feel love, the more you'll find to feel, and so on in a pleasingly infinite manner. There's a lot of personal growth for you to exploit from this joyful levity, and it's your fun job to seek out all the cracks in your self where love can provide some much-needed caulking.

LIBRA

Sept. 23–Oct. 22
Libra, it's all about balancing your salt with your pepper, your PB with your J, your leather with your lace. The result of such inner harmony is not to create something wonderful outside of yourself, a.k.a. a relationship, but to get ever more right with your own insides so you can be present with and honest about those emotional needs of yours.

SCORPIO

Oct. 23–Nov. 21
Yes, Scorpio, absolutely, it's 100 percent true that your week includes some overwhelming, honestly crappy developments that you're going to need to tend to. But what's equally real is how totally capable you are. The trick is to not be a goddamn hero. Know the boundaries of your impressive capacity, and do not take on more than you can handle.

SAGITTARIUS

Nov. 22–Dec. 21
Sagittarius, this is both totally true and also a dreamy metaphor for you: You may go out and get every creamy, chocolaty, decadent dessert on the menu, but you can't get just any size portion of said treats. Get it? It's a twisted version of moderation for a twisted soul.

CAPRICORN

Dec. 22–Jan. 19
Please spend at least a little time basking in your considerable and beautiful success, Capricorn. Although these successes are just the beginning, the strong foundations for ever-larger heapings of triumph, they still demand recognition. Start by toasting how things are developing so solidly, exactly as you wanted them to.

AQUARIUS

Jan. 20–Feb. 18
Use your noggin, Aquarius, and it will pay off — not just in wisdom but in cold, hard cash. This ain't no lottery hit; this is the result of your hard work, and with some judgment and patience it's possible to bring your entire game up to the next level, as well as capitalize on what you've already created.

PISCES

Feb. 19–March 20
Pisces, this week can be very simple if you only take a breath and listen to us, your Big Psychic Sisters. First, is there truly nothing practical that you can do to improve your situation? There really isn't? OK, well then, just stop freaking out. All this compulsive future-tripping is compromising your hard-won inner peace. **SPAG**

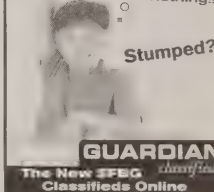
CENTER FOR SOMATIC PSYCHOTHERAPY

Affordable psychotherapy for life's issues, in San Francisco's Inner Richmond (at 3rd & Clement)

A Service of California Institute of Integral Studies
415.221.9227
www.cis.edu/counseling/csp

How much does posting an online classified ad at www.sfbg.com cost you?

nothing,
nada,
diddly,
bagel,
bupkis,
goose egg,
zilch,
zip,
rien,
nothing!!



GUARDIAN
The New SFBG Classifieds Online

Want to Run Your Own Business?

Books Are Fun, a Reader's Digest Co. is looking for an independent contractor to sell high quality Books and Bath & Beauty products at discount prices in corporations & hospitals. Can you work on your own? Do you want an income tied directly to your efforts? We will help get you started with training, inventory & guaranteed commission for the 1st 3 mths. For qualifying reps.

For details visit:
www.booksarefunhd.com
Reg#17948R / 19348R
Call: (203) 431-8531
Fax: (203) 894-8149

B&W
BRAKE & WHEEL SERVICE CENTER

3260 26th St
San Francisco
(Btwn Folsom & So. Van Ness)
Open M-F 7-5:30, Sat. 7-3:30
285-2439

ONE DAY SERVICE ON MOST CARS!

visit us at:
www.bwservicecenter.com

RESPOND TO ADS BY CALLING 1-900-226-7086 \$1.99/MIN 18+
OR RESPOND BY CREDIT CARD, CALL 1-877-337-3292
PLACE YOUR OWN AD 1-877-895-7996

> women seeking men

I CAN LOVE U BETTER

Retired SWF, 65, 5'4", gray/dark, Anes N/S, enjoys dining out, animals. Seeking WM, 33-75, N/S, easygoing, caring, with positive attitude, for friendship, possible romance. [#293451](#)

CREATIVE AND SPIRITUAL

Attractive S/F, artist/designer seeking a creative, spiritual man, 50-60, 5'9", N/S, race open, who appreciates the arts, and ethnic restaurants, world travel, is open minded and adventurous. [#271596](#) @ Sophia22

GRAND, BEAUTY & SOUL

Pretty, slender S/F, 48, athletic, artistic, adventurous, sensual, highly educated. Loves animals, the arts. Seeking WM, 46-60, attractive, athletic, well-educated, seeking partnership of the mind, body and soul. [#309464](#)

ISO TRADITIONAL MAN

Young S/F, tall, slender, brown/brown, sensitive, enjoys swimming, reading, hiking, cooking, cuddling. Seeking polite, caring, mature, educated, traditional SW/M, 45-58, 5'11", N/S, light drinker, for friendship and great companionship. [#260214](#)

AWAITING YOUR CALL

DPF, 55, 5'5", 150lbs, blonde with brown hair, well-educated, business owner, enjoys scenic drives, day trips. Seeking similar gentleman to share life, love, lasting happiness. [#273451](#)

VERY CLASSY

Attractive, very independent, college-educated, caring HF, 62, slender, brown eyes. Seeks open-minded Catholic man, 70+, 3'5-4'10". [#291416](#)

GENTLE BEAUTY SEEMS

Adventurous, sexy woman, generous gift. A classy gentleman for mutually beneficial arrangement. Sincere inquires only, please. [#242147](#)

FRIENDS FIRST

S/F, 54, 140lbs, enjoys pets, home movies, and dining out. Seeking nice humorous, down-to-earth SH/WM, 50-69 for friends first, possible LTR. Hayward [#234318](#)

ISO BEST FRIEND W/ CHRISTIANITY

SF, 54, young-at-heart seeking perfectly imperfect playmate for long walks, lots of laughter, movies, concerts, and magical moments! [#278813](#)

SEXY ASIAN/LATIN BEAUTY...

Seeks benefactor, S/F, 35, 5'4", 120lbs, full lips, almond-shaped eyes, waist-length hair, N/S, seeks mutually beneficial discreet arrangement with PM, 40-60, N/S. [#214412](#)

SCHOLAR MAN WANTED...

by interesting, attractive lady, into movies books, music, publishing and keeping trim and fit. [#267312](#)

STEVE BLACK NEWS

Sellers of the order of St. Dominadora. Seeks respectable repair man as boy toys, cross-dressers can work in drag. Surrender to a higher Female Power. [#269149](#)

OPERA, THEATRE, ETC.

Attractive and personable SWF, blonde/blue seeks SWM, 55-70, N/S, companion for San Francisco concerts, theatre, etc. Could extend into other activities and venues. Let's explore. [#285354](#)

RESOLVE ME

DWF, with 10 yr old child, N/S, 44, Sagittarius, Seeking SM, 18-45, for romance. Architectural designer, drafter, graphic artist, and background in pre-med. [#267034](#)

SEEKING TOUCH

SWF, 28, 5'3", 120lbs, black/brown. Looking for a SWM, 30-50, who is outgoing, romantic, down-to-earth. [#289923](#)

SEEKING BLACK MALE

SWF, 55, 5'4", 150lbs, financially secure, good sense of humor, enjoys jazz and easy listening music. Seeking BM, 58-70, for friendship, maybe companionship. [#277081](#)

TALL, TENDER, LYRICAL LARS

Looking for fellow traveler with intellectual and emotional depth, 50+, 5'10", I'm the average built, love psychology, philosophy, the arts, healing, travel, cute canines. [#290415](#)

LET'S TALK!

S/F, 40, 5'3", N/S, N/D. Looking for a SW/HM, 30-40, who enjoys traveling, dining out, music, working out, animals and cuddling. [#2300316](#)

SEXY ORBIT!

Playful mischievous, blonde, petite, sexy SWF, 43, seeks arrangement with discreet, generous gentleman. Let's get together. [#256271](#)

SPIRITUAL, JOYFUL

Attractive, SF, 52, blonde/hazel, slender, health-oriented lifestyle, s/s, loves dancing, the symphony, jazz/chamber music, theater, etc. Retired Soc. fan, loves long peaceful walks along the ocean, interested in long-term relationship, with non-smoking man with similar interests. [#295786](#)

ATTRACTIVE SWF

Petite S/F, financially secure, enjoys music dancing, walks, art, good conversation. Seeking well-groomed AWM, 55-63, N/S, for LTR. San Francisco peninsula area only please. [#293444](#)

I NEED A HERO

SBF, 34, no kids, classy, sexy, seeks SWM, 34-45, confident, professional and sweet. He wants a LTR and kids. Not looking for perfection, just someone perfect for me. [#2931514](#)

SWEET AND SWEET

Female, 58, 5'5", blonde/blue, N/S, easygoing, enjoys academics pursuits, appreciate nature, specially deserts, oceans, and gardens. Seeking man, for friendship, maybe more. [#2434857](#)

ONE AND ONLY Y

SWF, 54, 5'5", 145lbs, intelligent, warm, romantic, likes music, cooking, movies, walks. Lives in SF. ISO possible LTR with sincere, kind, fun SWM. [#2423646](#)

REAL AVANTURIST

SBF, 18, 5'4", 146lbs, Leo, smoker, up front, realistic, fun, with goals and ambitions. [#293451](#)

GOOD-LOOKING SWF

trim, tender, caring, sensual, spiritual, 5'6", 125lbs, mid 40s, loves good movies, live music, good communication and fun stuff. Seeking SWM, 48-58, with positive attitude and secure stable life for going out and romance. LTR. San Francisco. [#2906051](#)

LOOKING FOR ADVENTURE

Extremely tall, married, middle-aged white housewife, about 225lbs, seeks WM under 50, for weekday daytime intimacy. Be honest, discreet and patient, please. [#2747004](#)

SWEET, YOUNG, LOOKING

SBF, 44, seeks calm, honest, easygoing SWM, 34-50, who was born in another country. [#2779955](#)

WOW YOU AS THRED IT

being lonely as I am? SWF, 51, N/S, likes to cook. Seeking an honest, hard-working WM, 50-50, N/S, for fun and friendship. [#2857963](#)

BEAUTIFUL SUGAR DADDY SWEET!

Bi female, 57, 150lbs, golden brown skin, blonde hair, beautiful, intelligent and classy seeking arrangement. Age/ance unimportant. Respectful and discreet. [#2760454](#)

TAKING A CHANCE

Female, 31, enjoys tennis, horseback riding, skiing, day trips. Looking for professional, exciting, romantic, well-dressed SWM, honest and sincere, with passion for travel, fun, and romance. [#2857172](#)

MADE ME LAUGH

Embrace me, dance with me, challenge my mind. Youthful SBF, 57. Attractive, petite, intelligent. Desires generous gentleman, great companionship, great fun, great escapes. [#2114474](#)

SCHOLAR MAN WANTED...

looking for a kindly male to fill my needs and wishes and also every desire. [#2880729](#)

TALL, SWEET...

Down-to-earth woman resembles Princess Di. enjoys outdoors, general activities. Seeking same in vice-free male, 40-50, for friendship. [#2893760](#)

CHANCE OF A LIFETIME

Sensuous, looking for love, vivacious, enjoys fun, good times, congenial, polished, brazen, fun, flirty, fun, young and must speak spanish and english. Must look like Antonio Banderas as much as possible. Serious inquiries only. [#2900119](#)

SWEET, PASSIONATE, SEXUALLY...

sweet, SBF seeking SM, any race, for dating and maybe LTR. Love to go out, work out, music lover, artist and professional. Divorced, no children. [#2306372](#)

VITAL, PASSIONATE, OLDER WOMAN

Have energy, heart-centered, caring, want to play, relate, touch, share. Do you? Consensus man wanted for active, nurturing relationship. Fun, hiking, dancing, dining in/out, warmth, open, accepting, sharing. [#295379](#)

WANTED!

SF wanted? seeking a "Antonio Banderas" look alike. Must be hispanic with some body type, eyes and must speak spanish and english. Must look like Antonio Banderas as much as possible. Serious inquiries only. [#2900119](#)

SEXY FLAME/RAIN SEEDS BEGETTING...

5'4", 128lbs, almost shaved eyes, full lips, long hair past my waist, seeks mutually beneficial, discreet arrangement. [#269115](#)

> men seeking women

HEARTY LTR

SDM, 5'11", Gemini, N/S, muscular build, seeks erotic, sensual, seductive, freaky woman, 23-35, for LTR. [#286619](#)

PEDESTAL PLEASURES

SW/HM, 28, 5'7", brown eyes, Virgo, seeks attractive SWF, 25-45, nice smile, for coffee, friendship, possible LTR. [#2869017](#)

LOOKING FOR A HEART...

of gold. SWM, stable financially and emotionally, one woman man, warm and loyal, seeking LTR. Redwood City. [#252894](#)

BEAUTIFUL BROWN EYES...

and beautiful brown hair with this high-flying eagle's talons of steel, which are commit ted to personal growth, creative expression, unlimited journeys of the heart, soul. [#293444](#)

LIVE LOUD MUGGY

SWM, 48, N/S, easygoing, likes rockabilly, metal, punk, photography, video ISO snort snort, 35-42, outgoing personality, for concerts, fun and more! [#2938369](#) @ davemeister

ISO COQUET RELATIONSHIP

WM, 37, Oakland/East Bay area, Virgo, smoker, seeks discreet, no-strings-attached physical relationship with a woman, 18-50 smoker, any race. [#2934538](#)

SEEKING STRA LADY

Tall, successful SWPM, 45, Scorpio, college grad, good sense of humor, affectionate, seeks sweet, smart, attractive AF, 25-45, for romance and LTR. [#201605](#)

ISO STRONG, INDEPENDENT...

Partner SWM, 60, strong, intelligent, tolerant, good-looking. Looking for an attractive AF, 20-40, who is intelligent, sensitive with an honest, open nature. [#2931587](#)

ONE ME A CALL

SHM, 33, 5'5", 150lbs, healthy, playful. Seeking a nice, attractive female, 18-45, for friendship, possible romance. [#292780](#)

LOTS OF LOVE 2 LOVE

SWPM, 45, financially secure, fit, healthy. Seeking a SWF, 25-40, for love, cuddling, sharing romantic moments. Hoping to find the right one. [#2925437](#)

AMERICAN GENTLEMAN

New in town. Building new home. Need advice with furnishings. Someone who likes art, live music, good restaurants, sailing on the weekends. Preferable San Francisco resident. [#293915](#)

GIVE IT A TRY

Single male, 55, active, healthy, laid-back loving. ISO a SW/HF, 45-50, who enjoys walking, outdoors, music and much more. [#2019887](#)

ISO GENUINE HEART

SWM, 43, Pegasus, N/S, seeks an attractive female, 18-51, 130lbs, D/Free. Seeking an older SWM, 30-45, who is attractive, has a good shape, preferred married man, open-minded and fun to be with. [#2931562](#)

LOOKING FOR U

Attractive female for friendship and possibly more. My personality is like 20's, but not immature, casual, a bit shy. [#269428](#)

SHAME WHAT YOU ADMIRE

SBM, 65, 5'11", retired educator, active, slim, knowledgeable, creative, kind and caring gentleman. Seeking a charming pretty lady, 40s-60s, for, to share similar interests. [#246278](#)

HONEST SEEMS EASY

SWF, 47, Virgo, seeks mature, African-American SDF, 32-60, for friendship, possible LTR. [#240491](#)

BRIGHT FUTURE

Male, 18, still learning how to write music but thinks it's only a matter of time till he produces a song, seeks woman, 18-23, N/S. [#2795507](#)

CAT MAN IN SAN FRANCISCO

DBM, young 48, 5'11", 225lbs, N/S, good-looking, outgoing, open minded, outgoing, likes art, animals, music, dancing, solo. Looking for attractive, sexy, shapely woman for relationship. [#2759471](#)

HOPE WITHIN

Attractive male, 42, honest, generous, discreet, seeks attractive female with shapely legs and pretty feet for foot worshipper's fantasy. [#2753007](#)

ESQ AREA

DWM, 35, 5'7", 160lbs, brown/blue, very easygoing, honest, kind, Cancer, smoker, seeks sweet, honest, kind woman, 22-35, petite +/-, race unimportant. [#233415](#)

READY TO SETTLE DOWN

SBM, 24, 5'9", muscular build, Scorpio, smoker, seeks woman, 22-38, down-to-earth, affectionate, serious, and passionate. [#209090](#)

NICE KISSER

SHM, 48, Anes, N/S, likes beaches, hikes, walks, seeks HF, 25-50, who has similar interests, to share special time. [#2835732](#)

GET OFF (ON) THAT PHONE NOW!

Open-minded SWM, 42, smoker, interested in cyber and phone sex, love role play and age play. Seeking woman, 18-50, to jam me. [#2933940](#)

EAST BAY LOWBROW

Gent, 50s, 5'10", bondbro, fit, is seeking arrangement with attractive woman, prefer petite. [#2823167](#)

OVERLY TALENTED

SHM, 38, 6'3", average build, Capricorn, N/S, seeks submissive, sexy Italian or AF, 18-45, N/S, for fun and friendship. [#2840484](#)

SIMPLE REQUEST

Male, 30, security guard, N/S, loves writing short stories and poetry. Seeking woman, 20-35, N/S, for friendship, possible romance. [#2841690](#)

WORTHY A CALL

SWM, 27, 5'10", 170lbs, long black hair, green eyes, works construction, looking to meet a nice female who keeps a real. [#2842982](#)

WOW YOU SEE THE SAME

SWM, 61, 7'00bs, fit, healthy, secure, educated, seeks slender SWF with similar attributes, for alternative lifestyle fun with other select couples. [#2844675](#)

LOOK UP IN SF

SM, 26, 5'1", loves cooking, going to movies and clubs occasionally. Looking for a female with likes the same. [#2945148](#)

SM, 26, 5'1", black/brown, college student, N/S, from mid-Asia, loves beaches and movies. Seeking woman, 20-45, for companionship. [#2840740](#)

TRY ME

SWM, 30, 5'10", fit and trim, brown/brown seeks a sexy, monogamous lady who likes the Bay area, enjoys romance and more. [#294980](#)

INHERENT SPARKING

heals anxiety, tension, sadness, and depression, and abolishes guilt, so you feel much better about yourself. Experienced, retired physician, 67, smoker, seeks woman, 18-66. [#2192506](#)

SEEKING INTUITIONAL

SWM, 5'10", 155lbs, brown hair, 60 looks 40s, aesthetic, affectionate, emotional, cultural. Active, hiking, travel, good communication, positive, healthy, communicative relationship. [#2838766](#)

ATTRACTIVE LATIN AMERICAN

55-year-old male, 5'10", 190lbs, seeks attractive lady to wine and dine a explore the Bay area. Someone who enjoys good conversation and just have fun. [#2901338](#)

WOMEN CHOOSE

Let's try each other's cooking and talk. Slender SWM, N/S, light drinker, for dining, movies, having a good time and is carefree. [#2882996](#)

> men seeking women

NEED TIME FOR EVERYTHING

WM, 18, 5'11", 180lbs, D/Free. Seeking an older SWM, 30-45, who is attractive, has a good shape, preferred married man, open-minded and fun to be with. [#2931562](#)

TOPGUN OR BOTTOMGUN?

wants your dick in my mouth. Nice-looking senior GWM, 58', 160lbs, seeks straight bi or gay WM to service. [#283128](#)

NOT DRYING

East Bay guy looking for fun. Discreet top clean, good-looking, straight acting man from East Bay area or just the Bay area. [#272791](#) @ bottomguy77

SEEKING OLDER AND WELL-GROOMED

Very attractive BWMM, 38, seeks discrete relationship with older gentleman in the San Francisco area. I am fit, very attractive, fun, discrete. [#2834990](#)

WANT TO MEET

easygoing, masculine looking, SWM, 39, on the submissive side. Enjoys spending time with a caring guy, 18-60, that can treat with admiration, respect, love. [#234561](#) @ motorsport2

NEED PSYCHOTHERAPY

Need my couch needed while amateur psych channels letters to your problems and sexual fantasies. SWM, 45, seeks trim-wasted man, under 45. [#2867597](#)

WANT TO MEET

Strip search? photography? strip poker? or you name it! Male, 44, slender body, straight-acting, looking for the same...under 45, for safe role play. [#2891177](#)

WANT TO MEET

Let's drink a few beers, talk about sex, and play strip poker. BWMM, 44, trim built body, masculine, N/S, seeks same, 20-40. [#286231](#)

CRAWLING AFFECTION?

Slender, masculine SWM, 45, N/S, seeks similar man, 20-45, race open, who would like a caring new friend to talk to and hold on to. [#286231](#)

NAMED IN THE SUNDAY

Slender, masculine WM, 45, N/S, seeks similar man, under 45, N/S, any race, who'd enjoy good clean fun with warm water and bar soap. [#2863423](#)

STRIP MASTO

Clothed, masculine, fit, guy gives you orders and gets you on your knees. Safe, painless role-play for trim-wasted guys born after 1960. [#2753446](#)

HONEST GUY HAS A NEED...

to suck a big one. I'll do it your way. Make me your slave. All calls answered. [#2753249](#)

STRAIGHT OR IN WANTED?

Easygoing, slim guy, 44, seeks masculine, safe, discreet guy, with slim body, who would like to get together for one or more erotic sessions. [#2892723](#)

FORNICATION, NON-WHITE

Friendly, open-minded WM is looking to meet another slim, 40s or 50s, of any race, 18-48, for friendship and intimate fun. [#2752596](#)

SUPPORT MUTUAL, GAY

Doctor massages your butt hole, jacking you off, spanking, rimming, stuffing? Shoot by mail! Uncut cock/hairy ass 20-45 all sizes. [#2791965](#)

LET'S GET TOGETHER
married guy, seeking married guy for occasional sex sessions. 6'190 white broom athletic 36 7". Hit me up and let's get together. [#2934826](#)

> women seeking women

DISCREET AND CLASSY

BF, 39, very elegant, professional, compassionate, affectionate. Looking for bisexual woman, any race, for friendship, shopping, movies, dancing. [#282051](#)

SPECIAL LADY

SHF, 52, N/S, seeks fun, special single woman, 39-70, to share shopping, museums, concerts, dining out. [#2764038](#)

I NEED A FRIEND

GWF, 46, lives in Southern California, seeks GWF, 42-52, for friendship. I need someone to show me around the bay area. N/S, rare drinker. [#2767575](#)

VERY INDEPENDENT

SBF, 28, full lips, big chest and behind, student, slender, blonde, seeks outgoing, spontaneous woman, 21-22. [#284607](#)

U WON'T BE SORRY!

Very attractive, 5'2", black hair, nice shape. Looking for feminine attractive female for friendship

adult

> adult phone dating

Come Where Singles Play

Try FREE! Use code 3797
Call 415-430-1000
or 800-210-1010; visit www.Livelinks.com

HOT LOCAL WOMEN!

415-829-1111
107-583-1111
SEXY CHAT! 18+

> adult phone (sex)

Local Girls Go Wild!

Call 415-402-1000
Enter FREE code: 3804
RedHotDateLine.com

PHONE SEX MISTRESS

All sexual fantasies. \$1.20/minute. (415) 206-9070

STRICTLY SEX

Hook up now! Ad #4130
Call (415) 247-2000
or (510) 277-0161, 18+

Tango Between the Sheets

Try FREE! Use code 5950
Call 415-430-0404
TangoPersonals.com

MOBILE PORN NET Enjoy 40,000+ XXX Movies

24/7 on your Cellphone!!
Straight, Fetish, Gay/Bi
Great for privacy at the
office, on trips...

PAY PER VIEW • NO RECURRING FEES!



**gangc
personals**

415-430-0404
TRY IT FREE! code: 5622
1-800-300-0-300

XXX

**TO ADVERTISE IN THE
ADULT SECTION**

**CONTACT LAUREN
(415) 487-2502
laureno@sfbg.com**

GUARDIAN

Get with the Vibe

Local Women Now!
San Francisco
415.430.3000
Find Your
Number:
1.800.691.1000
FREE TRIAL
Code 6625
1.900.505.9877 \$1.99/min. 18+
www.VibeSex.com

**America's
Favorite**

**510.859.1010
408.257.1515
925.687.6655
650.532.3232**

CHATLINE™

Try For **FREE** Code 8131

415.430.1000

Find Singles In Your City: **1.800.210.1010**

Or call 1.900.505.6789 99¢/Min. 18+ www.LIVELINKS.com

**Quest
CHATLINE**

TRY IT FREE

Santa Rosa 707-583-1111
San Jose 408-514-0099
Oakland 510-343-1111
Concord 925-695-0606
Santa Cruz 831-515-0303
OTHER CITIES 1-888-257-5757

San Francisco USE MEDIA CODE: 5200

415-829-1111

1-900-505-9999 99¢/min

MOBILE DATING * txt **"FLIRT"** to **53733** *

ALT.SEX.COLUMN



Roughing it

By Andrea Nemerson
> andrea@altsexcolumn.com

Dear Andrea:

I'm a singer who likes to have rough oral sex with other guys, and I was wondering if it could damage or change my voice. You said once that the larynx is a long way away out of reach of a penis, but is this the main part of the voice? I don't really know how the voice works, but I do know that someone tried to strangle me once and my voice took a couple of years to be as smooth again.

Love,
Golden Throat

Dear Throat:

What you need is some kick-ass advice from Mardie, a professional singer I know. She moonlights as a secretary, life on the wicked New York City stage lacking as it does a certain level of glamour and excitement. But you should hear her sing: She'd knock your golden-throated socks off. Mardie is equally proud of her expertise at certain more private accomplishments, which I haven't experienced personally but am willing to take at her word. So what did she have to say about your question? Well, she made fun of you, of course, but she also wishes to reassure you that you're unlikely to do much damage if you continue on your current path. Here she is:

Ha! I was just discussing this last night. OK, not this exactly. I was teasing a girl who couldn't slam a shot of tequila, saying that it was just like singing or giving blow jobs: raise your soft palate and down the hatcharoonie.

I've probably had rougher oral sex than any chick I know (the gay guys with us last night were uncharacteristically sensitive, all blushy and quiet when sex came up), but never anything so bad as to make me wonder about my larynx, for god's sake.

As Andrea says, the larynx is pretty far down to be damaged by a cock, no matter how big, but as a rule I'd say that if you don't experience any pain or discomfort vocally afterward (or let anybody strangle you), you're not doing any damage. In my experience the vocal cords start alerting you long before any permanent damage is done.

Come to think of it, I did have a fuck buddy once who would get out of control with the thrusting, and one time I felt my soft palate kind of "pop" up when he banged against it. I would worry about damage to the soft palate and pharynx (I guess it could get bruised or even torn) before the vocal apparatus itself. If I wanted the feeling of "rough" oral sex, I'd just make sure I was on top. That way you can let the guy thrust into your mouth, but still pull back if he's going too deep.

I just love combining my two specialties!

OK, who else can we ask? How about Mark Baxter, author of *The Rock-N-Roll Singer's Survival Manual*? You may not be a rock 'n' roll singer yourself, but I imagine a well-known vocal coach who works with rock singers knows a thing or two about vocal damage. Plus, I saw him break a glass with his voice once on *Mythbusters*, and if that's not a cool credit, what is? He has a vocal damage FAQ on his Voicelesson.com site and, yes, of course someone asks about oral sex. Says Mark:

Anything which causes the tongue to tire would be bad for singing because of the stiffness which would follow the activity. Relaxing the jaw and throat are good for singing so it seems to be a toss of a coin. Nothing you swallow touches the folds so that's not an issue. Sex in general is usually bad for singing because of the grunting and groaning (what good is sex without that?). But honestly, the worst thing for the voice is talking and laughing, only because of poor speech habits.

I'm not too sold on the "grunting and groaning" part, but obviously Mark knows what he's talking about. I'm just not getting the picture — from Mardie, Mark, or various diagrams I downloaded from the Interwebs — that you can even reach the vocal cords with a human penis, let alone damage them. But try not to be an idiot: If someone's grinding away at some part of you not really built for grinding at, it hurts; and if you need that part for some other purpose, quit.

Love,
Andrea

Dear Andrea:

In my last relationship I tore part of my foreskin. Now I can last a lot longer before reaching a climax. But with my new girl my longevity has been a problem since she says she gets tired, but I think she might be bored and it's something I'm doing wrong. What can I do?

Love,
Torn

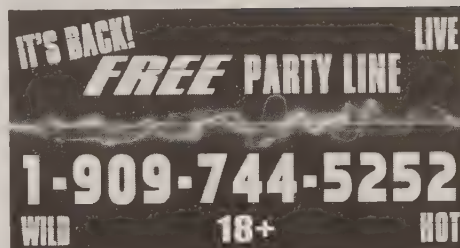
Dear Torn:

How fragile we are! Isn't it scary?

If she's "tired," she is bored. And you're not doing anything wrong; you're just doing it too long. Come faster. Use your hand, her hand, her mouth, whatever. Just don't get all hurtsy-feelingsy about it. It's just mechanics. Love,
Andrea



NASTY GIRLS!
99¢
HARDCORE LIVE 1-ON-1
1-800-994-2625
1-900-388-3777



IT'S BACK!
FREE PARTY LINE LIVE
1-909-744-5252
WILD 18+ HOT



HOT 25¢
SEXY ACTION
1-800-994-6665
NO CONNECT FEE 1-900-776-4443 \$1.29 MIN



Talk To A Model
\$10 - \$17 FOR 15 MIN
ATM/CREDIT CARDS
& CHECKS BY PHONE
Live!
One on One
415-765-4321
25¢/MIN
WWW.USLOVE.COM



nasty girls
866-762-REAL 7 3 2 5
49¢ per minute
900-505-REAL \$1.49 pm 7 3 2 5
900-505-1on1 \$2.00 pm



REAL HORNY GIRLS!
TRY IT FREE!
REAL LOCAL GIRLS
WANNA GET NAUGHTY
WITH YOU!
1-888-355-SEXY
1-473-444-2351
INT LD 18+



MEET HUNDREDS
of Local Single Women
Near You!
CALL NOW
415.288.2800
ENTER CODE 225
\$10.99/15 MIN • \$15.99/20 MIN • \$19.99/25 MIN • \$24.99/30 MIN • \$29.99/35 MIN • \$34.99/40 MIN • \$39.99/45 MIN • \$44.99/50 MIN • \$49.99/55 MIN • \$54.99/60 MIN
ENTER CODE 225
• The dating service more women choose
• Meeting someone has never been easier
• Chat one-on-one with other local singles
• 1000's of satisfied callers
• Call and create a FREE profile right now
lavalife
Where singles click®
NEW 1.900 PRICING OPTIONS! CALL NOW 1.900.622.1100 **lavalife.com**



CALIFORNIA'S 'HOTTEST' DATELINE
SEND & RECEIVE MESSAGES - CONNECT LIVE!!!
MEET 'HOT' LOCAL SINGLE GIRLS WHO WANT TO TALK NOW!
REAL PEOPLE - REAL MESSAGES - REAL CONNECTIONS
NO ACTORS - EVER!!!
1-900-844-7828
SWINGER'S
CHATLINE & DATELINE
SEND & RECEIVE 'INSTANT' MESSAGES - 24 HOURS
CONNECT 'LIVE' WITH OTHERS WITH SIMILAR INTERESTS
RIGHT NOW!!! REAL PEOPLE - NO ACTORS!!!
1-900-505-2020
\$1.98/MIN



Uncensored. Erotic. Private.
ENJOY HOURS OF CHAT WITH SEXY LOCALS
CALL 415.288.2999 NOW
408.777.2999 • 510.817.8800 • 650.389.2017
enter code: 299
night exchange
Real people • Explicit chat
Or try our 900 number: 1-900-287-2200 at \$20/45 min.



intimate connections
SF's Hottest Talk Line
1-900-505-BABE 2 2 2 3
Available in all California Area Codes
Ladies call free 1-800-265-LIVE 5 4 8 3
99¢ MIN. 18+

adult

gay adult

TO PLACE AN AD 415-255-7600



Porn Star
www.1800PORNSTAR.com
1.800.PORNSTAR

> gay adult
help wanted

Gay Male Performers
Contact the world famous Nob Hill Adult Theatre to become a nude male erotic performer on our stage! Positive, playful, horny, good shape 18-30 years of age. (415) 397-6758. www.nobhilltheatre.com

> gay sensual
massage

Nude Massage
Downtown SF by in-shape mature man 24hrs. **Adam 415-398-2441.**

> man to man

Asian Touch
Soothing and Nurturing Touch. Reliable and Friendly. Short Notice OK. Day/ Eve. Frank CMT (415) 260-0613

Bi - Black & Masculine
First Timers Welcome. Very discreet, friendly, clean and **well-endowed!** In/Out calls **Cedric, (510) 778-5945**

Erotic Nude Massage
Erotic, relaxing full-body massage by nude, handsome, caring 29yo. Strong hands/ runners build. Straight/ Bi friendly. Outcall only, late night OK (510) 912-8812.

ESCORTS & MASSAGE THERAPISTS ADVERTISE HERE!!!
Reach Out and Touch Someone!!! The Bay Guardian reaches 4 out of 10 San Franciscans, so don't keep your self confined to those neighborhood rags, reach out! We distribute heavily in downtown SF (valuable for reaching those hotel business clients) as well as throughout the entire Bay Area. Where is your next client picking up the paper? **See Section For Specials.** To advertise call (415) 487-4607 or gayadult@sfbg.com.

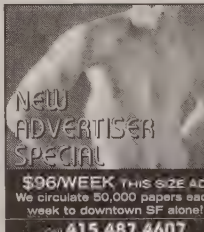
MUSCLE MASSAGE 5'10, 190, hairy, muscular give complete erotic massage. Incall/Outcall 24/7. Nick (415) 934-9325 Cell (415) 310-6624

NUDE EROTIC BODY RUB WITH A HUNG LATINO MAN. TOYS AND MORE. CALL JOSE (415) 225-4963

Trip to X-tasy
Buns and legs my specialty. Hot man 48yo, 6ft, 165lb, hung. Erotic full-body. In/Out 10-10p. MC/VISA. Dick (415) 244-8828.

> gay adult phone

HOT LOCAL BI GUYS
Call 415-402 1010
FREE w/code 2182
or 800 777 8000



NEW ADVERTISER SPECIAL
\$96/WEEK THIS SIZE AD
We circulate 50,000 papers each week to downtown SF alone!
Call **415.487.4607** or gayadult@sfbg.com

ASIAN MUSCLE MASSAGE
Experience ecstasy in the hands of a certified professional fitness and personal trainer.
RICK CMT, ACE
415-561-0170
14 yrs exp. • SF In/Out Calls

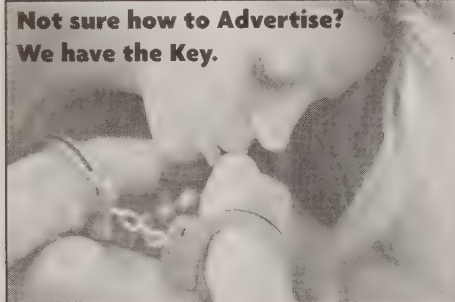


Get Lucky!



GUARDIAN
Our numbers add up...
Call 415.255.7600 to place a Gay Adult ad today!

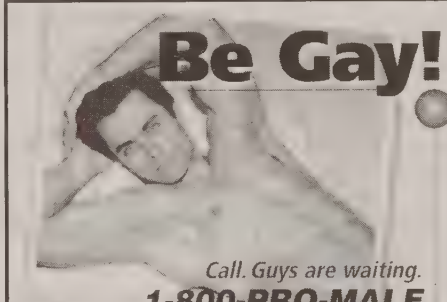
Not sure how to Advertise?
We have the Key.



Unlock your advertising potential.
Contact Classifieds at 415.255.7600 to place your Adult ad today!

GUARDIAN
classifieds

Be Gay!



Call. Guys are waiting.
1-800-PRO-MALE
1-900-825-4500

LOCAL Sex



Record & Listen to personal ads
FREE!
code: 6505

ACME
1-800-445-3002

415-247-2000
510-277-0161
408-404-0081

HOT & WET



ALWAYS LIVE 11

1-900-505-9388

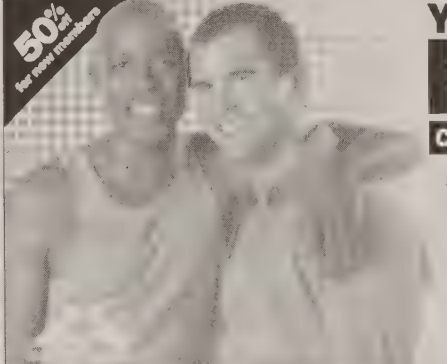
JOIN THE ORG 1-800-410-6749

SWINGERS HOT LINE
LOCAL SWINGERS WANT TO CONNECT WITH YOU. HOT GIRLS ON LINE 24/7. BROWSE, SEND & RECEIVE MESSAGES OR TALK LIVE 1/1

1-900-505-7777

\$1.98/MIN. 18+

50% off word members



YOU'LL FIND IT HERE!
CONNECT • CHAT • MEET

San Francisco 415.402.1010
Berkeley 510.859.2000
Palo Alto 650.223.0200
Find your local number:
1.800.777.8000

FREE TRIAL
CODE 7712

NORTHERN CAL'S GAY & BI-CURIOUS DATELINE

100'S OF 'HOT' MEN WANT TO MEET YOU!!!
SEND & RECEIVE 'INSTANT' MESSAGES - 24 HOURS
REAL MEN WITH SIMILAR INTERESTS - NO ACTORS!

1-900-844-2221

SWINGER'S DATELINE & VCHAT
1-900-505-2020



\$1.98/MIN - ADULTS ONLY

> sensual massage

#1 Erotic Massage

Incredible erotic massage offered by petite hottie! 36B, 28, 36, 5'4" 120 lbs, 30 yrs old. Blue eyes. In/out call Joanna (415) 845-8104

Blonde Lovely!!!

Outstanding massage by sensual blonde honey in San Rafael studio! Ask for **Lana**. Incall only. **415-479-7618**.

Carmen Relaxation

Chinese Beauty. 4016 Geary Blvd. Suite A, 2nd Fl. Between 4th & 5th Ave. Can make outcall appointment 10am-11pm (415) 317-4682

Dark & Lovely

Sexy Black Cutie. Unrushed sensual massage with complimentary champagne, cognac & cigars. Video entertainment. SF Downtown location. 415-771-8899 or 415-410-6905. Come, live-it-up & have fun with a New Yorker!

Excellent Asian Massage

Treat yourself well with a massage by a lovely Asian masseuse! (415) 668-7027.

GFE Sweetheart

Mom Incall/ SF Hotel Outcall. (415) 331-6775

HOTEL OUTCALLS

Executives/VIP's - stunning, all natural, discreet blue-eyed beauty. Angie 415-992-2040

Light Fingertip

Professional European massage, expert light fingertip, erotic. Outcall to home, hotel. Bay Area. Chelle (415) 806-0382

GRAND OPENING!
Blue Sky Asian Massage
Sensual Full Body Massage

Open 7 days
10AM - 10PM

Free Parking
Shower
available



415-459-1688
2144 4th St. San Rafael

Love your Eroticism

Sensual bodywork is a potent tool for healing, self-awareness and simple enjoyment. Treat yourself! Clinical Sexologist/415-613-2964 www.sacredcarmen.com

NEW GIRLS

L.A.'s MOST RESPECTED AND POPULAR directory of Massage & Escort Professionals is now in the Bay Area! Find out what L.A. has been raving about for years! e-mail sf@thatmail.com
www.SF.ThatMail.com

\$\$\$

NOW HIRING RESPONSIBLE, WELL GROOMED, YOUNG LADIES. MASSAGE ONLY (415) 299-9646

Sammra

Sensual Massage. Incall location, downtown SF (415) 410-8174

Sensual Sense

You deserve to feel good. Exquisite touch & care. Sensuality, Educator, & CMT June - (510)451-3773.

Sweet & Seductive

Sexy 34D with wonderful hands and delicious body to rub against. Out calls only, covering Bay Area. 650-871-7723.

Sweet, Sultry Natasha!

Tall, fit, athletic, busty blonde for unrushed, mind soothing, earth shaking, always satisfying massage! (415) 332-2352

Tantrica with an edge!

Beautiful blonde suwi is of Danish descent. Her skilled hands & erotic skills will seduce & satisfy you. Suwi (415) 345-1223

The Best Relaxation!

New Toning 1454 West San Carlos St., San Jose, CA 95126. Call 408-288-6910.

Miss Hong Kong Kay Kay

Offering Sensual Massage

Daly City Incall

(415) 678-8681

Asian Health Care

2 locations 2 Serve You!



Downtown
Financial District
260 Kearny St. @
Bush, 2nd Floor
(415) 576-1888

75 Aura Vista
Pacifica, CA
(650) 359-2222

Springtime Oriental Massage

PRIVATE WHIRLPOOL BATHS, STEAM BATHS.

For Men & Women



451 O'Farrell St., SF 94102
Open 10 a.m. - 4 a.m.
7 days/week
(415) 928-9786
(415) 885-8950

GRAND PACIFIC MASSAGE NEW MANAGEMENT

SWEDISH DEEP TISSUE ATTRACTIVE MASSEUSES EXPERIENCE TRUE RELAXATION

Steam Room, Body Shampoo, & Shower
7 DAYS A WEEK! 10 AM-10 PM
(707) 644-6777
841 Georgia St. Vallejo

LOVELY ASIAN MASSEUSES



Enjoy a truly relaxing and certified massage experience.
Open 7 days a week
Home & Office
Reserv. Available
925-497-7428
1812 2nd St. #A

Just For You!



Blissful Touch by One of Our Beautiful Asian Masseuses
415-479-0129
4136 Redwood Hwy #11, San Rafael
Terra Linda Exit off 101

Palm West DAY SPA



For the Best Relaxation!
(650) 579-7868
10am - 9pm
1205 Capuchino Ave.
Burlingame
(Off 101, Broadway Exit)

Ocean Acupressure

Best Massage
Chinese Young Masseuses
GRAND OPENING
\$40/hr. massage with this ad!
open 10am-10pm Daily
415-239-8928
1959 Ocean Ave. - SF



Delite Salon Spa

Best in Relaxation, Private Rooms and Showers.



GRAND OPENING
650-872-2300
1818 El Camino Real, Millbrae

Kyoto Shiatsu Massage
San Rafael • 9am 11pm
415-454-6637



Quality & Maturity
a unique experience in a quiet, private Marin setting

Shannon
415-458-2892
days & evenings



1124 Divisadero St.
San Francisco, CA 94103
(415) 239-2080

Grand Opening Specials:

- *Deep Tissue Shiatsu
- *Swedish "Thai" Massage
- *Acupressure
- *Foot Massage

Reduced Special Rates:
\$39/hr Regular Rooms
\$45/hr VIP Rooms

Sense abilities
Care for the body... comfort for the soul
MAGICAL HEALTH CENTER
325 Kearny St. 2nd Floor (at Bush)
415-788-2299

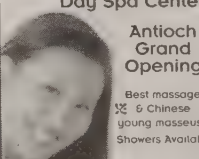
Thailand Spa



Thailand Spa & Massage
Attractive masseuses. Hot tubs.
11am-3am. Come for the best in relaxation.
831 Kearny • 415-304-0002
All credit cards accepted.

SUSAN'S MASSAGE
Private Hot Bath
Visa, M/C, ATM
719 Larkin Street @ Ellis
(415) 885-2642
10am-2am

Lovings Skincare & Day Spa Center!



Antioch Grand Opening
Best massage
XX 6 Chinese XX
young masseuse
Showers Available
309 E. 18th St.
(925) 435-4806

Blonde & Asian Sweetheart Massage



(415) 479-7588
San Rafael

NEW EMPIRE ORIENTAL MASSAGE

NEW GIRLS!



lots of young, hot, Oriental girls to choose from!

(BTWN TAYLOR & JONES)
SF + 1/2 BLOCK FROM HILTON HOTEL



(415) 441-4133
428 O'FARRELL STREET, SF

Geneva Oriental



Open 7 Days
10am to 11pm
(415) 337-5089
974 Geneva Ave
+ Mission St

FOUNTAIN SPA

Under New Management
\$50 - 1/2 HOUR MASSAGE by beautiful Asian Masseuse
Includes **FREE DRY SAUNA**
Also Available **BODY SHAMPOO**
OPEN DAILY 10AM-11PM
817-M 4TH ST., SAN RAFAEL
★ NOW HIRING ★
(415) 456-1780

Golden Gate Spa

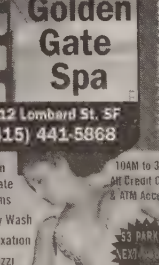
1912 Lombard St. SF
(415) 441-5868

- Clean Private Rooms
- Body Wash
- Relaxation
- Jachizi
- Private Bath

10AM to 3 AM
All Credit Cards & ATM Accepted

\$3 PARKING
NEXT DOOR AT PANAMA

NEW MANAGEMENT
NEW GIRLS!



SAUNA SPA Oriental MASSAGE
866 Sutter St. San Francisco

- Private Bath
- Jacuzzi, Sauna
- Professional Masseuses
- Body Wash with beautiful girl

VIP MASSAGE
\$10 off with ad
(415) 563-6846
New Service: Incall / Outcall
OPEN 9AM - 3AM

escorts

TO PLACE AN AD 415-255-7600

> help wanted

#1 INSTANT CASH \$1,000 AND MORE (35-55)!

Attractive shapely 18-34 fair skin, female. Very open minded, sexy, hot, fun, and happy! I am very real. A perfect Gentleman seeking that one female for a continuing arrangement to make hot videos of us for my own private collection. Never copied or Shared! Immediate opening. No D&D Austin (415) 378-1861 Other opportunities also available also!!!

\$200-\$800 per day.

Women! Nude photo, videos. All races, sizes, especially young, mature & large women. Ages 18-60. (415) 267-6185

Attention Escorts

Call Cityvibe.com at 877-833-8423 and we'll give you a free membership to our online service that upscale outcall clientele use while staying in San Francisco.

EXOTIC DANCERS

EARN CASH NOW!!! 1-800-825-3180.



FREE ADVERTISING

Now available! Associate yourself with the MOST RESPECTED directory of Massage & Escort Professionals! Info: (415) 240-4636 or sf@thatmail.com www.sf.thatmail.com

HUNG MEN WANTED

FOR ADULT VIDEO WORK

Be in shape and well-endowed.

Good pay.

No experience necessary.

Call (415) 553-8848

or pics and detailed stats to casting@modelsf.com

Now Hiring Ladies

\$10,000/per week. Now hiring all ladies 18 years and older. No exp. reqd. Flexible all hours. Models, Inc. (650) 826-5269

\$\$\$ NOW HIRING \$\$\$

NOW HIRING RESPONSIBLE, WELL GROOMED, YOUNG LADIES. MASSAGE ONLY (415) 299-9646

Shiny Boots of Leather

Mistresses/ Female subs needed on the Peninsula. Good money, NO SEX, will train. (650) 465-0700

Orchid Spa

Under New Management!
Massage with Jaccuzi
2232 4th Street, San Rafael
(415) 458-1664

TO ADVERTISE IN THE
ADULT SECTION

.....

CONTACT LAUREN
(415) 487-2502
lauren@sfbg.com
.....

GUARDIAN

\$\$ Phone Actresses Wanted \$\$

Make extra money working from home. Work any time for a 24-hour service. No Experience Necessary. 18+ 415-765-4321 ext. 3961.
www.uslove.com

Gorgeous
19yo
Brunette
5'5", 120lbs

Outcalls Only
24/7
(415)
678-6580

New Girl
Amy

(612) 387-6682

sfbg.com

Tiffany



Incall San Francisco
Outcall Bay Area
*82 (510) 258-3290

Exotic College Hottie
Unforgettable experience!

5'7, 110lbs, 34C,
Gorgeous face & tight, toned body.
OUTCALL ONLY!
415-431-3309

Sammara
Incall Downtown SF / Outcall
2 Girl Show Party Specials

(415) 410-8174

Alona from Kimora Lee
415-240-410
GFE

NO TIE
RESTRICTIONS
in the Bay
*82 (510)
677-4810

Lola

Mystik

510-385-2000

Real photos (YOU verify)!
100's of LOCAL ads
Complete privacy
Daily updates
Free Access

escorts
massage
fetish bdsm
cmt phone ts
massage parlors

49 million visitors since 1996

Specials
Buy a 3 photo ad,
get a 2nd month FREE!
Bring a friend, get \$20 off
415.386.7697 to advertise

LOVINGS.COM

VIP ESCORTS

Call us!
1-800-481-2588

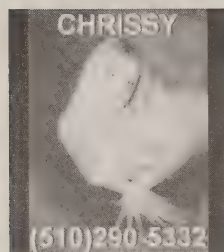
Now Hiring! 1-800-825-3180

the erotic review
www.TheEroticReview.com

escort reviews site reviews discussion boards live chat service guides video chat

Everything you'll need - all in one package

CHRISSY



(510) 290-5332

> escorts

Aloha from Kimora Lee

480D-23-40. No Rush! GFE. Entire Bay Area

*82 (510) 677-4810

Angel

Seductive princess awaits you at a discreet location in the East Bay. Outcall specials avail. (916) 534-4960

Girls, Girls, Girls!!!

All new girls. Quality. Selection available 24/7 Just 4 U. Out/In call (415) 368-2967

Hot Exotic Chick

If you want nasty and around the room fun U Will Call Jenny Now!! In/Out 24/7 (415) 678-0189

HOT NEW GIRLS!

Call us! 1-800-481-2588

Hot Young Blonde

I'm here in town for a few weeks. I love to show you some Minnesota Hot Stuff! (612) 387-6682

Lovings.com

The Ultimate FREE Guide to SF Bay Escorts, Massage, CMT and more! 415.386.7697 to advertise www.loving.com

Tiffany! Exotic beauty!

Available for incalls in SF, Outcalls Entire Bay Area *82 (510) 258-3290

TINY JAPANESE FEMALE

I'm a cute and very petite (4 foot 9 inches, 83lbs) woman who loves to please kind, gentle, and considerate men. Outcalls only I offer a real girlfriend experience. Call Miyuki 925.699.8671 or email miyuki4fun@aol.com

> fetish & fantasy

Domination And Surrender

are powerfully erotic. BackDrop Club. For over 35 years. Instruction, events, private play sessions, more. (650) 965-4499 www.backdrop.net

FANTASY MAKERS

(510) 234-7887 B&D, Modeling, Wrestling, TV, Role-play, All Fetishes. Real People. Discreet private home. No Sex. www.fantasymakers.com

Beautiful, Sexy and Classy



*82 (310) 925-6334

Elyse



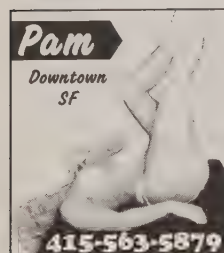
Greek is my specialty!
(415) 864-6657

Cherry



(510) 867-0189

Pam



Downtown SF
(415) 563-5879

FREE ADVERTISING

L.A.'s MOST RESPECTED & POPULAR directory of

Massage & Escort Professionals

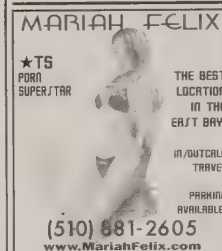
IS NOW IN THE BAY AREA! FIND OUT WHAT L.A. HAS BEEN RAVING ABOUT FOR YEARS!

(415) 240-4636
e-mail sf@thatmall.com

SF.THATMALL.COM

> transsexual

MARIAH FELIX



★TS
PORN
SUPER/TAR

THE BEST LOCATION IN THE EAST BAY!

IN/OUTCALL TRAVEL

PARKING AVAILABLE!

(510) 881-2605
www.MariahFelix.com

Popia



Young, hot, beautiful Shemale

Private home. In/Out call 24/7 (415) 879-0262

BEAUTIFUL SWEDISH BLONDE BLEEP



5'10-24-36
8" functional

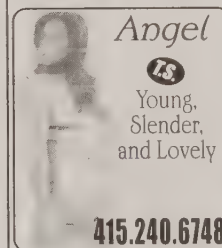
Upscale, discreet

Parade
Available

For Me
See Me
Call

415-402-0533

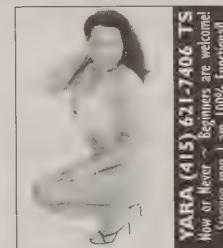
Angel



Young, Slender, and Lovely

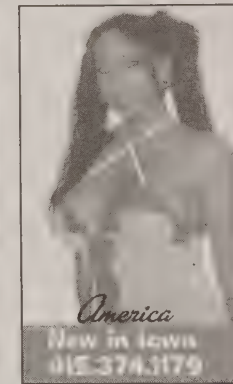
415.240.6748

YARA (415) 621-7406 TS



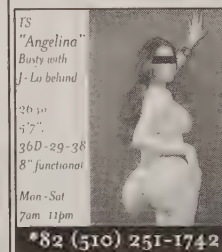
Now or Never - Beginners are welcome! Starving man, I am 100% functional!

America



New in town
(415) 374-1179

"Angelina"



Busty with J-La behind

26" 36"
5'7"
36D-29-38
8" functional

Mon-Sat
7am-11pm

*82 (510) 251-1742

Laura



Stunning TS

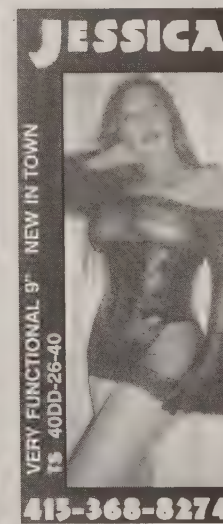
A taste of the best of both worlds

42 DD-26-42
100% Functional
Tool

www.lauramildcock.com
sexpartyts@aol.com

(415) 821-1355

JESSICA

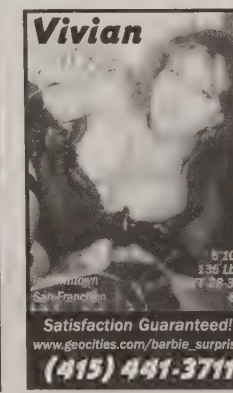


NEW IN TOWN

VERY FUNCTIONAL 9"
TS 40DD-26-40

415-368-8274

Vivian



5'10"
135 lbs
T 26-35
8"

Downtown
San Francisco

Satisfaction Guaranteed!
www.geocities.com/barbie_surprise
(415) 441-3711

Call 800-776-7786 to advertise!

1999-2004 Best of the Bay
Find listings for Escorts, Massage, BDSM, Men, Transsexuals & more.
Free to use. Daily updates

Check out EROS-ZINE.COM
Best Local Erotic Webzine, 2003-2004
Galleries, Events, Clubs, Fetish, Trivia, News & more.

eros-guide.com

CITYVIBE.COM

The Nation's Leading Adult Entertainment Directory
...For the Upscale Gentleman.

Escorts Massage
Incall / Outcall
Tantra
Big and Beautiful
Alternative / Fetish
BDSM
Daily Updates
100% Free Access
Browse Hundreds of Advertisers!

To advertise
Call: 1-877-833-VIBE
www.cityvibe.com

forum

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> adoption

PREGNANT? THINKING ADOPTION? Talk with caring people specializing in matching birthmothers with loving families nation-wide. Expenses Paid. Toll free 24/7. One True Gift Adoptions. 1 (866) 413-6292 ([CalSCAN](http://CalSCAN.com))

> announcements

ADVERTISE YOUR HOME. Property or Business for sale in 125 community news papers in California. Reach over 3 million readers for only \$1,500. Call this participating newspaper and ask about the Statewide Display ad program, or visit www.calscan.com ([CalSCAN](http://CalSCAN.com))

ADVERTISE YOUR JOB OPENING in 200+ newspapers in California. Reach over 6 million readers for only \$500. Call this participating newspaper and ask about the Statewide Classified Ad program or visit www.calscan.com ([CalSCAN](http://CalSCAN.com))

GUN SHOW March 18/19, Sat. 9-6 & Sun. 9-5, Las Vegas, NV Cashman Center, (850 N. Las Vegas Blvd.) Wholesale Ammo! Over 1500 Tables! Info: (563) 927-8176 ([CalSCAN](http://CalSCAN.com))

SEEKING HIPPIE HOME MOVIES Filmmakers in need of home movies in any format and photos of the Haight Ashbury from 1966-68 for PBS documentary. We provide DVD/VHS copy of footage transfer plus film credit. (510) 548-3699 sf61.lawrence@gc.org

ENTERTAINMENT T.V. Show (multi award winning) needs talent. Actors, Singers, Dancers, Models, Musicians, Writers, Editors, Entertainers of All kinds. Be seen by millions. No Fees. (415) 381-4275.

> community events

Friday March 17th

ShamRockin' Shenanigans

St. Patrick's Day

Nouch bar (1548 Polk Street) benefit for sexworker healthcare at St. James Infirmary (www.stjamesinfirmary.org), offering free, confidential, nonjudgmental medical and social services for female, transgendered, and male sex workers. The Sisters of Perpetual Indulgence, Inc. invite you to come stir up St. Patrick's Day by spreading joy, absolving guilt, and diving directly into the Polk. Porn star Michael Brandon and Nv. Sr. MaeJoy Bee Withn-o-hood "ShamRockin' Shenanigans" beginning at 8:30pm, and carrying on until the last surprise has been revealed. The event will include one of a kind pens art, created & photographed by adult film stars (Michael Brandon, Tony Serrano, Manuel Torres, Romy Delane, Markie, Demick Hanson & others) and raffled throughout the event (\$5 per ticket/\$5 for \$20), with some very special prizes to be auctioned. A \$10.20 sliding scale donation at the door (nobody turned away for lack of a contribution) will get you in to dance to the spinning of saint DJ mermaid, and Sister Flora Goodtyme in between performances and conversations with other sisters and special guests. www.theisters.org

Friday March 24 - UMCA Concert/Fundraiser

The Undergraduate Mass Communications Association (UMCA) at UC Berkeley is pleased to announce its first ever all ages concert on Friday, March 24th at 9 P.M. in the East Pauley Ballroom to raise money for both students participating in the organization and the Elizabeth Glaser Pediatric Aids Foundation

The concert will feature 12 local hip hop artists from the Bay Area, including Crank Jai, Blaze McKee and Influence, among others. Tickets are available for a presale price of \$10 on the concert website <http://umca.berkeley.edu/calbattles.html> Tickets will NOT be sold at the door

Tu. April 13 - Urban Environmentalism Event
The Berkeley Environmental Alumni Network (BEAN) Bi Annual Event featuring keynote speaker Jerri Blumenfeld, Boalt Hall alumnus and Director of the San Francisco Department of the Environment Urban Environmentalism: Current trends in law and policy! Thursday, April 13, 2006, 6-7pm: networking; 7-8pm: presentation. At the Pacific Energy Center, 851 Howard Street in San Francisco (Near the Powell Street BART Station) <http://sustainability.berkeley.edu/BEAN.htm> enviroalums@lists.berkeley.edu \$5 donation encouraged, but not required.

> legal notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A02911913-00 The following person is doing business as **C & B Gallery**, 3535 Sacramento Street, San Francisco, CA 94118; Cheryl Lea Hogan, 516 San Benito Ave., Menlo Park, CA 94025. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Cheryl Lea Hogan. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on February 13, 2006. **March 22, March 1, 8, 15, 2006. L#402102**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A02911823-00 The following person is doing business as **Due Zuccheri**, 1753 Washington St., Suite 4, San Francisco, CA 94109; Sarah Date, 7781 Mill Creek Rd., Healdsburg, CA 95448. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date February 9, 2005. Signed Sarah Date. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on February 9, 2006. **February 22, March 1, 8, 15, 2006. L#402103**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A02911372-00 The following person is doing business as **BKK Thai Cuisine**, 1022 Bush St., San Francisco, CA 94109; Yuttasak Tengkvutra, 801 Sutter St. #402, San Francisco, CA 94109. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Yuttasak Tengkvutra. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Venegas on January 24, 2006. **February 22, March 1, 8, 15, 2006. L#402104**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0290969-00 The following person is doing business as **Dioni Jeans**, 15 Brookdale, San Francisco, CA 94134; Taiesha I. Mondy, 15 Brookdale, San Francisco, CA 94134. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Taiesha T. Mondy. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Venegas on January 10, 2006. **March 1, 8, 15, 22, 2006. L#402201**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0291915-00 The following person is doing business as **SHULL & KANE**, 500 Third St., Ste 210, San Francisco, CA 94107; Shull & Kane Inc., 6120 Powers Ferry Rd., Ste. 110, Atlanta, GA 30339. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 11/18/05. Signed David Kane. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston on February 13, 2006. **March 1, 8, 15, 22, 2006. L#402202**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A029428-00 The following person is doing business as **ZIGAS, ARTHUR L. & ASSOCIATES**, 55 New Montgomery St. #319 San Francisco, CA 94105; Arthur L. Zigas, 850 Powell #603, San Francisco, CA 94108. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 1/1/1990. Signed Arthur L. Zigas. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on March 6, 2006. **March 8, 15, 22, 29, 2006 L#402301**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0292175-00 The following person is doing business as **GEORGE'S GOURMET DELI**, 1051 Market St. San Francisco, CA 94103; Aaron & Villatoro Foods Inc., 1200 65th St., Emeryville, CA 94608. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 2/24/06. Signed Blake A. Coleman. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston on February 24, 2006. **March 8, 15, 22, 29, 2006 L#402302**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0292411-00 The following person is doing business as **KELLY CONDON DESIGN**, 746 Geary St. #503 San Francisco, CA 94109; Kelly Condon, 746 Geary St. #503 San Francisco, CA 94109. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 3/1/2006. Signed Kelly Condon. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdelina Zavalkos on March 3, 2006. **March 8, 15, 22, 29, 2006 L#402303**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0292458-00 The following person is doing business as **MUSEE MECANIQUE**, Pier 45 Shed "A", San Francisco, CA 94133; Daniel Zelinsky, 251 Flamingo Road, Mill Valley, CA 94941. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 10/01/05. Signed Daniel Zelinsky. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on March 6, 2006. **March 15, 22, 29, April 5, 2006 L#402401**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0292412-00 The following person is doing business as **INTERNATIONAL GUEST HOUSE**, 2976 23rd Street, San Francisco, CA 94110; Gary H Streiffer, 2976 23rd Street, San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 03/03/06. Signed Gary H. Streiffer. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Venegas on March 3, 2006. **March 15, 22, 29, April 5, 2006 L#402402**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A0292393-00 The following person is doing business as **P.R. ENTERTAINMENT**, 66 Cleary Ct. #105, San Francisco, CA 94109; Paul Van Young, 66 Cleary Ct. #105, San Francisco, CA 94109. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 03/03/06. Signed Paul Van Young. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Venegas on March 3, 2006. **March 15, 22, 29, April 5, 2006 L#402403**

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE To Whom It May Concern: The name of the applicant is: BARDHAN LLC. The applicant listed above are applying To the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 83 Eddy St., San Francisco, CA 94102. Type of license Applied for: 41. ON-SALE BEER AND WINE. EATING PLACE. **March 8, 15, 22, 2006. L#402304**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME ENDORSEMENT FILED San Francisco County Superior Court, February 14, 2006 by Gordon Park L. Clerk, CASE NUMBER CMC - 06542752 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO SUPERIOR COURT, 400 McAllister Street, room 103, San Francisco, CA 94102. PETITIONS OF ROGIL PEREGRINE AMBROSE BIRCO ESCOBAR for Change of name. TO ALL INTERESTED PERSONS: ROGIL PEREGRINE AMBROSE BIRCO ESCOBAR filed a petition with this court for a decree changing names as follows: present names ROGIL PEREGRINE AMBROSE BIRCO ESCOBAR to proposed names ROGIL PEREGRINO AMBROSIO BIRCO. THE COURT ORDERS that all persons interested in said matter shall appear before this court at the hearing indicated below to show cause, if any why the petition for change of name should not be granted. NOTICE OF HEARING Date: 4/18/06 Time: 9:00 AM room: 218. Dated February 14, 2006 by Robert L. Dondero, Presiding Judge. **February 22, March 1, 8, 15, 2006. L#402105**

REQUEST FOR PROPOSALS (RFP)
The Private Industry Council of San Francisco, Inc. (PIC) is seeking a qualified refugee service provider to provide citizenship and naturalization services to San Francisco's older refugee population. Qualified refugee service providers are invited to present their qualifications and proposed services. Citizenship and naturalization services should be provided to those refugees and asylees who may be at risk of losing, or have already lost, their Supplemental Security Income benefits. Deadline for submission is Friday, April 7, 2006. RFP rules strictly enforced due to public funding. Copies of RFP are available at 745 Franklin St., Suite 200, San Francisco, CA 94102 or online at www.pic-sf.org

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME The following person have abandoned the use of the fictitious business name known as: RED TREE STUDIO Located at: 840 Market St., San Francisco, CA 94102. The fictitious business name referred to above was filed in the County of San Francisco under File# 272085-00 on: 12/15/03. NAME AND ADDRESS OF REGISTRANTS (as shown on previous statement): CHARLES ALLEN FOSTER, 625 Shraeder St. #8, San Francisco, CA 94117. This business was conducted by an individual. Signed CHARLES ALLEN FOSTER. Dated: January 05, 2006, by Maribel Jaldon, Deputy County Clerk. **March 1, 8, 15, 22, 2006. L#402204**

Publish Your Legal Notice With The San Francisco Bay Guardian

Publish your DBA/ Fictitious Business Name Statement, Notice of Application To Sell Alcoholic Beverages - or- Change of Name. The rate is **4 weeks for \$100** Once your legal notice has been published, you are entitled to a **\$100 credit towards a business or personal advertisement in this newspaper**.

Please submit

- 1) A copy of your Filed Statement
- 2) One of the following payment methods
 - * Credit card information (card number, name as it appears on the card, and billing address)
 - * Check for \$100 made out to the San Francisco Bay Guardian
 - * Cash. This payment method is only available if you come into our office to submit your notice
- 3) Your phone number
- 4) The address you would like the Proof of Publication to be mailed to.

You may submit this information via mail, fax or by coming into our office
Fax: (415) 621-2016 • Address: 135 Mississippi St., San Francisco, CA 94107.

Please contact Lauren with any questions at (415) 487-2502 or Lauren@sfbg.com.

Please note: The San Francisco Bay Guardian is only legally authorized to publish legal notices that have been filed in San Francisco. *Rates for specific legal ads may vary based on size of ad

GUARDIAN

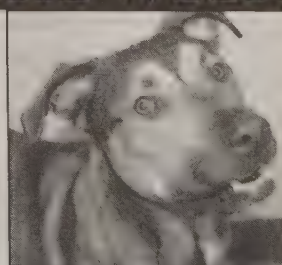
BAY GUARDIAN PET OF THE WEEK

Fabulous Freddy is the dog for you!

Do you love everything doggy? Then I'm your guy. A 2.5yo tan and black German Shepherd mix, I love to play games, go for walks, and hang out. I can't wait to go and take lots of obedience classes - I want to become one of the best educated dogs in the neighborhood. Adult only home. Come meet Freddy #H059301 at the SF/SPCA today!

When you adopt ADULT DOGS from The San Francisco SPCA, you'll get all the awesome goodies that come with pets from The San Francisco SPCA: a free first medical exam from a local veterinarian, temporary identification tags, and a medical assistance plan. Fill this and an absolutely fabulous dog for \$80 each (plus \$75 training class fee and \$35 dog licensing fee for SF residents).

The SAN FRANCISCO SPCA, 2500 16th Street, San Francisco, CA 94103
415-354-3000 www.sfsPCA.org



FREDDY

house + homes

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> home services

Aloha Plumbing Victorian-Craftsman Specialist: New construction, remodel, all repair, water heater, tankless water heater, sewers, gas line, water line repp, water softener. Lic # 857864 Adrian (510) 507-2900

ARTE DE LA MANO

Decorative paint & restoration. Walls, ceilings, floors. Murals, Glazes, Plaster. Commercial & residential. (415) 831-2609

HOUSECLEANING THE CLEAN TEAM

Bonded, Insured, Trained and Employee Owned. Weekly, Biweekly, or Monthly. Move ins/Outs. Non-toxic products! FREE Estimates. Guaranteed Service since 1979. (415) 621-3678.

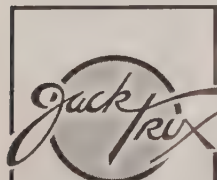
> moving

HAPPY MOVING

Household, Family and Corporations Customer Satisfaction is our #1 goal \$75/Hour 2 Hour Minimum. 2 Professional Movers T189894 Call (415) 518-9640 (408) 887-3075

CREATIONS LANDSCAPING - FREE ESTIMATE -

- Retaining Walls
 - Irrigation
 - Tree Care
 - Fences
 - Patios & Decks
 - Lights
 - Concrete
 - Streams & Ponds
- 415.252.9462**
415.310.4857



MOVING SPECIALIST

THE LEADER IN THE
BAY AREA FOR 25 YEARS

FREE ESTIMATES

PACKING • MOVING • STORAGE

415-821-4755
WWW-JACKTRUX.COM

> commercial rentals

Artist Space in SF

270560 sq ft available (\$285-595) shared or private. Nonliving, work space only Professional Art Facility near BART/Muni and major hwy 415-469-8912

Hall for rent

Weddings, Banquets, Parties. Commercial kitchen- up to 230 people! (415) 374-6110

> trucking hauling

2 Men, 1 Clean Truck! Cheap, Fast, Reliable! 24hr. Bay Wide! We reuse and recycle. Call Louis C. (415) 902-3229

The development of civilization and industry in general has always shown itself so active in the destruction of forests that everything that has been done for their conservation and production is completely insignificant in comparison.
- Karl Marx

**Express
Hauling**

- Apt., House, or Office • Dollies
- Careful & Dependable

(415) 252-9462
(415) 310-4857
Please Call Both Numbers

**A1 LOU'S
HAULING**

Large truck, Basement, garage, Junk, trash, etc. Appliances, sofas, car parts, carpet removal, padding, nail strips, both and kitchen demo

LOU HAULLER
415.225.4637

Politics

GUARDIAN

> real estate for sale

BEAUTIFUL UTAH! LAND Sale - 71 Acres - \$419,900 Uinta Mountain area. Outdoor lover's dream! Dramatic mountain views, close to conveniences. Surrounded by wilderness. Nearby lake and state parks. Excellent financing. Call UTLR 1 (877) 350-5263. (Cal-SCAN)

CABELA'S TROPHY PROPERTIES: best fishing, hunting and ranching properties in Northern California; Buy or Sell. www.CabelasTrophyProperties.com Todd or Bryant Cabela's Specialists. Showcase Properties. 1 (707) 469-9991. (Cal-SCAN)

ELECTRIC HOME / FARM WINDMILLS! Manufacturer's Clear-out: Save over 50%. 2kw-20kw. Limited quantities from \$4,975, including tower and on/off grid inverter. www.EMarkElectric.com Factory Direct: 1 (800) 973-WATT. Must Sell! (Cal-SCAN)

FISH LAKE VALLEY, NV. New to Market. 5ac Trout Stream \$29,900; 11ac Trout Stream \$39,900 (Abuts BLM). Eastern slope of White Mtns. Within looming presence of Nevada's highest peak and range. Snow covered year round. Providing cool, clean water that feeds the Rainbow Trout Creek which borders the entire back boundary. One of a kind! Inspiring, must see. Call 1 (888) 581-5263. (Cal-SCAN)

GOV'T HOMES! \$0 DOWN! BANK REPO'S & FORECLOSURES! NO CREDIT OK! \$0/LOW DOWN! Call for listings 1 (800) 498-8532 (AAN CAN)

TIMESHARE RESALES: The Cheapest way to buy, sell and rent timeshares. No commissions or Broker fees. Call 1 (800) 640-6886 or go to www.BuyATimeshare.com (Cal-SCAN)

WESTERN NEW MEXICO - 16 Acres starting at \$29,990. Scenic region, views, trees, rolling hills, wildlife. Family retreat, hunting property or year round home. Power, 100% financing. NALC 1 (866) 365-4122. (Cal-SCAN)

> rental housing

\$1145 HAYES VALLEY Remodeled 1BR in contemporary bldg w/ new kitchen, bath, light stained hardwood floors, recently painted. Lots of light. Steps away from City Hall, trendy shops, restaurants, new Hayes Valley Park and business svcs. Laundry in bldg. City views! Cat okay! Close to public transportation and BART. Check out photos and details at MetroRent.com/432801, SF and the East Bay's largest and best service for 20+ years, with instant email alerts, the best search tools. INTERIOR PHOTOS: Free and paid searches. Search now! www.MetroRent.com

\$1350-1550 Oakland Musicians live/work space, 1250 sq. ft. 1-1 high-speed Internet access included! Fully converted warehouse with private bathroom, living room area, food kitchen. 2BR, each with private entrances. Sound proof rehearsal space. Off street parking. Garbage/ water incl. South of Fruitvale. Jeremy (510) 325-2496

\$1695, Cow Hollow, 1 br/1 ba, Edwardian Apartment, avail 4/4/06. Yard/Patio. Will consider cat. Street parking only. Call Stephen at (415) 999-1569; more info at metrorent.com/432817

\$2950, Western Addition, 3 br/1 ba, Stucco Flat, avail Now. Garden/Deck. No pets allowed. Off street parking, call Shane at (650) 400-5735, more info at: metrorent.com/432772
\$495/mo & Up Or \$150/week & Up + tax. Boutique Rooms, DSL, TV/VCR, Tel., Util., Refrig, Micro. www.VillaSoma.net SOMA (415) 203-2730 or (415) 601-1019

Clean private rooms with kitchenette, ceiling fan, laundry, Bus access. Potrero Hill Neighborhood. \$600 and up/month. Mike (415) 725-0801

> rental services

ALL AREAS ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit www.Roommates.com. (AAN CAN)

> shared housing

\$560 FUN DECOR Share sunny 2br apt HW floors, skylights and Elvrs. Non smoking, no pets. Available April 1. Call (415) 387-8654

STORAGE \$40/MONTH!
2nd Month FREE! 2015 McKinnon Ave. @ Toland, SF, (415) 826-5607
KennedyStorage.com. Family owned since 1949.

\$800 CASTRO Two females seek third to share 3BR/1.5BA Victorian flat, DW, in-unit W/D. Hardwood floors, decorative moldings, high ceilings. Nice shared outdoor space w/ yard, deck. Great location, steps from Dolores Park and Church Muni line PG&E, water, garbage inc. Details at MetroRent.com/432662, SF and the East Bay's largest and best service for 20+ years. Two-way roommate matching, photos. Always FREE to search, FREE to list a room! Search or list now! www.MetroRent.com

Make your home - YOUR CASTLE.

House & Homes

GUARDIAN

Tired of radio that runs you in circles?

KUSF 90.3FM
San Francisco

Need An Extra Pair Of Hands?
Call the SF Day Labor Program!

We always have workers available for moving, gardening, painting, and housecleaning!

We are a non-profit that connects individuals and companies with experienced laborers for temporary jobs. We can send workers to your home or business for as little as three hours or fill ongoing positions. Call during our business hours to obtain workers for anytime!

415 252-5375 or 252-5376
mon-wed & sat 7am-12noon, thu & fri, 7am-1pm
\$12-15/hr, min. of 3hrs per job.

careers

> education

FRENCH: ENJOY

A fun, personalized 1-on-1 method with French-born tutor. Degreed, Marc (415) 441-2062
 MARKING
 MEDIA MAKE-UP ARTISTS are in \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure (310) 364-0665 www.MediaMakeUpArtists.com (AAN CAN)

GET IN ON THE ACTION

CASINO DEALERS ARE IN HIGH DEMAND. RECEIVE YOUR CERTIFICATION IN:

**Poker
Blackjack
Craps
Pai Gow**

Casino Dealer College
 FREE JOB PLACEMENT ASSISTANCE
 www.idea21.com
 415-677-9745

> general employment

B.Y.O.B. Be Your Own Boss! Have you thought about owning the #2 Franchise? CURVES RESALES are available in your area! Call today! (888) 272-4227
 www.abstb.com (Cal/SCAN)

GOVERNMENT JOBS. Earn up to \$12 to \$48/Hour. Full Medical/Dental/Benefits, Paid Training, Clerical, Administrative, Homeland Security, Wildlife, Law Enforcement. 1 (800) 320-9353 Ext. 2001 (AAN CAN)

HUNT ELK, Red Stag, Whitetail, Buffalo season opens 3/21/06. Guaranteed Hunting License \$5.00. We have a No Game No Pay Policy. Call days: (314) 209-9800, Evenings: (314) 293-0610. (Cal/SCAN)

UP TO \$1750 WEEKLY INCOME! Nationwide Company Needs Home Mailers Now! Easy Work! \$50.00 Cash Hire. Bonus! Written Guarantee! Free Information! Call 1 (800) 242-0363 x4213 (24 hrs). (AAN CAN)

Vitamin/Herb Store

Looking for someone with exp. in nat. prod. exts. industry. Must have extensive knowledge of herbs, supplements and other health modalities. Fax resumes to: (415) 821-0916

TRAINEES NEEDED. Earn up to \$40k+ next year. No experience required. \$0 down CDL Training available. Call Central Refrigerated 1 (800) 777-9100 ext. 8571 (Cal/SCAN)

Earn \$300 at 2 day event!

Earn \$300 in 2 days + incentives (win an iPod!) The Learning Annex is now hiring staff for the Real Estate Wealth Expo at the Morrison Convention Center, March 25-26, 2006. See our application at www.learningannex.com/expostaff. The Expo will feature keynote speakers Donald Trump, Robert Kiyosaki, George Foreman, Anthony Robbins plus over 70 seminars and an exhibit hall with hundreds of booths. REQUIREMENTS: Special event, sales, real estate, customer service, expo and/or conference experience a plus, though not absolutely necessary. What is necessary is that you be courteous, energetic, flexible, have excellent communication skills, and be comfortable in a busy, fast paced environment! HOW TO APPLY: Complete the application form at www.learningannex.com/expostaff ATWIM

CAMPAIGN JOBS with Environmental Action

Help pass key environmental law while gaining campaign experience. Leadership positions avail. **\$1500-\$2500/mo.** In Berkeley, Call Alex (510) 848-1754 ATWIM

Earn \$500-\$1000/wk.

Your Work Can Help Save Our Future! DialogueDirect's unique face-to-face fundraising team supports prominent charities that help create positive change in America. Earn \$500-\$1000/wk. Call 415-462-5717. www.dialoguejobs.com. ATWIM

ENVIRONMENTAL JOBS

Enrich your life and empower yourself! Learn to be a community organizer with CWA. Fight to hold the Governor accountable to protect our drinking water and health, not powerful special interests. Earn \$1600-2000/mo. Guaranteed base + bonus and bens. Mon-Fri 1:30-10pm. Call today, start tomorrow! 415-369-9160 or www.cleanwateraction.org/cwa



ACTIVISM

How Much Does War Cost You? The war has cost each of us \$2300. Over 2200 US families have been shattered, while Iraq people still suffer from Bush's war. We are hiring to change this! Have a fun, political job near BART. No exp. need ed. Women and people of color encouraged. Base pay and paid training. (510) 849-2272. FT Call Kristin ext. 306. \$280-\$450/week + Health & Dental. PT Call Cara ext. 605. Evening hours, up to \$25/hr

www.californiapeaceaction.org

ACTIVISM

Jobs for the Environment

Work on a new campaign to reduce pests in our air and water. Career opportunities and benefits avail. Earn \$400-\$600/wk. Call Elizabeth (510) 644-3454. www.calprg.org

ALTERNATIVE HEALTH

Nutritional Supplement Manager

New Moon Natural Foods, a health food store in Truckee, CA is looking for someone to Manage our Supplement Department. Duties include ordering and stocking, customer service, etc. Min. 1 year exp. in health food/nutrition retail OR thorough knowledge of alternative healing modalities. Salary C/W. LIVE IN THE MOUNTAINS! We're a progressive, relaxed, caring, fun and joyful company. Bring us your magic! Call Billy (530) 277-7426

DISPATCHER

911 DISPATCHER
 City & County of San Francisco, Emergency Communications Department **9237 Public Safety Communications 911 Dispatcher**
 Salary Approx.: \$51,766-\$65,962. Req: 2 yrs Stressful Public Contact Exp.; H.S. Diploma/GED; ability to type 40 wpm (net); No Felonies. EOE. Call: (415) 558-3850 or go to www.sfgov.org/ecd

DISPATCHER

CALL TAKER
 City & County of San Francisco, Emergency Communications Department **9237 Public Safety Communications Technician/911 Call Taker**. Salary Approx.: \$47,606-\$57,876. Req: 1 yrs Stressful Public Contact Exp.; H.S. Diploma/GED; ability to type 40 wpm (net); No Felonies. EOE. Call: (415) 558-3850 or go to www.sfgov.org/ecd

AGENTS WANTED! Soil Reverse Mortgages to Senior Citizens. No license required. Will train. Full time. Commission position only. Earn \$100,000+/yr. marketing system. Call 1 (877) 931-3638 for details. (Cal/SCAN)

ATTENTION CLASS A Truck Drivers and Owner Operators: Southwest Dedicated Lanes in AZ, CA & NV. Make the move to McKeely. Call 1 (800) 410-6255. (Cal/SCAN)

DRIVER
 ATTN: DRIVER! O/Pos: The Best Careers Start with Blue & You. Marten Transport! has excellent opportunities open now! Great Pay, Excellent Benefits, Guaranteed Hometime! 1 (800) 395-3342 or visit www.marten.com (Cal/SCAN)

DETENTION OFFICER: Phoenix, Arizona, Maricopa County Sheriff's Office. \$14.99/hr. Excellent benefits. No Experience Necessary. Contact (602) 307-5245. 1 (877) 352-6276, or www.MCSO.org 350+ vacancies, including civilian. (Cal/SCAN)

DRIVER
 GREAT NEW PAY Package for Recent Driving School Graduates. No Experience. No Problem: An industry leader in miles and pay, Call CRST Van Expedited 1 (800) 781-2778. (Cal/SCAN)

DRIVER
 SIGN ON Bonus! \$2,000 Regional Solos. \$5,000 OTR Teams \$1,000 Contractors. Health insurance & 401k. Class A CDL required. 1 (800) 251-6291, 44865 ask for Oscar. www.xpress-drivers.com (Cal/SCAN)

DRIVER
 TAKE CARE OF Your Family. Join ours. Swift offers excellent miles, compensation, CDL training, OTR, regional, dedicated runs. www.SwiftTruckingJobs.com 1 (866) 333-9801. Ref#153. EOE. (Cal/SCAN)

Drivers: \$1000 bonus!
 Just for hauling your FIRST flatbed load. Call Werner Enterprises for this and more! 800-346-2818 ext. 135.

DRIVER

Drivers/Counselors Needed

For Developmentally Disabled Adults. MF F/T. No exp. necessary. Growth opportunities avail. Good benefits. Call Ralph (415) 206-9766

EQUIP OPERATOR TRAINEE. Looking for motivated employee. H.S. Grad interested in heavy equipment. No experience needed. Benefits pkg. Selected applicant under age 34 will be relocated at our expense. Call 1 (800) 345-6289. (Cal/SCAN)

DRIVER

Professional Driver/Guide
 MTR Western operates the finest fleet of motorcoaches in the West and is currently looking for driver/guides in San Francisco. We offer competitive compensation and a \$2500 signing bonus for drivers with qualified narrating experience. Qualifications: CDL, Class B with pax and air brake endorsement. Clean driving record. Narrating experience preferred. Qualified applicants fax resumes to: (800) 901-9302 or sanfran.drivers@mtrwestern.com.

GENERAL
 COOL TRAVEL JOB!! One Month Paid Training! \$500 Sign on Bonus. Must be free to travel & start today. 1 (800) 596-0996 (AAN CAN)

GENERAL
 HIRING FOR 2006 AVG POSTAL EMPLOYEE EARN \$57,000/YEAR. Min. Starting Pay \$18.00/hr. Benefits/Paid Training & Today Register Online Now! 1 (800) 584-1775 Ref # 5001. (AAN CAN)

HOME REFUND JOBS! Earn \$3,500 \$5,000 Weekly Processing Company Refunds Online! Guaranteed Paychecks! No Experience Needed! Positions Available Today! Register Online Now! PaidRefundJobs.com (AAN CAN)

MOVIE EXTRAS earn \$150-\$300/Day. All Looks/Types Needed. No Experience Necessary. TV, Music Videos, Commercials, Film, Print. Call tollfree 7 days! 1 (800) 260-3949 x3025. (AAN CAN)

MYSTERY SHOPPERS GET PAID TO SHOP! Retail & Dining establishments need quality reports from under cover clients. Earn up to \$150 a day. Call 1 (888) 290-3613 (AAN CAN)

SALES

ROUTE SALES

Great opportunity for motivated team player to join POM Wonderful, the nation's largest producer of super-premium pome granola. You will develop and service a route in the greater Bay area, build sales, establish positive relationships, and complete daily paperwork. This full time position requires excellent communication and written/spoken English skills, good math skills, ability to lift 40 lbs, a valid driver's license and a clean 3-year driving record. Two years DSD route, supermarket or restaurant experience preferred.

We offer competitive salary plus commission & generous benefits. Please send resume to bwals@pomwonderful.com or fax to (415) 695-6005. EOE

GENERAL
 STAY HOME! Earn Extra Cash Weekly! Mailing Letters From Home! Easy Work! No Experience Required! FREE Information Package! Call 24 hrs. 1 (800) 242-0363 ext.4223 www.NCpublishers.com (AAN CAN)

RETAIL

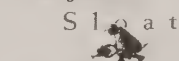
Nutrition
 Friendly reliable person. f/t. SF vitamin store. Retail/nutrition exp. Weekends req. Good start wage & bens. Camille (415) 310-3396

BARTEND
 Earn \$150 - \$400 Daily!
 Guarantee Lowest Tuition.
 1 or 2 Week Training.
 Day or evening classes available!
 Nationwide Job Placement.
 15 Locations.
 NATIONAL BARTENDERS SCHOOL
 (800) 646-MIXX (6499)
www.nationalbartenders.com

RETAIL SALES

NURSERY PERSON

Looking for an energetic and dynamic plant enthusiast who isn't afraid to engage customers for service and sales or to move heavy product around. Retail and merchandising experience a plus. Drug screening and physical required. Weekend availability a must! We offer: Starting \$9-10/hr., Rapid Advancement, Employee Discounts, Continuing Horticultural Education Benefits. Call Lora (415) 332-0657 x11 for details resume to fax: (415) 332-1009 or jobs@sloatgardens.com. www.sloatgardens.com.



TELEMARKETING

P/T Telephone Interviewers

Field Research has immediate openings in our DT SF call center to conduct phone surveys. No exp. needed. No selling involved. TRAINING PROVIDED! Spanish/English bilinguals encouraged but must be fluent in both! MUST have good reading, speaking, spelling skills, etc. phone manner, some PC exp. (25wpm), and work min 20hrs/wk. + one mandatory wknd day. Must have HS diploma and be 18+. We offer night and wknd shifts on a P/T basis. \$8.82 - \$9.25/dy. depending on exp. Benefits package avail. to eligible F/T employees. Call (415) 273-1114

WORK FROM HOME
 PAID IN ADVANCE! \$1000+/WK stuffing envelopes from home. earn \$4/envp Guaranteed! 100% legit
www.starstuffingnow.com



Sloot Garden Center, an independently-owned leader in the advancing horticulture industry, is now hiring in San Francisco:

RETAIL NURSERY PERSON

Looking for an energetic and dynamic plant enthusiast who isn't afraid to engage customers for service and sales or to move heavy product around. Retail and merchandising experience a plus

Drug screening and physical required. Weekend availability a must!
 We offer: starting \$9-10/hr., Rapid Advancement, Employee Discounts, Continuing Horticultural Education Benefits.

Call Lora (415) 332-0657 x114 for details
 Send resume to - fax : (415) 332-1009 or jobs@sloatgardens.com
www.slootgardens.com.

FORESTS FOREVER



Forests Forever is now hiring and training motivated and articulate activists for:

PT PHONE CANVASSER
 Evenings with optional Sunday shift
 Paid Training / Vacation / Sick / Holiday Pay
 \$12.02/hr. + Bonuses

We Need You to Help Us Proliferate Life!!!

CALL 415.974.4218 EXT. 260
WWW.FORESTSFOREVER.ORG

How Much Does War Cost You?
 The war has cost each of us \$2300. Over 2200 US families have been shattered, while Iraqi people still suffer from Bush's war. We are hiring to change this!

Have a fun, political job near BART. No experience needed. Women & people of color encouraged. Base pay & paid training.

510-849-2272
 FT Call Kristin ext. 306 | PT Call Cara ext. 605
 \$280-\$450/week + Health & Dental | Evening hours up to \$25/hour
www.californiapeaceaction.org

PeaceAction
 Power for Change

ARE YOU MAKING \$1,710 per week? All cash vending routes with prime locations available now! Under \$9,000 investment required. Call Toll Free (24-7) 1 (888) 637-7444. (CalSCAN)

EARN \$3486 WEEKLY! Process Rebates From Home. Earn \$15.00 Per Rebate. Extremely Easy! Amazing Business Opportunity! No Experience Required. Register Online Today! www.ProcessRebates.com (AAN CAN)

EARN \$3,500 WEEKLY! Data Entry Workers Needed Online Immediately! Work from Home! Guaranteed Income! No Experience Necessary. Register Online Today! www.DataEntryCash.com (AAN CAN)

GOT TRAVEL? Travel the world with a full bank account. Start your own home travel business! (949) 480-0716. www.OCTravelbiz.com (CalSCAN)

HOME TYPISTS NEEDED! Earn \$3,500-\$5,000 Weekly! Typing from Home! Guaranteed Paychecks! No Experience Necessary! Positions Available Today! Register Online Now! www.Type4Cash.com (AAN CAN)

IF YOU ARE NOT AFRAID to speak in front of small groups and want unlimited income potential. **Call (916) 798-5000** *ppst and assoc*

IMMEDIATE CASH!! US Pension Funding pays cash now for 8 years of your future pension payments. Call 1 (800) 586-1325 for a FREE, no-obligation estimate. www.uspensionfunding.com (CalSCAN)

This is creating MILLIONAIRES! Earn \$1,000 Daily with Absolute proof! 97% of this business is Automated! "Three Step Success System", 24hr info line: 1 (800) 887-1897. (CalSCAN)

Bartend! Earn \$100-\$300 daily! Guarantee Lowest Tuition. National Bartender's School. (800) 646-MIXX. (6499) www.nationalbartenders.com



Sony Computer Entertainment America, Inc In partnership with Nelson Staffing Solutions Is seeking:

Video Game and Multimedia / Hardware Testers

- * Test PlayStation® product multimedia software and hardware.
- * Testing SCEA and Third Party Titles before they go into production.
- * Test PSP™ (PlayStation® Portable) product UMD™ (Universal Media Disc) and Memory Stick media.
- * Test PSP™ product hardware. * Report findings to supervisors.

Duties include, but are not limited to

- * The viewing and testing of all UMD Video features, as well as functionality/compatibility.
- * Backwards-compatibility testing of PlayStation® 1 and PlayStation® 2 titles.
- * Testing of DVD software and hardware. * Online game title connectivity and functionality testing.

Requirements

- * Excellent analytical and problem solving skills. * Excellent verbal and written skills.
- * Positive attitude, motivated individual. * Must be dependable and dedicated to long hours and weekend work.
- * Networking/IT skills.
- * Interest and/or knowledge of other multimedia related technologies (i.e. Divx, MPEG formats, etc).
- * Desire and willingness to learn various multimedia technologies and programs (i.e. DVD authoring, etc).
- * Must be able to remain focused during various extensive individual and group testing projects.
- * Must be able to grasp and apply a specific bug writing format

We will be conducting an on-site open house. All interested applicants must be over the age of 18 and should come with 2 copies of their resume as well as 2 pieces of ID for application requirements.

Nelson
Staffing Solutions

March 21, 2006 from 10am - 2pm
SCEA 919 E. Hillsdale Blvd. 2nd Floor
Foster City, CA 94044

If you are not able to attend, please email your resume to kjohnson@nelsonhr.com

JACKSON PERSONNEL AGENCY

Call Now (415) 546-4500
IMMEDIATE STAFFING NEEDS
Direct Hires - Temporaries - Temporaries to Hire

"I left my assignment to get married a few weeks ago - Returned last week and Jackson had a new assignment starting Monday!" - Anne

MULTIPLE ADMINISTRATIVE EXECUTIVE ASSISTANTS
MS Office - Outlook & Internet Skills - Strong Customer Service
To \$25 HR

EXPERIENCED A/P- A/R - ADP Payroll
To \$15 HR

EXPERIENCED CUSTOMER SERVICE SKILLS
College Graduate - M/S Office

VISIT OUR NEW OFFICE!

116 NEW MONTGOMERY, STE. 916,
SAN FRANCISCO, CA 94105
FAX 415-546-0926 • EMAIL: JAGENCY@PACBELL.NET
VISIT US AT: WWW.JACKSONPERSONNEL.COM

body + soul

> beauty/skincare



Free In-Salon Hair Design

Be a Hair Model! Mercer Street Hair Salon is looking for friendly faces with all kinds of hair types to receive FREE OR NEAR FREE HAIR DESIGN, cut AND color with our Apprentices and Instructors! Enjoy our chic space while getting fantastic hair design by San Francisco's hottest up-and-coming salons. While our apprentices make you look even more fabulous and cutting edge, you'll be confident to see our instructors there each step of the way. Socialize, have a drink, take in magazines and music while you get top-tier hair design for just 0 to 15 dollars! Model call is held Mondays from 10 am to 4 pm — just drop in and meet our pros and aspiring pros to see if an appointment is right for you. Or, if you can't make a Monday call, please call us and tell us about yourself. (415) 674-4444. All work on our models will be done between 10am and 5 pm on Mondays/Mercer Street Hair Salon 3012 Fillmore Street (@ Union) San Francisco, CA 94123

Lipo from \$1999! Breast Aug. from \$2999!
Board certified. Free consultation!
Financing Available. Call 800-489-1979

xMNC202

> certified massage therapy

Exqueeze Me!

Have you ever felt my hands on your body? They bring you the ultimate friendship between your body & your mind.
www.integratedbodywork.com
Lisa CMT, CHT, MA. (415) 759-0569. Cc ok.

MASTER TOUCH

It's never too late to get rid of your built-up stress from your busy life! Treat yourself to a professional massage by a CMT/ ACE Personal Trainer & Physical therapist with 14 years exp. Strong, Confident, Supporting, Nurturing and Healing Touch! In/Out SF. **Call E. (415) 673-3662** or **WWW.SFTHATMALL.COM/MASTER**

Relaxing & Rejuvenating

Oriental Massage

Asian Shiatsu & Swedish massage by soothing, nurturing CMT. Call Julia Outcall, esp. Hotels. 6F 415.309.7511 or Berkeley 510.387.8639.

SEX THERAPY

Maintaining Erection
Ejaculation Timing
Orgasmic Concerns
Relationship and
Intimacy Issues
Low Sexual Desire
Sexual Abuse and
Trauma Recovery
Seth Prosterman, Ph.D.
Licensed MFT 20 Years Experience
COMPLIMENTARY CONSULTATION
415-929-0926
Board Certified Sex Therapist
www.sextherapy.org

WWW.CMTMASSAGE.COM

S.F. Bay Area Therapeutic Massage, Tantric Resources, Articles & Guide, CMTs, Practitioners, Spas, more! www.cmtmassage.com

> dating services

Luck not needed.

Luck is not needed when you put your dating life into our hands. It's Just Lunch is the premier dating service for busy professionals. With 14 years of experience and more than 85 locations worldwide, we're first date specialists! So for a better way to maximize your time, call It's Just Lunch today and meet someone new over lunch, brunch or drinks after work! San Francisco (415) 989-9500. It's Just Lunch - Dating for busy Professionals/E.
www.itjsjustlunch.com

> counseling/ therapy

Annette Pinto, MA, MFT
Experienced individual and couple therapy. My style is warm, compassionate and interactive. (415) 680-0180

Claudia
SIX ON SEX, INC.
MA, P.O.B. CLINICAL SEXOLOGIST

Because your sexuality affects all areas of your life.
RESPECTFUL, CONFIDENTIAL COUNSELING
www.sixonsex.com
(415) 453-6218

Hypnosis

Change from the Inside Out. Using the art and science of Hypnosis you can: Break compulsions, Dissolve blocks, Transform limiting beliefs, Regain emotional control, Live the life you deserve. Nina Glosier, C.H.T. - Compassionate and Caring. (415) 516-2133.
http://home.earthlink.net/~nglaser9

Relationship Counseling

Therapy focused on intimate relationship issues: current battles/ impasses; history of long-standing relationship problems; trouble forming or staying in relationships; unsolved childhood issues that continue to haunt you, individual/ couples/ LGBT.
Carol Gould, MFT (415) 826-5435.

> education

A CAREER IN Medical Assisting can be yours with training from UEI. 6 convenient locations. Call now to start training for your new career. 1 (877) 354-2031.
www.uei4you.com (CalSCAN)

A MASSAGE THERAPY Career! UEI. El Monte, Huntington Park, Los Angeles, Ontario, San Bernardino, Van Nuys. Not all programs available at all campuses. 1 (877) 354-2031; www.uei4you.com (CalSCAN)

CENTER FOR SOMATIC PSYCHOTHERAPY

Explore a body-mind, integrated approach to therapy.
Affordable psychotherapy for life's issues, in San Francisco's Inner Richmond (at 3rd & Clement)
A Service of
California Institute of Integral Studies
415.221.9227
www.cis.edu/counseling/csp

> medical

PREGNANT? CONSIDERING ADOPTION? Talk with caring people specializing in matching birthmothers with families nationwide.
EXPENSES PAID. Toll free 24/ 7 Abby's One True Gift Adoptions 1 (866) 413-6293 (AAN CAN)

VIAGRA 100MG \$3.75 Cialis 20mg \$4.75. Lowest price refills. Why pay more? FREE SHIPPING! Quality Guaranteed. Buyers Group 1 (866) 579-8545 (AAN CAN)

> religion/ spirituality

Got Matzah?

Don't Be Alone For Passover. Jewish Community Information & Referral. (415) 777-4545. www.holidays.org and www.planetjewish.com

We can bake another, if you know what is wrong, but I am too distracted from fighting all day long - Will Oldham
I admit it. I am not one of the great linguists. - George W. Bush

> sex therapy

Are You Struggling

* With Sex *

Porn, prostitutes, Cybersex, Masturbation, Anonymous sex, or? Join 1000s of other success stories who have converted their compulsive sex into positive sexuality, success in business, and relationships.
GEORGE COLLINS, M.A. 10yrs. exp. (925) 932-0201.
www.CompulsionSolutions.com

Is Your Partner Addicted To Sex?

Compassionate counseling will help you to restore your sanity and self-esteem. Dr. L. Samsarah Becknell (510) 496-3491.

> psychics/palm/ tarot

Pine St. Psychics

Past, present, and future. Help to solve problems. Specializing in love. Available for parties. www.pinestreetpsychic.bizop. www.azweb.com (415) 345-8226

INTEGRAL COUNSELING CENTER

Quality Services at
Affordable Fees

- * Counseling for individuals, couples, families & groups
- * Evening, daytime & weekends
- * Low fee/sliding scale
- * Insurance accepted
- * Affiliated with CHS

415.776.3109
415.648.2644

destinations

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

travel services

Cruise at 1/2 price

Share cabin. (415) 447-9760.

When I came back to Dublin I was court-martialed in my absence and sentenced to death in my absence. So I said they could shoot me in my absence.
- Brendan Behan

Far East Travel Slide Show

March 29th - 6pm

Mechanics Institute Library, 57 Post Street. Hear from adventure travel experts on India and South East Asia, and enter to win a free trip to Vietnam. The Adventure Travel Company, (415) 247-1800.
CST#2038366-40.
www.atcadventure.com

If you're playing a poker game and you look around the table and can't tell who the sucker is, it's you. - Paul Newman

ROCKBOTTOM FARES

Amsterdam/Germany .. 445/350	Lagos/Nairobi .. 934/999
Athens/Cairo .. 529/699	London/Paris .. 299/418
Auckland/Sydney .. 900/1050	Madrid/Rome .. 452/399
Bangkok/Bali .. 660/800	Milan .. 468
Buenos Aires/Rio .. 699/619	Stockholm/Zurich .. 475/349
Delhi/Tokyo .. 899/399	Tel Aviv/China .. 599/499
Hong Kong/Manilla .. 599/675	Vienna/Warsaw .. 499
Istanbul/Joburg .. 565/999	

Se habla Español • Call for other cities • Fares subject to change • www.rockbottomfares.com
Restrictions apply • Tax \$100 - \$300 • CST #2016826-40

TRAVELMATE (800) 569-5946

WEEKEND

Intensive Training Retreat

3-Day weekend with complete Spanish Language Immersion. Program set in beautiful Pt. Reyes.

March 3-5 / March 5-7
July 21-23 / October 6-8

\$695 per person includes intensive, meals & lodging. Retreat held at Holly Tree Inn. Please contact us for reservations.

415-923-0754

www.weekendencspanol.com
info@weekendencspanol.com

ticket planner

WE WILL COMPETE WITH ANY PRICE!

Business Class 40 - 70% Off • International & Domestic Tickets

Africa	\$1090	and up
Asia	\$480	and up
Asia Business Class	\$4800	and up
Australia	\$1200	and up
Central & S. America	\$650	and up
Europe	\$650	and up
Europe Business Class	\$2379	and up
Nepal & India	\$990	and up
Nepal/India Business Class	\$4200	and up

(415) 551-0000/0059
treiksuri82@yahoo.com

Wknd: (415) 310-9257
(415) 221-4544

Fares can change any time CST 2066939

OLE 1 TRAVEL
CST#006495-40

Your Latin America Experts Since 1989!

PERU	\$448	COSTA RICA	\$348
ECUADOR	\$548	BELIZE	\$368
ARGENTINA	\$708	VENEZUELA	\$428
CHILE	\$698	SAN SALVADOR	\$358
PANAMA	\$468	MEXICO	\$318
BRAZIL	\$398	URUGUAY	\$698

415-467-6000 • 800-559-5192
sales@ole.travel • www.ole.travel

SOUTH AMERICA PASS (MIDWEEK TRAVEL)

SUPER PACKAGES

PERU	.5D/4N..	\$449
PANAMA	.4D/3N..	\$189
GUATEMALA	.5D/4N..	\$289
COSTA RICA	.4D/3N..	\$319

*hard only fares plus taxes, subject to changes / availability, other fees may apply

SEE THE WORLDFOR LESS
.....AND TRIPS

YOUTH AIRFARES

LONDON	\$298	PARIS	\$349
GUATEMALA	\$299	TOKYO	\$443
LIMA	\$449	SAIGON	\$500
BANGKOK	\$633	SYDNEY	\$788

TASTE OF TURKEY/11 DAYS \$ 380
EGYPT EXPLORED/11 DAYS \$ 320
LA PAZ TO LIMA/21 DAYS \$ 770
AMAZON TRAIL/56 DAYS \$1890

595 Market Street, Ground Floor • 800.467.4595 or 415.247.1800
www.budgetexpeditions.com/atc CST#2038366-40

WWW.HOLIDAYADVTRAVEL.COM
(800) 559-5513 • (415) 956-3900

LAST MINUTE SPECIALS
www.holidayadvtravel.com

ASIA TOKYO .. 399 HONG KONG .. 339 BANGKOK .. 339 SINGAPORE .. 339 KUALALUMPUR .. 339 MANILA .. 339 DENPASAR .. 389 BEIJING .. 449 SHANGHAI .. 449 SAIGON .. 549 TAIPEI .. 429 DELHI .. 899 BOMBAY .. 899 BANGKOK .. 379 KATHMANDU .. 999	EUROPE PARIS .. 299 GERMANY .. 299 AMSTERDAM .. 399 MADRID .. 399 ROME .. 399 ZURICH .. 399 BARCELONA .. 399 COPENHAGEN .. 399 ATHENS .. 479 WARSAW .. 419 FLORENCE .. 449 NICE .. 389 GENEVA .. 399 VIENNA .. 419 GLASGOW .. 369	BUDAPEST .. 439 PRAGUE .. 439 OSLO .. 409 LISBON .. 409 DUBLIN .. 348 BRUSSELS .. 398 MEXICO CITY .. 299 HAWAII .. 299 COSTA RICA .. 299 BRAZIL .. 595 ARGENTINA .. 729 LIMA, PERU .. 375 GUATEMALA .. 299 EL SALVADOR .. 299	SO. PACIFIC SYDNEY .. 788 MELBOURNE .. 788 AUCKLAND .. 788 BRISBANE .. 1099 AFRICA & MIDDLE EAST JOHANNESBURG .. 898 CAPE TOWN .. 899 TANZANIA .. 899 LAGOS, NIGERIA .. 860 ACCRA .. 888 CASABLANCA .. 598 CAIRO .. 779 ALGERIE .. 539 TEL AVIV .. 699 DUBAI .. 789
---	---	--	--

Fares are RT and some restrictions apply. One way fares are available.
500 SUTTER STREET, SUITE 211, SAN FRANCISCO, CA 94102 CST #2021447-40

WAIKIKI OAHU from **\$519**
6 DAYS - AIR, HOTEL & TRANSFERS

MAUI from **\$685**
6 DAYS - AIR, HOTEL & CAR

BIG ISLAND from **\$857**
6 DAYS - AIR, HOTEL & CAR

KAUAI from **\$869**
6 DAYS - AIR, HOTEL & CAR

Vacations Include:
Round-trip airfare from San Francisco, hotel accommodations, ground transportation, flower lei greeting, all hotel and car rental taxes & more!

YANKEE CLIPPER TRAVEL
TOLL FREE 1-800-647-4304 CST #2875829-40
www.yankeeclipper.com • www.yankeeclippertravel.com

Pleasant Holidays

Departures from SFO. Rates are valid for travel thru 3/23/06. Call for other dates. Rates are per person, double occupancy and subject to change. Holiday/seasonal supplements, blackout dates, availability and any restrictions. Rates shown include Alaska/Hawaii ticket tax but do not include transportation tax of \$14.50. PFC's up to \$18, a per segment tax of \$3.30, or September 11th Security Fee of \$2.50 per enplanement up to a maximum of \$5 per one-way or \$10 per roundtrip.
CST #1007635-10

Drop Everything!

Major Travel Sale!

London
R/T air from **\$346*** **blue** Ticket

Mexico City
R/T air from **\$288*** **blue** Ticket

Eurail Pass
Early Bird Special: 1 FREE day*
with a 6, 8 or 10 day Eurail Selectpass

Intrepid Impulse Adventures
20% off*

*Prices subject to change and availability. Taxes and other fees are not included. Some blackouts may occur. Eurail special good through 3/31 and valid for travel up to six months from date of purchase. Intrepid discount available on selected departure and while seats are available. All airfare is out of San Francisco. CST #1017560-40

Call or come in to book now:

2410 Telegraph Ave., Berkeley
(510) 644.0772

36 Geary St.
(415) 391.8407

530 Bush St. Ground Floor
(415) 421.3473

ASUC Building 1st Floor, Berkeley
(510) 642.3000

267 University Ave. Palo Alto
(650) 322.4790

STA TRAVEL
www.statravel.com

LATIN AMERICA
We are...Numero Uno to Latin America!
Now celebrating our 10th anniversary

STUDENT FARES AVAILABLE!

SOUTH AMERICA		CENTRAL AMERICA	
BOGOTA	\$511	BELIZE	\$367
BUENOS AIRES	\$669	COSTA RICA	\$405
CARACAS	\$575	GUATEMALA	\$330
GUAYAQUIL/QUITO	\$540	HONDURAS	\$372
LA PAZ, BOLIVIA	\$699	NICARAGUA	\$352
LIMA, PERU	\$449	PANAMA	\$462
MONTEVIDEO	\$669	GUADALAJARA	\$358
RIO/SAO PAULO	\$425	MEXICO CITY	\$316
SANTIAGO, CHILE	\$821	OAXACA	\$534

Current Roundtrip fares subject to change. Tax and fuel charge is extra, restrictions apply.

AMERICAS TRAVEL
Numerous Stops to Latin America!

415-703-9955 **www.americatravel.net**
348 HAYES ST, S.F. CST-2064111-40

Discount Travel
No advance/Last Minute Experts Call for any destination
888-336-6001

International	Roundtrip
Mexico	\$330
El Salvador	\$415
Cancun	\$338
Lima	\$469
Costa Rica	\$410
Sydney	\$1285
Telaviv	\$560
Athens	\$515
Lisbon	\$515
Auckland	\$1760
Buenos Aires	\$610
Brazil	\$665
London	\$398
Paris	\$360
Madrid	\$455
Rome	\$460
Frankfurt	\$360
Amsterdam	\$405
Zurich	\$380
Stockholm	\$518
Prague	\$465

Packages to Hawaii, Mexico & The Caribbean

CASA HISPANA
Spanish Language School

Learn Spanish the easy way
New classes every month

(415) 861.1223 | www.casahispana.com

H.I.S. Why Pay More?
Travel Smart with H.I.S.

TOKYO from	\$415.00
LONDON from	\$448.00
HONG KONG from	\$595.00
SHANGHAI from	\$545.00
BANGKOK from	\$665.00
SINGAPORE from	\$715.00
BUSINESS CLASS TO TOKYO from	\$2,516.00

*All prices are subject to change without notice and do not include tax. Please ask our agents for other restrictions.

1-800-573-6447
CSTL#2017288-40
870 Market St., Ste. 746, SF 94102

marketplace

> computer/
internet

ACME Consultant Services
Reliable IT support for your business.
www.acme-consulting.com (415) 410-5122

> financial services

SAS SEEN ON TV'S Cash Advances for structured lawsuit settlements, annuity payments, and lottery/casino winnings.
Prosperity Partners to cash in future payments. www.ppicast.com 1 (800) 815-3503. (AAN CAN)

\$5CASH\$5 Immediate Cash for Structured Settlements, Annuities, Law Suits, Inheritances, Mortgage Notes, & Cash Flows. J.G. Wentworth - #1 1 (800) 794-7310. (AAN CAN)

INVEST WISELY
Get The Best of Both Worlds: Safety of Principal with Minimum Guaranteed Return! Added benefits including options to participate in the Market, 10% bonus on day one, minimum 13.5% first year and more. Tax deferred, no fees. Call (415) 567-5767.

TRAVEL
NEED CASH TODAY? Advance funding available for P.I., lawsuits, inheritance, structured settlements, pensions, or notes. Call 1 (800) 901-5851.
EamCapitalFunding.com. (Cal-SCAN)

> tax preparation

TAX PREP & PLANNING
Individual and Business. E-filing. Out-of-state filings. Back-tax filings. Home Appointments. Reasonable Rates.
David's Tax Service (510) 562-9256, david@davestaxservice.com

> bicycles

Valencia Cyclery Voted Best Bike Shop by the Bay Guardian and SF Weekly year in year out. Visit BOTH showrooms, 1065 and 1077 Valencia (Between 21st and 22nd St.). (415) 550-6600.

> furniture

Coffee Table Solid Oak, parquet tiles, inlaid top. Superb style. \$95 OBO (was \$250 plus tax). (415) 585-3622.

Oak tower bookcases / display cases.
Superb solid wood, blonde. Perfect for curios, momentos, books, or music. 24" wide and 14" wide, both 92" high. Ideal for small condo lifestyle. Elegant, beautiful. \$500 OBO. (415) 585-3622.

> misc. marketplace

19DOLLAREYEGGLASSES.COM. High-quality, complete prescription eyeglasses with high index, hard-coated lenses, +case, for \$19. Rimless, stainless steel, memory titanium, children's frames, bifocals, progressives, sunglass tints, etc. http://zenmoptical.com. (AAN CAN)

\$500 Police Impounds, Cars from \$500! Tax Reposs, US Marshall and IRS sales! Cars, Trucks, SUV's, Toyota's, Honda's, Chevy's, more! For Listings Call 1 (800) 298-4150 xC107. (AAN CAN)

BANK FORECLOSURES! Homes from \$10,000! 1-3 bedroom available! HUD, Reposs, REO, etc. These homes must sell! For Listings Call 1 (800) 425-1620 ext. H107. (AAN CAN)

BUILDING SALE! "Go Direct/Save!" 20x26 Now \$5,100. 25x30 \$5,800. 30x44 \$10,600. 40x66 \$16,600. Extensive range of sizes and models. Doors/accessories optional. Pioneer 1 (800) 668-5422. (Cal-SCAN)

STEEL BUILDINGS. FACTORY Deals. Save \$\$\$ 40x60' to 100x200'. Example: 50x100x12' is \$3,600/sq ft. 1 (800) 658-2885 www.RigidBuilding.com. (Cal-SCAN)

TOP DAWG PET SUPPLIES. Top Quality, Bottom Prices. Collars, leashes, toys, grooming aids, displays... Money-back satisfaction guarantee.
www.PamperedPupStore.com. Enter "INTRO" for discount. 1 (816) 616-3179. (Cal-SCAN)

> musician's
wanted

ATTENTION Singers, Songwriters, Groups Nashville based production company with Major Label credits seeks talent for development. Call (615) 340-9304 to submit material.

> rehearsal space

Band rehearsal room available, now. Good price. SF, Redwood City, South SF. (925) 240-0250

Rocker Rehearsal
60 New Studios! 24 Hour Lockout. Safe. Affordable. Onsite security. Two SF Locations. **(415) 518-3357**

> music studio

Center of the Mile
Analog & Digital Recording Studio. "We're downstairs but it doesn't sound like it!" www.centerofthemile.com Tel: (415) 573-8440 email: icebros@centerofthemile.com

> music services

Singing Technique
Expand range, volume, breath. Beautiful singing the natural way. All styles-levels. Free session. Bruno Alving **(415) 468-3264**.

> music equipment
for sale

Huge pile of old guitars, basses, & amps = fatdwd.com (510) 841-4106

Art is the child of Nature; yes, her darling child, in whom we trace the features of the mother's face, her aspect and her attitude.
-Beck

PRIVATE BASS GUITAR LESSONS
WITH JERRY MARK
4.5, 6 STRING ELECTRIC
30 yrs experience
Fun, Affordable
Learn at your pace
Technique, Theory,
Equipment, Recording
FIRST LESSON FREE!!
415-661-6676

> misc.
transportation

Towing Services
In-town within 5 miles \$35. Call (415) 748-0183.

> service station

B & W Brake
B&W Brake and Wheel Service Center is an owner-operated facility with highly-trained technicians who will handle all of your automotive repair needs. We provide professional service at reasonable prices on all import and domestic vehicles. Our service and repairs are guaranteed. We house an inventory of quality replacement parts, enabling us to provide one-day service on most repairs. 3260 26th Street, Open: Mon-Fri 7:00am-5:30pm, Sat 7:00am-3:30pm. Tel: (415) 285-2439. For more information, visit our website: bwservice-center.com

B&W BRAKE & WHEEL SERVICE CENTER
3260 26th St
San Francisco
(Btwn Folsom & So. Van Ness)
Open M-F 7-5:30, Sat. 7-3:30
285-2439
ONE DAY SERVICE ON MOST CARS!
visit us at:
www.bwservicecenter.com

Still getting your flyers done in OAKLAND?
CHECK OUR COLOR FLYER PRICES
(and pick 'em up in SF)

we beat everyones price and provide a better product (thicker stock, easier location, helpful people)

FULL COLOR	1000	2500	5000
4 x 4 1/4 / 4 / 1 1/4 / 0	\$63	\$99	\$135
3 x 4 1/4 / 4 / 1 1/4 / 0	\$63	\$99	\$135
6 x 4 1/4 / 4 / 1 1/4 / 0	\$117	\$153	\$189
8.5 x 4 1/4 / 4 / 1 1/4 / 0	\$88	\$124	\$160
9 x 4 1/4 / 4 / 1 1/4 / 0	\$117	\$153	\$189
11 x 4 1/4 / 4 / 1 1/4 / 0	\$117	\$153	\$189
8.5 x 4 1/4 / 4 / 1 1/4 / 0	\$117	\$153	\$189
3.5 x 4 1/4 / 4 / 1 1/4 / 0	\$99	\$135	\$171
3.5 x 2 1/4 / 4 / 1 1/4 / 0	\$81	\$117	\$153

we also do stickers, postcards, posters, booklets, zines.
FULL COLOR RETAIL READY CD Packages 1000 starts at \$1199 and VINYL RECORDS!
CALL ILLPRINT TODAY 415-462-1992
ILLPRINT & RECORDPRESSING.COM...SIMPLY BETTER

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

STORAGE \$40/MONTH!

2nd Month FREE! 5 x 7.5 x 7 (415) 826-5607
KennedyStorage.com

Gay Sperm Donors Wanted by Lesbians

To Play "Uncle", Evening Appointments in SF. Phone
1-866-4-GAYSPERM. www.GaySpermBank.com

Have Fun Make \$\$\$\$!

The Lusty Lady Theater is now hiring!
Responsible, motivated, seXXy ladies. 18+. Safe,
fun environment. Good hrly. wage. No customer con-
tact. (415) 391-3320 www.LustyLadySF.com 1033
Kearny St., SF.

GAY MEN WANTED

Seeking Healthy Gay Men ages 16-26 for Human
Papillomavirus Vaccine (HPV) Investigational Study at
UCSF. HPV is the most common sexually transmitted
infection in the US. HPV infection can lead to genital
warts and anogenital cancer. Condoms don't protect
against HPV and there is no cure. Study Volunteers
will be compensated for their time and travel expen-
ses. HPVvaccineTrials.com

To Volunteer call 415-353-7527

BAD CREDIT REPORT?

Denied credit or a home loan? Improve your
credit Score Now!
Don't Delay! (800) 250-3252.

Medical Marijuana Physician Evaluations

Hanya Barth MD (415) 255-1200

UCSF RESEARCH STUDY

EFFECT OF EXERCISE ON INSULIN RESISTANCE AND
MUSCLE FUNCTION. Participants must be 20-50 yrs
old, of normal body weight and not exercising regular-
ly. Reimbursement for time and effort. Please call
(415) 353-7940

Have you been overcharged or charged after you canceled service with NETZERO, INC.?

You may be entitled to a return of any overcharges
for internet service. Call the law offices of Westrup
Klick LLP for a free consultation
No fee or payment of advanced costs.
Call toll free: (888) 268-6884

UCLA Eating Disorder Study

Receive \$150 if you qualify
If you and a relative have suffered from anorexia ner-
vosa, you may be eligible for a genetic study of eat-
ing disorders. Phone (310) 825-9822.

EVERY BODY IS BEAUTIFUL

Boudoir
PHOTOGRAPHY

Fine Art B&W
Women, Men
& Couples

call today
415.706.5237
www.
SuzanneL.com

Need a Job?

Bartenders Make \$150-\$400 Daily

Professionally-trained bartenders are in extremely
high demand! Get your certificate in 2 weeks! Ask
about our winter special pricing. Low tuition / E-Z
payment plan / Free Job Placement Assistance
SF SCHOOL OF BARTENDING
760 Market St. Suite 833, SF, CA 94102
415-362-1116 www.sfbartending.com

Be Your Own Lawyer!

Ray just for services needed. Business, wills, con-
tracts, immigration. Susan Petro, Atty (415) 586-
3066

Doggy Style



Discovered on the streets
of Los Angeles, Hedkayce
is modeling our Dog T.

Made in Downtown LA
Vertically Integrated Manufacturing
www.americanapparel.net

American Apparel®

BANKRUPTCY CH. 7 & 13

STOP: Foreclosures - Debt
Collection - Tax Levies

Attorney Patrick McNamara

37 Years Experience / Low Fees
(415) 239-4085 (510) 893-7383

Debt Relief Agency: helping you file for Bankruptcy
Code relief

Is Your Partner Addicted To Sex?

Compassionate counseling will help you to restore
your sanity and self-esteem.
Dr. L. Samsarah Becknell (510) 496-3491.

Valencia Smog Test Only Center

1633 Valencia St. #A Ph. 415.648.8003

\$10 off with this ad

HIV Positive? \$1500 for 6 mo study

UCSF evaluating drug to treat Lipodystrophy. Call
415-206-4090 for SFGH screening

Is Sex Taking Over Your Life?

Professional Counseling for sexually compulsive men.
George Collins, M.A. (925) 932-0201.

www.CompulsionSolutions.com

SEEKING HIPPIE HOME MOVIES

Filmmakers in need of home movies (in any format)
and photos of the Haight-Ashbury from 1966-68 for
PBS documentary. We provide DVD/VHS copy of
footage plus film credit.
(510) 548-3699 st67.lawrence@igc.org

Non Hormonal

Birth Control Study

- * Research opportunity in a new
study of a vaginal gel
- * Up to \$575 in cash and gift cer-
tificates
- * Must be in a committed relationship

For more information: 800-300-5767

www.testmethods.org

Free birth control information and
condoms also available.

UCSF RESEARCH STUDY

EFFECT OF CHROMIUM ON INSULIN RESISTANCE
AND MUSCLE FUNCTION. Participants must be 20-
50 yrs old, non-diabetic, of normal body weight and
not exercising regularly. Reimbursement for time and
effort. Please call 415 353-7940.

IF YOU ARE NOT AFRAID

to speak in front of small groups and want
unlimited income potential.

Call (916) 798-5000

plsi ind assoc

HIV+ Partners?

We are seeking HIV-positive partners to enroll togeth-
er in a UCSF study on Superinfection.

Receive \$70 each and free CD4, VL, and drug-
resistance testing for completing two clinic vis-
its. Call Today! 415.734.4878

Stopping or Starting HIV Meds?

Volunteers needed for research
study looking at using Magnetic
Resonance Imaging (MRI)

Earn up to \$495

If you are planning a scheduled treatment inter-
ruption (STI) under the supervision of your pri-
mary care provider, or if you are starting therapy
for HIV, you may be eligible for UCSF-sponsored
research study.

VOLUNTEERS

*Must be willing to undergo 3 MRI scans over a 6-
month period (up to \$120 over 3 months)

*You may be asked to participate in an additional
study involving 3 spinal taps over the 3 month period
(Payment for this study is \$125 for each spinal
tap)

ENTRY REQUIREMENTS

- *Documented HIV infection
- *About to stop or start HIV meds
- *Adults 18 years of age or older

For more information call Nicole:

(415) 206-4328

VISAS * GREEN CARDS

Call Attorney Bottenfil for a
free consultation (415) 834-0353

GOT EGGS?

Our fertility center needs egg donors to help couples
start their families. You must be 21-29, non-smoking,
healthy and responsible. \$6,500 + expenses. Call
WWFC at 1-800-314-9996 or visit:
www.WomanToWomanFertilityCenter.com

Sperm Bank Needs Donors

All Ethnic Groups. \$60-80
Compensation. Apply online.
www.pacrepro.com (415)281-0741

Beauty
BAR

19th & mission beautybar.com



Noise

SXSW live!
and much more!!

Noise, our new
music blog at
sfbg.com features
Kimberly Chun's
daily reports from
the scene.

GUARDIAN

RASPUTIN
MUSIC & DVDs

the Bay Area's Biggest & Best
Music Store Since 1971!

HIGHEST PRICES PAID
CASH

for your used
CDs DVDs LPs
Videos & Games

SF
SUPER
STORE

69 POWELL ST NEXT TO BLONDIES
ONE BLOCK UP FROM MARKET

BERKELEY 2401 TELEGRAPH AVE
3 BLOCKS FROM UC CAMPUS

CAMPBELL * PLEASANT HILL
NEWARK * SAN LORENZO * VALLEJO

1-800-350-8700